

# CONCERTO in Sol minore di Antonio Vivaldi

per Flauto dolce, Mandolino e Cembalino d'amore

Arr: Lars Forslund

Larghetto quasi andante  $\text{J} = 52$

Musical score for the first section (measures 1-4). The score consists of five staves:

- Flauto dolce:** Starts with a rest, followed by a melodic line.
- Mandolino:** Starts with a rest, followed by eighth-note patterns. Includes markings: "start cembalino" and "start cello pizz."
- Violoncello:** Starts with a rest, followed by eighth-note patterns.
- Mandola:** Starts with a rest, followed by eighth-note patterns. Includes markings: "start cembalino" and "start mandola."
- Cembalino d'amore:** Starts with a rest, followed by sustained notes.

Musical score for the second section (measure 5 onwards). The score consists of five staves:

- Fl.**: Starts with a rest, followed by a melodic line.
- Mdn.**: Starts with a rest, followed by eighth-note patterns.
- Vc.**: Starts with a rest, followed by eighth-note patterns.
- Mda.**: Starts with a rest, followed by eighth-note patterns.
- Cemb.**: Starts with a rest, followed by sustained notes.

9

Fl.

Mdn.

Vc.

Mda.

Cemb.

This section of the score covers measures 9 through 13. The Flute (Fl.) has a continuous line of eighth-note pairs with grace notes. The Mdn. (Mdn.) and Vc. (Vc.) provide harmonic support with sustained notes and eighth-note patterns. The Mda. (Mda.) part consists of eighth-note pairs. The Cemb. (Cemb.) part features sustained notes with periodic eighth-note chords.

14

Fl.

Mdn.

Vc.

Mda.

Cemb.

This section of the score covers measures 14 through 18. The Flute (Fl.) continues its eighth-note pair pattern with grace notes. The Mdn. (Mdn.) and Vc. (Vc.) parts remain harmonic. The Mda. (Mda.) part changes to a eighth-note pattern. The Cemb. (Cemb.) part continues with sustained notes and eighth-note chords.

17

Fl.

Mdn.

Vc.

Mda.

Cemb.

20

Fl.

Mdn.

Vc.

Mda.

Cemb.

22

Fl.

Mdn.

Vc.

Mda.

Cemb.

25

Fl.

Mdn.

Vc.

Mda.

Cemb.

28

Fl.

Mdn.

Vc.

Mda.

Cemb.

31

Fl.

Mdn.

Vc.

Mda.

Cemb.

34

Fl.

Mdn.

Vc.

Mda.

Cemb.

37

Fl.

Mdn.

Vc.

Mda.

Cemb.

40

Fl.

Mdn.

Vc.

Mda.

Cemb.

43

Fl.

Mdn.

Vc.

Mda.

Cemb.

# Flauto CONCERTO in Sol minore di Antonio Vivaldi

per Flauto dolce, Mandolino e Cembalino d'amore

Arr: Lars Forslund

Larghetto quasi andante  $\text{J} = 52$

The sheet music consists of eight staves of musical notation for three instruments. The first staff is for the Flauto dolce (Flute), the second for the Mandolino, and the third for the Cembalino d'amore (Cembalo). The music is in G minor (two flats) and common time (indicated by '4'). The tempo is Larghetto quasi andante, with a tempo marking of  $\text{J} = 52$ . Measure numbers 1 through 21 are indicated on the left side of each staff. Various musical markings are present, including slurs, grace notes, dynamic markings like  $\text{f}$  (forte),  $\text{p}$  (piano),  $\text{tr}$  (trill), and  $\text{3}$  (a triplet mark). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes.

Sheet music for a solo instrument, likely flute or oboe, featuring eight staves of musical notation. The music is in common time and includes the following dynamics and markings:

- Staff 1 (Measures 23-25):** Dynamics include *tr* (trill) and *sf* (sforzando). Measure 25 ends with a fermata over the first note.
- Staff 2 (Measure 28):** Measures 28-30 show a melodic line with slurs and grace notes. Measure 30 concludes with three measures of triplets (indicated by '3').
- Staff 3 (Measure 31):** Measures 31-33 feature slurs and grace notes. Measure 33 ends with a fermata over the first note.
- Staff 4 (Measures 35-37):** Measures 35-37 show a melodic line with slurs and grace notes. Measure 37 ends with a fermata over the first note.
- Staff 5 (Measure 39):** Measures 39-41 show a melodic line with slurs and grace notes. Measure 41 features slurs and grace notes.
- Staff 6 (Measure 43):** Measures 43-45 show a melodic line with slurs and grace notes. Measure 45 concludes with a fermata over the first note.

Mandolin CONCERTO in Sol minore di Antonio Vivaldi

per Flauto dolce, Mandolino e Cembalino d'amore

Arr: Lars Forslund

Larghetto quasi andante  $\text{J} = 52$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

Sheet music for a solo instrument, likely flute or recorder, featuring ten staves of musical notation. The music is in common time and consists of measures numbered 23 through 43. The key signature changes from one staff to the next, indicating different sections of the piece.

The music begins with a treble clef and a key signature of two flats (B-flat and D-flat). Measures 23 through 27 show eighth-note patterns with occasional sixteenth-note grace notes. Measure 28 introduces a new section with a different rhythmic pattern. Measures 29 through 32 continue this pattern. Measure 33 marks a return to the earlier pattern. Measures 34 through 37 show a continuation of the pattern. Measure 38 features a change in rhythm, with eighth-note pairs followed by sixteenth-note pairs. Measure 39 concludes the piece with a final eighth-note pair.

# Cembalo CONCERTO in Sol minore di Antonio Vivaldi

per Flauto dolce, Mandolino e Cembalino d'amore

Arr: Lars Forslund

Larghetto quasi andante  $\text{♩} = 52$

Musical score for measures 1-7. The top staff is treble clef, 3/4 time, B-flat key signature. The bottom staff is bass clef, 3/4 time, B-flat key signature. The score consists of two staves separated by a brace. Measure 1 starts with a rest followed by eighth notes. Measures 2-7 show a repeating pattern of eighth-note pairs and sixteenth-note pairs.

Musical score for measures 8-14. The top staff is treble clef, 3/4 time, B-flat key signature. The bottom staff is bass clef, 3/4 time, B-flat key signature. The score consists of two staves separated by a brace. Measures 8-14 continue the pattern established in the first section, with eighth-note pairs and sixteenth-note pairs.

Musical score for measures 15-21. The top staff is treble clef, 3/4 time, B-flat key signature. The bottom staff is bass clef, 3/4 time, B-flat key signature. The score consists of two staves separated by a brace. Measures 15-21 continue the pattern established in the second section, with eighth-note pairs and sixteenth-note pairs.

Musical score for measures 23-29. The top staff is treble clef, 3/4 time, B-flat key signature. The bottom staff is bass clef, 3/4 time, B-flat key signature. The score consists of two staves separated by a brace. Measures 23-29 introduce a new section with eighth-note pairs and sixteenth-note pairs.

27



31



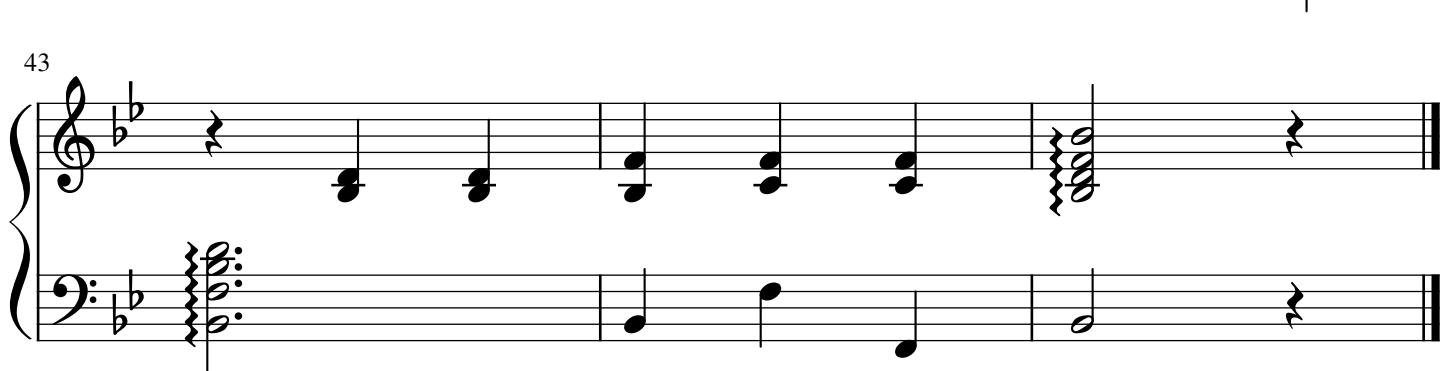
37



40



43



# CONCERTO in Sol minore di Antonio Vivaldi

Violoncello

per Flauto dolce, Mandolino e Cembalino d'amore

Arr: Lars Forslund

## Larghetto quasi andante ♩ = 52

start  
cembalino

—  
pizz.  
start  
cello

4



8



12



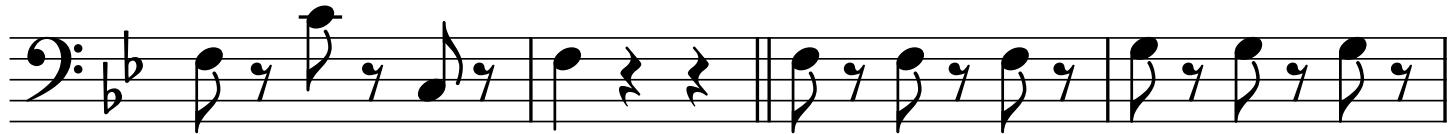
16



20



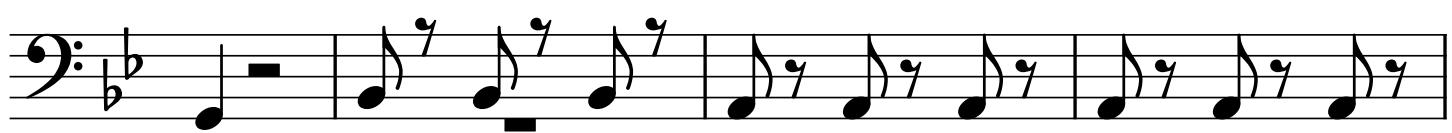
24



28



32



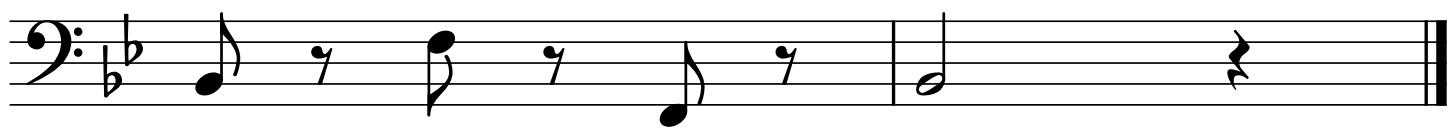
36



40



44



# CONCERTO in Sol minore di Antonio Vivaldi

Mandola

per Flauto dolce, Mandolino e Cembalino d'amore

Arr: Lars Forslund

Larghetto quasi andante  $\text{J} = 52$

start cembalino

start mandola

7

13

19

25

31

37

43