

Sonata in Mi minore

per Mandolino e Cembalino d'amore (Basso)

Arr & Copyright:
Lars Forslund

Antonio Vivaldi

Cembalino Mandolino

♩ = 92 Tutti ♩ = 92

Musical score for the first section of the Sonata in Mi minore. The score includes parts for Mandolin, Harpsichord, Mandola, Guitar, and Violoncell. The tempo is indicated as ♩ = 92. The harpsichord part is grouped together with the mandolin. The mandola and guitar parts are grouped together. The violoncello part is on its own. The score consists of two systems of music, separated by a double bar line with repeat dots.

Musical score for the second section of the Sonata in Mi minore, starting at measure 4. The score includes parts for Mdn. (Mandolin), Hch. (Harpsichord), Mda. Guit. (Mandola/Guitar), and Vc. (Violoncello). The tempo is indicated as ♩ = 92. The harpsichord part is grouped together with the mandolin. The mandola/guitar part is grouped together. The violoncello part is on its own. The score consists of three systems of music, separated by vertical bar lines.

7

Mdn.

Hch.

Mda.
Guit.

Vc.

8

10

Mdn.

Hch.

Mda.
Guit.

Vc.

13

Mdn.

Hch.

Mda.
Guit.

Vc.

17

Mdn.

Hch.

Mda.
Guit.

Vc.

This section contains four staves. The first staff (Mdn.) has a treble clef and consists of six measures. The second staff (Hch.) has a treble clef and consists of five measures. The third staff (Mda. Guit.) has a treble clef with a '8' below it and consists of five measures. The fourth staff (Vc.) has a bass clef and consists of five measures. Measures 17-20 are shown.

21

Mdn.

Hch.

Mda.
Guit.

Vc.

This section contains four staves. The first staff (Mdn.) has a treble clef and consists of four measures. The second staff (Hch.) has a treble clef and consists of four measures. The third staff (Mda. Guit.) has a treble clef with a '8' below it and consists of four measures. The fourth staff (Vc.) has a bass clef and consists of four measures. Measures 21-24 are shown.

25

Mdn.

Hch.

Mda.
Guit.

Vc.

This section contains four staves. The first staff (Mdn.) has a treble clef and consists of four measures. The second staff (Hch.) has a treble clef and consists of four measures. The third staff (Mda. Guit.) has a treble clef with a '8' below it and consists of four measures. The fourth staff (Vc.) has a bass clef and consists of four measures. Measures 25-28 are shown.

1.

2.

 $\text{♩} = 35$ $\text{♩} = 70$

rit.

28

Mdn.

Hch.

Mda.
Guit.

Vc.

A musical score page showing parts for Mdn. (Mezzo-soprano), Hch. (Horn), Mda. Guit. (Mezzo-soprano/Guitar), and Vc. (Violoncello). The score consists of two systems of music. The first system, labeled '1.', starts at measure 28 and ends with a repeat sign. The second system, labeled '2.', begins immediately after the repeat sign and includes tempo and performance instructions. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 28 begins with a sixteenth-note figure in the Mdn. part, followed by eighth-note chords in the Hch. and Mda. Guit. parts, and eighth-note chords in the Vc. part. The '2.' section starts with a sixteenth-note figure in the Mdn. part, followed by eighth-note chords in the Hch. and Mda. Guit. parts, and eighth-note chords in the Vc. part. The tempo is marked as $\text{♩} = 35$, and there is a ritardando instruction (rit.) above the tempo marking.

Mandolin

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Lars Forslund

Antonio Vivaldi

Cembalino

Mandolino

Tutti

= 92



Harpsichord
Arr & Copyright:
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Antonio Vivaldi

Cembalino **Mandolino** **Tutti** = 92

The musical score consists of six staves of music. The first staff is for the Harpsichord, which also serves as the basso continuo (Basso). The second staff is for the Cembalino (harpsichord). The third staff is for the Mandolino. The fourth staff is for the Harpsichord/Basso. The fifth staff is for the Harpsichord/Basso. The sixth staff is for the Harpsichord/Basso. The music is in common time, with a key signature of one sharp (Mi minor). The tempo is indicated as = 92. The score includes dynamic markings such as accents and slurs, and structural markers like measures 4, 7, 10, 13, and 17.

21

Hch.

Bassoon (Hch.) part starting at measure 21. The score consists of two staves: Treble and Bass. The Treble staff has a treble clef, a key signature of one sharp, and a common time signature. The Bass staff has a bass clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns with various rests and dynamic markings like forte (f) and piano (p). Measures 21 through 24 are shown.

24

Hch.

Bassoon (Hch.) part starting at measure 24. The score continues with two staves: Treble and Bass. The Treble staff shows eighth-note chords and rests. The Bass staff shows eighth-note patterns. Measures 24 through 27 are shown.

|1.

|2.

$\text{♩} = 35$
 $\text{♩} = 70$
rit.

28

Hch.

Bassoon (Hch.) part starting at measure 28. The score continues with two staves: Treble and Bass. The Treble staff shows eighth-note chords and rests. The Bass staff shows eighth-note patterns. Measures 28 through 31 are shown.

Mandola / Guitar

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per Mandolino e Cembalino d'amore (Basso)

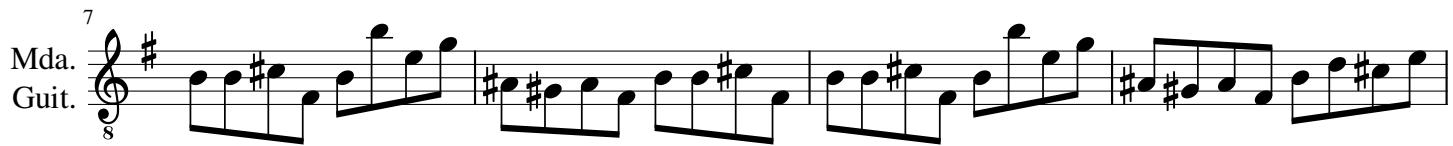
Antonio Vivaldi

Mandolino

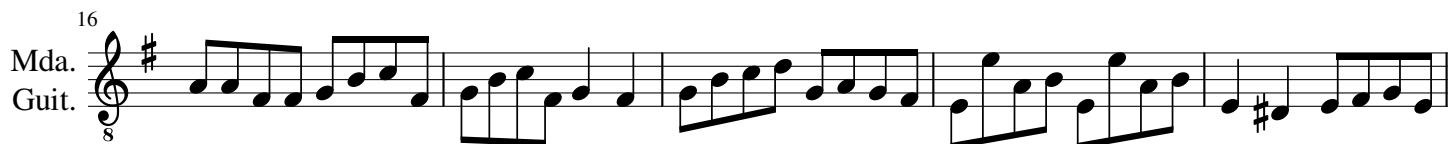
Cembalino

Tutti = 92

Mandola (Guitar) 

Mda. Guit. 

Mda. Guit. 

Mda. Guit. 

Mda. Guit. 

Mda. Guit. 

Violoncell

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Antonio Vivaldi

Mandolino

Tutti $\text{J} = 92$

Cembalino

Violoncell

$\text{J} = 92$

Vc.

7

Vc.

11

[1.] [2.]

Vc.

16

Vc.

21

Vc.

26

[1.] [2.] $\text{J} = 35$
 $\text{J} = 70$
rit.