

# GELIDO IN OGNI VENA

Arr: Lars Forslund

per mezzosopran, mandolino e cembalino

ANTONIO VIVALDI

D.C.  $\text{♩} = 140$  **Larghetto**  $\text{♩} = 35$

Mezzosopran

Mandolin

Mandolin

Altmandola

Klassisk gitarr

Akustisk bas

Cembalo

Cembalo

4

$\text{♩} = 32$   $\text{♩} = 35$   $\text{♩} = 32$   $\text{♩} = 35$

Mzs.

Mdn.

Mdn.

A. Mda.

Git.

Bas

Hch.

Hch.

7  $\text{♩} = 34$   $\text{♩} = 33$   $\text{♩} = 32$   $\text{♩} = 26$   $\text{♩} = 12$   $\text{♩} = 35$

Mzs. *fff* Ge - li-do in ogni ve - na.

Mdn. *mp* *mp*

Mdn. *mp* *mp*

A. Mda. *mp* *mp*

Git. *mp* *mp*

Bas. *mp* *mp*

Hch. *f* *mp* *ff* *fff*

Hch. *mp* *mp*

10

Mzs. *fff* *f* *mf*  
 Scor - rer mi se - n - to il san - gue, L'om - bra del figl - io e - san - gue, L'om - bra del fig - lio e - san - gue, m'in

Mdn. *f* *mf* *mp*

Mdn. *f* *mf* *mp*

A. Mda. *f* *mf* *mp*

Git. *f* *mf* *mp*

Bas. *f* *mf* *mp*

Hch. *fff* *mf* *mf*

Hch. *f* *mf* *mf*

13

Mzs. *gom - bra di ter -ror. L'om - bra del figl - io esa*

Mdn. *p*

Mdn. *p*

A. Mda.

Git. *p*

Bas. *p*

Hch. *f*

Hch.

15

Mzs. *n - gue - m'in - gom - bra di ter -ror. M'in*

Mdn.

Mdn.

A. Mda.

Git.

Bas.

Hch.

Hch.

18

Mzs.  $\text{♩} = 34$   $\text{♩} = 33$   $\text{♩} = 32$   $\text{♩} = 26$   $\text{♩} = 18$   $\text{♩} = 35$

gom - bra di ter - tor. *sfz* *f* Ge - li - do in ogni

Mdn. *mf* *mp* *p*

Mdn. *mf* *mp*

A. Mda. *mf* *mp* *p*

Git. *mf* *mp* *p*

Bas. *mf* *mp* *p*

Hch. *fff* *mf* *fff* *mf* *mp* *p* *ff*

Hch. *mf* *mp* *p*

Hch. *mf* *mp* *p*

21

Mzs. *ff* *fff* ve - na Scor - rer mi sen - to il san - gue, scor - rer mi - sen - to il san - gue, l'om - bra del figlio e

Mdn. *mf* *p*

Mdn. *mf* *p*

A. Mda. *mf* *p*

Git. *mf* *p*

Bas. *mf* *p*

Hch. *fff* *mf* *p*

Hch. *mf*

24

Mzs. *f* san - - - - - gue m'in -

Mdn.

Mdn.

A. Mda.

Git.

Bas

Hch.

Hch.

27

Mzs. gom - bra di ter - ror. M'in gom - bra di ter - ror. M'in gom - bra di ter - ror.

Mdn. *f*

Mdn. *f*

A. Mda. *f*

Git. *f*

Bas *f*

Hch. *f*

Hch. *f*

30

Mzs.

Mdn.

Mdn.

A. Mda.

Git.

Bas.

Hch.

Hch.

33

rit  $\text{♩} = 34$   $\text{♩} = 33$   $\text{♩} = 32$   $\text{♩} = 18$  To Coda  $\text{♩} = 26$   $\text{♩} = 35$

Mzs.

Mdn.

Mdn.

A. Mda.

Git.

Bas.

Hch.

Hch.

E per mag - gior mia pe - na ve - do che fui cru -

36

Mzs. de - le aun' a - ni - ma in - no - cen - te al co - re del mio cor, a un' a - nima in - no - cen -

Mdn.

Mdn.

A. Mda.

Git.

Bas.

Hch.

Hch.

40

Mzs. - - - te al co - re del mio cor.

Mdn.

Mdn.

A. Mda.

Git.

Bas.

Hch.

Hch.

$\text{♩} = 30$   $\text{♩} = 24$   $\text{♩} = 35$  D.C. al Coda  $\text{♩} = 35$

Mezzosopran

# GELIDO IN OGNI VENA

per mezzosoprano, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

**D.C.**  $\text{♩} = 140$  **Larghetto**  $\text{♩} = 32$   $\text{♩} = 35$   $\text{♩} = 32$   $\text{♩} = 35$   $\text{♩} = 32$   $\text{♩} = 35$   $\text{♩} = 12$   $\text{♩} = 26$   $\text{♩} = 32$   $\text{♩} = 33$   $\text{♩} = 34$

**fff**  
Ge-li-do in ogni ve-na.

10 **fff** **f** **mf**  
Scor-rer mi se-n-to il san-gue, L'om-bra del figl-io e-san-gue,

12  
L'om-bra del figl-io e-san-gue, m'in gom-bra di ter-ror.

14  
L'om-bra del figl-io esa <sup>3</sup> - <sup>3</sup> - <sup>3</sup> - <sup>3</sup> -

15  
n-gue - m'in-

17 **sfz** **sfz** **f**  
gom-bra di ter-ror. M'in gom-bra di ter-ror. Ge-li-do in ogni



21 *ff* *fff*  
 ve - na Scor-rer mi sen-to il san - gue, scor-rer mi - sen-to il

23 san - gue, l'om - bra del figlio e san - - - -

25 - - - - - gue *f* m'in -

27 gom-bra di ter -ror. M'in gom-bra di ter -ror. M'in gom-bra di ter-ror.

*rit*  $\text{♩} = 34$   
 $\text{♩} = 33$   
 $\text{♩} = 32$   
 $\text{♩} = 26$   
 $\text{♩} = 18$   
 $\text{♩} = 35$   
 To Coda

33 E per mag-gior mia pe - na ve - do che fui cru -

36 de-leaun' a - ni-ma in - no - cen-te al co-re del mio cor, a un' a-nima in -

39 no-cen - - - - te al co-re del mio cor.

*D.C. al Coda*  $\text{♩} = 30$   $\text{♩} = 24$   $\text{♩} = 35$   $\text{♩} = 35$

Mandolin 1

# GELIDO IN OGNI VENA

per mezzosoprano, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

D.C. ♩ = 140      Larghetto ♩ = 35

mf

4

♩ = 35  
♩ = 32

fff sfz mf

6

♩ = 12  
♩ = 26  
♩ = 32  
♩ = 33  
♩ = 34

9

♩ = 35

mp mp f mf mp

12

p

15

17

♩ = 35  
♩ = 18  
♩ = 26  
♩ = 32

19

♩ = 33  
♩ = 34

mf mp p

21 *mf* *p*

24 *mf* *p*

27 *f*

30 *f*

32 *f*

35 *f*

37 *f*

40 *f*

$\text{♩} = 35$   
 $\text{♩} = 18$   
 $\text{♩} = 26$   
 $\text{♩} = 32$   
 $\text{♩} = 33$   
rit  $\text{♩} = 34$   
To Coda

$\text{♩} = 35$   $\text{♩} = 35$   
 $\text{♩} = 24$   $\text{♩} = 30$   $\text{♩} = 30$   
D.C. al Coda

# Mandolin 2

# GELIDO IN OGNI VENA

per mezzosoprano, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

D.C. ♩ = 140 Larghetto ♩ = 35

4 *mp* *mf*

6 *sfz* *fff* *mf* *mp* *mp*

10 *f* *mf* *mp*

12 *p*

15

18

20 *mf* *mp* *mf* *p*

23

Musical staff 23: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a descending eighth-note scale and followed by rhythmic patterns. A hairpin symbol is at the end of the staff.

27

Musical staff 27: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a descending eighth-note scale. A dynamic marking *f* is present at the beginning.

30

Musical staff 30: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a descending eighth-note scale. A dynamic marking *f* is present at the beginning.

$\text{♩} = 35$   
 $\text{♩} = 18$   
 $\text{♩} = 26$   
 $\text{♩} = 32$   
 $\text{rit } \text{♩} = 33$   
 $\text{♩} = 34$   
To Coda

33

Musical staff 33: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a descending eighth-note scale. A dynamic marking *f* is present at the beginning.

36

Musical staff 36: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a descending eighth-note scale. A dynamic marking *f* is present at the beginning.

$\text{♩} = 35$   
 $\text{♩} = 24$   $\text{♩} = 35$

38

Musical staff 38: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, starting with a descending eighth-note scale. A dynamic marking *f* is present at the beginning.

$\text{♩} = 30$   $\text{♩} = \text{C}$   
D.C. al Coda

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a few notes, including a whole note and a half note, followed by a double bar line.

Altmandola

# GELIDO IN OGNI VENA

per mezzosoprano, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Larghetto ♩ = 35

D.C. ♩ = 140

♩ = 35  
♩ = 32

♩ = 35  
♩ = 32

8

5

8

7

8

10

8

12

8

14

8

16

8

19

8

22 

24 

26 

28 

31 

33 

35 

38 

40 

Klassisk gitarr

# GELIDO IN OGNI VENA

per mezzosoprano, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

D.C. ♩ = 140      Larghetto ♩ = 35

8

4

6

8

11

13

15

17

19

*pp* *p* *mp* *mf*

*sfz* *sfz* *mf*

*mp* *mp* *f* *mf*

*mp*

*p*

*mf* *mp* *p*

♩ = 35  
♩ = 32      ♩ = 35  
♩ = 32      ♩ = 35

♩ = 34      ♩ = 33      ♩ = 26      ♩ = 12

♩ = 35  
♩ = 18      ♩ = 26      ♩ = 32      ♩ = 33



21 *mf* *p*

23

25

27 *f*

29

31  $\text{♩} = 35$

33 *rit*  $\text{♩} = 34$   $\text{♩} = 33$   $\text{♩} = 32$   $\text{♩} = 26$   $\text{♩} = 18$   
To Coda

36

38  $\text{♩} = 35$

40  $\text{♩} = 30$   $\text{♩} = 24$   $\text{♩} = 35$   
D.C. al Coda

Akustisk bas

# GELIDO IN OGNI VENA

per mezzosoprano, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

**Larghetto** ♩ = 35  
D.C ♩ = 140

♩ = 35  
♩ = 32

♩ = 35  
♩ = 32

♩ = 35  
♩ = 32

*mpmf* *sfz* *sfz* *mf*

♩ = 12  
♩ = 26  
♩ = 32  
♩ = 33  
♩ = 34

6

9 ♩ = 35  
*mp* *mp* *f* *mf* *mp*

12 *p*

15

17

♩ = 35  
♩ = 18  
♩ = 26  
♩ = 32  
♩ = 33  
♩ = 34

20 *mf* *mp* *p* *mf* *p*

23

25 *f*

28

♩ = 18  
 ♩ = 26  
 ♩ = 32  
 ♩ = 33  
 rit ♩ = 34

31

To Coda

34

♩ = 35  
 ♩ = 24  
 ♩ = 30  
 D.C. al Coda  
 ♩ = 35

Cembalo 1

# GELIDO IN OGNI VENA

per mezzosoprano, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

D.C. ♩ = 140      Larghetto ♩ = 35

9

*fff*

*p mp mf*

4      ♩ = 35      ♩ = 35      ♩ = 35

♩ = 32      ♩ = 32      ♩ = 32

*fff*      *fff*      *ff*

*fffz*      *fffz*      *mf*

6

7

8      ♩ = 34      ♩ = 33      ♩ = 32      ♩ = 26      ♩ = 12      ♩ = 35

*f*

*mp ff fff*

*mp mp*

10

10

*fff*

*mf*

*f* *mf* *mf*

Musical score for measures 10-11. The piece is in G major (one sharp). Measure 10 features a fortissimo (*fff*) chordal texture in the right hand and a forte (*f*) bass line. Measure 11 features a mezzo-forte (*mf*) chordal texture in the right hand and a mezzo-forte (*mf*) bass line.

12

12

Musical score for measure 12. The right hand continues with a mezzo-forte (*mf*) chordal texture, and the left hand continues with a steady eighth-note bass line.

13

13

*f* *f*

Musical score for measures 13-14. Measure 13 features a forte (*f*) chordal texture in the right hand and a forte (*f*) bass line. Measure 14 features a forte (*f*) chordal texture in the right hand and a forte (*f*) bass line.

15

15

Musical score for measures 15-16. The right hand features a melodic line with eighth notes, and the left hand features a steady eighth-note bass line.

17

17

*fff*

Musical score for measures 17-18. Measure 17 features a melodic line in the right hand and a steady eighth-note bass line. Measure 18 features a fortissimo (*fff*) chordal texture in the right hand and a fortissimo (*fff*) bass line.

19

$\text{♩} = 35$   
 $\text{♩} = 18$   
 $\text{♩} = 26$   
 $\text{♩} = 32$   
 $\text{♩} = 33$   
 $\text{♩} = 34$

*mf* *fff* *mf* *mp* *p* *ff*

*mf* *mp* *p*

21

*fff* *mf*

23

25

27

*f*

29

ff

31

32

f

33

rit ♩ = 33  
♩ = 34 ♩ = 32  
♩ = 18 ♩ = 26 To Coda ♩ = 35

6

6

41

♩ = 24 ♩ = 30 D.C. al Coda ♩ = 35

6

Cembalo 2

# GELIDO IN OGNI VENA

per mezzosoprano, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

D.C.  $\text{♩} = 140$  *Larghetto*  $\text{♩} = 35$

$\text{♩} = 35$   
 $\text{♩} = 32$

$\text{♩} = 35$   
 $\text{♩} = 32$

*fff* *fff*

*pmp* *mf* *sfz* *sfz*

5  $\text{♩} = 35$   
 $\text{♩} = 32$

*ff*

*mf*

$\text{♩} = 35$   
 $\text{♩} = 12$   
 $\text{♩} = 26$   
 $\text{♩} = 32$   
 $\text{♩} = 33$   
 $\text{♩} = 34$

*mp* *mp*

*mp* *mp*

7

10

*fff* *mf*

*f* *mf* *mf*

12



14

16

19

22

24

26

28

Musical score for measures 28-29. Treble clef has chords with wavy lines. Bass clef has a rhythmic pattern of eighth notes.

30

Musical score for measures 30-31. Treble clef has chords with wavy lines. Bass clef has a rhythmic pattern of eighth notes.

32

$\text{♩} = 35$   
 $\text{♩} = 18$   
 $\text{♩} = 26$   
 $\text{♩} = 32$   
 $\text{rit } \text{♩} = 33$   
 $\text{rit } \text{♩} = 34$   
 $\text{♩} = 35$   
 $\text{♩} = 24$   
 $\text{♩} = 30$

To Coda

*mp*

6

6

D.C. al Coda

Musical score for measures 32-33. Treble clef has chords with wavy lines. Bass clef has a rhythmic pattern of eighth notes. Includes performance instructions like "To Coda", "mp", and "D.C. al Coda".

42

$\text{♩} = 35$

Musical score for measures 42-43. Treble clef has a whole note chord. Bass clef has a whole note chord.