

ANTONIO VIVALDI

Concerto in La minore per Flauto Dolce, Mandolino e Cembalino

Arr: Lars Forslund

Allegro (Giga) Allegro (Giga) ♩ = 110

Alto Recorder

Mandolin

Violoncell

Violoncello semplice

Tenormandola

Harpsichord

Cembalo

start cembalino

start cello

semplificare l'ottava

A. Rec.

Mdn.

Vc.

Vc. semp

T. Mda.

Hch.

Hch.

Detailed description: This is a page of a musical score, page 4. It features seven staves. The top staff is for 'A. Rec.' (Alto Recorder) in treble clef, mostly silent with some notes in the final measure. The second staff is for 'Mdn.' (Mandolin) in treble clef, playing a rhythmic pattern of eighth notes. The third and fourth staves are for 'Vc.' (Violin) and 'Vc. semp' (Viola), both in bass clef, playing similar rhythmic patterns. The fifth staff is for 'T. Mda.' (Trumpet) in treble clef, with a '8' below the first measure, playing eighth notes. The sixth and seventh staves are for 'Hch.' (Harp), with the top staff in treble clef and the bottom staff in bass clef, playing chords and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

7

A. Rec.

Mdn.

Vc.

Vc. semp

T. Mda.

Hch.

Hch.

10

A. Rec.

Mdn.

Vc.

Vc. semp

T. Mda.

Hch.

Hch.

This musical score page contains measures 10 through 13. The instruments are arranged as follows: A. Rec. (Alto Recorder) in the top staff, Mdn. (Mandolin) in the second staff, Vc. (Violin) in the third staff, Vc. semp (Violin sempre) in the fourth staff, T. Mda. (Trumpet in D major) in the fifth staff, Hch. (Horn) in the sixth and seventh staves, and Hch. (Horn) in the eighth and ninth staves. The music is written in a key with one sharp (F#) and a common time signature. The A. Rec. part features a melodic line with slurs and accents. The Mdn. part has a similar melodic line with slurs. The Vc. and Vc. semp parts play a rhythmic pattern of eighth notes with accents. The T. Mda. part plays a rhythmic pattern of eighth notes with accents. The Hch. parts play a harmonic accompaniment with slurs and accents.

A. Rec.

Mdn.

Vc.

Vc. semp

T. Mda.

Hch.

Hch.

A. Rec.

Mdn.

Vc.

Vc. semp

T. Mda.

Hch.

Hch.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is arranged in a system with seven staves. The top staff is for the Alto Recorder (A. Rec.), which has a whole rest in measure 16 and enters in measure 17 with a melodic line. The Middle Drum (Mdn.) part features a rhythmic pattern of eighth notes in measure 16, followed by chords in measures 17 and 18. The Violin (Vc.) and Violoncello (Vc. semp) parts play a rhythmic accompaniment of eighth notes with accents in measures 17 and 18. The Tenor Mda. (T. Mda.) part has a whole rest in measure 16 and enters in measure 17 with a rhythmic accompaniment. The Horns (Hch.) are split into two parts: the top part has a melodic line in measure 16 and chords in measures 17 and 18, while the bottom part has a rhythmic accompaniment of eighth notes in measures 17 and 18.

19

A. Rec.

Mdn.

Vc.

Vc. semp

T. Mda.

Hch.

Hch.

1. *tr* 2. *tr*

A. Rec.

Mdn.

Vc.

Vc. semp

T. Mda.

Hch.

Hch.

A. Rec.

Mdn.

Vc.

Vc. semp

T. Mda.

Hch.

Hch.

The musical score consists of seven staves. The first staff is for the Alto Recorder (A. Rec.), the second for the Mando (Mdn.), the third for the Violoncello (Vc.), the fourth for the Violoncello sempre (Vc. semp), the fifth for the Tromba Mando (T. Mda.), the sixth for the Horns (Hch.), and the seventh for the Horns (Hch.). The music is written in a key with one sharp (F#) and a common time signature. The first staff (A. Rec.) begins with a treble clef and a key signature of one sharp. The second staff (Mdn.) begins with a treble clef and a key signature of one sharp. The third staff (Vc.) begins with a bass clef and a key signature of one sharp. The fourth staff (Vc. semp) begins with a bass clef and a key signature of one sharp. The fifth staff (T. Mda.) begins with a treble clef and a key signature of one sharp. The sixth staff (Hch.) begins with a grand staff (treble and bass clefs) and a key signature of one sharp. The seventh staff (Hch.) begins with a grand staff (treble and bass clefs) and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *mf* and *f*.

A. Rec.

Mdn.

Vc.

Vc. semp

T. Mda.

Hch.

Hch.

The musical score for measures 30-32 is arranged in a system with six staves. The top staff is for the Alto Recorder (A. Rec.), the second for the Mando (Mdn.), the third for the Violoncello (Vc.), the fourth for the Violoncello sempre (Vc. semp), the fifth for the Tromba Mando (T. Mda.), and the sixth for the Horns (Hch.). The Alto Recorder part features a melodic line with eighth and sixteenth notes, ending with a quarter rest. The Mando part has a few notes in the final measure. The Violoncello and Violoncello sempre parts play a rhythmic accompaniment with eighth notes and chords. The Tromba Mando part has a melodic line with eighth notes. The Horns part consists of a series of chords in the first two measures, followed by a rest in the third measure. The bottom staff, also labeled Hch., has a melodic line with eighth notes.

A. Rec.

Mdn.

Vc.

Vc. semp

T. Mda.

Hch.

Hch.

Detailed description: This page of a musical score contains measures 33 through 36. The score is arranged in a system with seven staves. The top staff is for the Alto Recorder (A. Rec.), followed by the Mandola (Mdn.), two Violoncello parts (Vc. and Vc. semp), the Tenor Mandolin (T. Mda.), and two Harp parts (Hch.). The music is written in a key with one sharp (F#) and a common time signature. The first staff (A. Rec.) has a whole rest in measure 33, then enters in measure 34 with a melodic line. The Mdn. part has a melodic line starting in measure 33. The Vc. and Vc. semp parts play a rhythmic accompaniment of eighth notes. The T. Mda. part has a melodic line with accents. The Hch. parts provide harmonic support with chords and arpeggios. The bottom Hch. part has a melodic line with accents.

A. Rec.

Mdn.

Vc.

Vc. semp

T. Mda.

Hch.

Hch.

The musical score for measures 37-40 consists of seven staves. The top staff, labeled 'A. Rec.', features a melodic line with eighth-note patterns and slurs. The second staff, 'Mdn.', continues this melodic line with similar rhythmic patterns. The third and fourth staves, 'Vc.' and 'Vc. semp', provide a bass line with eighth-note accompaniment and rests. The fifth staff, 'T. Mda.', contains a simple melodic line with quarter notes and rests. The sixth and seventh staves, both labeled 'Hch.', form a grand staff with a treble clef on top and a bass clef on the bottom; the treble part is mostly silent, while the bass part has a simple accompaniment.

41

A. Rec. *tr* **I.** *tr*

Mdn.

Vc.

Vc. semp

T. Mda.

Hch.

Hch.

2.

$\text{♩} = 80$
tr

$\text{♩} = 50$

45

A. Rec.

Mdn.

Vc.

Vc.
semp

T. Mda.

Hch.

Hch.

Musical score for measures 45-48. The score is written for seven parts: A. Rec., Mdn., Vc., Vc. semp, T. Mda., Hch. (upper), and Hch. (lower). The A. Rec. part begins with a measure rest and then contains a melodic line with a trill. The Mdn. part has a similar melodic line with a trill. The Vc. and Vc. semp parts play a simple harmonic accompaniment. The T. Mda. part has a melodic line. The Hch. parts play chords and accompaniment. The tempo changes from 80 to 50 in the final measure.

ANTONIO VIVALDI

Concerto in La minore per Flauto Dolce, Mandolino e Cembalino

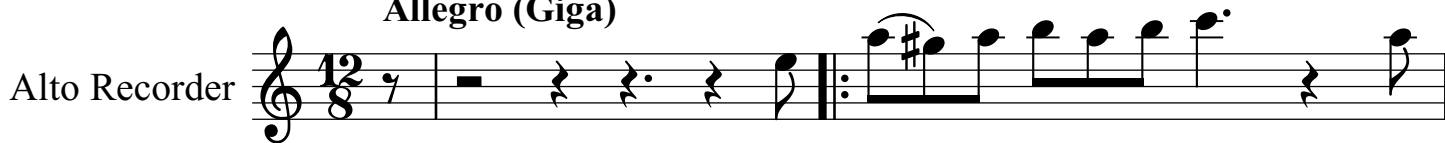
Alto Recorder

Arr: Lars Forslund

Allegro (Giga) ♩ = 110

Allegro (Giga)


Alto Recorder



A. Rec.



A. Rec.



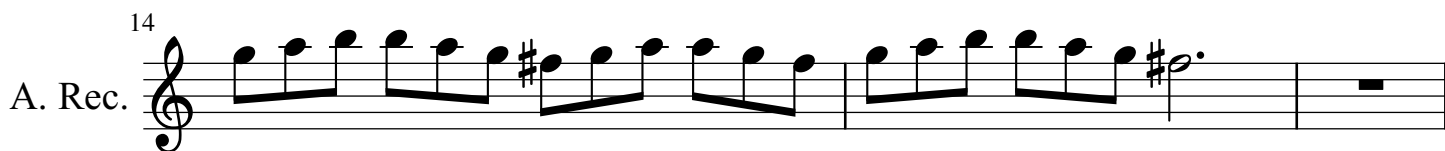
A. Rec.



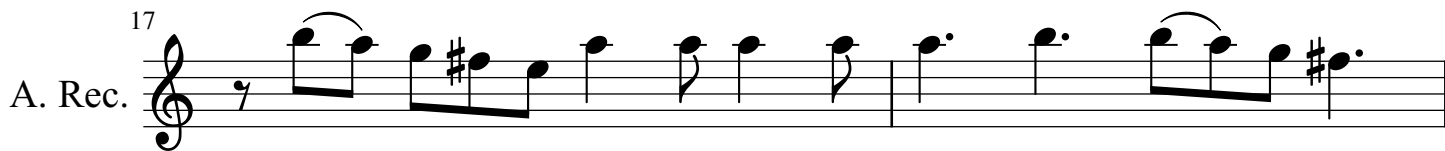
A. Rec.



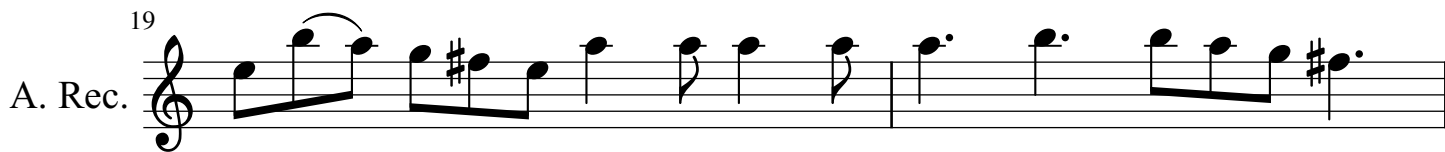
A. Rec.



A. Rec.



A. Rec.



21 **1.** *tr* **2.** *tr*

A. Rec.

23

A. Rec.

25

A. Rec.

28

A. Rec.

31

A. Rec.

35 **2**

A. Rec.

39

A. Rec.

42 *tr*

A. Rec.

1. **2.** *J. = 50* *J. = 80* *tr*

44

A. Rec.

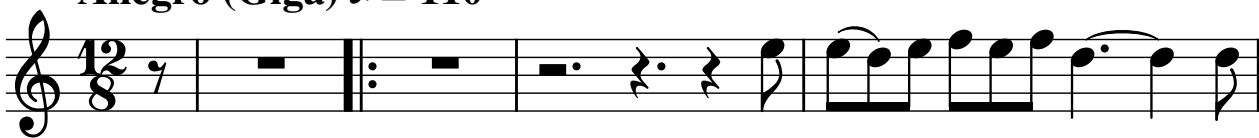
Mandolin

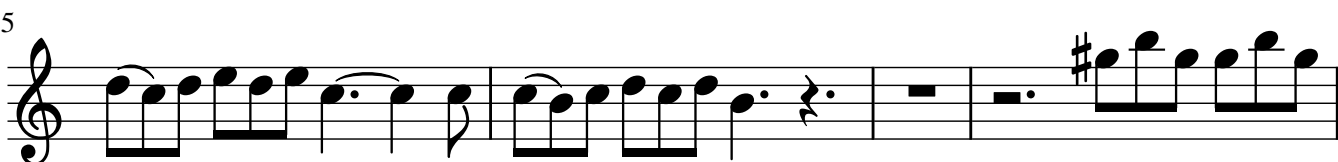
ANTONIO VIVALDI

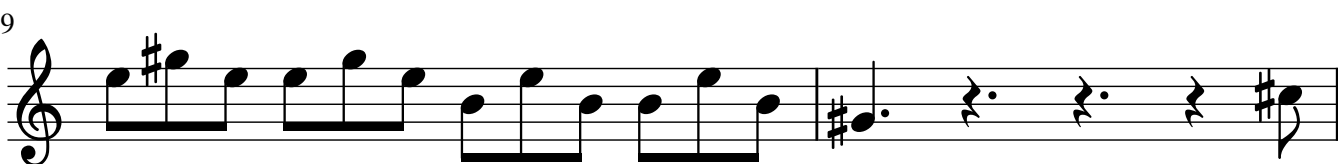
Concerto in La minore per Flauto Dolce, Mandolino e Cembalino

Arr: Lars Forslund

Allegro (Giga) ♩ = 110

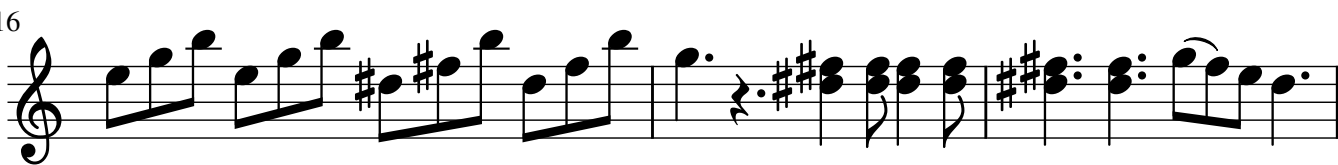
Mandolin 

Mdn. 

Mdn. 

Mdn. 

Mdn. 

Mdn. 

Mdn. 

Mdn. 22 **2.** **2**

Mdn. 26

Mdn. 29

Mdn. 33

Mdn. 36

Mdn. 39

Mdn. 42 **1.**

Mdn. 45 **2.** ♩ = 80 ♩ = 50

17

Hch.

Musical score for measures 17-19. The treble clef contains chords and eighth notes. The bass clef contains a rhythmic pattern of eighth notes with accents.

20

Hch.

Musical score for measures 20-22. Measure 20 has a first ending. Measure 21 has a second ending. Measure 22 is a repeat of the second ending.

23

Hch.

Musical score for measures 23-26. The treble clef contains chords and eighth notes. The bass clef contains a rhythmic pattern of eighth notes with accents.

27

Hch.

Musical score for measures 27-30. The treble clef contains eighth notes and chords. The bass clef contains a rhythmic pattern of eighth notes with accents.

31

Hch.

Musical score for measures 31-34. The treble clef contains chords and eighth notes. The bass clef contains a rhythmic pattern of eighth notes with accents.

35

Hch.

Musical score for measures 35-38. The treble clef contains chords and eighth notes. The bass clef contains a rhythmic pattern of eighth notes with accents.

38

Hch.

Measure 38: Treble clef has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. Bass clef has a quarter note G2, a quarter rest, and a quarter note G2.

Measure 39: Treble clef has a melodic line starting with a quarter note E5, followed by eighth notes D5, C5, B4, and a quarter note A4. Bass clef has a half note G2.

Measure 40: Treble clef has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. Bass clef has a half note G2.

Measure 41: Treble clef has a series of sixteenth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Bass clef has a series of sixteenth notes: G2, A2, B2, C3, D3, C3, B2, A2, G2. Accents (>) are placed above each note in the right hand.

42

Hch.

1. 2.

$\text{♩} = 80$ $\text{♩} = 50$

Measure 42: Treble clef has a chord of G4, B4, D5. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

Measure 43: Treble clef has a chord of G4, B4, D5. Bass clef has a series of sixteenth notes: G2, A2, B2, C3, D3, C3, B2, A2, G2.

Measure 44: Treble clef has a chord of G4, B4, D5. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

Measure 45: Treble clef has a series of sixteenth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Bass clef has a series of sixteenth notes: G2, A2, B2, C3, D3, C3, B2, A2, G2. Accents (>) are placed above each note in the right hand.

First ending (measures 44-45): Treble clef has a chord of G4, B4, D5. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

Second ending (measures 45-46): Treble clef has a chord of G4, B4, D5. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

Cembalo

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Allegro (Giga) ♩ = 110

Cembalo

Musical notation for Cembalo, measures 1-4. Treble clef is empty. Bass clef contains a rhythmic pattern of eighth notes with accents.

Hch.

Musical notation for Hch., measures 5-9. Treble clef is empty. Bass clef contains a rhythmic pattern of eighth notes with accents.

Hch.

Musical notation for Hch., measures 10-17. Treble clef is empty. Bass clef contains a rhythmic pattern of eighth notes with accents.

Hch.

Musical notation for Hch., measures 18-21. Treble clef is empty. Bass clef contains a rhythmic pattern of eighth notes with accents. First ending bracket.

Hch.

Musical notation for Hch., measures 22-25. Treble clef is empty. Bass clef contains a rhythmic pattern of eighth notes with accents. Second ending bracket.

Violoncell


ANTONIO VIVALDI

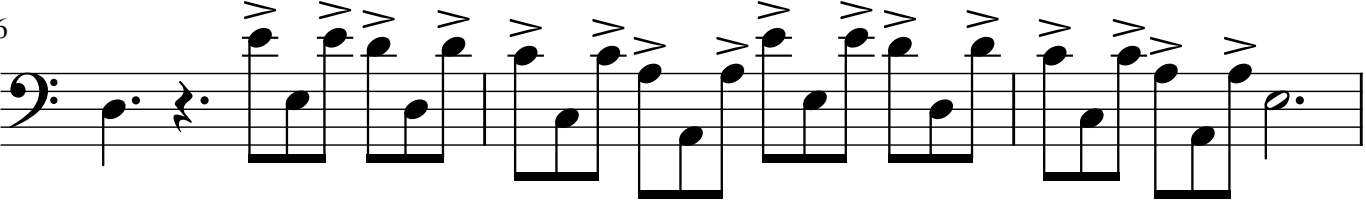
Concerto in La minore per Flauto Dolce, Mandolino e Cembalino

Arr: Lars Forslund


Allegro (Giga) ♩ = 110


Violoncell 
start cembalino start cello

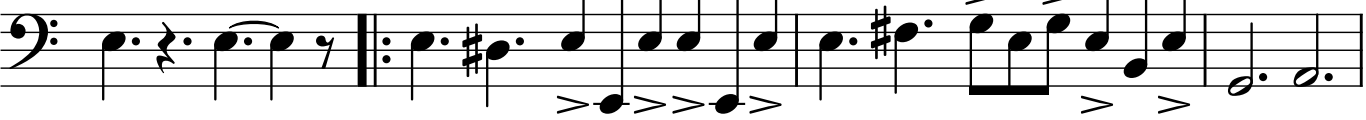
3 

6 

9 

15 

19 

22 

26

Vc.

30

Vc.

33

Vc.

36

Vc.

41

Vc.

44

1.

2.

$\text{♩} = 80 \text{ } \text{♩} = 50$

Vc.

Violoncell

ANTONIO VIVALDI

Concerto in La minore per Flauto Dolce, Mandolino e Cembalino

Arr: Lars Forslund

Allegro (Giga) ♩ = 110

Violoncell

start cembalino start cello

Vc. 4

Vc. 8

Vc. 17

Vc. 21

1. 2.

Vc. 26

Vc. 32

Vc. 36

Vc. 42

1. 2. ♩ = 50
♩ = 80

Violoncello
semplice

ANTONIO VIVALDI

Concerto in La minore per Flauto Dolce, Mandolino e Cembalino

Arr: Lars Forslund

Allegro (Giga) ♩ = 110

Violoncello semplice

start
cembalino

start
cello

semplificare
l'ottava

3

Vc.
semp

5

Vc.
semp

8

Vc.
semp

13

Vc.
semp

18

Vc.
semp

21

1. 2.

Vc.
semp

24

Vc.
semp

28

Vc.
semp

32

Vc.
semp

35

Vc.
semp

37

Vc.
semp

41

Vc.
semp

1. 2. $\text{♩} = 50$
 $\text{♩} = 80$

44

Vc.
semp

ANTONIO VIVALDI

Concerto in La minore per Flauto Dolce, Mandolino e Cembalino

Tenormandola

Arr: Lars Forslund

Allegro (Giga) ♩ = 110

start
cembalino

start
cello

semplificare
l'ottava

Tenormandola



T. Mda. 4



T. Mda. 9



T. Mda. 18



T. Mda. 23



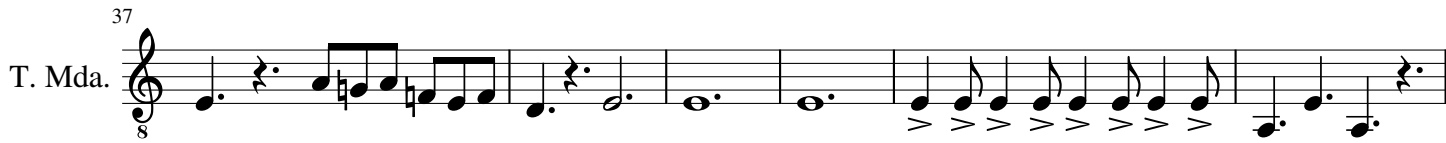
T. Mda. 28



T. Mda. 33



T. Mda. 37



T. Mda. 43

