

# JUDITHA TRIUMPHANS

Arr: Lars Forslund

Antonio Vivaldi

## O serve volate - Aria di Vagaus

Allegro  $\text{♩} = 120$

Mezzosoprano  
Mandolino solo  
Mandola 1 (tenore)  
Mandola 2 (tenore)  
Chitarra 2  
Contrabbasso  
Cembalo

12

Mzs.  
Mdn. solo  
Mda. 1  
Mda. 2  
Chit. 2  
Cb.  
Cemb.

*ff*  
O ser - vi vo - la - te, et Do - mi - no me - o vos men - sas pa - ra - te si pro - xi - ma nox, si

20

Mzs.  
Mdn. solo  
Mda. 1  
Mda. 2  
Chit. 2  
Cb.  
Cemb.

pro - xi - ma nox. O ser - vi vo - la - te, vo - la

30

Mzs. *te vos men - sas pa - ra - te, vo - la - te, pa - ra - te, si pro - xi - ma nox, si pro - xi - ma nox, vo - la - te si pro - xi - ma nox.*

Mdn. solo

Mda.1

Mda.2

Chit.2

Cb.

Cemb. *ff*

38

Mzs. *In - vi - cto Ho - lo -*

Mdn. solo

Mda.1

Mda.2

Chit.2

Cb.

Cemb. *mf*

*J = 40, J = 90, J = 100, J = 110, J = 115, J = 65, J = 80*

46

Mzs. *fer - ni can - te - mus al - ter - ni, ho - no - ris, a mo - ris sit con - so - na nox. Ho - no - ris, a mo - ris sit con - so - na nox. In - vi - cto Ho - lo - fer - ni can - te - mus al - ter - ni, ho -*

Mdn. solo

Mda.1

Mda.2

Chit.2

Cb.

Cemb. *ff*, *mf*, *ff*, *mf*

54

Mzs. *rit*  $\text{♩} = 55$   $\text{♩} = 30$   $\text{♩} = 86$   $\text{♩} = 80$   $\text{♩} = 65$   $\text{♩} = 120$

no - ris, a - mo - ris sit con - so - na nox. Ho - no - ris, a - mo - ris sit con - so - na nox.

Mdn. solo

Mda.1

Mda.2

Chit.2

Cb.

Cemb.

62

Mzs.

Mdn. solo *ff*

Mda.1

Mda.2

Chit.2

Cb.

Cemb.

70

Mzs. ser - vi vo - la - te, et Do - mi - nome - o vos men - sas pa - ra - te si pro - xi - ma nox, si pro - xi - ma nox. O ser - vi vo -

Mdn. solo

Mda.1

Mda.2

Chit.2

Cb.

Cemb.

80

Mzs. *la - - - te, vo - la te vos men - sas pa - ra - te, vo - la - te, pa - ra - te, si pro - xi - ma*

Mdn. solo

Mda.1

Mda.2

Chit.2

Cb.

Cemb. *ff*

89

Mzs. *nox, si pro - xi - ma nox, vo - la - te si pro - xi - ma nox.*

Mdn. solo

Mda.1 *mf*

Mda.2 *mf*

Chit.2 *mf*

Cb.

Cemb. *f* *mf* *mf* *mf*

97

*J = 110 J = 100  $\frac{J = 30}{70}$  J = 120*

Mzs.

Mdn. solo

Mda.1 *ff* *mf* *p*

Mda.2 *ff* *mf* *p*

Chit.2 *ff* *mf* *p*

Cb.

Cemb. *ff* *mf* *mp*

Mezzosoprano

# JUDITHA TRIUMPHANS

O serve volate - Aria di Vagaus

Arr: Lars Forslund

Antonio Vivaldi

Allegro ♩ = 120

14



*ff*

O ser - vi vo - la - te, et Do - mi - no me - o vos

18



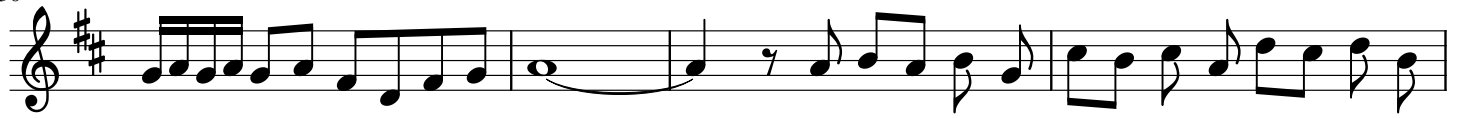
men - sas pa - ra - te si pro - xi - ma nox, si pro - xi - ma nox. O ser - vi vo -

26



la - - - te, vo - la

30



te vos men - sas pa - ra - te, vo - la - te, pa -

34



ra - te, si pro - xi - ma nox, si pro - xi - ma nox, vo - la - te si pro - xi - ma nox.

♩ = 55

♩ = 40

♩ = 90

♩ = 100

♩ = 110

♩ = 115

♩ = 120

♩ = 80

♩ = 65

44



In - vi - cto Ho - lo - fer - ni can - te - mus al - ter - ni, ho -

48



no - ris, a mo - ris sit con - so - na nox. Ho - no - ris, a - mo - ris sit con - so - na nox. In -

52



vi - cto Ho - lo - fer - ni can - te - mus al - ter - ni, ho - no - ris, a - mo - ris sit

55  $\text{rit } \text{♩} = 110$   $\text{♩} = 86$   $\text{♩} = 30$   $\text{♩} = 120$   $\text{♩} = 80$   $\text{♩} = 65$  11

con - so - na nox. Ho - no - ris, a - mo - ris sit con - so - na nox. **ff**  
O

70

ser - vi vo - la - te, et Do - mi - no me - o vos men - sas pa - ra - te si pro - xi - ma nox, si

74 4

pro - xi - ma nox. O ser - vi vo - la - - - te, vo -

82

la te

86

vos men - sas pa - ra - te, vo - la - te, pa - ra - te, si pro - xi - ma nox, si pro - xi - ma

90  $\text{♩} = 120$   $\text{♩} = 30$   $\text{♩} = 70$   $\text{♩} = 100$   $\text{♩} = 110$  6 3

nox, vo - la - te si pro - xi - ma nox. **ff**

Mandolino solo

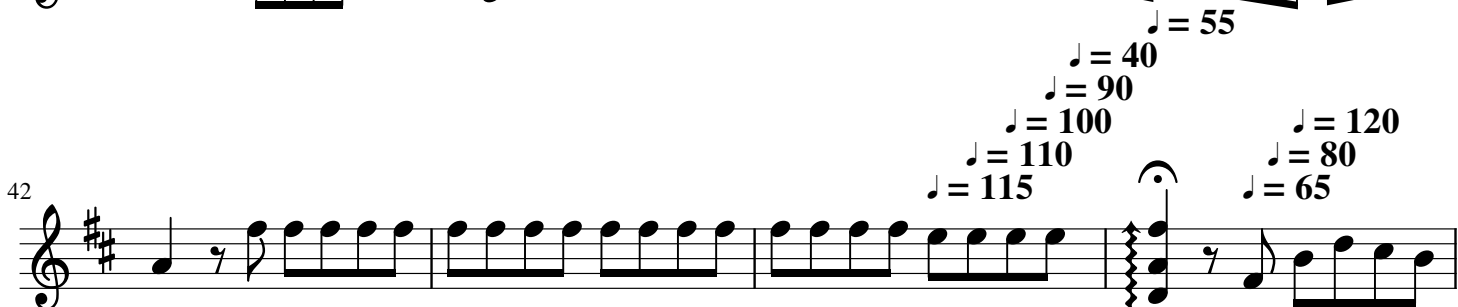
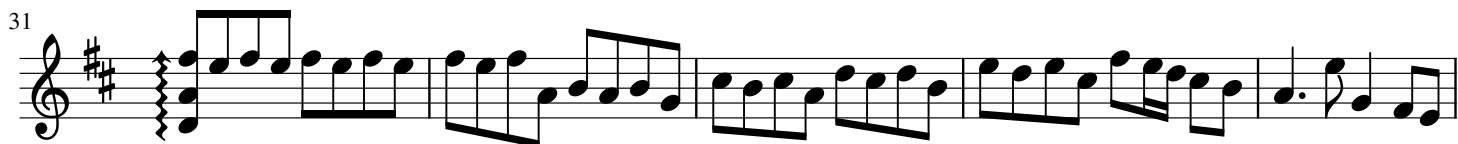
# JUDITHA TRIUMPHANS

O serve volate - Aria di Vagaus

Arr: Lars Forslund

Antonio Vivaldi

Allegro ♩ = 120



51

♩ = 55

56

rit ♩ = 110    ♩ = 86    ♩ = 30    ♩ = 120    ♩ = 65

60

65

70

79

84

89

♩ = 120

95

♩ = 30

95

♩ = 70

95

♩ = 100

95

♩ = 110

95

♩ = 120

95

♩ = 120

95

♩ = 120

95

♩ = 120

95

♩ = 120

*mf* < *ff* > *mf* > *p*





55  $\text{♩} = 55$   
 $\text{♩} = 30$   
 $\text{rit } \text{♩} = 86$   $\text{♩} = 110$   $\text{♩} = 80$   $\text{♩} = 65$   $\text{♩} = 120$

59

65

70

76

81

86

91

97  $\text{♩} = 120$   $\text{♩} = 30$   $\text{♩} = 70$   $\text{♩} = 110$   $\text{♩} = 100$   $\text{mf}$   $\text{ff}$   $\text{mf}$   $p$  2

# Mandola tenore 2 JUDITHA TRIUMPHANS

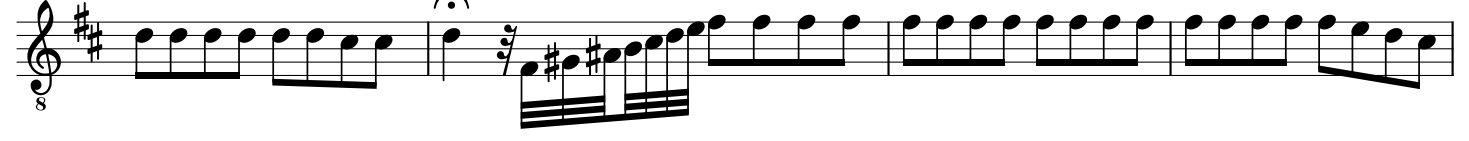
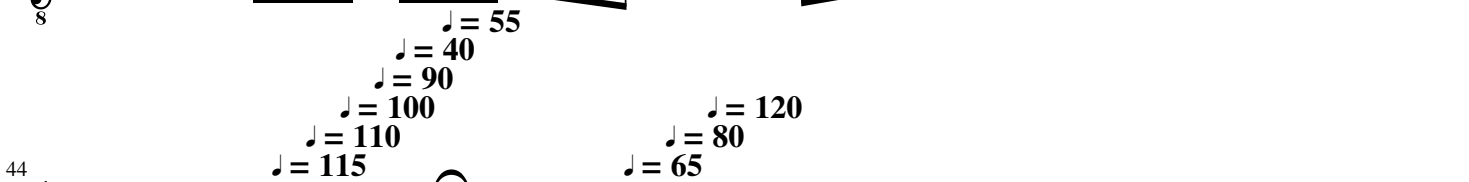
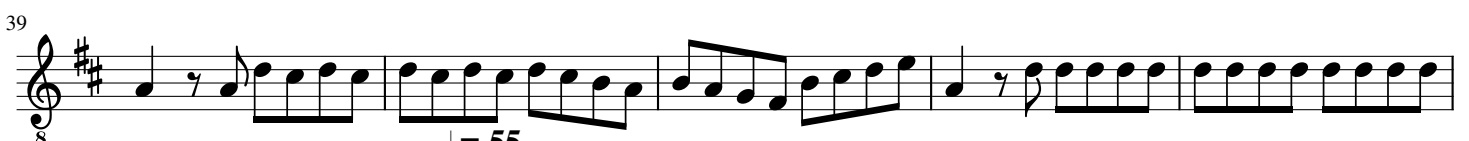
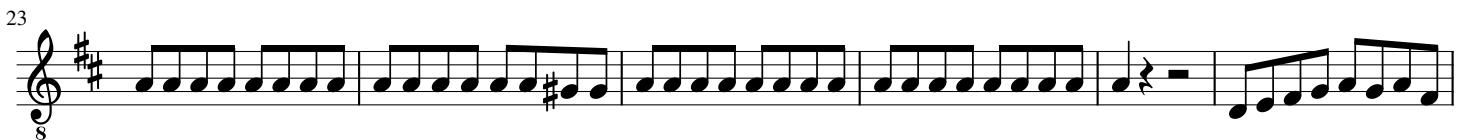
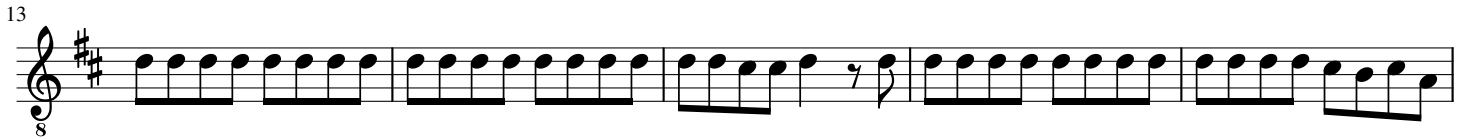
O serve volate - Aria di Vagaus

Arr: Lars Forslund

Antonio Vivaldi

Allegro ♩ = 120

2





Chitarra 2

# JUDITHA TRIUMPHANS

O serve volate - Aria di Vagaus

Arr: Lars Forslund

Antonio Vivaldi

Allegro ♩ = 120

3

$\text{♩} = 120$   
 $\text{♩} = 80$   
 $\text{♩} = 65$   
 $\text{♩} = 55$   
 $\text{♩} = 30$   
 $\text{rit } \text{♩} = 86$   
 $\text{♩} = 110$

Musical score for a piece in G major, 8/8 time. The score consists of ten staves of music. The tempo starts at 120 bpm and gradually decreases through markings of 80, 65, 55, and 30 bpm. A 'rit' marking is present at measure 56 with a tempo of 86 bpm. The piece concludes with a double bar line at measure 100, followed by a fermata and a final measure with a tempo of 110 bpm. Dynamics include *mf* and *ff*.

Contrabbasso

# JUDITHA TRIUMPHANS

O serve volate - Aria di Vagaus

Arr: Lars Forslund

Antonio Vivaldi

**Allegro** ♩ = 120 *pizz.*

3

9

13

5

23

29

7

♩ = 120

♩ = 80

♩ = 65

♩ = 55

♩ = 40

♩ = 90

♩ = 100

♩ = 110

♩ = 115

42

47

3

56

$\text{rit } \text{♩} = 110$   
 $\text{♩} = 86$   
 $\text{♩} = 30$   
 $\text{♩} = 55$   
 $\text{♩} = 65$   
 $\text{♩} = 80$   
 $\text{♩} = 120$

61

66

5

76

82

88

$\text{mf} < \text{ff} > \text{mf} > \text{p}$

7

2

$\text{♩} = 120$   
 $\text{♩} = 30$   
 $\text{♩} = 70$   
 $\text{♩} = 100$   
 $\text{♩} = 110$



Cembalo

# JUDITHA TRIUMPHANS

O serve volate - Aria di Vagus

Arr: Lars Forslund

Antonio Vivaldi

Allegro ♩ = 120

Musical notation for measures 1-6. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 1 starts with a whole rest in both hands, followed by a fermata. Measure 2 begins with a double bar line and a '2' above the staff, indicating a second ending. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 7-10. The right hand continues with complex chordal textures and melodic lines, including some sixteenth-note passages. The left hand maintains a consistent eighth-note accompaniment.

Musical notation for measures 11-13. The right hand features a prominent sixteenth-note pattern, creating a rhythmic drive. The left hand continues with the eighth-note accompaniment.

Musical notation for measures 14-18. The right hand has a more active melodic line with sixteenth-note runs. The left hand's accompaniment remains steady.

Musical notation for measures 19-23. The right hand features a series of chords and some sixteenth-note passages. The left hand continues with the eighth-note accompaniment.

Musical notation for measures 24-28. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with the eighth-note accompaniment.

30

ff

This system contains measures 30 to 33. The music is in G major (one sharp) and 4/4 time. Measure 30 features a piano introduction with chords in the right hand and a bass line in the left hand. Measures 31 and 32 show a progression of chords with a dynamic marking of *ff* (fortissimo) in measure 32. Measure 33 continues the chordal progression.

34

f

This system contains measures 34 to 37. The music continues with a steady bass line and chordal accompaniment in the right hand. A dynamic marking of *f* (forte) is present in measure 37.

38

mf

This system contains measures 38 to 42. The music features a more active right hand with eighth-note patterns and a consistent bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 38.

43

$\text{♩} = 120$   
 $\text{♩} = 80$   
 $\text{♩} = 65$   
 $\text{♩} = 55$   
 $\text{♩} = 40$   
 $\text{♩} = 90$   
 $\text{♩} = 100$   
 $\text{♩} = 110$   
 $\text{♩} = 115$

This system contains measures 43 to 46. Measure 43 has a dynamic marking of *mf*. Measures 44 and 45 show a series of tempo markings:  $\text{♩} = 120$ ,  $\text{♩} = 80$ ,  $\text{♩} = 65$ ,  $\text{♩} = 55$ ,  $\text{♩} = 40$ ,  $\text{♩} = 90$ ,  $\text{♩} = 100$ ,  $\text{♩} = 110$ , and  $\text{♩} = 115$ . Measure 46 features a fermata over the final chord.

47

ff mf

This system contains measures 47 to 50. The music returns to a steady bass line and chordal accompaniment. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are present in measures 47 and 48 respectively.

51

ff mf

This system contains measures 51 to 54. The music continues with a steady bass line and chordal accompaniment. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are present in measures 51 and 52 respectively.

55  $\text{rit } \text{♩} = 110$   $\text{♩} = 30$   $\text{♩} = 55$   $\text{♩} = 65$   $\text{♩} = 80$   $\text{♩} = 120$

59

64

68

74

80

86 *ff*

91

*f* *mf* *mf*

97

*ff* *mf* *mp* *mp*

♩ = 120  
♩ = 30  
♩ = 70  
♩ = 110 ♩ = 100

2  
2