

Arr: Lars Forslund

# Sonata in Mi minore

per Mandolino e Cembalo (Basso)

Antonio Vivaldi

Andante molto  $\text{♩} = 60$

Mandolin

Cembalo 1

Cembalo 2

Harpsichord

Sopranblockflöjt

Altblockflöjt

Tenorblockflöjt

Basblockflöjt

Kontrabasblockflöjt

Soprangemshorn

Altgemshorn

Tenorgemshorn

Sopraninoskalmesja

Sopranskalmesja

*fff*

The musical score is written for a chamber ensemble. It features a Mandolin, two Harpsichords (Cembalo 1 and Cembalo 2), and a variety of woodwinds and brass instruments: Soprano, Alto, Tenor, and Bass Flutes; Contrabass Flute; Soprano, Alto, and Tenor Horns; and Soprano and Alto Trombones. The score is in the key of D minor and 4/4 time, with a tempo of Andante molto (♩ = 60). The Mandolin part begins with a rest followed by a series of notes, including a dynamic marking of *fff*. The Harpsichord parts provide harmonic support with chords and arpeggiated figures. The woodwinds and brass instruments play melodic lines, often in unison or octaves, with some parts featuring intricate rhythmic patterns.

7

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

9

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

11

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

*mf*

14

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

16

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

17

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

19

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.



Mdn. *fff*

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

Detailed description: This is a page of a musical score for page 21. It features 14 staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure shows the beginning of the piece with various instruments. The second measure continues the music. The Mdn. part starts with a forte (fff) dynamic. The Cemb 1 part is mostly silent. The Cemb 2 part has some chords. The Hch. part has a complex rhythmic pattern. The S. blf. part has a melodic line. The A. blf. part has some chords. The T. blf. part has a melodic line. The B. blf. part has a melodic line. The Kb. blf. part has a melodic line. The Sgh. part has a melodic line. The Agh. part has some chords. The Tgh. part has a melodic line. The Si.sh. part has a melodic line. The S.sh. part has some chords.

Mdn.

Cemb 1

Cemb 2

Hch.

S. bff.

A. bff.

T. bff.

B. bff.

Kb. bff.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

Detailed description: This is a page of a musical score, page 23, for an orchestra and woodwinds. The score is in G major (one sharp) and 3/4 time. It covers measures 23 through 26. The instruments are arranged in the following order from top to bottom: Mdn. (Mandolin), Cemb 1 (Celesta 1), Cemb 2 (Celesta 2), Hch. (Harp), S. bff. (Soprano Flute), A. bff. (Alto Flute), T. bff. (Tenor Flute), B. bff. (Bass Flute), Kb. bff. (Kb. Bass Flute), Sgh. (Soprano Clarinet), Agh. (Alto Clarinet), Tgh. (Tenor Clarinet), Si.sh. (Soprano Saxophone), and S.sh. (Soprano Saxophone). The Mdn. part has a melodic line with some grace notes. The Cemb 1 part is mostly rests. The Cemb 2 part plays chords. The Hch. part has a flowing arpeggiated pattern. The woodwinds have various melodic and harmonic parts, including some trills and grace notes.

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

Detailed description: This page of a musical score, numbered 25, contains 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Mdn. (Mandolin), Cemb 1 (Celeste 1), Cemb 2 (Celeste 2), Hch. (Harp), S. blf. (Soprano Clarinet), A. blf. (Alto Clarinet), T. blf. (Tenor Clarinet), B. blf. (Bass Clarinet), Kb. blf. (Bassoon), Sgh. (Soprano Saxophone), Agh. (Alto Saxophone), Tgh. (Tenor Saxophone), Si.sh. (Soprano Saxophone), and S.sh. (Soprano Saxophone). The score shows rhythmic patterns and melodic lines for each instrument, with some staves featuring rests or specific articulation marks like accents and slurs.

Mdn. Cemb 1 Cemb 2 Hch. S. blf. A. blf. T. blf. B. blf. Kb. blf. Sgh. Agh. Tgh. Si.sh. S.sh.

*mf*

This musical score page, numbered 27, features 14 staves. The top staff is for Mdn. (Mandolin), starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff is for Cemb 1 (Celesta 1), which is mostly silent. The third staff is for Cemb 2 (Celesta 2), playing chords with a wavy line indicating tremolo. The fourth staff is for Hch. (Harp), with a grand staff (treble and bass clefs) showing arpeggiated chords. The fifth staff is for S. blf. (Soprano Clarinet), the sixth for A. blf. (Alto Clarinet), the seventh for T. blf. (Tenor Clarinet), the eighth for B. blf. (Bass Clarinet), the ninth for Kb. blf. (Contrabass Clarinet), the tenth for Sgh. (Soprano Saxophone), the eleventh for Agh. (Alto Saxophone), the twelfth for Tgh. (Tenor Saxophone), the thirteenth for Si.sh. (Soprano Saxophone), and the fourteenth for S.sh. (Soprano Saxophone). The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and chords.

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

Detailed description: This page of a musical score, numbered 30, is written in the key of D major (one sharp) and 3/4 time. It features a variety of instruments. The Mdn. (Mandolin) part begins with a melodic phrase in the first measure, followed by a steady eighth-note accompaniment. The Cemb 1 and Cemb 2 parts play a rhythmic accompaniment of eighth-note triplets. The Hch. (Harp) part provides a melodic line with some grace notes. The woodwind section includes S. blf. (Soprano Flute), A. blf. (Alto Flute), T. blf. (Tenor Flute), and B. blf. (Bass Flute), all playing eighth-note patterns. The Kb. blf. (Keyboard Bass Flute) part has a simple eighth-note accompaniment. The string section (Sgh., Agh., Tgh., Si.sh., S.sh.) is mostly silent, with the Si.sh. (Violin) part playing a melodic line in the first measure. The score includes numerous triplet markings and rests throughout.

32

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

33

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

Detailed description: This page of a musical score, numbered 35, contains 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 7/8. The instruments are: Mdn. (Mandolin), Cemb 1 (Cembalo 1), Cemb 2 (Cembalo 2), Hch. (Harp), S. blf. (Soprano Clarinet), A. blf. (Alto Clarinet), T. blf. (Tenor Clarinet), B. blf. (Bass Clarinet), Kb. blf. (Contrabass Clarinet), Sgh. (Soprano Saxophone), Agh. (Alto Saxophone), Tgh. (Tenor Saxophone), Si.sh. (Soprano Saxophone), and S.sh. (Soprano Saxophone). The Mdn. staff has a melodic line with eighth and sixteenth notes. Cemb 1 is mostly silent. Cemb 2 plays chords with trills. Hch. has a complex texture with many notes. S. blf. is silent. A. blf. plays chords with trills. T. blf. has a melodic line. B. blf. has a bass line. Kb. blf. has a bass line. Sgh. has a melodic line. Agh. is silent. Tgh. has a melodic line. Si.sh. has a melodic line. S.sh. has a melodic line.



Mdn. *fff*

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

Detailed description: This page of a musical score covers measures 37 to 40. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (S. blf.), Clarinet in A (A. blf.), Clarinet in Bb (B. blf.), Bassoon (Kb. blf.), Saxophone Soprano (Sgh.), Saxophone Alto (Agh.), Saxophone Tenor (Tgh.), and Shofar (Si.sh.). The string section includes Violin (Vln.) and Viola (Vla.), represented by the 'Hch.' (Horn) staff. The percussion section includes Cymbal 1 (Cemb 1) and Cymbal 2 (Cemb 2). The Mando (Mdn.) part is marked with a fortissimo (*fff*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 39.

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

Detailed description: This page of a musical score, numbered 39, features 14 staves. The top staff is for Mdn. (Mandolin). The next two are for Cemb 1 and Cemb 2 (Celesta). The Harp (Hch.) is represented by two staves. The woodwind section includes Soprano Flute (S. blf.), Alto Flute (A. blf.), Tenor Flute (T. blf.), Bass Flute (B. blf.), Contrabass Flute (Kb. blf.), Soprano Saxophone (Sgh.), Alto Saxophone (Agh.), and Tenor Saxophone (Tgh.). The strings are represented by Soprano Saxophone (Si.sh.) and Soprano Saxophone (S.sh.). The score is in G major (one sharp) and 4/4 time. Measures 39-42 are shown. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the celesta and harp provide harmonic accompaniment with chords and arpeggios.

41

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

42

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

43

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

Detailed description: This is a page of a musical score, page 43. It features 14 staves for different instruments. The key signature is one sharp (F#). The score includes: Mdn. (Mandolin) with a melodic line; Cemb 1 (Cembalo 1) with a whole rest; Cemb 2 (Cembalo 2) with a whole rest and a tremolo effect; Hch. (Harp) with a complex melodic line in both treble and bass clefs; S. blf. (Soprano Clarinet) with a sixteenth-note pattern; A. blf. (Alto Clarinet) with a whole rest and a tremolo effect; T. blf. (Tenor Clarinet) with a sixteenth-note pattern; B. blf. (Bass Clarinet) with a simple melodic line; Kb. blf. (Bassoon) with a simple melodic line; Sgh. (Soprano Saxophone) with a sixteenth-note pattern; Agh. (Alto Saxophone) with a whole rest and a tremolo effect; Tgh. (Tenor Saxophone) with a whole rest; Si.sh. (Soprano Saxophone) with a sixteenth-note pattern; and S.sh. (Soprano Saxophone) with a whole rest.

44

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

(no rit ♩ = 60)

45

Mdn. *mf*

Cemb 1

Cemb 2

Hch.

S. blf. *mp*

A. blf. *mp*

T. blf. *mp*

B. blf. *mp*

Kb. blf. *mp*

Sgh. *mp*

Agh.

Tgh.

Si.sh. *mp*

S.sh.

Detailed description: This is a page of a musical score, page 23, showing measures 45 and 46. The score is for a full orchestra and strings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as '(no rit ♩ = 60)'. The instruments listed on the left are: Mdn. (Mandolin), Cemb 1 (Celesta 1), Cemb 2 (Celesta 2), Hch. (Harp), S. blf. (Soprano Clarinet), A. blf. (Alto Clarinet), T. blf. (Tenor Clarinet), B. blf. (Bass Clarinet), Kb. blf. (Contrabass Clarinet), Sgh. (Soprano Saxophone), Agh. (Alto Saxophone), Tgh. (Tenor Saxophone), Si.sh. (Soprano Saxophone), and S.sh. (Soprano Saxophone). The score shows a complex rhythmic pattern in measures 45 and 46, with various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The strings play a steady eighth-note accompaniment. The woodwinds and brass have more complex parts, including some rests and dynamic markings.

47

Mdn.  $\text{♩} = 60$   $\text{♩} = 36$   $\text{♩} = 60$   $\text{♩} = 36$

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf. *mf*

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.



50

Mdn.  $\text{♩} = 60$   $\text{♩} = 36$   $\text{♩} = 60$   $\text{♩} = 36$

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

Mdn. *fff*

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

Detailed description: This is a page of a musical score for page 53. The score is written for a variety of instruments. The top staff is for Mdn. (Mandolin), which begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, ending with a forte (*fff*) dynamic marking. Below the mandolin are two staves for Cemb. 1 and Cemb. 2 (Celeste). The Cemb. 2 part includes some tremolos. The Hch. (Harp) part is written in grand staff notation, with both treble and bass clefs. The woodwind section includes S. blf. (Soprano Flute), A. blf. (Alto Flute), T. blf. (Tenor Flute), B. blf. (Bass Flute), Kb. blf. (Contrabass Flute), Sgh. (Soprano Clarinet), Agh. (Alto Clarinet), and Tgh. (Tenor Clarinet). The string section includes Si.sh. (Soprano Saxophone) and S.sh. (Soprano Saxophone). The score is divided into four measures, with various rhythmic patterns and articulations throughout.

Mdn. Cemb 1 Cemb 2 Hch. S. blf. A. blf. T. blf. B. blf. Kb. blf. Sgh. Agh. Tgh. Si.sh. S.sh.

*mf*

This musical score page, numbered 56, contains 14 staves of music. The instruments listed on the left are: Mdn. (Mandolin), Cemb 1 (Celesta 1), Cemb 2 (Celesta 2), Hch. (Harp), S. blf. (Soprano Clarinet), A. blf. (Alto Clarinet), T. blf. (Tenor Clarinet), B. blf. (Bass Clarinet), Kb. blf. (Contrabass Clarinet), Sgh. (Soprano Saxophone), Agh. (Alto Saxophone), Tgh. (Tenor Saxophone), Si.sh. (Soprano Saxophone), and S.sh. (Soprano Saxophone). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first staff (Mdn.) has a melodic line. The second staff (Cemb 1) is mostly silent. The third staff (Cemb 2) has block chords. The Harp (Hch.) and the three Clarinet parts (S. blf., T. blf., B. blf.) have melodic lines. The Bass Clarinet (Kb. blf.) and Soprano Saxophone (Sgh.) parts have similar melodic lines. The Alto Saxophone (Agh.) and Soprano Saxophone (Si.sh.) parts have block chords. The Tenor Saxophone (Tgh.) part is silent. The Soprano Saxophone (S.sh.) part has block chords. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of several staves.

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

Detailed description: This page of a musical score, numbered 58, contains 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Mdn. (Mandolin), Cemb 1 (Cembalo 1), Cemb 2 (Cembalo 2), Hch. (Harp), S. blf. (Soprano Clarinet), A. blf. (Alto Clarinet), T. blf. (Tenor Clarinet), B. blf. (Bass Clarinet), Kb. blf. (Contrabass Clarinet), Sgh. (Soprano Saxophone), Agh. (Alto Saxophone), Tgh. (Tenor Saxophone), Si.sh. (Soprano Saxophone), and S.sh. (Soprano Saxophone). The score shows melodic lines for the woodwinds and strings, and chordal accompaniment for the keyboard instruments. The Cembalo 1 part is mostly silent, while Cembalo 2 provides harmonic support. The woodwinds and strings play a rhythmic pattern of eighth notes, with some instruments having more complex melodic lines.

59

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

Detailed description of the musical score: The score is for page 59 and is in G major. It features 14 staves. The instruments are: Mdn. (Mandolin), Cemb 1 (Celeste 1), Cemb 2 (Celeste 2), Hch. (Harp), S. blf. (Soprano Clarinet), A. blf. (Alto Clarinet), T. blf. (Tenor Clarinet), B. blf. (Bass Clarinet), Kb. blf. (Bassoon), Sgh. (Soprano Saxophone), Agh. (Alto Saxophone), Tgh. (Tenor Saxophone), Si.sh. (Soprano Saxophone), and S.sh. (Soprano Saxophone). The Mdn. part has a melodic line with eighth and sixteenth notes. Cemb 1 and Tgh. are mostly silent. Cemb 2 plays chords. Hch. has a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand. The woodwinds and reeds (S. blf., A. blf., T. blf., B. blf., Kb. blf., Sgh., Agh., Tgh., Si.sh., S.sh.) play various rhythmic patterns, including sixteenth-note runs and chords. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

60

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

61

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

62

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.



Mdn. *mf*

Cemb 1

Cemb 2

Hch.

S. blf. *mp*

A. blf. *mp*

T. blf. *mp*

B. blf. *mp*

Kb. blf. *mp*

Sgh. *mp*

Agh.

Tgh.

Si.sh.

S.sh.

65

Mdn.  $\text{♩} = 60$   $\text{♩} = 36$   $\text{♩} = 60$   $\text{♩} = 36$

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf. *mf*

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

68

Mdn.  $\text{♩} = 60$   $\text{♩} = 36$   $\text{♩} = 60$   $\text{♩} = 36$

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

♩ = 30  
♩ = 18  
♩ = 42  
♩ = 48  
rit ♩ = 53  
♩ = 56

71

Mdn.

Cemb 1

Cemb 2

Hch.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

Detailed description of the musical score: The score is for page 71 and is written in G major (one sharp). It features 14 staves. The instruments are: Mdn. (Mandolin), Cemb 1 (Celeste 1), Cemb 2 (Celeste 2), Hch. (Harp), S. blf. (Soprano Bassoon), A. blf. (Alto Bassoon), T. blf. (Tenor Bassoon), B. blf. (Bassoon), Kb. blf. (Contrabassoon), Sgh. (Soprano Saxophone), Agh. (Alto Saxophone), Tgh. (Tenor Saxophone), Si.sh. (Soprano Saxophone), and S.sh. (Soprano Saxophone). The tempo markings at the top right indicate a sequence of speeds: quarter note = 30, quarter note = 18, quarter note = 42, quarter note = 48, a 'rit' section with quarter note = 53, and quarter note = 56. The score begins at measure 71. The Mdn. part has a melodic line with some grace notes. The Cemb 2 part has a rhythmic accompaniment. The Hch. part has a complex texture with many chords. The woodwind and saxophone parts have melodic lines with some grace notes. The string parts (Sgh., Agh., Tgh., Si.sh., S.sh.) have a rhythmic accompaniment.

# Mandolin

Arr: Lars Forslund

# Sonata in Mi minore per Mandolino e Cembalo (Basso)

Antonio Vivaldi

Andante molto ♩ = 60

Mandolin

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

*fff*

*mf*

*fff*

*mf*

*fff*

Mdn.  $\sharp$

42

(no rit  $\text{♩} = 60$ )

Mdn.  $\sharp$

46

*mf*

Mdn.  $\sharp$

51

*fff*

Mdn.  $\sharp$

56

Mdn.  $\sharp$

60

Mdn.  $\sharp$

64

*mf*

Mdn.  $\sharp$

69

2

# Sonata in Mi minore

per Mandolino e Cembalo (Basso)

Andante molto ♩ = 60

Cembalo 1

7 4 10 3 3 3 3

Cemb 1

3 3 3 3 3 3

Cemb 1

3 3 3 3 3 3 4 9

Cemb 1

3 3 3 3 3 3

Cemb 1

3 3 3 3 3 3

Cemb 1

3 3 3 3 3 3 4 8 2

♩ = 60  
♩ = 36  
(no rit ♩ = 60) ♩ = 60  
♩ = 30  
♩ = 18  
♩ = 42

Cemb 1

5 8 2 4 2

♩ = 36  
♩ = 60  
♩ = 36  
(no rit ♩ = 60) ♩ = 60 ♩ = 60  
♩ = 36 ♩ = 36  
rit ♩ = 56

# Sonata in Mi minore

per Mandolino e Cembalo (Basso)

Andante molto ♩ = 60

The musical score for Cembalo 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante molto' with a metronome marking of ♩ = 60. The score consists of 11 staves, each labeled 'Cembalo 2' on the left. The first staff begins with a 7-measure rest followed by a 4-measure rest, then a melodic line. The subsequent staves feature a variety of textures, including sustained chords, arpeggiated patterns, and rhythmic figures. Staves 15, 16, 17, and 18 contain prominent triplet patterns. Staves 18 and 34 include trills marked with 'tr'. The piece concludes with a final chord in the 11th staff.



39  
Cemb 2

44  
Cemb 2

(no rit  $\text{♩} = 60$ )

$\text{♩} = 60$   $\text{♩} = 36$   $\text{♩} = 60$   $\text{♩} = 36$

50  
Cemb 2

$\text{♩} = 60$   $\text{♩} = 60$   $\text{♩} = 60$   
 $\text{♩} = 36$   $\text{♩} = 36$   $\text{♩} = 36$

55  
Cemb 2

60  
Cemb 2

(no rit  $\text{♩} = 60$ )

66  
Cemb 2

$\text{♩} = 60$   $\text{♩} = 60$   $\text{♩} = 60$   $\text{♩} = 60$   
 $\text{♩} = 36$   $\text{♩} = 36$   $\text{♩} = 36$   $\text{♩} = 36$

$\text{♩} = 60$   $\text{♩} = 36$

$\text{♩} = 36$   $\text{♩} = 18$   $\text{♩} = 42$   $\text{♩} = 48$

72  
Cemb 2

rit  $\text{♩} = 53$   $\text{♩} = 56$

2

# Sonata in Mi minore

per Mandolino e Cembalo (Basso)

Andante molto ♩ = 60

Harpisichord

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

23  
Hch.

26  
Hch.

29  
Hch.

32  
Hch.

35  
Hch.

37  
Hch.

39  
Hch.

41  
Hch.

42 Hch.

Musical score for measures 42-43, Hch. system 1. Treble clef has a dense sixteenth-note pattern. Bass clef has a simple accompaniment of quarter notes.

43 Hch.

Musical score for measures 43-44, Hch. system 2. Treble clef continues the sixteenth-note pattern. Bass clef continues the quarter-note accompaniment.

44 Hch.

Musical score for measures 44-45, Hch. system 3. Treble clef continues the sixteenth-note pattern. Bass clef continues the quarter-note accompaniment.

45 Hch.

(no rit  $\text{♩} = 60$ )

Musical score for measures 45-46, Hch. system 4. Measure 45 continues the sixteenth-note pattern. Measure 46 has a fermata in the treble and a quarter note in the bass. Tempo markings are present.

47 Hch.

$\text{♩} = 60$   
 $\text{♩} = 36$

Musical score for measures 47-50, Hch. system 5. Measure 47 continues the sixteenth-note pattern. Measures 48-50 feature a complex texture with tremolos in the bass and chords in the treble.

51 Hch.

$\text{♩} = 60$   
 $\text{♩} = 36$

Musical score for measures 51-54, Hch. system 6. Measures 51-54 feature a complex texture with tremolos in the bass and chords in the treble.

55 Hch.

Musical score for measures 55-56, Hch. system 7. Measure 55 has a sixteenth-note pattern in the treble. Measure 56 has a sixteenth-note pattern in the treble and a quarter-note accompaniment in the bass.

57 Hch.

Musical score for measures 57-58, Hch. system 8. Measure 57 has a sixteenth-note pattern in the treble. Measure 58 has a sixteenth-note pattern in the treble and a quarter-note accompaniment in the bass.

59 Hch.

60 Hch.

61 Hch.

62 Hch.

63 Hch. (no rit  $\text{♩} = 60$ )

65 Hch.

69 Hch.

73 Hch.