

Concerto multi strumenti

Vivaldi

$\text{♩} = 120$

The score is written for seven instruments in 4/4 time. The tempo is marked as quarter note = 120. The first three measures of the score are marked with a fermata, indicating a pause. The instruments are:

- Altblockflöjt**: Treble clef, 4/4 time. Enters in the fourth measure with a melodic line.
- Mandolin**: Treble clef, 4/4 time. Enters in the fourth measure with a melodic line.
- Cembalo 1**: Treble clef, 4/4 time. Enters in the fourth measure with a melodic line.
- Cembalo 2**: Treble clef, 4/4 time. Enters in the fourth measure with a melodic line.
- Cembalo 3**: Treble clef, 4/4 time. Enters in the fourth measure with a melodic line.
- Cembalo 4**: Treble clef, 4/4 time. Enters in the fourth measure with a rhythmic accompaniment of eighth notes. An '8' is written below the staff.
- Cembalo 5**: Bass clef, 4/4 time. Enters in the fourth measure with a rhythmic accompaniment of eighth notes. An '8' is written below the staff.

6

A. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

The musical score consists of six staves. The first five staves (A. blf., Mdn., Hch.1, Hch.2, Hch.3) are in treble clef. The sixth staff (Hch.4) is in treble clef with an '8' below it. The seventh staff (Hch.5) is in bass clef with an '8' below it. The music is in a key with one sharp (F#) and a common time signature. The first five staves have a melodic line with a sharp sign on the second measure. The sixth and seventh staves have a rhythmic accompaniment with eighth notes.

7

A. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

8

8

9

A. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

A. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

A. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

8

8

A. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

8

8

18

A. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

8

19

A. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

8

8

A. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

8

8

A. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

Detailed description of the musical score: The score consists of six staves. The first staff, labeled 'A. blf.', contains two measures of whole rests. The second staff, 'Mdn.', contains two measures of music: the first measure has a quarter note followed by a quarter rest, and the second measure has an eighth note followed by an eighth rest. The third and fourth staves, 'Hch.1' and 'Hch.2', each contain two measures of whole rests. The fifth staff, 'Hch.3', contains two measures of a continuous eighth-note pattern with various accidentals. The sixth staff, 'Hch.5', contains two measures of whole rests. The number '8' is written below the first and sixth staves.

A. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

8

♩ = 90
♩ = 110

27

A. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

A. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

8

8

A. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

8

8

A. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

8

8

38

A. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

8

41 *tr* *tr* *tr*

A. blf.

Mdn.

Hch.1

Hch.2

Hch.3 *tr* *tr* *tr*

Hch.4
8

Hch.5
8

44

A. blf.

Mdn.

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

$\text{♩} = 60$
 $\text{♩} = 100$
 $\text{♩} = 105$
 $\text{♩} = 110$

Detailed description of the musical score: The score consists of seven staves. The top staff is for Alto Flute (A. blf.), the second for Mellophone (Mdn.), the third for Horn 1 (Hch.1), the fourth for Horn 2 (Hch.2), the fifth for Horn 3 (Hch.3), the sixth for Horn 4 (Hch.4) which is marked with an 's' (saxophone), and the seventh for Horn 5 (Hch.5) which is marked with an 's' (saxophone). The music is in 4/4 time. The tempo markings are 60, 100, 105, and 110. The music features a complex rhythmic pattern with eighth and sixteenth notes, and a crescendo in the low brass part.

Altbloekflöjt

Concerto molti strumenti

Vivaldi

♩ = 120

3

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 120. A triplet of eighth notes is marked with a '3' above it. The melody consists of eighth and sixteenth notes, with a sharp sign above the fifth measure.

7

Musical notation for measures 7-8. Measure 7 continues the melodic line with eighth and sixteenth notes. Measure 8 features a sharp sign above the first note.

9

Musical notation for measures 9-16. Measures 9-15 contain a dense texture of sixteenth notes. Measure 16 ends with a fermata and a '5' above the bar line.

17

Musical notation for measures 17-18. Measure 17 is a whole rest. Measure 18 contains a series of sixteenth notes.

19

Musical notation for measures 19-29. Measure 19 has a sharp sign above the first note. Measure 20 has a '7' above it. Measure 21 has a '7' above it. Measure 22 has a sharp sign above the first note. Measure 23 has a sharp sign above the first note. Measure 24 has a sharp sign above the first note. Measure 25 has a sharp sign above the first note. Measure 26 has a sharp sign above the first note. Measure 27 has a sharp sign above the first note. Measure 28 has a sharp sign above the first note. Measure 29 has a sharp sign above the first note.

♩ = 120

♩ = 90

♩ = 110

8

tr tr tr tr tr

Musical notation for measures 30-44. Measure 30 has a sharp sign above the first note. Measure 31 has a sharp sign above the first note. Measure 32 has a sharp sign above the first note. Measure 33 has a sharp sign above the first note. Measure 34 has a sharp sign above the first note. Measure 35 has a sharp sign above the first note. Measure 36 has a sharp sign above the first note. Measure 37 has a sharp sign above the first note. Measure 38 has a sharp sign above the first note. Measure 39 has a sharp sign above the first note. Measure 40 has a sharp sign above the first note. Measure 41 has a sharp sign above the first note. Measure 42 has a sharp sign above the first note. Measure 43 has a sharp sign above the first note. Measure 44 has a sharp sign above the first note. Trills are marked with 'tr tr tr tr tr' above measures 34-38.

♩ = 110

♩ = 105

♩ = 100

♩ = 60

Musical notation for measures 45-48. Measure 45 has a sharp sign above the first note. Measure 46 has a sharp sign above the first note. Measure 47 has a sharp sign above the first note. Measure 48 has a sharp sign above the first note.

Mandolin

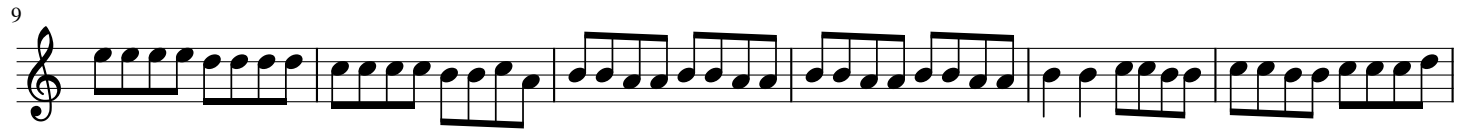
Concerto molti strumenti

Vivaldi

♩ = 120
3



9



15

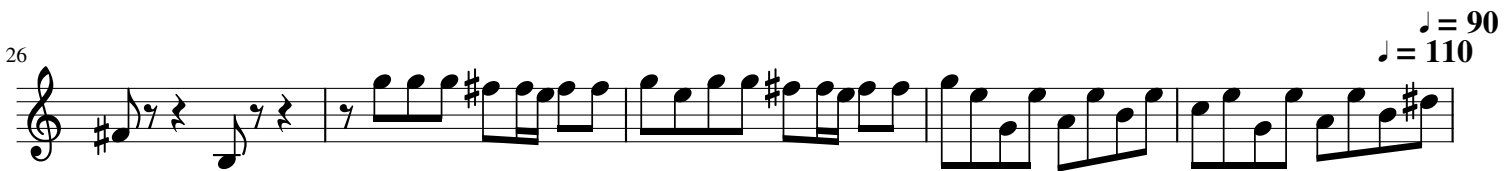


20



26

♩ = 90
♩ = 110



31

♩ = 120

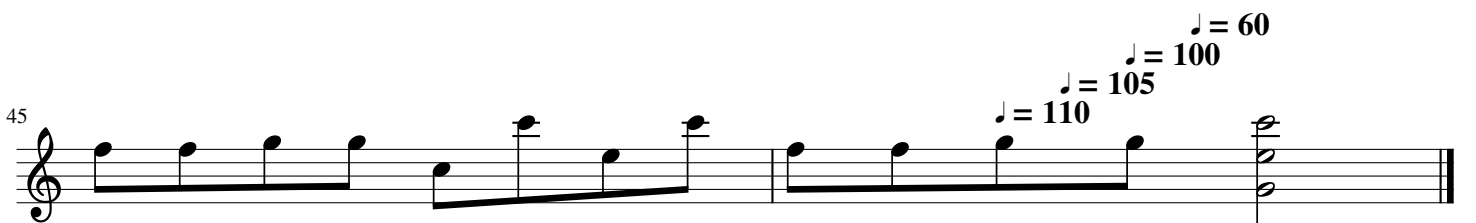


37



45

♩ = 110
♩ = 105
♩ = 100
♩ = 60



Cembalo 1

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Vivaldi

♩ = 120
2

7

9

13

17

19

22

♩ = 90
♩ = 110 ♩ = 120

29


33

36

39 *tr*

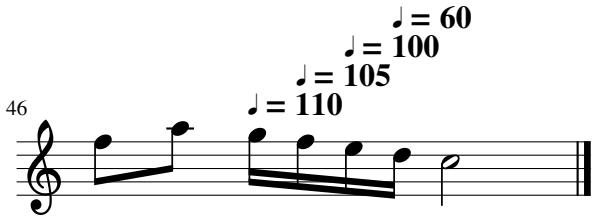


42



46

$\text{♩} = 60$
 $\text{♩} = 100$
 $\text{♩} = 105$
 $\text{♩} = 110$



Cembalo 2

Concerto multi strumenti

Vivaldi

$\text{♩} = 120$
3

8

11

15

18

20

27

$\text{♩} = 90$ $\text{♩} = 110$ $\text{♩} = 120$

32

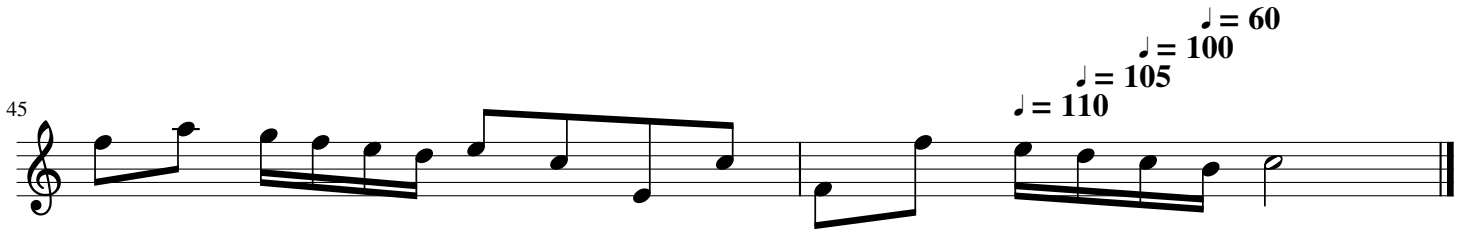
35

38 *tr*

41



45



$\text{♩} = 110$
 $\text{♩} = 105$
 $\text{♩} = 100$
 $\text{♩} = 60$

Cembalo 3

Concerto multi strumenti

Vivaldi

♩ = 120
3

10 2

18

23

25

28 ♩ = 90 ♩ = 110 ♩ = 120

33 tr tr

41 tr tr tr ♩ = 60 ♩ = 100 ♩ = 105 ♩ = 110

♩ = 120
3

8

9

15

24

♩ = 90
♩ = 110 ♩ = 120

30

36

♩ = 60
♩ = 100
♩ = 105
♩ = 110

42

♩ = 120
3

8

9

15

7

♩ = 90
♩ = 110
♩ = 120

8

30

♩ = 60
♩ = 100
♩ = 105
♩ = 110

44

8