

Sonata in Mi minore

Arr & Copyright: Lars Forslund

per Mandolino e Cembalino d'amore (Basso)

Antonio Vivaldi

Andante molto $\text{♩} = 60$

Mandolin

Harpisichord

Mandola Guitar

Violoncell

Mdn.

Hch.

Mda. Guit.

Vc.

Mdn.

Hch.

Mda. Guit.

Vc.

10

Mdn.

Hch.

Mda. Guit.

Vc.

Musical score for measures 10-11. The Mdn. part features a melodic line with a triplet of eighth notes and a quarter note, followed by a series of eighth-note triplets. The Hch. part has a steady eighth-note accompaniment. The Mda. Guit. and Vc. parts provide a simple bass line of quarter notes.

12

Mdn.

Hch.

Mda. Guit.

Vc.

Musical score for measures 12-13. The Mdn. part continues with eighth-note triplets. The Hch. part continues with eighth-note accompaniment. The Mda. Guit. and Vc. parts continue with quarter notes.

13

Mdn.

Hch.

Mda. Guit.

Vc.

Musical score for measures 13-14. The Mdn. part features eighth-note triplets and a melodic phrase with a key signature change. The Hch. part has eighth-note accompaniment and chords. The Mda. Guit. and Vc. parts continue with quarter notes.

15

Mdn.

Hch.

Mda. Guit.

Vc.

1.

tr

18

Mdn.

Hch.

Mda. Guit.

Vc.

2.

tr

21

Mdn.

Hch.

Mda. Guit.

Vc.

22

Mdn.

Hch.

Mda. Guit.

Vc.

23

Mdn.

Hch.

Mda. Guit.

Vc.

24

Mdn.

Hch.

Mda. Guit.

Vc.

25

Mdn.

Hch.

Mda. Guit.

Vc.

26

Mdn.

Hch.

Mda. Guit.

Vc.

28

Mdn.

Hch.

Mda. Guit.

Vc.

31

Mdn.

Hch.

Mda. Guit.

Vc.

35

Mdn.

Hch.

Mda. Guit.

Vc.

rit. $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 20$

Mandolin

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Mandolin

Mdn. 3

Mdn. 5

Mdn. 7

Mdn. 9

Mdn. 11

Mdn. 12

Mdn. 13

Mdn. 14

Mdn. 16

Mdn. 18 ^{2.}

Mdn. 20

Mdn. 22

Mdn. 23

Mdn. 24

Mdn. 25

Mdn. 26

Mdn. 28

Mdn. 30

Mdn. 32

Mdn. 34

$\text{♩} = 20$
 $\text{♩} = 40$
 $\text{♩} = 50$
rit.

Harpsichord
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Harpsichord

Hch.

Hch.

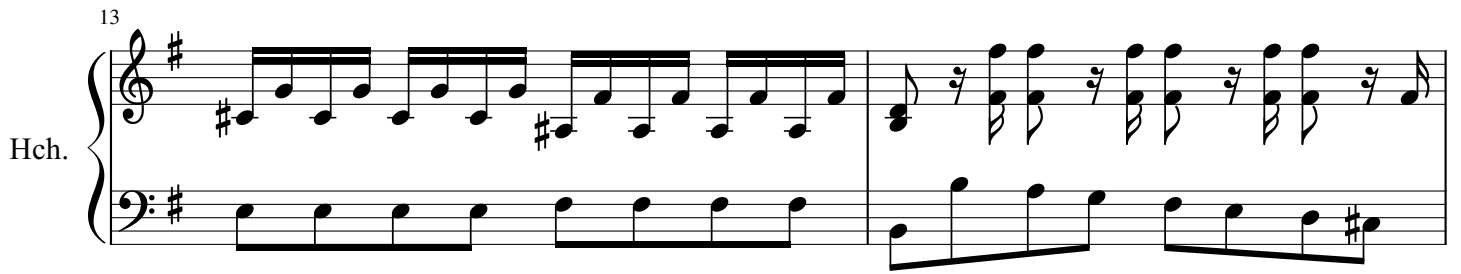
Hch.

Hch.

Hch.

13

Hch.



15

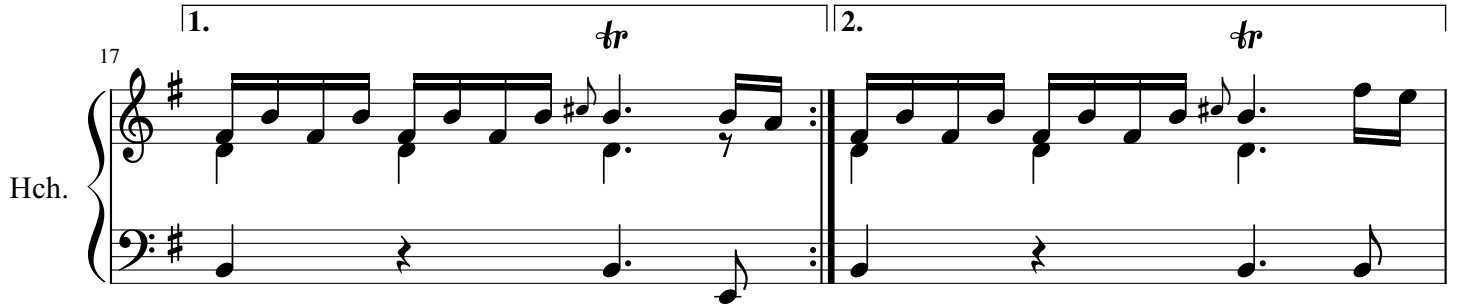
Hch.



17

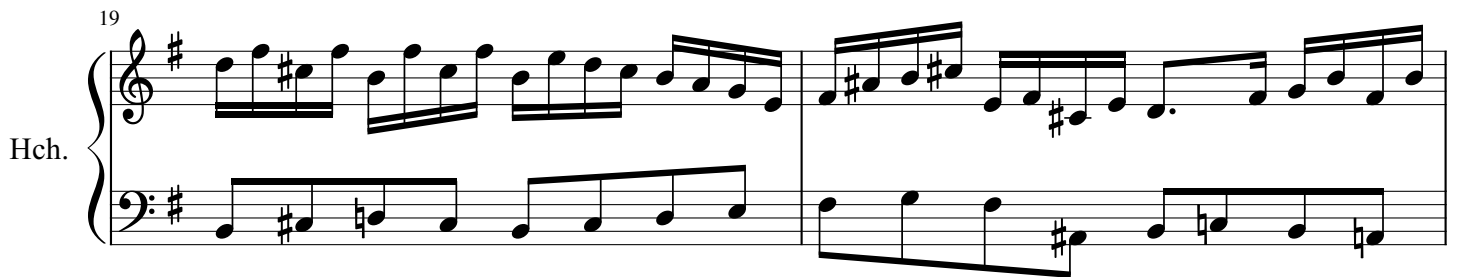
Hch.

1. *tr* | 2. *tr*



19

Hch.



21

Hch.



22

Hch.



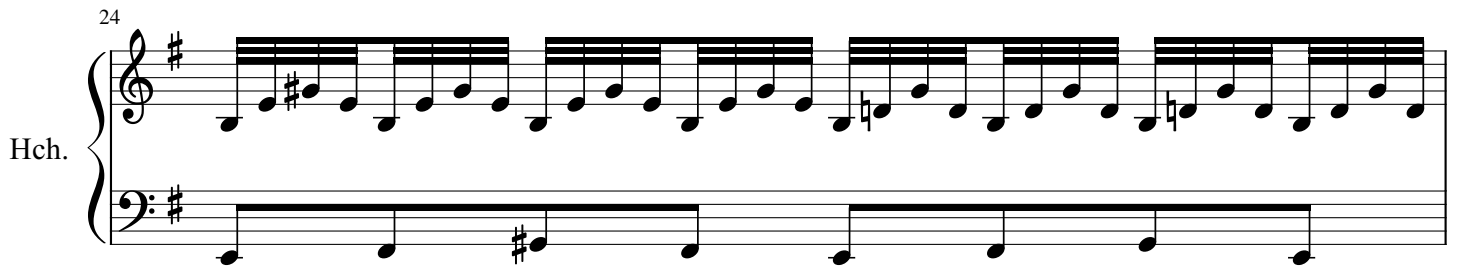
23

Hch.



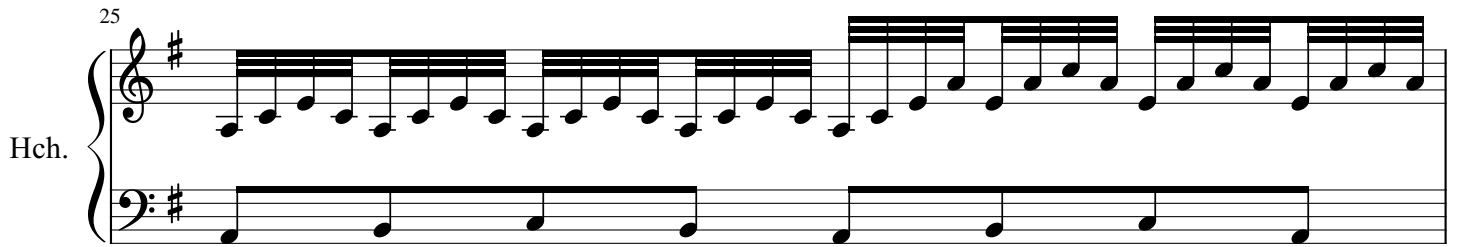
24

Hch.



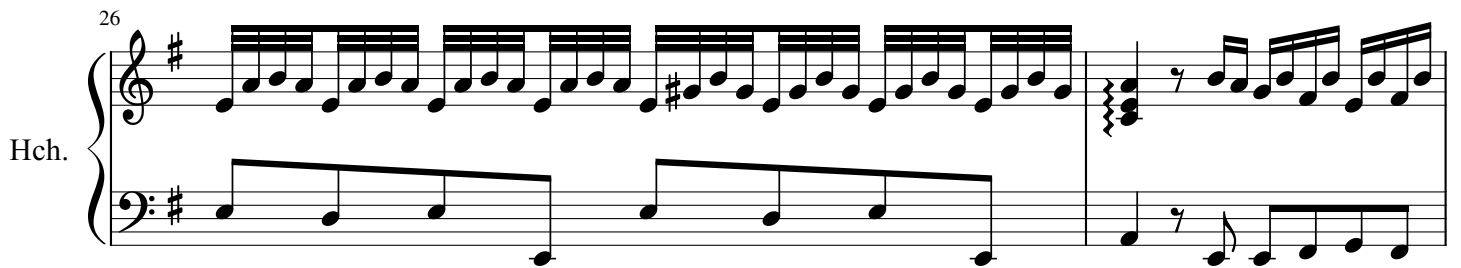
25

Hch.




26

Hch.



28

Hch.



31

Hch.



35

Hch.

$\text{♩} = 50$ $\text{♩} = 20$
rit. $\text{♩} = 40$ ♩



Mandola / Guitar

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Mandola / Guitar

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Mda. / Guit.

Mda. / Guit.

Mda. / Guit.

Mda. / Guit.

Mda. / Guit.

Mda. / Guit.

Mda. / Guit.

Violoncell

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Violoncell

6

11

16

21

25

30

35

♩ = 50 ♩ = 20
rit. ♩ = 40