

Aria "Ho nel petto, un cor si forte"

Dall'opera "Giustino" di Vivaldi, per Mezzosoprano, Mandolino e Cembalo

Larghetto $\text{J} = 56$

Mezzosoprano
Mandolino
Cembalo

Mzs.
Mand.
Cemb.

Mzs.
Mand.
Cemb.

Mzs.
Mand.
Cemb.

Mzs.
Mand.
Cemb.

Mezzosoprano
Mandolino
Cembalo

The musical score consists of five systems of three staves each. The top system starts with a treble clef, a key signature of one sharp, and a tempo of $\text{J} = 56$. The vocal part (Mezzosoprano) has two rests followed by a melodic line. The mandolin and cembalo provide harmonic support. The second system begins at measure 4, with the vocal part continuing its melody. The third system begins at measure 7, featuring eighth-note patterns in the vocal line. The fourth system begins at measure 10, with the vocal part singing eighth-note chords. The fifth system begins at measure 14, where the vocal part sings the aria's title, "Ho nel petto, un cor si forte, un cor si forte," followed by "(ad lib.)". The cembalo part ends with a final cadence.

18

Mzs. forte ch, ove più mi nac cia e fre me fra pe ri gli,in fi da sor te tro vo

Mand.

Cemb.

21

Mzs. tut to,il mio pia cer, il mio piacer

Mand.

Cemb.

24

Mzs. - Ho nel pet to,un cor si

Mand.

Cemb.

28

Mzs. forte ch' o ve più mi nac cia,e fre me,in fi da sor te

Mand.

Cemb.

30

Mzs. tro vo tut to il mio pia cer

Mand.

Cemb.

32

Mzs. cer o ve mi nac ci,e

Mand.

Cemb.

35 Mzs. fre me in fi da,in fi da soe te tro vo tut to il mio pia *tr*
 Mand.
 Cemb.

38 Mzs. cer o, ve mi nac cia e fre
 Mand.
 Cemb.

40 Mzs. me tro vo tut to il mio pia *tr*
 Mand.
 Cemb.

43 Mzs. cer.
 Mand.
 Cemb.

45 Mzs. -
 Mand.
 Cemb.

J = 52 J = 46 J = 52 J = 56

48 Mzs. -
 Mand.
 Cemb.

J = 52 J = 48 J = 36 J = 32

Mezzosoprano Aria "Ho nel petto, un cor si forte"

Music by Antonio Vivaldi

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Arr: Lars Forslund

Larghetto $\text{J} = 56$

15

Mezzosoprano

Ho nel pet-to,un cor si for te,un cor si

18

Mzs.

for te ch,ove più mi nac cia e fre me fra pe ri gli,in fi da sor te tro vo

21

Mzs.

tut to,il mio pia cer, il mio piacer

27

Mzs.

Ho nel pet to,un cor si for te ch'o ve più mi nac cia,e fre me,in fi da sor te

30

Mzs.

tro vo tut to il mio pia cer

33

Mzs.

cer o ve mi nac ci,e fre me in fi da,in fi da soe te tro vo

37

Mzs.

tut to il mio pia cer o, ve mi nac cia e fre

40

Mzs.

me tro vo tut to il mio pia cer.

44

Mzs.

3 $\text{J} = 52$ $\text{J} = 46$ $\text{J} = 52$ $\text{J} = 56$ $\text{J} = 52$ $\text{J} = 48$ $\text{J} = 36$ $\text{J} = 32$

Mandolino

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Larghetto $\text{J} = 56$

The sheet music consists of 14 staves of musical notation for mandolin. The key signature is one sharp (F#). The time signature starts at 4/4. The tempo is indicated as Larghetto with $\text{J} = 56$. The first staff is for the Mandolino, followed by three staves for the Mandolin. The music begins with a series of eighth-note patterns, followed by sixteenth-note patterns, and then returns to eighth-note patterns. Measures 11 through 14 feature a mix of eighth and sixteenth notes. Measures 16 and 19 show more complex eighth-note figures. Measure 19 includes an instruction "(ad lib.)". Measures 22 and 24 continue the eighth-note patterns. Measure 24 includes an instruction "(mandolino)". The final measure, 26, ends with an instruction "(ad lib.)". The music concludes with a final eighth-note pattern.

29

Mand.

Musical notation for Mandolin starting at measure 29. The music consists of eighth-note pairs followed by sixteenth-note pairs, with several eighth-note rests.

31

Mand.

Musical notation for Mandolin starting at measure 31. It features eighth-note pairs followed by sixteenth-note pairs, with eighth-note rests.

33

Mand.

Musical notation for Mandolin starting at measure 33. It includes eighth-note pairs, sixteenth-note pairs, and eighth-note rests.

36

Mand.

Musical notation for Mandolin starting at measure 36. It features eighth-note pairs, sixteenth-note pairs, and eighth-note rests.

38

Mand.

Musical notation for Mandolin starting at measure 38. It consists of eighth-note pairs followed by sixteenth-note pairs, with eighth-note rests.

40

Mand.

Musical notation for Mandolin starting at measure 40. It features eighth-note pairs followed by sixteenth-note pairs, with eighth-note rests.

42

Mand.

Musical notation for Mandolin starting at measure 42. It includes eighth-note pairs, sixteenth-note pairs, and eighth-note rests.

46

Mand.

Musical notation for Mandolin starting at measure 46. It features eighth-note pairs followed by sixteenth-note pairs, with eighth-note rests. The tempo is marked as quarter note = 46, 52, 56.

48

Mand.

Musical notation for Mandolin starting at measure 48. It includes eighth-note pairs, sixteenth-note pairs, and eighth-note rests. The tempo is marked as quarter note = 52, 48, 46, 36, 32.

Cembalo

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Larghetto $\text{J} = 56$

The sheet music consists of eight staves of musical notation for the harpsichord (Cembalo). The music is in common time (indicated by '4') and major key (indicated by a sharp sign). The tempo is Larghetto, with a tempo marking of $\text{J} = 56$. The harpsichord part is divided into two systems of measures. The first system starts with a rest followed by a series of eighth-note chords. The second system begins with a sixteenth-note pattern. Measure numbers 4, 9, 12, 15, 19, 23, and 27 are indicated above the staff. The notation includes various note heads, stems, and bar lines, typical of historical keyboard music notation.

30 Cemb.

32 Cemb.

35 Cemb.

39 Cemb.

42 Cemb.

44 Cemb.

46 Cemb.

48 Cemb.