

GELIDO IN OGNI VENA

Arr: Lars Forslund

per mezzosoprano, mandolino e cembalino

ANTONIO VIVALDI

D.C. $\text{J} = 140$ Larghetto $\text{J} = 35$

Mezzosopran

Mandolin

Mandolin

Altmmandola

Klassisk gitarr

Akustisk bas

Cembalo

Cembalo

Mzs.

Mdn.

Mdn.

A. Mda.

Git.

Bas

Hch.

Hch.

♩ = 34 ♩ = 33 ♩ = 32 ♩ = 26 ♩ = 12 = 35

Mzs. Mdn. Mdn. A. Mda. Git. Bas. Hch. Hch.

Ge - li-do in ogní ve - na.

Mzs. Mdn. Mdn. A. Mda. Git. Bas. Hch. Hch.

Hch. Hch.

10 Mzs. Mdn. Mdn. A. Mda. Git. Bas. Hch. Hch.

Scor-rer mi se - n - to il san - gue, L'om - bra del figl - io e - san-gue, L'om - bra del fig - lio e - san-gue, m'in

Mdn. Mdn. A. Mda. Git. Bas. Hch. Hch.

13

Mzs. gom - bra di ter - ror. L'om - bra del figl - io esa 3 - 3 - 3 - 3

Mdn.

Mdn.

A. Mda.

Git.

Bas

Hch. f

Hch.

15

Mzs. n - que - m'in - gom - bra di ter - ror. M'in ffz

Mdn.

Mdn.

A. Mda.

Git.

Bas

Hch.

Hch.

18

Mzs. *gom - bra di ter-ror.*

Mdn. *f* Ge - li - do in ogni

Mdn. *mf mp p*

A. Mda. *mf mp p*

Git. *mf mp p*

Bas. *mf mp p*

Hch. *fff mf fff mp ff p*

Hch. *mf mp p*

ff na ff ve - na Scor-rer mi sen-to il san - gue, scor-rer mi - sen-to il san - gue, l'om - bradelfiglio e

Mdn. *mf p*

Mdn. *mf p*

A. Mda. *mf p*

Git. *mf p*

Bas. *mf p*

Hch. *fff mf ff p*

Hch. *mf p*

21

Mzs. *ff na ff ve - na Scor-rer mi sen-to il san - gue, scor-rer mi - sen-to il san - gue, l'om - bradelfiglio e*

Mdn. *mf p*

Mdn. *mf p*

A. Mda. *mf p*

Git. *mf p*

Bas. *mf p*

Hch. *fff mf ff p*

Hch. *mf p*

24

Mzs. 

Mdn.

Mdn.

A. Mda.

Git.

Bas.

Hch.

Hch.

27

Mzs. 

Mdn. *f*

Mdn. *f*

A. Mda. *f*

Git. *f*

Bas. *f*

Hch. *f*

Hch. *f*

30

Mzs. Mdn. Mdn. A. Mda. Git. Bas. Hch. Hch.

$\text{rit } \text{J} = 34 \text{ J} = 33 \text{ J} = 32 \text{ J} = 26 \text{ To Coda } \text{J} = 35$

E per mag - gior mia pe - na ve - do che fui cru -

33

Mzs. Mdn. Mdn. A. Mda. Git. Bas. Hch. Hch.

36

Mzs. de - le aun' a - ni - ma in - no - cen - te al co - re del mio cor, a un' a - nima in - no - cen -

Mdn.

Mdn.

A. Mda.

Git.

Bas

Hch.

Hch.

40

Mzs. - - - - te al co - re del mio cor.

Mdn.

Mdn.

A. Mda.

Git.

Bas

Hch.

Hch.

$\text{♩} = 30 \quad \text{♩} = 24 \quad \text{♩} = 35 \quad \text{♩} = 35$

D.C. al Coda

Mezzosopran

GELIDO IN OGNI VENA

per mezzosoprano, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Larghetto $\text{♩} = 35$ $\text{♩} = 32$ $\text{♩} = 35$
 $\text{♩} = 32$ $\text{♩} = 35$ $\text{♩} = 32$ $\text{♩} = 12$
 $\text{♩} = 32$ $\text{♩} = 33$ $\text{♩} = 26$

D.C. $\text{♩} = 140$ 2 3 $\text{♩} = 34$

The musical score shows a treble clef, a key signature of one sharp, and a common time signature. The tempo is indicated as $\text{♩} = 140$. The measure 2 starts with a rest followed by a eighth note. Measure 3 starts with a rest followed by a eighth note. The measure 4 starts with a bass note followed by a series of eighth notes and sixteenth notes, with a dynamic marking *fff*.

Ge - li - do in ogni ve - na.

A musical score page for orchestra, page 12. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line for the strings, primarily violins and violas, with notes including eighth and sixteenth notes, and rests. The lyrics "L'om - bra del fig - lio e - san-gue." are written below the notes. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It continues the melodic line for the strings, with notes and rests corresponding to the lyrics "m'in gom - bra di ter - ror." The vocal parts are indicated by slurs and grace notes.

14

L'om - bra del figl - io esa 3 - 3 - 3 - 3 -

17

33

J = 34

sffz gom-bra di ter-ror. M'in gom-bra di ter-ror. Ge-li-do in ogni

f

21

ve - na Scor-rer mi sen-to il san - gue, scor-rer mi - sen-to il

23

san - gue, l'om - bra del figlio e san

25

3 3 3 3 3 3 3

27

3

gom-bra di ter-ror. M'in gom-bra di ter-ror. M'in gom-bra di ter-ror.

33

$\text{J} = 35$

$\text{J} = 18$

$\text{J} = 26$

$\text{J} = 32$

$\text{J} = 33$

$\text{rit } \text{J} = 34$

To Coda

E per mag-gior mia pe - na ve - do chefui cru -

36

de-leaun' a - ni-ma in - no - cen-te al co-re del mio cor, a un' a-nima in -

39

$\text{J} = 35$ $\text{J} = 35$

$\text{J} = 24$

$\text{J} = 30$

D.C. al Coda

2

no-cen - - - te al co-re del mio cor.

Mandolin 1

GELIDO IN OGNI VENA

per mezzosoprano, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

D.C. $\text{♩} = 140$ Larghetto $\text{♩} = 35$

4 $\text{♩} = 35$ $\text{♩} = 32$ $\text{♩} = 35$ $\text{♩} = 32$ $\text{♩} = 35$ $\text{♩} = 32$

fff *sffz* *mf* $\text{♩} = 12$ $\text{♩} = 26$ $\text{♩} = 32$ $\text{♩} = 33$ $\text{♩} = 34$

6 $\text{♩} = 35$

mp mp f mf mp

9 $\text{♩} = 35$

p

12 $\text{♩} = 35$

15 $\text{♩} = 35$

17 $\text{♩} = 35$ $\text{♩} = 18$ $\text{♩} = 26$ $\text{♩} = 32$ $\text{♩} = 33$ $\text{♩} = 34$

19 mf mp p

21

mf

p

24

27

f

30

J = 35

J = 18

J = 26

J = 32

J = 33

rit J = 34

To Coda

32

35

37

J = 35

J = 35

J = 24

J = 30

D.C. al Coda

40

Mandolin 2

GELIDO IN OGNI VENA
per mezzosoprano, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

D.C. $\text{♩} = 140$ Larghetto $\text{♩} = 35$

4 $\text{♩} = 35$ $\text{♩} = 32$ $\text{♩} = 35$ $\text{♩} = 32$ $\text{♩} = 35$ $\text{♩} = 12$ $\text{♩} = 26$ $\text{♩} = 32$ $\text{♩} = 33$ $\text{♩} = 34$

6 f mf mp

10 f mf mp

12 p

15

18 $\text{♩} = 18$ $\text{♩} = 26$ $\text{♩} = 32$ $\text{♩} = 33$ $\text{♩} = 34$

20 mf mp mf p

23

27

30

33

36

38

43

Altmandola

GELIDO IN OGNI VENA
per mezzosoprano, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Larghetto $\text{J} = 35$

D.C. $\text{J} = 140$

$\text{J} = 35$

$\text{J} = 35$

$\text{J} = 32$

$\text{J} = 32$

The sheet music consists of ten staves of musical notation for Altmandola. The key signature is one sharp. The time signature varies between common time (indicated by '4') and eighth-note time (indicated by '8'). The tempo is Larghetto ($\text{J} = 35$). The dynamic markings include p , mp , mf , f , $sffz$, and mp . The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure numbers 1 through 19 are indicated on the left side of each staff.

22

p

24

p

26

f

28

31

rit $\text{♩} = 34$ $\text{♩} = 33$ $\text{♩} = 32$ $\text{♩} = 26$ $\text{♩} = 30$ $\text{♩} = 18$ $\text{♩} = 35$

To Coda

33

35

38

$\text{♩} = 30$ $\text{♩} = 24$ $\text{♩} = 35$ $\text{♩} = 35$ **ff** D.C. al Coda

40

Klassisk gitarr

GELIDO IN OGNI VENA
per mezzosoprano, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

D.C. $\text{♩} = 140$ Larghetto $\text{♩} = 35$

Copyright by Lars Forslund 2024

21

23

25

27

29

31

33

36

38

40

Akustisk bas

GELIDO IN OGNI VENA

per mezzosoprano, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

Larghetto $\text{J} = 35$

D.C. $\text{J} = 140$

$\text{J} = 35$

$\text{J} = 35$

$\text{J} = 35$

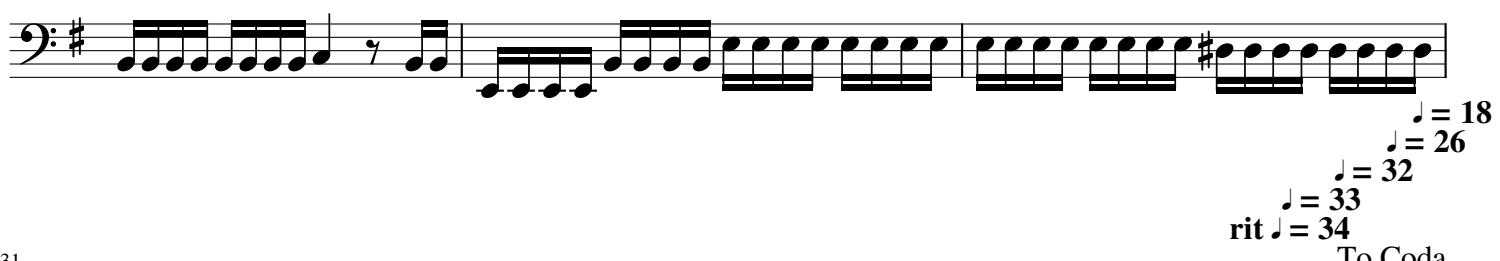
$\text{J} = 32$

$\text{J} = 32$

$\text{J} = 32$

The musical score is composed of ten staves of music for an ensemble. The first staff is for the bass (Bass clef, common time, key signature of one sharp). It starts with a dynamic of $p p m f$, followed by $s f f z$, then $s f f z$, and $m f$. The tempo changes frequently: $\text{J} = 35$, $\text{J} = 32$, $\text{J} = 35$, $\text{J} = 32$, $\text{J} = 12$, $\text{J} = 26$, $\text{J} = 32$, $\text{J} = 33$, and $\text{J} = 34$. The second staff continues with a dynamic of mp , followed by f , mf , and mp . The third staff shows a continuous pattern of sixteenth-note chords. The fourth staff begins with a dynamic of p . The fifth staff starts with a dynamic of mf . The sixth staff begins with a dynamic of mp , followed by p . The seventh staff begins with a dynamic of mf , followed by p . The eighth staff begins with a dynamic of p . The ninth staff begins with a dynamic of mf , followed by p . The tenth staff begins with a dynamic of p .

28



31



34

Musical score for page 28, measures 34-35. The key signature is one sharp. Measure 34 starts with a eighth note at $\text{♩} = 35$. Measure 35 begins with a sixteenth-note pattern. The tempo changes are indicated as follows: $\text{♩} = 30$, $\text{♩} = 24$, $\text{♩} = 35$. The instruction "D.C. al Coda" is written above the staff, and a fermata symbol is placed over the first note of measure 35. The measure ends with a repeat sign and a double bar line.

Cembalo 1

GELIDO IN OGNI VENA
per mezzosoprano, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI

D.C. $\text{J} = 140$ Larghetto $\text{J} = 35$

9

4

6

7

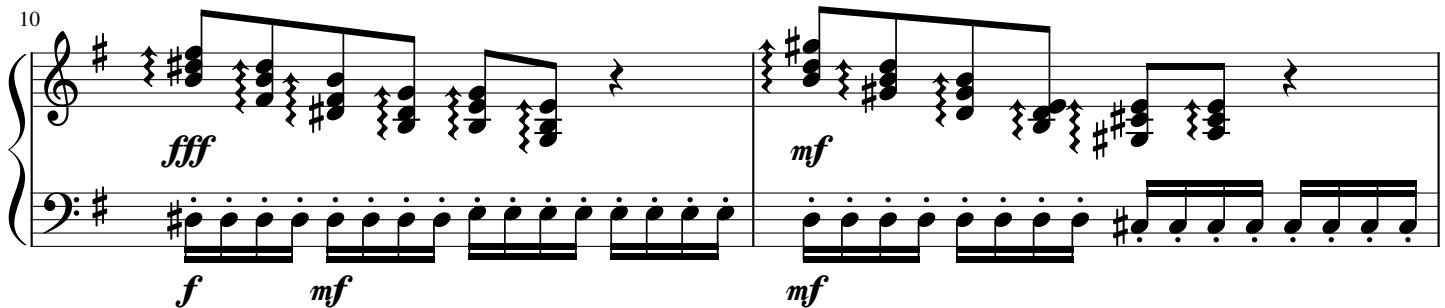
8

$\text{J} = 34$ $\text{J} = 33$ $\text{J} = 32$ $\text{J} = 26$ $\text{J} = 12$

ff fff

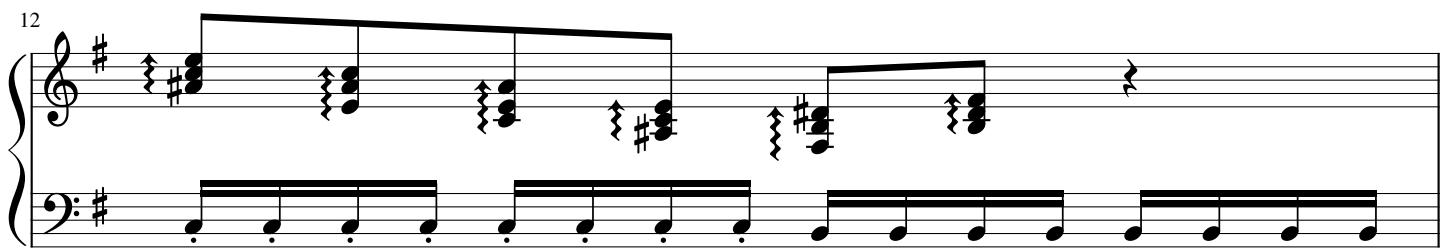
mp mp

10



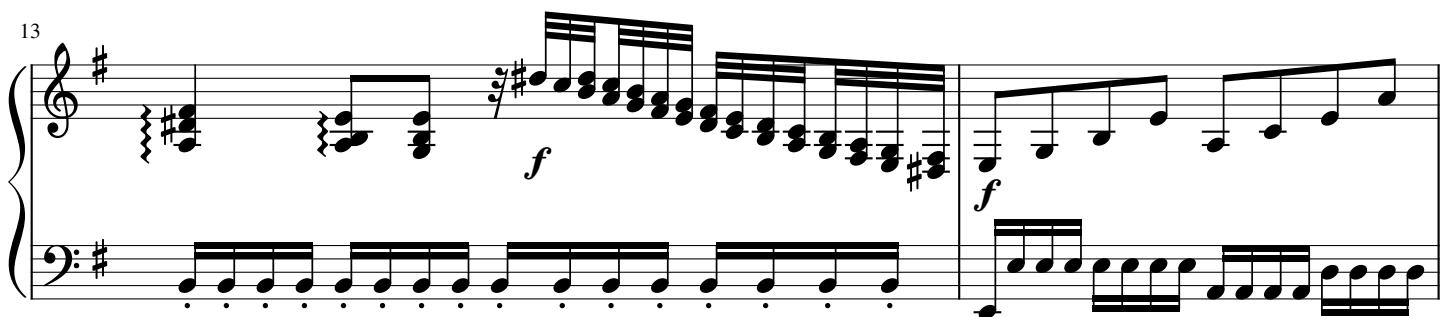
Musical score page 10. Treble and bass staves. Measure 10 starts with a dynamic *fff*. The treble staff has eighth-note chords. The bass staff has sixteenth-note patterns. Measures 11 and 12 begin with *mf*.

12



Musical score page 12. Treble and bass staves. The treble staff features eighth-note chords. The bass staff has eighth-note patterns.

13



Musical score page 13. Treble and bass staves. The treble staff includes a dynamic *f* and sixteenth-note patterns. The bass staff has eighth-note patterns.

15



Musical score page 15. Treble and bass staves. Both staves show eighth-note patterns.

17



Musical score page 17. Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has sixteenth-note patterns. A dynamic *fff* is indicated.

19

$\text{J} = 35$

$\text{J} = 18$

$\text{J} = 26$

$\text{J} = 32$

$\text{J} = 33$

$\text{J} = 34$

mf fff mp p ff

mf mp p

21

$\text{J} = 35$

$\text{J} = 18$

$\text{J} = 26$

$\text{J} = 32$

$\text{J} = 33$

$\text{J} = 34$

fff mf

23

$\text{J} = 35$

$\text{J} = 18$

$\text{J} = 26$

$\text{J} = 32$

$\text{J} = 33$

$\text{J} = 34$

mf

25

$\text{J} = 35$

$\text{J} = 18$

$\text{J} = 26$

$\text{J} = 32$

$\text{J} = 33$

$\text{J} = 34$

mf

27

$\text{J} = 35$

$\text{J} = 18$

$\text{J} = 26$

$\text{J} = 32$

$\text{J} = 33$

$\text{J} = 34$

f

29

31

32

33

rit $\text{♩} = 34$ $\text{♩} = 33$ $\text{♩} = 32$ $\text{♩} = 26$ $\text{♩} = 18$

To Coda $\text{♩} = 35$

6

6

41

$\text{♩} = 24$ $\text{♩} = 35$ $\text{♩} = 30$ D.C. al Coda $\text{♩} = 35$

Cembalo 2

GELIDO IN OGNI VENA
per mezzosoprano, mandolino e cembalino

Arr: Lars Forslund

ANTONIO VIVALDI
Adagio $\text{♩} = 35$

D.C. $\text{♩} = 140$ Larghetto $\text{♩} = 35$

1 $\text{♩} = 35$
 $\text{♩} = 32$

5 $\text{♩} = 35$
 $\text{♩} = 32$

7 $\text{♩} = 35$
 $\text{♩} = 12$
 $\text{♩} = 26$
 $\text{♩} = 32$
 $\text{♩} = 33$
 $\text{♩} = 34$

10 $\text{♩} = 35$
 $\text{♩} = 32$

12 $\text{♩} = 35$
 $\text{♩} = 32$

14

16

19

22

24

26

28

30

To Coda

D.C. al Coda

6

42

$\text{J} = 35$