

Sonata in Mi minore

per Mandolino ed Organetto

Allegro $\text{♩} = 102$ Organetto Start mandolino $\text{♩} = 102$

Mandolin
Sopranblockflöjt
Altblockflöjt
Tenorblockflöjt
Basblockflöjt
Kontrabasblockflöjt
Sopranshorn
Altghorn
Tenorghorn
Sopranskalmeja
Altskalmeja

6

Mdn.
S. blf.
A. blf.
T. blf.
B. blf.
Kb. blf.
Sgh.
Agh.
Tgh.
S.sh.
A.sh.

12

Mdn.
S. blf.
A. blf.
T. blf.
B. blf.
Kb. blf.
Sgh.
Agh.
Tgh.
S.sh.
A.sh.

18

Mdn.
S. blf.
A. blf.
T. blf.
B. blf.
Kb. blf.
Sgh.
Agh.
Tgh.
S.sh.
A.sh.

24

Mdn.
S. blf.
A. blf.
T. blf.
B. blf.
Kb. blf.
Sgh.
Agh.
Tgh.
S.sh.
A.sh.

30

I.

II.
 $\text{♩} = 92$ $\text{♩} = 82$ *rit.* $\text{♩} = 58$ $\text{♩} = 25$ $\text{♩} = 50$

Mdn.
S. blf.
A. blf.
T. blf.
B. blf.
Kb. blf.
Sgh.
Agh.
Tgh.
S.sh.
A.sh.

Mandolino

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Arr e copyright: Lars Forslund

Antonio Vivaldi

Allegro ♩ = 102 Organetto

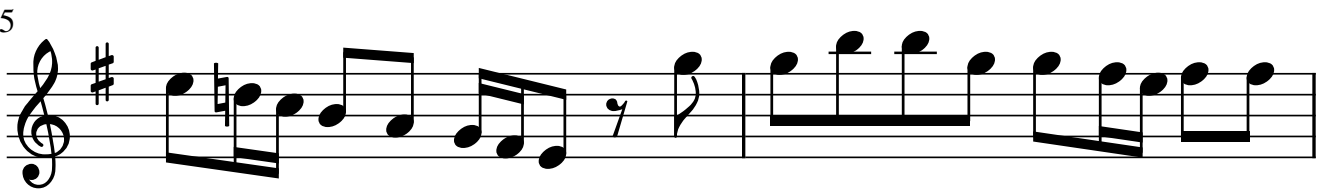
Mandolin



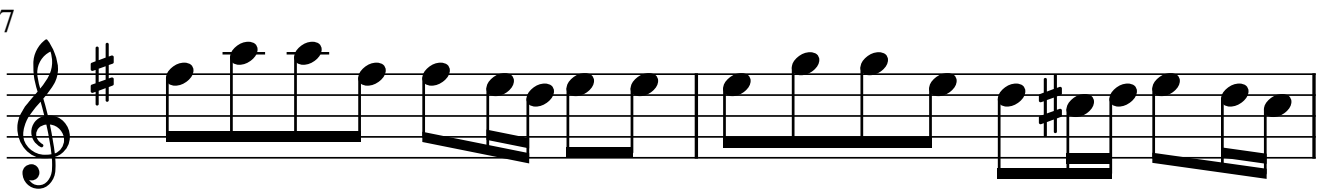
Mdn. **Start mandolino ♩ = 102**



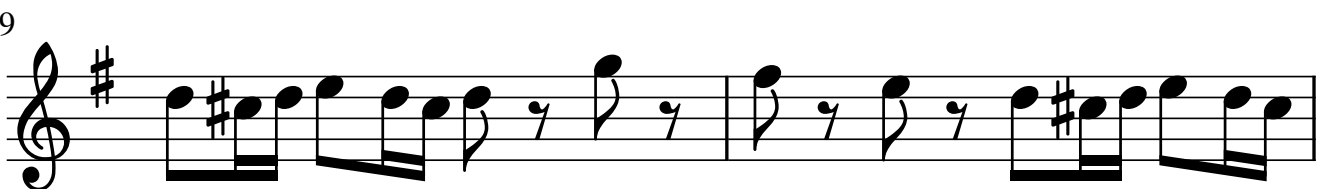
Mdn.



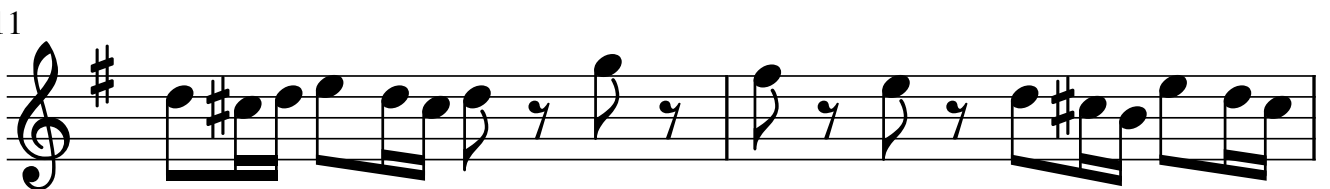
Mdn.



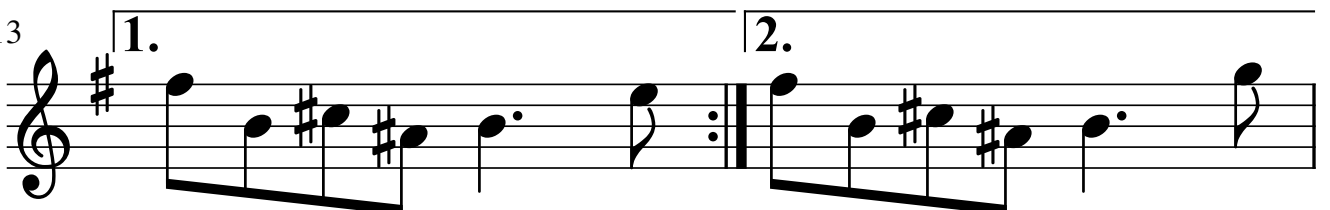
Mdn.

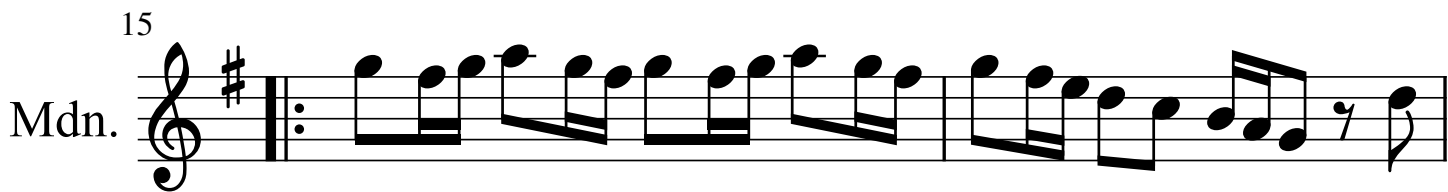


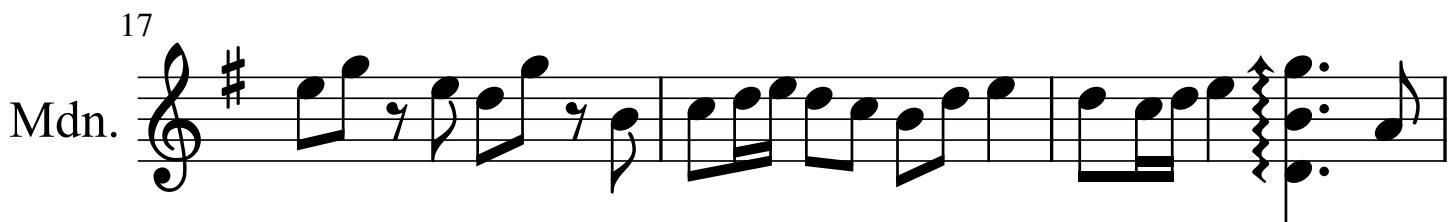
Mdn.



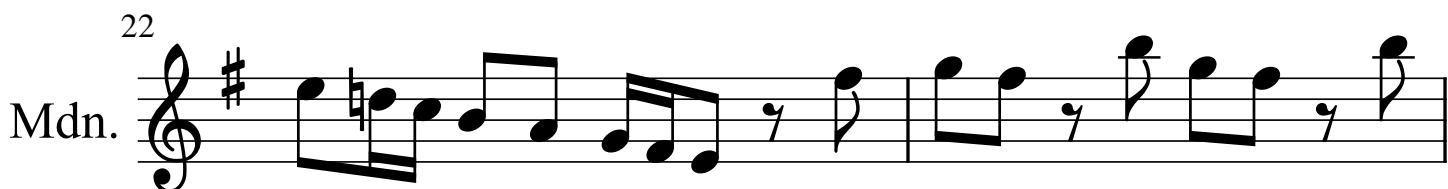
Mdn.



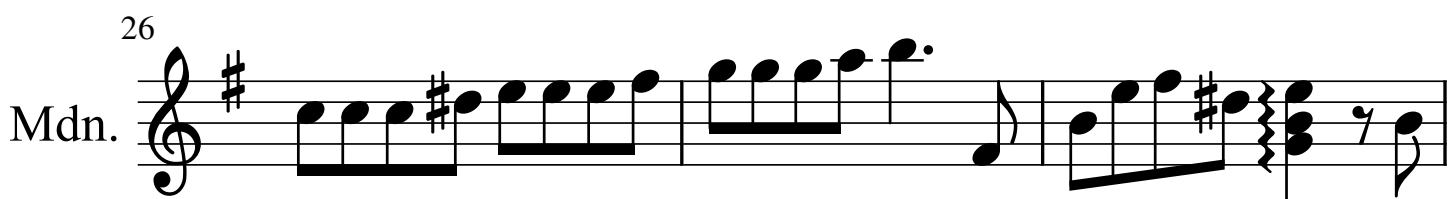
15
Mdn. 

17
Mdn. 

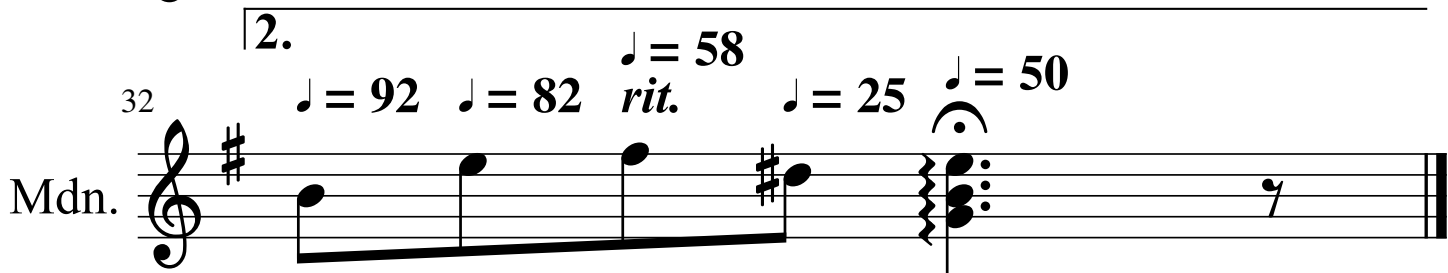
20
Mdn. 

22
Mdn. 

24
Mdn. 

26
Mdn. 

29
Mdn. 

32
Mdn. 

2. $\text{♩} = 92$ $\text{♩} = 82$ *rit.* $\text{♩} = 58$ $\text{♩} = 25$ $\text{♩} = 50$