

Sonata in Mi minore

Arr & Copyright:
Lars Forslund

per Mandolino e Cembalino d'amore (Basso)

Antonio Vivaldi

Cembalino **Mandolino**

$\text{♩} = 92$ **Tutti** $\text{♩} = 92$

Mandolin

Harpsichord

Mandola
Guitar

Violoncell

4

Mdn.

Hch.

Mda.
Guit.

Vc.

7

Mdn.

Hch.

Mda. Guit.

Vc.

10

Mdn.

Hch.

Mda. Guit.

Vc.

13

Mdn.

Hch.

Mda. Guit.

Vc.

17

Mdn.

Hch.

Mda. Guit.

Vc.

21

Mdn.

Hch.

Mda. Guit.

Vc.

25

Mdn.

Hch.

Mda. Guit.

Vc.

1.

2.

$\text{♩} = 35$
 $\text{♩} = 70$
rit.

28

Mdn.

Hch.

Mda.
Guit.

Vc.

Mandolin

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Cembalino Mandolino

$\text{♩} = 92$ **Tutti** $\text{♩} = 92$

Mandolin

Mdn. 5

Mdn. 9

Mdn. 13

Mdn. 17

Mdn. 21

Mdn. 25

Mdn. 28

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Harpisichord

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Cembalino

Mandolino

$\text{♩} = 92$

Tutti $\text{♩} = 92$

Harpisichord

Hch.

Hch.

Hch.

Hch.

Hch.

Musical notation for the Harpichord part, measures 1-3. The score is in G minor (one sharp, F#) and 4/4 time. It begins with a whole rest in both staves, followed by a quarter rest in the treble and a quarter note in the bass. A repeat sign follows, with a fermata over the final measure. The tempo is marked 'Tutti' with a quarter note equal to 92.

Musical notation for the Harpichord part, measures 4-6. The treble clef staff features a rhythmic pattern of eighth notes with accents, while the bass clef staff provides a steady accompaniment of quarter notes.

Musical notation for the Harpichord part, measures 7-9. The treble clef staff continues with eighth notes and some chords, while the bass clef staff maintains the accompaniment.

Musical notation for the Harpichord part, measures 10-12. Measure 10 continues the previous pattern. Measures 11 and 12 feature a first ending (1.) and a second ending (2.), both marked with first and second endings.

Musical notation for the Harpichord part, measures 13-16. The treble clef staff has a more active melodic line with eighth notes, while the bass clef staff continues with quarter notes.

Musical notation for the Harpichord part, measures 17-20. The treble clef staff features a melodic line with some rests and accents, while the bass clef staff continues with quarter notes.

21

Hch.

24

Hch.

1.

2.

$\text{♩} = 70$
rit. $\text{♩} = 35$

28

Hch.

Mandola / Guitar

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Mandolino
Cembalino Tutti ♩ = 92

Mandola (Guitar) $\text{♩} = 92$

Mda. Guit. 7

Mda. Guit. 11

Mda. Guit. 16

Mda. Guit. 21

Mda. Guit. 26

Violoncell

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Mandolino

Tutti ♩ = 92

Cembalino

Violoncell

♩ = 92

Vc.

Vc.

Vc.

Vc.

Vc.

1. 2. ♩ = 35
♩ = 70
rit.