

# GIUSTINO

## Vedrò con mio diletto - Aria di Anastasio

Arr: Lars Forslund

Antonio Vivaldi

Larghetto  $\text{J} = 58$   
Tenuto  $\text{J} = 44$  ten  $\text{J} = 52$

$\text{J} = 58$   
ten  $\text{J} = 48$

$\text{J} = 58$   
tenuto  $\text{J} = 44$  ten  $\text{J} = 52$

$\text{J} = 58$   
ten  $\text{J} = 52$

$\text{J} = 58$   
 $\text{J} = 35$   $\text{J} = 38$  a tempo  $\text{J} = 58$

Ve - drò con mio di - le - to Tal - ma dell'al - ma mi - a, dell'al - ma mi - a, il co - re del mio cor - - - - - pien di con-

$\text{J} = 58$   
rit  $\text{J} = 56$   $\text{J} = 58$   
ten  $\text{J} = 52$

to, pien di con-ten - to. Ve - drò con mio di - le - to Tal - ma dell'al - ma mia, del - al - ma mi - a, il

$\text{J} = 58$   
 $\text{J} = 52$

cor di que - sto co - re pien di con - ten - - - - - to, pien di con-ten - to.

$\text{J} = 59$   
 $\text{J} = 58$  più mosso  $\text{J} = 60$  ten  $\text{J} = 52$





Mezzosoprano

GIUSTINO  
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rit  $\downarrow = 52$   
 $\downarrow = 58$   
ten  $\downarrow = 52$   
ten  $\downarrow = 52$   
 $\downarrow = 58$   
ten  $\downarrow = 52$   
tenuto  $\downarrow = 44$   
ten  $\downarrow = 48$   
 $\downarrow = 58$   
ten  $\downarrow = 52$   
Larghetto  $\downarrow = 58$   
Tenuto  $\downarrow = 44$       4      2       $\downarrow = 35$        $\downarrow = 38$   
a tempo  $\downarrow = 58$

**f**

Ve - drò con mio di - le - to

16

**ff**      **mf**      **ff**

l'al - ma dell'al - ma mi - a, dell'al-ma mi - a, il co - re del mio cor -

21

$\downarrow = 58$       rit  $\downarrow = 56$       ten  $\downarrow = 52$       **ff**      **mf**      **ff**      **ff**      **ff**

piendi con - ten to, pien

28

**f**      **mf**      **mp**

dicon-ten - to. Ve - drò con mio di - le - to l'al - ma del-l'al-ma mia, del-l'al-ma

35

**ff**      **f**      **mf**      **mf**      **mf**      **f**

mi - a, il cor di que-sto co-re piendi con - ten -  $\downarrow = 54$  - rit  $\downarrow = 56$  -  $\downarrow = 58$  - ten  $\downarrow = 52$  -  $\downarrow = 59$  - ten  $\downarrow = 52$  - più mosso  $\downarrow = 60$

42

**ff**      **f**      **mf**      **f**

to, pien dicon-ten - to. più mosso  $\downarrow = 60$  E se dalca-roog -

52

get - to      lun - gi con-vien-che si - a, con-vien-che si - a, so - spi - re-rò pe - nan *rit*  $\text{J} = 52$   
*ten*  $\text{J} = 52$   
 $\text{J} = 60$   
*rit*  $\text{J} = 58$  *tr*  $\text{J} = 60$   
*ten*  $\text{J} = 52$   
*a tempo*  $\text{J} = 60$

58

$\text{J} = 60$   
*2*

69

*mf*  $\text{J} = 60$   
*f*  $\text{f}$   
*Ve - drò con mio di - le - to l'al - ma dell'al - ma mi - a, dell'al-ma mi - a, il*

75

*mp* *mf* *f*  $\text{acc J} = 62$   
*rit*  $\text{J} = 58$  *tr*  $\text{J} = 61$   
*ten*  $\text{J} = 52$   
*piendi con -*

81

*mp* *f*  $\text{J} = 61$   
*ten*  $\text{J} = 61$   
*to, pien di con-ten - to. Ve - drò con miodi - le-to l'al - ma del-l'al-ma*

90

$\text{J} = 60$   
*ff* *f* *mf* *rit*  $\text{J} = 56$   
*mia, del-l'al-ma mi - a, il cor di que-sto co-re piendi con-ten -*  
*ten*  $\text{J} = 52$   
*rit*  $\text{J} = 60$   
*ten*  $\text{J} = 52$   
*a tempo*  $\text{J} = 62$

97

*tr rit*  $\text{J} = 58$  *2*  
*mp* *ff* *f* *mf* *to, pien di con-ten - to.*

## Mandolino 1

**GIUSTINO**  
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$\text{J} = 58$   
ten  $\text{J} = 52$

Larghetto  $\text{J} = 58$

Tenuto  $\text{J} = 44$

$\text{J} = 58$   
ten  $\text{J} = 48$

7  $\text{J} = 58$   $\text{p}$   $\text{mp}$   $f$   $mf > p$   
ten  $\text{J} = 44$  ten  $\text{J} = 52$   $\text{J} = 58$   $\text{ten J} = 52$   $\text{J} = 58$   $\text{rit J} = 52$   $\text{J} = 35$

14  $\text{J} = 58$   $p$   $f$   $mf > mp$   $mp$   $p$   $pp$   
 $\text{J} = 38$  a tempo  $\text{J} = 58$   $mf$   $mf$   $p$   $mp$   $mp$

21  $mf$   $mf$   $p$   $mf$

27  $\text{rit J} = 56$   $\text{ten J} = 52$   $\text{J} = 58$   $f$   $mp$

33  $f$

39  $mf$   $mp$   $p$   $\text{J} = 59$   $mp$   $mf$

45  $\text{rit J} = 58$   $\text{più mosso J} = 60$   $\text{ten J} = 52$   $\text{J} = 58$   $\text{ten J} = 52$   $\text{J} = 54$   $\text{rit J} = 56$   $\text{f}$   $mf$   $mp$   $p$   $pp$

51      **più mosso**  $\text{♩} = 60$

*mf*

57       $\text{♩} = 60$       rit  $\text{♩} = 58$

a tempo  $\text{♩} = 60$       ten  $\text{♩} = 52$        $\text{♩} = 60$       ten  $\text{♩} = 48$        $\text{♩} = 60$       ten  $\text{♩} = 52$       rit  $\text{♩} = 52$

*p* — *f* *mf* > *mp* — *p* — *pp*

63

70       $\text{♩} = 60$

*mf* — *mf* — *p* — *mp* —

77

*mf* — *mf* — *p* — *mf* —

83      rit  $\text{♩} = 58$  ten  $\text{♩} = 52$

*f*      *mp*

89       $\text{♩} = 61$        $\text{♩} = 60$

*f* —

95

*mf* — *mp* — *p*  $\text{♩} = 61$  *f*  $\text{♩} = 60$  *mf* —

rit  $\text{♩} = 58$  a tempo  $\text{♩} = 62$  ten  $\text{♩} = 52$       ten  $\text{♩} = 52$       rit  $\text{♩} = 56$

*mp* — *f* — *mf* — *mp* — *p* — *pp*

101

## Mandolino 2

**GIUSTINO**  
 Vedrò con mio diletto - Aria di Anastasio

Arr: Lars Forslund

Antonio Vivaldi

**Larghetto**  $\text{J} = 58$   
**Tenuto**  $\text{J} = 44$        $\text{J} = 58$   
 $p$        $\text{ten J} = 52$        $\text{J} = 58$   
 $\text{ten J} = 44$        $\text{ten J} = 52$        $\text{ten J} = 52$        $\text{rit J} = 52$        $\text{J} = 35$

$\text{J} = 58$        $\text{ten J} = 52$        $\text{J} = 58$        $\text{ten J} = 52$        $\text{rit J} = 52$   
 $\text{ten J} = 44$        $\text{ten J} = 52$        $\text{ten J} = 52$        $\text{ten J} = 52$        $\text{rit J} = 52$

$\text{J} = 58$        $\text{p}$        $f$        $mf > p$        $\text{J} = 58$   
 $\text{a tempo J} = 58$        $p$        $f$        $mf > mp$        $p$        $pp$

$\text{J} = 38$        $mf$        $mf$        $p$        $mp$

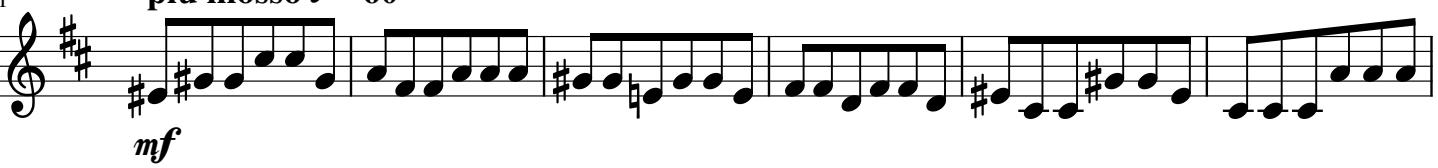
$\text{J} = 58$        $mf$        $mf$        $p$        $mf$

$\text{rit J} = 56$        $\text{ten J} = 52$        $f$        $mp$

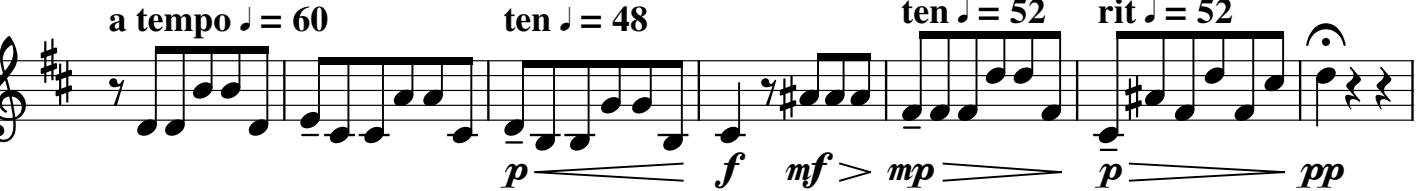
$\text{f}$

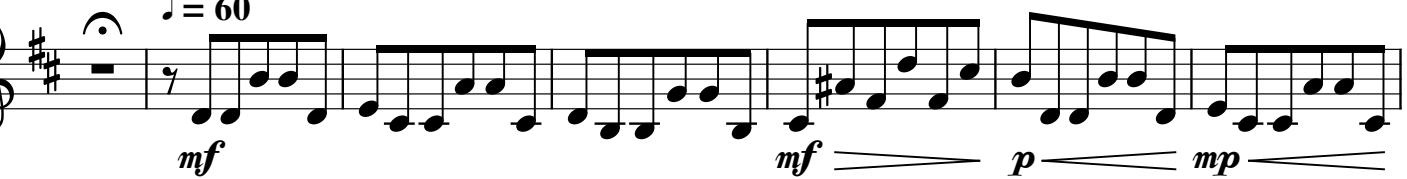
$\text{f} = 59$        $\text{ten J} = 52$        $mf$

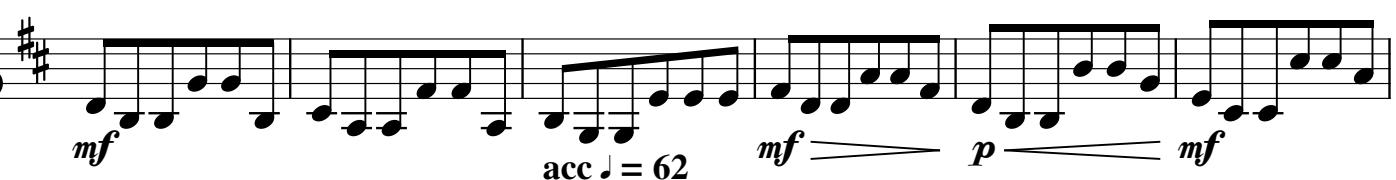
$\text{più mosso J} = 60$        $\text{J} = 58$        $\text{rit J} = 56$   
 $\text{rit J} = 58$        $\text{ten J} = 52$        $p$        $pp$

51      **più mosso**  $\text{♩} = 60$   


57      rit  $\text{♩} = 58$   

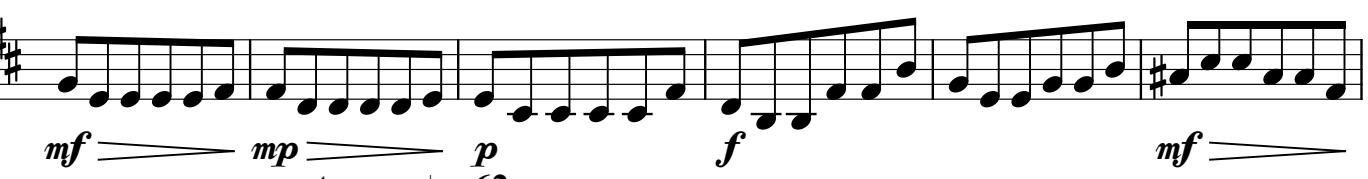

63      a tempo  $\text{♩} = 60$       ten  $\text{♩} = 52$        $\text{♩} = 60$       ten  $\text{♩} = 48$        $\text{♩} = 60$       ten  $\text{♩} = 52$       rit  $\text{♩} = 52$   


70       $\text{♩} = 60$   


77       $\text{♩} = 60$   


83      rit  $\text{♩} = 58$       ten  $\text{♩} = 52$   


89       $\text{♩} = 61$   


95       $\text{♩} = 60$   


101     rit  $\text{♩} = 58$       a tempo  $\text{♩} = 62$        $\text{♩} = 61$        $\text{♩} = 60$       rit  $\text{♩} = 56$   


## Mandola tenore

**GIUSTINO**  
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Arr: Lars Forslund

Antonio Vivaldi

$\text{J} = 58$   
ten  $\text{J} = 52$

Larghetto  $\text{J} = 58$        $\text{J} = 58$   
Tenuto  $\text{J} = 44$       ten  $\text{J} = 48$

7

$\text{J} = 58$        $\text{J} = 58$        $\text{J} = 58$        $\text{J} = 58$   
tenuto  $\text{J} = 44$  ten  $\text{J} = 52$       ten  $\text{J} = 52$       ten  $\text{J} = 52$       rit  $\text{J} = 52$        $\text{J} = 35$

14

$\text{J} = 58$        $\text{J} = 38$       a tempo  $\text{J} = 58$

21

$\text{mf}$

$\text{J} = 58$        $\text{mf}$        $\text{p}$        $\text{mf}$

27

rit  $\text{J} = 56$  ten  $\text{J} = 52$

$f$        $mp$

33

$f$

39

$mf$        $mp$        $p$        $\text{J} = 59$        $mp$

$mf$

45

rit  $\text{J} = 58$  più mosso  $\text{J} = 60$       ten  $\text{J} = 52$        $\text{J} = 58$       ten  $\text{J} = 52$       rit  $\text{J} = 56$

$mp$        $f$        $mf$        $mp$        $p$        $pp$

51      **più mosso**  $\text{♩} = 60$

57      rit  $\text{♩} = 58$       a tempo  $\text{♩} = 60$

64       $\text{♩} = 60$       ten  $\text{♩} = 52$       ten  $\text{♩} = 48$       ten  $\text{♩} = 52$       rit  $\text{♩} = 52$

71       $\text{♩} = 60$

77      acc  $\text{♩} = 62$        $\text{mf} \longrightarrow p \longrightarrow mf$

83      rit  $\text{♩} = 58$       ten  $\text{♩} = 52$

89       $\text{♩} = 61$        $f \longrightarrow mp \longrightarrow f$        $\text{♩} = 60$

95       $mf \longrightarrow mp \longrightarrow p$        $f$        $\text{♩} = 61$        $f$        $\text{♩} = 60$        $mf \longrightarrow$

101     rit  $\text{♩} = 58$  a tempo  $\text{♩} = 62$  ten  $\text{♩} = 52$       ten  $\text{♩} = 52$       rit  $\text{♩} = 56$

## Chitarra solo

## GIUSTINO

Arr: Lars Forslund

Antonio Vivaldi

Larghetto  $\text{J} = 58$   
 Tenuto  $\text{J} = 44$

$\text{J} = 58$   
 ten  $\text{J} = 52$

$\text{J} = 58$   
 ten  $\text{J} = 48$

$f$

$\text{J} = 58$   
 tenuto  $\text{J} = 44$   
 $\text{J} = 58$   
 ten  $\text{J} = 52$   
 $\text{J} = 58$   
 ten  $\text{J} = 52$

$f$   
 $\text{J} = 58$   
 ten  $\text{J} = 52$   
 $f \longrightarrow p$   
 $\text{rit J} = 52$   
 $\text{J} = 38$   
 $\text{J} = 35$   
 $p \longrightarrow$   
 $\text{a tempo J} = 58$

$f$   
 $mf > mp$   
 $p \longrightarrow pp$   
 $pp$   
 $mf$

$mf$   
 $p \longrightarrow mp \longrightarrow mf$   
 $rit J = 56$   
 $\text{J} = 58$   
 $ten J = 52$

$mf$   
 $p \longrightarrow mf$   
 $f$

$f$

$\text{J} = 58$   
 $\text{J} = 52$

$f$   
 $3$   
 $3$   
 $3$   
 $3$   
 $3$   
 $3$   
 $3$   
 $3$

$\text{J} = 58$   
 $\text{J} = 52$

36

38

43

49

55

rit = 54      più mosso = 60

58

61

ten = 52      = 60

64

rit = 52      = 60      ten = 52      = 60

68

divisi basso

76

*mp*      *mf*

*p*      *mf*

*rit*  $j = 58$       *acc*  $j = 62$       *ten*  $j = 52$

81

*f*

87

*f*

$j = 61$

90

$j = 61$

92

$j = 61$

94

$j = 60$

*f*      *mf*      *mp*

*p*      *f*

*a tempo*  $j = 62$        $j = 61$        $j = 60$

*rit*  $j = 58$       *ten*  $j = 52$       *ten*  $j = 52$

99

*mf*      *mp*

*f*

*mf*      *mp*

*rit*  $j = 56$

105

*p*

*pp*

Chitarra

# GIUSTINO

Arr: Lars Forslund

Antonio Vivaldi

**Larghetto**  $\text{♩} = 58$   
**Tenuto**  $\text{♩} = 44$

$\text{♩} = 58$   
**ten**  $\text{♩} = 48$   
**divisi basso**

$\text{♩} = 58$   
**ten**  $\text{♩} = 44$   
 $\text{♩} = 58$   
**ten**  $\text{♩} = 52$   
 $\text{♩} = 58$   
**ten**  $\text{♩} = 52$   
**divisi basso**

$\text{♩} = 58$   
**ten**  $\text{♩} = 52$   
**rit**  $\text{♩} = 52$   
 $\text{♩} = 38$   
 $\text{♩} = 35$   
**a tempo**  $\text{♩} = 58$

$\text{♩} = 58$   
**ten**  $\text{♩} = 52$   
**p**  
**pp**  
**mf**

$\text{♩} = 58$   
**mf**  
**p**  
**mp**  
**mf**

$\text{♩} = 58$   
**mf**  
**p**  
**mp**  
**mf**

**rit**  $\text{♩} = 56$   
**ten**  $\text{♩} = 52$

$\text{♩} = 58$   
**f**  
**mp**

**divisi**

**f**  
**mf**  
**mp**  
**p**  
**mp**

**più mosso**  $\text{♩} = 60$   
**rit**  $\text{♩} = 58$   
**ten**  $\text{♩} = 52$   
**ten**  $\text{♩} = 52$

**mf**  
**mp**  
**f**  
**mf**  
**mp**

49 *rit*  $\text{♩} = 54$   $\text{♩} = 56$  più mosso  $\text{♩} = 60$   
 $p$   $pp$   $mf$

56 *rit*  $\text{♩} = 58$   
 $a \text{ tempo}$   $\text{♩} = 60$   $\text{ten} \text{♩} = 52$   $\text{♩} = 60$   $\text{ten} \text{♩} = 48$  *divisi basso*  $\text{♩} = 60$   $\text{ten} \text{♩} = 52$  *rit*  $\text{♩} = 52$   
 $mp$

63  $\text{♩} = 60$   $mp$   $f$   $mf$   $>$   $mp$   $p$

69  $pp$   $mf$   $mf$

75  $p$   $mp$   $mf$  *acc*  $\text{♩} = 62$  *rit*  $\text{♩} = 58$   $\text{ten} \text{♩} = 52$

80  $mf$   $p$   $mf$   $f$

86  $\text{♩} = 61$   $mp$

92  $\text{♩} = 60$   $f$   $mf$   $mp$  *a tempo*  $\text{♩} = 62$  *rit*  $\text{♩} = 58$

97  $p$   $\text{ten} \text{♩} = 61$   $f$   $\text{ten} \text{♩} = 60$   $mf$   $mp$   $f$  *rit*  $\text{♩} = 56$

103  $\text{ten} \text{♩} = 52$   $f$   $\text{ten} \text{♩} = 52$   $mf$   $mp$   $p$   $pp$

## Contrabasso

**GIUSTINO**  
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**Larghetto**  $\text{J} = 58$   
**Tenuto**  $\text{J} = 44$

$\text{J} = 58$   
**ten**  $\text{J} = 48$

$\text{p}$   
 $\text{J} = 58$        $\text{J} = 58$   
**tenuto**  $\text{J} = 44$    **ten**  $\text{J} = 52$

$\text{J} = 58$   
**ten**  $\text{J} = 52$

$\text{J} = 58$   
**ten**  $\text{J} = 52$       **rit**  $\text{J} = 52$

7

$\text{J} = 38$   
 $\text{J} = 35$       **a tempo**  $\text{J} = 58$

$\text{pp}$       **mf**

**mf**      **p**

13

$\text{mp}$       **mf**

**rit**  $\text{J} = 56$    **ten**  $\text{J} = 52$

**mf**      **p**

20

**mf**

**f**

**mp**

26

**mf**

**rit**  $\text{J} = 56$    **ten**  $\text{J} = 52$

**mp**

32

**f**      **mf**      **mp**      **p**

**mf**

**rit**  $\text{J} = 58$

**più mosso**  $\text{J} = 60$

$\text{J} = 59$   
**ten**  $\text{J} = 52$

**mf**      **rit**  $\text{J} = 56$

**mf**      **mf**      **mp**      **p**

**pp**

38

**mf**      **mf**

**f**

**mf**      **mf**      **mp**      **p**

**pp**

44

51      **più mosso**  $\text{♩} = 60$

mf

57      rit  $\text{♩} = 58$

63      a tempo  $\text{♩} = 60$  ten  $\text{♩} = 52$        $\text{♩} = 60$       ten  $\text{♩} = 48$        $\text{♩} = 60$  ten  $\text{♩} = 52$       rit  $\text{♩} = 52$

p      mp      f      mf > mp      p

69       $\text{♩} = 60$

pp      mf      mf      p

76

mp      mf      acc  $\text{♩} = 62$       mf      p

rit  $\text{♩} = 58$  ten  $\text{♩} = 52$

82

mf      f      mp

88       $\text{♩} = 61$

94       $\text{♩} = 60$

f      mf      mp      p      f

$\text{♩} = 61$   
ten  $\text{♩} = 52$

a tempo  $\text{♩} = 62$

rit  $\text{♩} = 58$        $\text{♩} = 60$       ten  $\text{♩} = 52$       rit  $\text{♩} = 56$

100

mf      mp      f      mf      mp      p      pp

# Cembalo

# GIUSTINO

Vedrò con mio diletto - Aria di Anastasio

Arr: Lars Forslund

Antonio Vivaldi

*J = 58*  
*ten J = 48*

*J = 58*  
*ten J = 52*  
Larghetto *J = 58*

Tenuto *J = 44*

*J = 58*  
*ten J = 52*

*J = 58*  
*ten J = 52*  
tenuto *J = 44*

*J = 58 rit J = 52*  
*ten J = 52*

*J = 38*  
*J = 35*

*a tempo J = 58*

*rit J = 56*

*J = 58*  
*ten J = 52*

35

41 rit  $\text{J} = 58$

46

53

60 rit  $\text{J} = 58$   $\text{J} = 60$  ten  $\text{J} = 52$  a tempo  $\text{J} = 60$  ten  $\text{J} = 60$  ten  $\text{J} = 48$

66

72

78

acc. ♩ = 62  
rit. ♩ = 58 ten ♩ = 52

86

♩ = 61

92

♩ = 60

99

rit. ♩ = 58 a tempo ♩ = 62 ♩ = 61 ten ♩ = 52 ♩ = 60 ten ♩ = 52 rit ♩ = 56  
2