

JUDITHA TRIUMPHANS

Arr. Lars Forslund

Music by Antonio Vivaldi

Transit Aetas - Aria di Juditha

Larghetto $\text{♩} = 37$

Mezzosoprano

Mandolino 1

Mandolino 2

Mandola (tenore)

Mzs.

Mdn.1

Mdn.2

Mda. (ten)

Tran - sit ae tas,

Mzs.

Mdn.1

Mdn.2

Mda. (ten)

vo lant an ni, no stri dam - ni cau sa su mus.

Mzs.

Mdn.1

Mdn.2

Mda. (ten)

Tran sit ae tas, vo lant an ni, tran sit ae tas, vo lant an ni, no stri dam -

$\text{♩} = 37$ $\text{♩} = 32$ $\text{♩} = 37$ $\text{♩} = 32$ $\text{♩} = 37$ $\text{♩} = 32$

$\text{♩} = 33$ $\text{♩} = 35$

Mzs.

Mdn.1

Mdn.2

Mda. (ten)

ni, no stri dam - ni cau sa su - mus.

68 $\text{♩} = \frac{37}{32}$ $\text{♩} = \frac{38}{32}$ $\text{♩} = \frac{39}{32}$ $\text{♩} = \frac{40}{33}$ $\text{♩} = \frac{37}{34}$ $\text{♩} = \frac{38}{28}$ $\text{♩} = \frac{37}{28}$

Mzs.

Mdn.1

Mdn.2

Mda. (ten)

81 $\text{♩} = \frac{37}{28}$

Mzs.

Vi vit a - ni ma im mor ta lis si vi ta lis a mor, i gnis, cun cta fu mus, cun cta fu mus;

Mdn.1

Mdn.2

Mda. (ten)

96 $\text{♩} = \frac{37}{28}$

Mzs.

vi vit a ni ma im mor ta lis si vi ta lis a mor, i gnis, cun cta fu mus,

Mdn.1

Mdn.2

Mda. (ten)

110 $\text{♩} = 12$ $\text{♩} = 16$ $\text{♩} = 36$ $\text{♩} = 33$ $\text{♩} = 37$ *tr* *a tempo*

Mzs.

a mor, i gnis, cun cta fu mus.

Mdn.1

Mdn.2

Mda. (ten)

mf *mp* *mf* *mf* *mp* *mf*

125 $\text{♩} = \frac{37}{28}$

Mzs.

Tran - sit

Mdn.1

Mdn.2

Mda. (ten)

139

Mzs. ae tas, vo lant an ni, nostri dam - - - ni cau sa su mus.

Mdn.1

Mdn.2

Mda. (ten)

154

Mzs. Tran sit ae tas, vo lant an ni, tran sit ae tas, vo lant an ni, no stri dam - - -

Mdn.1

Mdn.2

Mda. (ten)

168

Mzs. - ni, no stri dam - - - ni cau sa su - mus.

Mdn.1

Mdn.2

Mda. (ten)

183

Mzs.

Mdn.1

Mdn.2

Mda. (ten)

$\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 39$ $\text{♩} = 40$ $\text{♩} = 37$ $\text{♩} = 37$ $\text{rit } \text{♩} = 36$

$\text{♩} = 6$ $\text{♩} = 18$

$\text{♩} = 20$

$\text{♩} = 26$

194

Mzs.

Mdn.1

Mdn.2

Mda. (ten)

$\text{♩} = 35$ $\text{♩} = 34$ $\text{♩} = 33$ $\text{♩} = 24$ $\text{♩} = 20$

mf *mp*

mf *mp*

mf *mp*

Mezzosoprano

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24

Tran - sit ae tas, vo lant an ni, nostri dam -

32

- ni cau sa su mus. Transit ae tas, volant an ni,

45

transit ae tas, volant an ni, no stri dam - - -

53

- - ni, no stri dam - - -

62

- - ni cau sa su - mus.

84

Vi vit a - ni ma im mor ta lis si vi ta lis a mor, i gnis, cun cta

93

fu mus, cun cta fu mus; vi vit a ni ma im mor ta lis si vi

J. = 12
J. = 33
tr

105 *J.* = 36

ta lis amor, i gnis, cun cta fu mus, a mor, i gnis, cun cta fu

a tempo *J.* = 37

113 *J.* = 16 **24**

mus. Tran - sit ae tas, vo lant an ni, nostri dam -

145 **5**

- ni cau sa su mus. Transit ae tas, volant an ni,

158

transit ae tas, volant an ni, no stri dam - - -

166

- - ni, no stri dam - - -

J. = 37
J. = 34
J. = 40
J. = 33
J. = 39
J. = 32
J. = 38
J. = 32
J. = 37
J. = 32

175 **3** **5**

- - ni cau sa su - mus.

193 **rit** *J.* = 36 *J.* = 35 *J.* = 34 *J.* = 33 *J.* = 24 *J.* = 20 *J.* = 26 *J.* = 6 *J.* = 14 *J.* = 18

Mandolino 1

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Larghetto ♩ = 37

11

19

37

46

57

66

75

84

100

a tempo ♩ = 16

115

125

133

151

160

172

181

189

Mandolino 2

JUDITHA TRIUMPHANS

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Larghetto ♩ = 37

6

19

30

41

52

62

74

86

102

113

mp *mf*

mf

131

142

153

165

175

♩ = 37 ♩ = 38 ♩ = 39 ♩ = 40
♩ = 32 ♩ = 32 ♩ = 32 ♩ = 33

♩ = 26
♩ = 20
♩ = 24
♩ = 33
♩ = 34

187

♩ = 37 ♩ = 34 ♩ = 37 rit ♩ = 36 ♩ = 35 ♩ = 6 ♩ = 14 ♩ = 18

mf *mp*

Mandola tenore

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Larghetto ♩ = 37

8

26

40

52

65

85

8

8

8

8

8

8

14

3

♩ = 37

♩ = 32

♩ = 37

♩ = 32

♩ = 37

♩ = 32

♩ = 28

♩ = 37

♩ = 34

♩ = 40

♩ = 33

♩ = 39

♩ = 32

♩ = 38

♩ = 32

♩ = 37

♩ = 33

♩ = 35

♩ = 37

♩ = 32

3

6

94
8
a tempo ♩ = 37

105
8
♩ = 16
♩ = 12
♩ = 33
♩ = 36
mf > *mp* *mf*

117
8
14

142
8
3

156
8

169
8

183
8
rit ♩ = 36
♩ = 37
♩ = 34
♩ = 40
♩ = 33
♩ = 39
♩ = 32
♩ = 38
♩ = 32
♩ = 20
♩ = 14
♩ = 6
♩ = 26
♩ = 20
♩ = 24
♩ = 33
♩ = 34
♩ = 35
♩ = 18