

# GIUSTINO

## Vedrò con mio diletto - Aria di Anastasio

# Antonio Vivaldi

Arr: Lars Forslund

35

Mzs. mi - a, il cor di que - sto co - re pien di con - ten - to, pien  
S / T. blf.

Mdn.1 f — mf — mp — p mp mf

Mdn.2 f — mf — mp — p mp mf

Mda. (ten) f — mf — mp — p mp mf

Mda.2 f — mf — mp — p mp mf

Chit. solo f — mf — mp — p diss

Chit. f — mf — mp — p ap mf

Cb. f — mf — mp — p mp mf

Cemb. f — mf — mp — f mp

45 più mosso  $\times = 60$

Mzs. di con - ten - to. f

S / T. blf.

Mdn.1 mp f — mf — mp — p pp nf

Mdn.2 mp f — mf — mp — p pp nf

Mda. (ten) mp f — mf — mp — p pp nf

Mda.2 mp f — mf — mp — p pp nf

Chit. solo mp f — mf — mp — p nf

Chit. mp f — mf — mp — p pp nf

Cb. mp f — mf — mp — p pp nf

Cemb. mp f — mf — mp — p pp nf

60 a tempo  $\times = 60$

Mzs. - do o - gni mo-men - to. Ve - drò commodi - le - to  
S / T. blf.

Mdn.1 p — f nf — mp — p pp nf

Mdn.2 p — f nf — mp — p pp nf

Mda. (ten) p — f nf — mp — p pp nf

Mda.2 p — f nf — mp — p pp nf

Chit. solo ff fff divisi basso nf pp nf

Chit. mp f — nf — mp — p pp nf

Cb. p mp f — nf — mp — p pp nf

Cemb. f mp pp mp nf

Mz. 72

I'al - ma dell'al - ma mi - a, il co - re del mio cor - pien di con - ten - to, pien di con - ten -

S / T. blif. fff

Mdn.1

Mdn.2

Mda. (ten)

Mda.2

Chit. solo

Chit.

Cb.

Cemb.

Mz. 85

to. Ve - drò con mio di - le - to l'al - ma del-l'al - ma mia, del - l'al-ma mi - a il cor di que - sto co - re pien di con - ten -

S / T. blif. mf

Mdn.1

Mdn.2

Mda. (ten)

Mda.2

Chit. solo

Chit.

Cb.

Cemb.

Mz. 95

f - - - - - mf - - - - - mp - - - - - ff - - - - - f - - - - - nf - - - - - to, pien di con - ten - to.

S / T. blif. ff

Mdn.1

Mdn.2

Mda. (ten)

Mda.2

Chit. solo

Chit.

Cb.

Cemb.

Mezzosoprano

# GIUSTINO

Vedrò con mio diletto - Aria di Anastasio

Arr: Lars Forslund

J = 60 Antonio Vivaldi

Larghetto J = 58  
Larghetto J = 52  
Larghetto J = 58  
Larghetto J = 50

4

2

ten J = 52

rit J = 52

ten J = 52

ten J = 58

ten J = 52

ten J = 58

tenuto J = 44

ten J = 48

J = 58

ten J = 52

Larghetto J = 58

più mosso J = 64

f

Ve - drò con mio di - le - to

16

ff

mf

ff

l'al - ma dell'al - ma mi - a, dell'al - ma mi - a, il co - redel mio cor

ten J = 56

rit J = 62

tr

ff

mf

ff

piendi con - ten

f

mf

to, pien dicon-ten - to.

30

mp

Ve - drò con mio di - le - to l'al - ma del-l'al-ma mia, del-l'al-ma mi - a, il

36

ff

f

mf

mp

ff

cor di que-sto co-re piendi con - ten

1. ♩ = 64 | 2.

♩ = 30

♩ = 40

♩ = 52

♩ = 54

♩ = 56

♩ = 58

rit ♩ = 60

♩ = 62

ten ♩ = 56

♩ = 20

♩ = 30

tr rit ♩ = 40

ten ♩ = 60

a tempo ♩ = 50

più mosso ♩ = 60

44

*f* *mf*

- to, pien dicon-ten - to. E se dalca-roog - get - to

53

lun - gi con-vien-che si - a, con-vien-che si - a, so - spi - re - rò pe - nan - ten ♩ = 52

ten ♩ = 52

ten ♩ = 58

ten ♩ = 52

ten ♩ = 44

♩ = 60

♩ = 35

♩ = 64

♩ = 30

♩ = 40

♩ = 50

♩ = 56

♩ = 60 tr D.S. al Fine

58

- do o - gnimo-men - to.

♩ = 30

♩ = 30

♩ = 42

♩ = 48

♩ = 52

rit ♩ = 52

♩ = 54

♩ = 80

♩ = 38

♩ = 60

♩ = 62

più mosso ♩ = 64

2

Ve - drò commio di - le - to l'al - ma dell'al - ma mi - a, dell'al-ma

68

*mf*

*f*

74

*f*

*mp*

*mf*

*f*

mi - a, il co - re del mio cor - - - - -

80

$\text{♩} = 64$   
 $\text{ten } \text{♩} = 56$   
 $\text{rit } \text{♩} = 60$   
 $\text{rit } \text{♩} = 62$   
 $\text{tr}$

**f**  $\text{mp}$  **f** **mf**  
- piendi con - ten - to, pien dicon-ten - to. Ve - drò con mio di -

88  $\text{♩} = 61$   
le - to l'al - ma del-l'al-ma mia, del-l'al-ma mi - a, il cor di que-sto co-re

94  $\text{♩} = 60$   
**ff** **f**  $\text{mf}$  **mp** **ff** **f**  $\text{♩} = 56$   $\text{♩} = 25$   
pien di con - ten - - - to, pien  
 $\text{tr}$   $\text{rit } \text{♩} = 52$   $\text{rit } \text{♩} = 58$   $\text{più mosso } \text{♩} = 66$   $\text{ten } \text{♩} = 60$   $\text{ten } \text{♩} = 62$   $\text{rit } \text{♩} = 56$   $\text{rit } \text{♩} = 58$   
 $\text{♩} = 40$   $\text{♩} = 64$   $\text{♩} = 52$   $\text{♩} = 54$   $\text{♩} = 56$   
di con - ten - - - to.

E

Sopran / tenor  
blockflöjt

## GIUSTINO

Arr: Lars Forslund

## Antonio Vivaldi



## Mandolino 1

## GIUSTINO

Arr: Lars Forslund

Vedrò con mio diletto - Aria di Anastasio

Antonio Vivaldi

*Larghetto*  $\text{J} = 58$

$\text{J} = 58$   $\text{ten J} = 52$

$\text{Larghetto}$   $\text{J} = 58$

$\text{Larghetto}$   $\text{J} = 50$

$\text{J} = 58$   $\text{ten J} = 48$

$\text{J} = 58$   $\text{tenuto J} = 44$   $\text{J} = 58$   $\text{ten J} = 52$

$\text{p}$   $\text{mp} \xrightarrow{\quad} \text{f}$   $\text{mf} > \text{p}$   $\text{J} = 60$   $\text{J} = 38$   $\text{J} = 35$

$\text{J} = 30$   $\text{J} = 42$   $\text{J} = 48$   $\text{J} = 52$

$\text{J} = 58$   $\text{ten J} = 52$   $\text{J} = 58$   $\text{ten J} = 52$   $\text{rit J} = 52$   $\text{J} = 54$   $\text{J} = 64$   $\text{più mosso J} = 62$

$\text{p} \xrightarrow{\quad} \text{f}$   $\text{mf} > \text{mp} \xrightarrow{\quad} \text{p} \xrightarrow{\quad} \text{pp}$   $\text{J} = 64$   $\text{più mosso J} = 62$

$\text{mf} \xrightarrow{\quad} \text{p} \xrightarrow{\quad} \text{mf} \xrightarrow{\quad} \text{p}$   $\text{J} = 64$   $\text{ten J} = 56$

$\text{rit J} = 62$   $\text{J} = 60$

$\text{mf}$   $\text{f}$   $\text{mp}$

$\text{f} \xrightarrow{\quad} \text{mf} \xrightarrow{\quad} \text{mp} \xrightarrow{\quad} \text{p}$   $\text{J} = 64$   $\text{ten J} = 60$   $\text{J} = 40$

$\text{a tempo J} = 50$   $\text{J} = 52$   $\text{J} = 54$

$\text{rit J} = 40$   $\text{J} = 20$   $\text{J} = 30$   $\text{J} = 62$   $\text{J} = 56$   $\text{J} = 58$   $\text{rit J} = 60$

$\text{mp}$   $\text{mf} \xrightarrow{\quad} \text{mp}$   $\text{f}$   $\text{mf} \xrightarrow{\quad} \text{mp} \xrightarrow{\quad} \text{p}$

$\text{1. J} = 64 \text{ 2. J} = 30$   $\text{più mosso J} = 60$

$\text{pp}$   $\text{mf}$

58  $\text{J} = 58$   
ten  $\text{J} = 44$   
 $\text{J} = 60$   
 $\text{J} = 35$   
 $\text{J} = 64$   
 $\text{J} = 30$   
 $\text{J} = 40$   
 $\text{J} = 50$   
 $\text{J} = 56$   
 $\text{J} = 60$   
 $\text{J} = 58$   
D.S. al Fine  
 $\text{J} = 58$   
ten  $\text{J} = 52$   
 $\text{J} = 58$   
ten  $\text{J} = 52$   
 $p \swarrow \searrow f \text{ } mf >$   
più mosso  $\text{J} = 64$

67  $\text{J} = 62$   
 $\text{J} = 60$   
 $\text{J} = 38$   
 $\text{J} = 80$   
 $\text{J} = 30$   
 $\text{J} = 30$   
 $\text{J} = 42$   
 $\text{J} = 48$   
 $\text{J} = 58$   
ten  $\text{J} = 52$   
 $\text{J} = 52$   
rit  $\text{J} = 52$   
 $mp \swarrow \searrow p \text{ } pp$   
 $mf$   
 $mf \swarrow \searrow p \text{ } \swarrow \searrow p$

76  $mf$   
 $mf \swarrow \searrow p \text{ } \swarrow \searrow mf$   
 $\text{J} = 64$   
ten  $\text{J} = 56$   
 $\text{J} = 60$   
rit  $\text{J} = 62$   
 $f$   
 $mp$   
 $\text{J} = 61$

84  $\text{J} = 61$   
 $f \swarrow \searrow mp$

92  $\text{J} = 60$   
 $f \swarrow \searrow mf \swarrow \searrow mp \swarrow \searrow p$   
 $\text{J} = 64$   
ten  $\text{J} = 60$   
 $\text{J} = 56$   
 $\text{J} = 25$   
 $\text{J} = 52$   
 $\text{J} = 54$   
 $\text{J} = 66$   
più mosso  $\text{J} = 66$   
 $\text{J} = 40$   
 $\text{J} = 52$   
 $\text{J} = 62$   
ten  $\text{J} = 56$   
 $\text{J} = 56$   
rit  $\text{J} = 60$   
 $mf \swarrow \searrow mp$   
 $f \swarrow \searrow mf \swarrow \searrow mp \swarrow \searrow p$   
 $p \swarrow \searrow pp$

## Mandolino 2

## GIUSTINO

Vedrò con mio diletto - Aria di Anastasio

Arr: Lars Forslund

Antonio Vivaldi

Larghetto  $\text{J} = 58$   
Larghetto  $\text{J} = 52$

$\text{J} = 58$   
 $\text{ten J} = 48$

$\text{J} = 58$   
 $\text{ten J} = 44$

$\text{J} = 58$   
 $\text{ten J} = 52$

$\text{J} = 58$   
 $\text{ten J} = 52$

$\text{J} = 58$   
 $\text{rit J} = 52$

$\text{J} = 54$   
 $\text{J} = 52$

$\text{J} = 64$   
 $\text{più mosso J} =$

$\text{J} = 64$   
 $\text{ten J} = 56$

$\text{J} = 60$   
 $\text{rit J} = 62$

$\text{J} = 64$   
 $\text{ten J} = 60$

$\text{J} = 30$   
 $\text{J} = 40$

$\text{J} = 52$   
 $\text{J} = 54$

$\text{J} = 56$   
 $\text{J} = 58$

$\text{J} = 62$   
 $\text{rit J} = 60$

2.

51      **più mosso**  $\text{♩} = 60$

*mf*       $\text{♩} = 58$   
 $\text{ten } \text{♩} = 44$   
 $\text{♩} = 60$   
 $\text{♩} = 35$   
 $\text{♩} = 64$   
 $\text{♩} = 30$   
 $\text{♩} = 40$   
 $\text{♩} = 50$   
 $\text{♩} = 56$  D.S. al Fine  
 $\text{♩} = 60$   $\text{♩} = 56$

57       $\text{♩} = 62$   
 $\text{♩} = 60$   
 $\text{♩} = 38$   
 $\text{♩} = 80$   
 $\text{♩} = 30$   
 $\text{♩} = 30$   
 $\text{♩} = 42$   
 $\text{♩} = 48$   
 $\text{♩} = 52$

64       $\text{♩} = 58$   $\text{ten } \text{♩} = 52$        $\text{♩} = 58$   $\text{ten } \text{♩} = 52$

*p*      *f*      *mf* > *mp*      *p*      *pp*      *mf*

72      *mf*      *p*      *mp*      *mf*       $\text{♩} = 64$   
 $\text{ten } \text{♩} = 56$

79      *mf*      *p*      *mf*      *f*       $\text{rit } \text{♩} = 62$        $\text{♩} = 60$

86      *mp*       $\text{♩} = 61$

93       $\text{♩} = 60$

*f*      *mf*      *mp*      *p*      *f*

100

tempo markings (above notes):

- $\text{♩} = 64$
- $\text{ten } \text{♩} = 60$
- $\text{♩} = 52$
- $\text{rit } \text{♩} = 58$
- $\text{♩} = 40$
- $\text{più mosso } \text{♩} = 66$
- $\text{rit } \text{♩} = 58$
- $\text{♩} = 62$
- $\text{ten } \text{♩} = 56$
- $\text{rit } \text{♩} = 60$
- $\text{♩} = 54$
- $\text{rit } \text{♩} = 58$
- $\text{♩} = 56$
- $\text{rit } \text{♩} = 58$
- $\text{♩} = 25$
- $\text{rit } \text{♩} = 52$
- $\text{♩} = 56$
- $\text{rit } \text{♩} = 58$
- $\text{♩} = 56$

dynamics (below notes):

- $mf$
- $mp$
- $f$
- $mf$
- $mp$
- $mp$
- $p$
- $pp$

## Mandola tenore

# GIUSTINO

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# Antonio Vivaldi

**Larghetto**  $\text{♩} = 58$   
**Larghetto**  $\text{♩} = 58$   
**Larghetto**  $\text{♩} = 52$

2.

**più mosso**  $\text{♩} = 60$

51 

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996

997

998

999

1000

102      più mosso  $\text{♩} = 66$       ten  $\text{♩} = 64$       ten  $\text{♩} = 62$       rit  $\text{♩} = 58$   
                         $\text{♩} = 60$        $\text{♩} = 56$        $\text{♩} = 54$        $\text{♩} = 52$   

$\text{♩} = 56$   
 $\text{♩} = 25$   
 $\text{♩} = 52$   
 $\text{♩} = 54$   
 $\text{♩} = 56$   
 $\text{♩} = 58$   
 $\text{♩} = 60$   
 $\text{♩} = 62$   
 $\text{♩} = 64$   
 $\text{♩} = 66$   
 $f$        $mf$        $mp$        $p$        $pp$

## Mandola 2 (basso)

GIUSTINO  
Vedrò con mio diletto - Aria di Anastasio

Arr: Lars Forslund

Antonio Vivaldi

**Larghetto**  $\text{♩} = 58$ 

1

7

14

21

27

33

39

45

52

58 a tempo ♩ = 60

## Chitarra solo

# GIUSTINO

Arr: Lars Forslund

## Vedrò con mio diletto - Aria di Anastasio

## Antonio Vivaldi

41

*p* *mp* *mf* *mp* *f* *mf*

*a tempo*  $\text{J} = 50$   
 $\text{J} = 20$   
 $\text{J} = 30$   
*rit*  $\text{J} = 40$

*1.* *12.*

$\text{J} = 64$   
 $\text{J} = 30$   
 $\text{J} = 40$   
 $\text{J} = 52$   
 $\text{J} = 54$   
 $\text{J} = 56$

48 *ten*  $\text{J} = 56$  *rit*  $\text{J} = 60$  *più mosso*  $\text{J} = 60$   
*mp* *p* *mf*  $\text{J} = 40$   
 $\text{J} = 50$   
 $\text{J} = 56$   
 $\text{J} = 60$

55  $\text{J} = 64$   $\text{J} = 60$  *ten*  $\text{J} = 44$   $\text{J} = 58$  *più mosso*  $\text{J} = 62$

$\text{J} = 30$  D.S. al Fine  $\text{J} = 35$   $\text{J} = 44$   $\text{J} = 58$   $\text{J} = 52$

62 *f* *ff*  $\text{J} = 62$   
 $\text{J} = 60$   
 $\text{J} = 38$   
 $\text{J} = 80$   
 $\text{J} = 30$   
 $\text{J} = 30$   
 $\text{J} = 42$   
 $\text{J} = 48$   
 $\text{J} = 52$   
 $\text{J} = 54$   
*rit*  $\text{J} = 52$

65 *ten*  $\text{J} = 52$   $\text{J} = 58$  *ten*  $\text{J} = 52$   $\text{J} = 58$  *rit*  $\text{J} = 52$   
*ff* *fff* *f* *mf* *pp* *mf*

72 *divisi basso*  
*mf* *p* *mp* *mf*  $\text{J} = 60$   
*rit*  $\text{J} = 62$

79 *mf* *p* *mf*

**85**  $\text{♩} = 64$   
 ten  $\text{♩} = 56$   
  
**89**  $\text{♩} = 61$   
  
**91**  
  
**93**  
  
**97**  
  
**104**

Chitarra

# GIUSTINO

Vedrò con mio diletto - Aria di Anastasio

Arr: Lars Forslund

Antonio Vivaldi

$\text{J} = 58$   
ten  $\text{J} = 52$

Larghetto  $\text{J} = 58$

Larghetto  $\text{J} = 58$   
Larghetto  $\text{J} = 50$

$\text{J} = 58$   
ten  $\text{J} = 48$

divisi basso

$\text{J} = 58$   
tenuto  $\text{J} = 44$

$\text{J} = 58$   
ten  $\text{J} = 52$

$\text{J} = 58$   
ten  $\text{J} = 52$

divisi basso

6

$\text{J} = 30$   
 $\text{J} = 30$   
 $\text{J} = 42$   
 $\text{J} = 48$   
 $\text{J} = 52$

$\text{J} = 60$   
 $\text{J} = 38$   
 $\text{J} = 35$   
 $\text{J} = 64$   
più mosso  $\text{J} = 62$

11  $\text{J} = 58$   
ten  $\text{J} = 52$

$\text{J} = 54$   
rit  $\text{J} = 52$

$\text{J} = 35$

17

$\text{mf}$  —  $\text{p}$  —  $\text{mp}$  —  $\text{mf}$  —

22

$\text{rit J} = 60$   $\text{J} = 64$   
ten  $\text{J} = 56$

27



38

divisi

$f$  —  $mf$  —  $mp$  —  $p$  —  $mp$  —

**a tempo  $\text{J} = 50$**

$\text{J} = 20$   
 $\text{J} = 30$   
**rit  $\text{J} = 40$**

$\text{J} = 64$   
**ten  $\text{J} = 60$**

$\text{J} = 62$   
**ten  $\text{J} = 56$**

43

**1.** **2.**

$\text{J} = 64$   
 $\text{J} = 30$   
 $\text{J} = 40$   
 $\text{J} = 52$   
 $\text{J} = 54$   
 $\text{J} = 56$   
 $\text{J} = 58$   
**rit  $\text{J} = 60$**

**più mosso  $\text{J} = 60$**

49

$\text{J} = 60$   
 $\text{J} = 35$   
 $\text{J} = 64$   
 $\text{J} = 30$   
 $\text{J} = 40$   
 $\text{J} = 50$   
 $\text{J} = 56$   
**D.S. al Fine**

56

$\text{J} = 60$   
 $\text{J} = 42$   
 $\text{J} = 30$   
 $\text{J} = 48$   
 $\text{J} = 52$   
 $\text{J} = 54$   
**rit  $\text{J} = 52$**

63

$\text{J} = 58$   
**ten  $\text{J} = 44$**   
 $\text{J} = 58$   
**ten  $\text{J} = 52$**   
 $\text{J} = 58$   
**ten  $\text{J} = 52$**   
**divisi basso**  
 $\text{J} = 58$   
**ten  $\text{J} = 52$**   
 $\text{J} = 54$   
**rit  $\text{J} = 52$**

69

$\text{J} = 30$   
 $\text{J} = 80$   
 $\text{J} = 38$   
 $\text{J} = 60$   
 $\text{J} = 62$   
**più mosso  $\text{J} = 64$**   
 $\text{J} = 60$   
 $\text{J} = 64$

75

$\text{J} = 60$   
 $\text{J} = 64$   
**rit  $\text{J} = 62$**   
**ten  $\text{J} = 56$**

80

$\text{J} = 60$   
 $\text{J} = 64$   
**rit  $\text{J} = 62$**   
**ten  $\text{J} = 56$**

86

*J = 61*

A musical score for a single staff in common time. The key signature has two sharps. The tempo is marked *J = 61*. The dynamics are *mp*. The notes are eighth notes, mostly on the beat, with some eighth-note pairs grouped together.

92

*J = 60*

A musical score for a single staff in common time. The key signature has two sharps. The tempo is marked *J = 60*. The dynamics are *f*, *mf*, and *mp*. The notes are eighth notes, mostly on the beat, with some eighth-note pairs grouped together.

97

A musical score for a single staff in common time. The key signature has two sharps. The dynamics are *p*, *f*, *mf*, *mp*, and *f*. The tempo changes throughout the measure: *J = 40*, *J = 52*, *rit J = 58*, *J = 25*, *J = 54*, and *J = 56*.

103

ten *J = 64*

ten *J = 60*

ten *J = 62*

rit *J = 56*

rit *J = 58*

*J = 56*

A musical score for a single staff in common time. The key signature has two sharps. The dynamics are *mf*, *mp*, *p*, and *pp*. The tempo changes throughout the measure: ten *J = 64*, ten *J = 60*, ten *J = 62*, rit *J = 56*, rit *J = 58*, and *J = 56*.

# Contrabasso

# GIUSTINO

## Vedrò con mio diletto - Aria di Anastasio

Arr: Lars Forslund

# Antonio Vivaldi

Ari. Ears Persaud

Antonio Vivaldi

*Larghetto*  $\text{J} = 58$   
 $\text{ten J} = 52$

*Larghetto*  $\text{J} = 58$   
 $\text{Larghetto}$   $\text{J} = 50$

$\text{J} = 58$   
 $\text{ten J} = 48$

$\text{J} = 58$   
 $\text{tenuto J} = 44$

$p$        $mp$  —————  $f$      $mf >$      $p$

$\text{J} = 60$   
 $\text{J} = 38$   
 $\text{J} = 35$   
 $\text{J} = 30$   
 $\text{J} = 42$   
 $\text{J} = 48$   
 $\text{J} = 52$   
 $\text{rit J} = 52$

8       $\text{J} = 58$   
 $\text{ten J} = 52$        $\text{J} = 58$   
 $\text{ten J} = 52$

$ten J = 52$        $\text{J} = 58$   
 $\text{rit J} = 52$        $\text{J} = 54$

$p$  —————  $f$      $mf >$      $mp$  —————  $p$  —————  $pp$        $mf$

$\text{J} = 64$   
*più mosso*  $\text{J} =$

16

$mf$  —————  $p$  —————  $mp$  —————  $mf$

$\text{J} = 64$   
 $\text{ten J} = 56$   
 $\text{rit J} = 60$   
 $\text{rit J} = 62$

23

$mf$  —————  $p$  —————  $mf$

$f$

30

$mp$

37

$f$  —————  $mf$  —————  $mp$  —————  $p$        $mp$

$\text{J} = 64$   
 $\text{J} = 30$   
 $\text{J} = 40$   
 $\text{J} = 52$   
 $\text{J} = 54$

a tempo  $\text{J} = 50$

$\text{J} = 20$   
 $\text{rit J} = 40$

$\text{J} = 64$   
 $\text{ten J} = 60$

$\text{J} = 62$   
 $\text{ten J} = 56$

$\text{J} = 56$   
 $\text{rit J} = 60$

44

$mf$  —————  $mp$

$f$

$mf$  —————  $mp$  —————  $p$

$pp$

2.

più mosso  $\text{♩} = 60$ 

51



58

73

80

87

 $\text{♩} = 61$ 

94

 $\text{♩} = 60$

Musical score for page 101, featuring a sequence of six measures. Measure 1: **rit**  $\downarrow = 58$ ,  $\uparrow = 52$ . Measure 2: **f**,  $\downarrow = 40$ . Measure 3: **mf**,  $\downarrow = 64$ , **ten**,  $\downarrow = 60$ . Measure 4: **mp**,  $\downarrow = 62$ , **ten**,  $\downarrow = 56$ . Measure 5: **p**,  $\downarrow = 58$ , **rit**,  $\downarrow = 60$ . Measure 6: **pp**,  $\downarrow = 56$ ,  $\downarrow = 52$ ,  $\downarrow = 54$ ,  $\downarrow = 56$ ,  $\downarrow = 25$ .

## Cembalo

## GIUSTINO

Vedrò con mio diletto - Aria di Anastasio

Arr: Lars Forslund

Antonio Vivaldi

$\text{J} = 58$   
ten  $\text{J} = 48$

$\text{J} = 58$   
ten  $\text{J} = 52$   
Larghetto  $\text{J} = 58$

Larghetto  $\text{J} = 58$   
Larghetto  $\text{J} = 50$

$f$   
 $\text{J} = 58$   
ten  $\text{J} = 52$   
 $\text{J} = 58$  ten  $\text{J} = 52$   
tenuto  $\text{J} = 44$

$\text{J} = 30$   
 $\text{J} = 30$   
 $\text{J} = 42$   
 $\text{J} = 48$   
 $\text{J} = 52$   
 $\text{J} = 54$   
 $\text{J} = 58$  rit  $\text{J} = 52$   
ten  $\text{J} = 52$

$\text{J} = 35$   
 $\text{J} = 38$   $\text{J} = 60$

$\text{J} = 64$   
più mosso  $\text{J} = 62$

11

$mp$   
 $pp$   $p$   $mp$   $mf$   $mp$

17

23  $\text{J} = 64$   
ten  $\text{J} = 56$   
 $\text{J} = 60$   
rit  $\text{J} = 62$

30  $\text{mp}$

35  $f$  —  $mf$  —

40  $p$

43  $\text{J} = 20$   
 $\text{rit J} = 30$  a tempo  $\text{J} = 50$   $\text{J} = 64$   
ten  $\text{J} = 60$  ten  $\text{J} = 62$   
ten  $\text{J} = 56$

1. 2.  
 $\text{♩} = 40$   
 $\text{♩} = 52$   
 $\text{♩} = 54$   
 $\text{♩} = 56$   
 rit  $\text{♩} = 60$   $\text{♩} = 30$   $\text{♩} = 64$  più mosso  $\text{♩} = 60$

49

$\text{♩} = 60$   $\text{♩} = 56$   $\text{♩} = 50$   $\text{♩} = 40$   $\text{♩} = 30$   $\text{♩} = 35$  D.S. al Fine ten  $\text{♩} = 44$  ten  $\text{♩} = 58$  ten  $\text{♩} = 52$  ten  $\text{♩} = 58$

$\text{♩} = 64$   $\text{♩} = 60$   $\text{♩} = 58$   $\text{♩} = 52$  rit  $\text{♩} = 52$   $\text{♩} = 30$   $\text{♩} = 30$   $\text{♩} = 42$   $\text{♩} = 48$   $\text{♩} = 52$   $\text{♩} = 54$   $\text{♩} = 80$

61

$\text{♩} = 38$   $\text{♩} = 60$   $\text{♩} = 62$  più mosso  $\text{♩} = 64$

$f$   $mf$   $mp$   $pp$   $p$   $mp$

$mf$

75

82

$\text{♩} = 60 \quad \text{♩} = 64$   
rit  $\text{♩} = 62$  ten  $\text{♩} = 56$

$\text{♩} = 61$

93

$\text{♩} = 60$

$f$  —  $mf$  —  $mp$  —  $p$  —  $f$

$\text{♩} = 56$   
 $\text{♩} = 25$   
 $\text{♩} = 52$   
 $\text{♩} = 54$   
 $\text{♩} = 56$   
 $\text{♩} = 58$   
 $\text{♩} = 62$  rit  $\text{♩} = 60$   
 $\text{♩} = 64$  ten  $\text{♩} = 56$   
ten  $\text{♩} = 60$   
più mosso  $\text{♩} = 66$

$\text{♩} = 40$   
 $\text{♩} = 52$   
rit  $\text{♩} = 58$

99

$mf$  —  $mp$