

GIUSTINO

Arr: Lars Forslund

Sento in seno - Aria di Anastasio

Antonio Vivaldi

Allegro ♩ = 124 (tutti pizzicati)

Mezzosoprano

Altblockflöjt

Mandolino 1

Mandolino 2

Mandola (tenore)

Mandola 2 (basso)

Chitarra

Contrabbasso

pioggia / rain

mf *p*

15

Mzs.

A. blf.

Mdn.1

Mdn.2

Mda (ten)

Mda.2 (basso)

Chit.

Cb.

mp *mf* *p* *tr*

Sen-to in se - no ch'in pio - giadi la - grime, in piog - giadi la - gri-me si di - le -

29

Mzs.

A. blf.

Mdn.1

Mdn.2

Mda (ten)

Mda.2 (basso)

Chit.

Cb.

mp *mf* *p* *tr*

- - - - - gua, si di - le - gua l'a - man - te mio cor. Sen-to in se - no ch'in piog - giadi la - gri-me,

44

Mzs.

sen-toin se - no ch'in piog-gia di la - gri-me si di - le - - - - - gua l'a - man - te mio cor, si di - le-gua l'a - man - te mio cor.

A. bfl.

tr *p* *mp* *mf* *f* *p* *mf* *mf*

Mdn.1

p *mp* *mf* *f* *p* *mf* *mf*

Mdn.2

p *mp* *mf* *f* *p* *mf* *mf*

Mda. (ten.)

p *mp* *mf* *f* *p* *mf* *mf*

Mda.2 (basso)

p *mp* *mf* *f* *p* *mf* *mf*

Chit.

p *mp* *mf* *f* *p* *mf* *mf*

Cb.

p *mp* *mf* *f* *p* *mf* *mf*

58

Mzs.

Ma, mio co - re, tra - la - scia di

A. bfl.

tr *p* *mp* *mf* *mp* *mf* *mf*

Mdn.1

f *mf* *mp* *p* *p* *mf* *f* *p* *mf* *mp* *mf*

Mdn.2

f *mf* *mp* *p* *p* *mf* *f* *p* *mf* *mp* *mf*

Mda. (ten.)

f *mf* *mp* *p* *p* *mf* *f* *p* *mf* *mp* *mf*

Mda.2 (basso)

f *mf* *mp* *p* *p* *mf* *f* *p* *mf* *mp* *mf*

Chit.

f *mf* *mp* *p* *p* *mf* *f* *p* *mf* *mp* *mf*

Cb.

f *mf* *mp* *p* *p* *mf* *f* *p* *mf* *mp* *mf*

73

Mzs.

pian-ge-re, tra - la - scia di pian-ge-re, ch'il tuo pian-to non sce-mail do - lor, non sce - mail do - lor. pioggia / rain

A. bfl.

mf *mp* *p* *mf*

Mdn.1

mf *mp* *p* *mf*

Mdn.2

mf *mp* *p* *mf*

Mda. (ten.)

mf *mp* *p* *mf*

Mda.2 (basso)

mf *mp* *p* *mf*

Chit.

mf *mp* *p* *mf*

Cb.

mf *mp* *p* *mf*

88

Mzs.

Sen-to in se - no ch'in pio - giadi

A. bfl.

Mdn.1

Mdn.2

Mda. (ten)

Mda.2 (basso)

Chit.

Cb.

102

Mzs.

la - grime, in piog - giadi la - gri-me si di - le - - - - - gua, si di - le - gua l'a -

A. bfl.

Mdn.1

Mdn.2

Mda. (ten)

Mda.2 (basso)

Chit.

Cb.

116

Mzs.

man - te mio cor. Sen-toin se - no ch'in piog - gia di la - gri-me, sen-toin se - no ch'in piog-gia di la - gri-me si di - le - - - -

A. bfl.

Mdn.1

Mdn.2

Mda. (ten)

Mda.2 (basso)

Chit.

Cb.

130

Mzs.

- gua l'a - man - te mio cor, si di - le-gua l'a - man - te mio cor.

A. blf.

Mdn.1

Mdn.2

Mda. (ten)

Mda.2 (basso)

Chit.

Cb.

mf *mf* *f* *mf* *mp* *p* *p*

144

Mzs.

A. blf.

Mdn.1

Mdn.2

Mda. (ten)

Mda.2 (basso)

Chit.

Cb.

mp *mf* *mf* *f* *p* *mf* *mp* *mf* *f* *p* *mf* *mp* *mf* *f* *p* *mf* *mp*

Mezzosoprano

GIUSTINO

Sento in seno - Aria di Anastasio

Arr: Lars Forslund

Antonio Vivaldi

Allegro ♩ = 124 (tutti pizzicati)

19



Sen-to in se - noch'in pio - giadi la - grime, in piog - gia di

25



la - gri-me si di - le - - -

33



- gua, si di - le-gua l'a - man - te mio cor. Sen-toin

41



se - no ch'in piog-gia di la - gri-me, sen-toin se - no ch'in piog-gia di

47



la - gri-me si di - le - - - gua l'a - man - te mio cor,

54



12

si di - le-gua l'a - man - te mio cor. Ma, mio co - re, tra -

72



la - sciadi pian-ge-re, tra - la - sciadi pian-ge-re, ch'il tuo pian-to non

78



17

sce-mail do - lor, non sce-mail do - lor. Sen-to in se - noch'in

101



pio-giadi la - grime, in piog-gia di la - gri-me si di - le -

108



- - - - - gua, si di - le-gua l'a -

116



man - te mio cor. Sen-toin se - no ch'in piog-gia di la - gri-me,

123



sen-toin se - no ch'in piog-gia di la - gri-me si di - le -

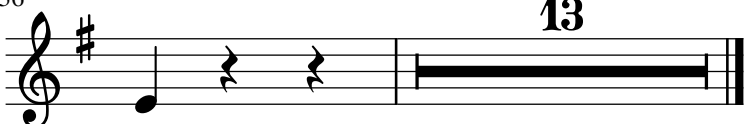
129



- gua l'a - man - te mio cor, si di - le-gua l'a - man - te mio

136

13



cor.

Altblockflöjt

GIUSTINO

Arr: Lars Forslund

Sento in seno - Aria di Anastasio

Antonio Vivaldi

Allegro ♩ = 124 (tutti pizzicati)

pioggia / rain

2

mf

10

p *mp* *mf*

18

tr

mp *mf* *mf*

25

34

40

tr tr tr tr tr tr tr tr tr tr

p mp mf f

48

tr

4

60

p mp mf

68

tr

mp mf mf

75

2

mf mp p mf

pioggia / rain

85

85

p

This staff contains measures 85 through 93. It begins with a treble clef and a key signature of one sharp (F#). The melody features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *p* (piano) is placed at the end of the staff, with a hairpin indicating a crescendo.

94

94

mp *mf* *mp* *mf* *mf*

tr

This staff contains measures 94 through 101. It continues the melodic line with various articulations, including slurs and trills (marked *tr*). Dynamic markings *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* are used throughout, with hairpins indicating changes in volume.

102

102

This staff contains measures 102 through 109. The melody continues with eighth and sixteenth notes, featuring slurs and a key signature change to two sharps (F# and C#) in measure 105.

110

110

This staff contains measures 110 through 116. The melody is composed of eighth and sixteenth notes, with a key signature change to one sharp (F#) in measure 114.

117

117

tr *tr* *tr* *tr* *tr* *tr* *tr*

p

This staff contains measures 117 through 123. It features several trills (marked *tr*) and a dynamic marking of *p* (piano) at the end, with a hairpin indicating a crescendo.

124

124

tr *tr* *tr* *tr*

mp *mf* *f*

This staff contains measures 124 through 131. It includes trills (marked *tr*) and a dynamic progression from *mp* (mezzo-piano) to *mf* (mezzo-forte) to *f* (forte).

132

132

tr *4*

p

This staff contains measures 132 through 143. It features a trill (marked *tr*) and a measure with a '4' indicating a quadruple note. A dynamic marking of *p* (piano) is at the end, with a hairpin indicating a crescendo.

144

144

mp *mf* *mp* *mf*

tr

This staff contains measures 144 through 151. It includes a trill (marked *tr*) and dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) with hairpins indicating volume changes.

Mandolino 1

GIUSTINO

Sento in seno - Aria di Anastasio

Arr: Lars Forslund

Antonio Vivaldi

Allegro ♩ = 124 (tutti pizzicati)

2

mf

9

p

15

mp *mf* *p* *mp* *mf* *mf*

23

29

36

42

p *mp* *mf* *f*

49

p *mf* *mf*

57

f *mf* *mp* *p*

64

p *mf* *f* *p* *mf* *mp* *mf*

Mandolino 2

GIUSTINO

Sento in seno - Aria di Anastasio

Arr: Lars Forslund

Antonio Vivaldi

Allegro ♩ = 124 (tutti pizzicati)

2

mf

11

p *mp* *mf* *p*

18

mp *mf* *mf*

26

33

40

p *mp* *mf*

47

f *p* *mf*

54

mf *f* *mf*

62

mp *p* *p* *mf* *f* *p*

69

mf *mp* *mf*

2

79

mf *mp* *p* *mf*

88

p *mp* *mf*

96

p *mp* *mf* *mf*

104

112

119

p *mp* *mf*

126

f *p* *mf*

133

mf *f* *mf*

140

mp *p* *p* *mf* *f* *p*

147

mf *mp*

Mandola tenore

GIUSTINO

Sento in seno - Aria di Anastasio

Arr: Lars Forslund

Antonio Vivaldi

Allegro ♩ = 124 (tutti pizzicati)

8 *mf*

10 *p* *mp* *mf*

17 *p* *mp* *mf* *mf*

25

31

40 *p* *mp* *mf* *f* *p*

51 *mf* *mf*

59 *f* *mf* *mp* *p* *p*

65 *mf* *f* *p* *mf* *mp* *mf*

73

8

$mf > mp \rightarrow p$ mf

84

8

91

8

p mp mf p

97

8

$mp \rightarrow mf$ mf

106

8

112

8

122

8

$p < mp < mf < f$ p mf

133

8

mf f mf

140

8

mp p p mf f

146

8

p mf mp

Mandola 2 (basso)

GIUSTINO

Sento in seno - Aria di Anastasio

Arr: Lars Forslund

Antonio Vivaldi

Allegro ♩ = 124 (tutti pizzicati)

8 *mf*

11 *p* *mp* *mf* *p*

19 *mf* *mf*

29

38 *p* *mp* *mf*

47 *f* *p* *mf*

56 *mf* *f* *mf* *mp* *p* *p*

65 *mf* *f* *p* *mf* *mp* *mf*

72

8

mf $\rightrightarrows$ *mp* $\rightrightarrows$

81

8

p *mf*

90

8

p $\lleftarrow$ *mp* $\lleftarrow$ *mf* *p*

98

8

mf *mf*

108

8

117

8

p $\lleftarrow$ *mp* $\lleftarrow$ *mf* $\lleftarrow$

126

8

f *p* *mf*

135

8

mf $\lleftarrow$ *f* $\rightrightarrows$ *mf* $\rightrightarrows$ *mp* $\rightrightarrows$ *p* *p* $\lleftarrow$

144

8

mf $\lleftarrow$ *f* *p* *mf* $\rightrightarrows$ *mp*

Chitarra

GIUSTINO

Sento in seno - Aria di Anastasio

Arr: Lars Forslund

Antonio Vivaldi

Allegro ♩ = 124 (tutti pizzicati)

8 *mf*

11 *p* *mp* *mf* *p* *mf*

21 *mf*

31

41 *p* *mp* *mf* *f* *p*

52 *mf* *mf* *f* *mf*

62 *mp* *p* *p* *mf* *f* *p* *mf*

70 *mp* *mf* *mf*

80 *mp* *p* *mf* *mf*

90

8

p *mp* *mf* *p* *mf*

100

8

mf

110

8

120

8

p *mp* *mf* *f* *p*

131

8

mf *mf* *f* *mf*

141

8

mp *p* *p* *mf* *f* *p*

147

8

mf *mp*

Contrabbasso

GIUSTINO

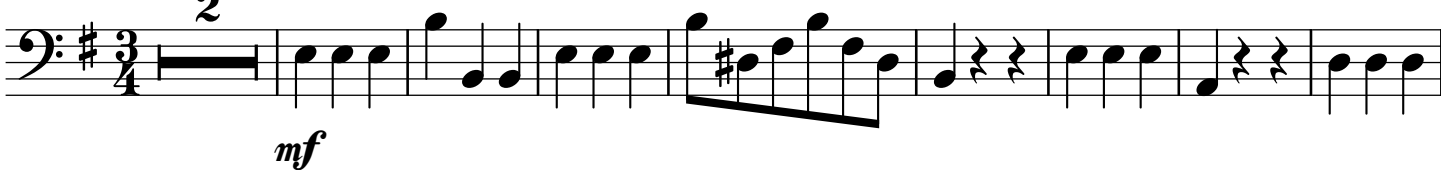
Sento in seno - Aria di Anastasio

Arr: Lars Forslund

Antonio Vivaldi

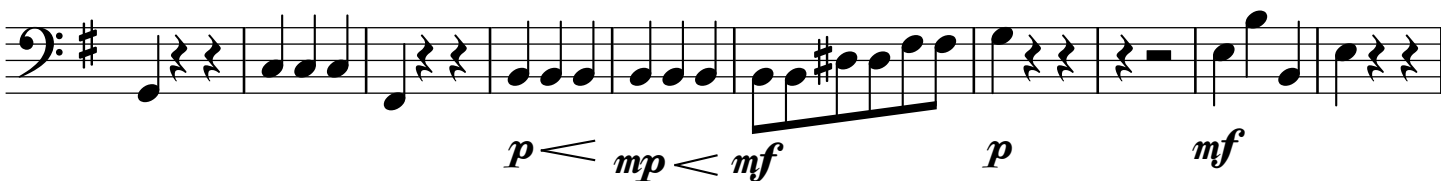
Allegro ♩ = 124 (tutti pizzicati)

2



mf

11



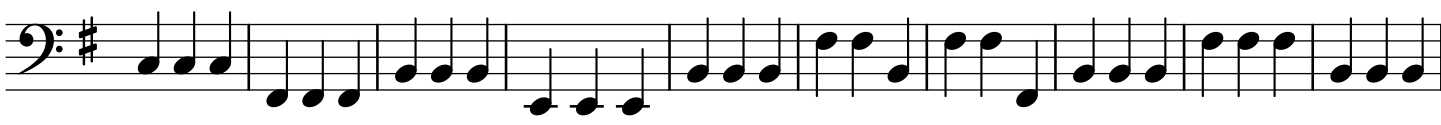
p < mp < mf *p* *mf*

21

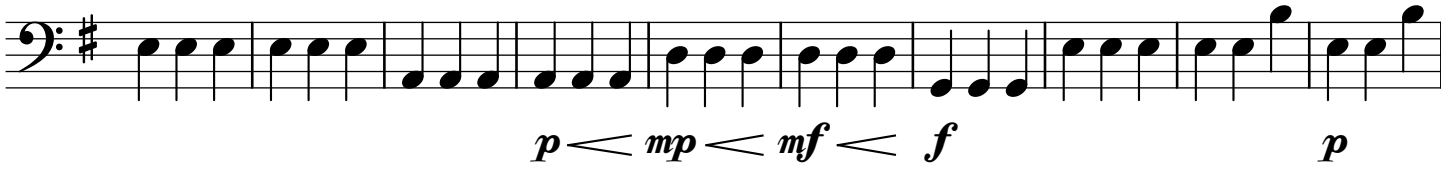


mf

31



41



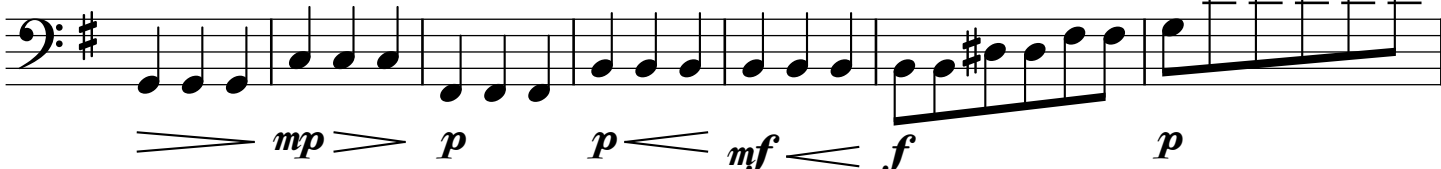
p < mp < mf < f *p*

51



mf *mf* *< f > mf*

61



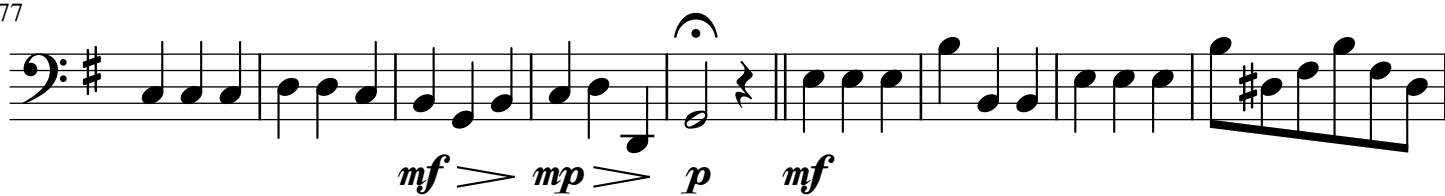
> mp > p *p < mf < f* *p*

68



mf > mp *mf*

77



86



95



104



113



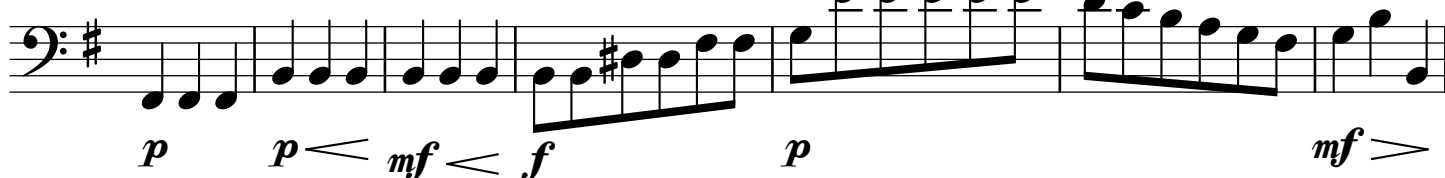
122



132



142



149

