

ANTONIO VIVALDI

Arr: Lars Forslund

Concerto in La minore per Flauto Dolce, Mandolino e Cembalino

$\text{♩} = 80$

Alto Recorder

Mandolin

Violoncell

Tenormandola

Harpsichord

Cembalo

pizz. start cello

start cembalino pizz. start cello

start cembalino

Detailed description: This block contains the first system of the musical score. It features six staves. The Alto Recorder staff has a treble clef and a 4/4 time signature, with notes and accents. The Mandolin staff has a treble clef and a 4/4 time signature, with notes and a 'pizz.' marking. The Violoncell staff has a bass clef and a 4/4 time signature, with notes and a 'start cello' marking. The Tenormandola staff has a treble clef and a 4/4 time signature, with notes and 'start cembalino' and 'pizz.' markings. The Harpsichord staff has a grand staff (treble and bass clefs) and a 4/4 time signature, with notes and a 'start cembalino' marking. The Cembalo staff has a grand staff (treble and bass clefs) and a 4/4 time signature, with chords and notes.

4

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features six staves. The A. Rec. staff has a treble clef and a 4/4 time signature, with notes and accents. The Mdn. staff has a treble clef and a 4/4 time signature, with notes and a '7 7' marking. The Vc. staff has a bass clef and a 4/4 time signature, with notes. The T. Mda. staff has a treble clef and a 4/4 time signature, with notes. The Hch. staff has a grand staff (treble and bass clefs) and a 4/4 time signature, with notes and accents. The Hch. staff has a grand staff (treble and bass clefs) and a 4/4 time signature, with notes and accents.

8

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

11

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

arco

arco

Allegro ♩ = 112

14

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

17

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

20

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

24

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

27

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

30

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

33

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

36

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

39 *tr*

A. Rec.
Mdn.
Vc.
T. Mda.
Hch.
Hch.

43

A. Rec.
Mdn.
Vc.
T. Mda.
Hch.
Hch.

46

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

49

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

52

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

54

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

56

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

59

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

62

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

65

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

tr
o

68

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

71

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

75

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

tr

78

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

81

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

84

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

87

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

90

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

ANTONIO VIVALDI

Concerto in La minore per Flauto Dolce, Mandolino e Cembalino

Arr: Lars Forslund

Alto Recorder

Alto Recorder $\text{♩} = 80$

6

A. Rec.

10

A. Rec.

12

A. Rec. **Allegro** $\text{♩} = 112$

16

A. Rec.

21

A. Rec. *tr*

25

A. Rec.

27

A. Rec. *tr*

29

A. Rec.

32

A. Rec.

35

A. Rec.

39

A. Rec. *tr*

43 A. Rec.

46 A. Rec.

49 A. Rec.

52 A. Rec.

54 A. Rec.

56 A. Rec.

60 A. Rec.

63 A. Rec.

65 A. Rec.


69 A. Rec.

72 A. Rec.

75 A. Rec.

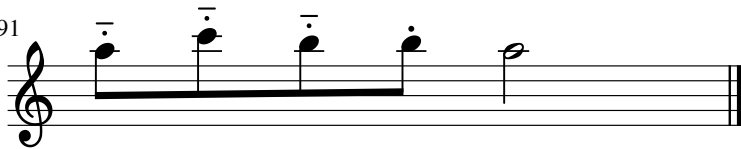
78 A. Rec.

80 A. Rec.

82
A. Rec. 

85
A. Rec. 

88
A. Rec. 

91
A. Rec. 

ANTONIO VIVALDI

Concerto in La minore per Flauto Dolce, Mandolino e Cembalino

Arr: Lars Forslund

Mandolin

$\text{♩} = 80$

Mandolin

Mdn.

Mdn.

Mdn.

Mdn.

Allegro $\text{♩} = 112$

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn. 38

Mdn. 41

Mdn. 45

Mdn. 48

Mdn. 51

Mdn. 57

Mdn. 60

Mdn. 63

Mdn. 68

Mdn. 71

Mdn. 77

84
Mdn.

Measure 84: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 2, 1, 0, 3, 1, 3, 1, 3, 3, 2. The notes are: F#4 (2), G4 (1), A4 (0), B4 (3), C5 (1), D5 (3), E5 (1), F#5 (3), G5 (3), A5 (2).

87
Mdn.

Measure 87: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 2, 3, 3, 3, 2. The notes are: F#4 (2), G4 (3), A4 (3), B4 (3), C5 (2).

90
Mdn.

Measure 90: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 2, 2. The notes are: F#4 (2), G4 (2). The measure concludes with a double bar line and a wavy line indicating a tremolo effect on the final notes.

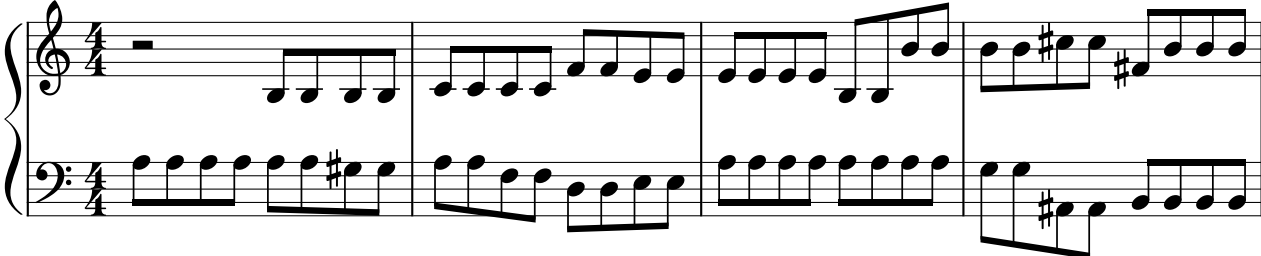
Harpichord ANTONIO VIVALDI

Concerto in La minore per Flauto Dolce, Mandolino e Cembalino

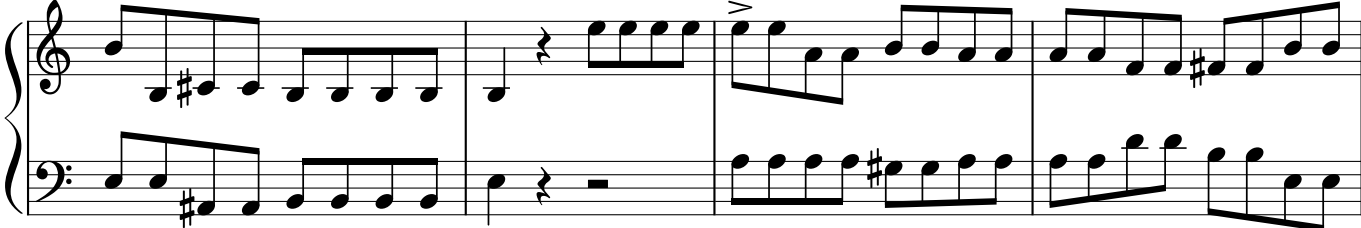
Arr: Lars Forslund

Harpichord

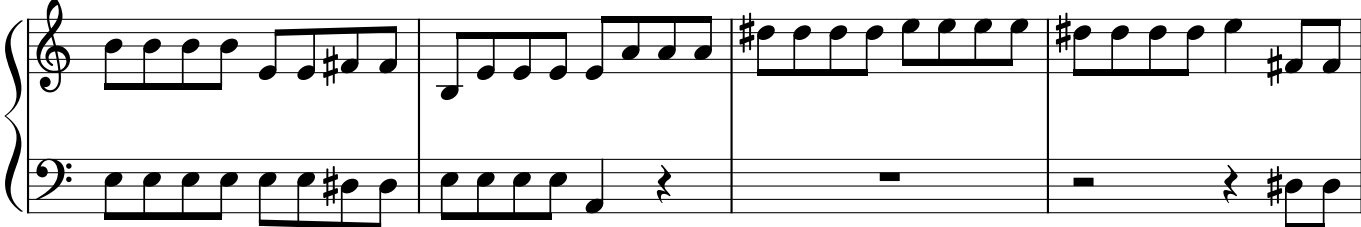
$\text{♩} = 80$



Hch.

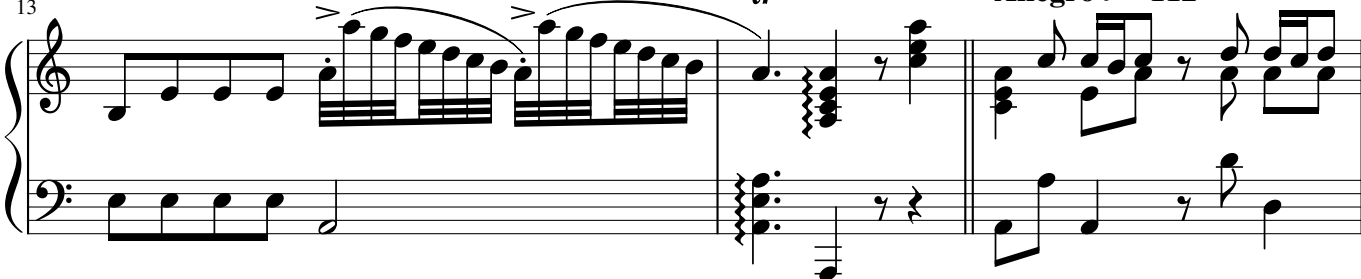


Hch.




Hch.

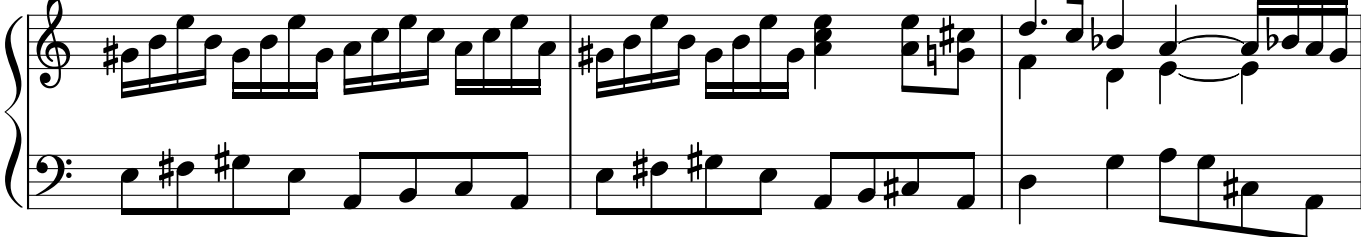
Allegro $\text{♩} = 112$



Hch.



Hch.



22

Hch.

25

Hch.

29

Hch.

33

Hch.

37

Hch.

41

Hch.

44

Hch.

47

Hch.

50

Hch.

55

Hch.

58

Hch.

60

Hch.

63

Hch.

66

Hch.

69

Hch.

73

Hch.

77

Hch.

82

Hch.

85

Hch.

88

Hch.

Cembalo

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$\text{♩} = 80$

Cembalo

Musical notation for Cembalo, measures 1-3. Treble clef with chords and bass clef with a melodic line.

Hch.

Musical notation for Hch., measures 4-6. Treble clef with chords and bass clef with a melodic line.

Hch.

Musical notation for Hch., measures 7-8. Treble clef with chords and bass clef with a melodic line.

Hch.

Musical notation for Hch., measures 9-12. Treble clef with chords and bass clef with a melodic line.

Hch.

Musical notation for Hch., measures 13-16. Treble clef with chords and bass clef with a melodic line.

Allegro $\text{♩} = 112$

Hch.

Musical notation for Hch., measures 17-20. Treble clef with chords and bass clef with a melodic line.

20

Hch.

2

25

Hch.

3

31

Hch.

3

35

Hch.

3

39

Hch.

45

Hch.

49

Hch.

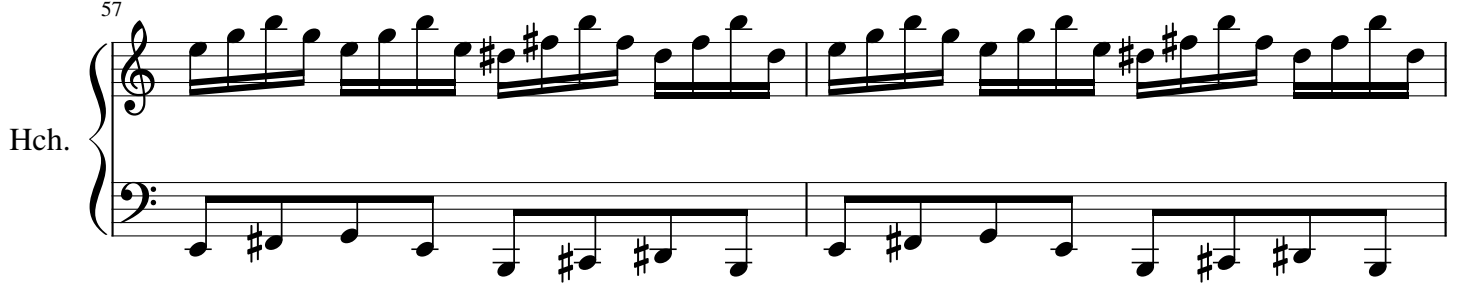
52

Hch.



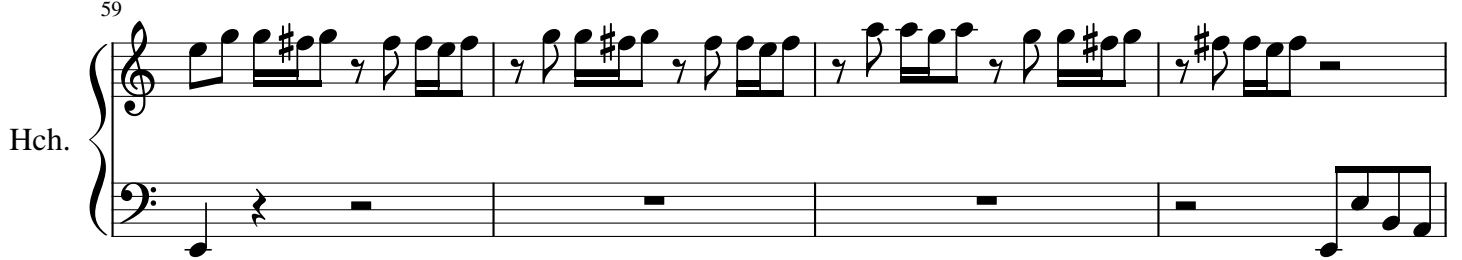
57

Hch.



59

Hch.



63

Hch.



66

Hch.




69

Hch.



76

Hch.



79

Hch.

Musical notation for measures 79-81. Treble clef has a melodic line with eighth notes and a quarter note. Bass clef has a low octave accompaniment with a slur and a sharp sign.

82

Hch.

Musical notation for measures 82-83. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a low octave accompaniment with a slur and a sharp sign.

84

Hch.

Musical notation for measures 84-86. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a low octave accompaniment with a slur and a sharp sign.

87

Hch.

Musical notation for measures 87-90. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a low octave accompaniment with a slur and a sharp sign.

91

Hch.

Musical notation for measure 91. Treble clef has a melodic line with eighth notes and a slur. Bass clef has a low octave accompaniment with a slur and a sharp sign.

Violoncello ANTONIO VIVALDI

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$\text{♩} = 80$
pizz. start cello

Violoncell

4 start cembalino

8 arco

13 **Allegro** $\text{♩} = 112$

18

21

25

30

34

37

42

Vc.

47

Vc.

51

Vc.

57

Vc.

60

Vc.

64

Vc.

67

Vc.

71

Vc.

75

Vc.

82

Vc.

86

Vc.

90

Vc.

ANTONIO VIVALDI

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Arr: Lars Forslund

Tenormandola

$\text{♩} = 80$
pizz. start cello

4 start cembalino

8 arco

14 **Allegro** $\text{♩} = 112$

19

23

27

32

36

41

46

50

Tenormandola

T. Mda.

T. Mda.

T. Mda.

T. Mda.

T. Mda.

T. Mda.

T. Mda.

T. Mda.

T. Mda.

T. Mda.

T. Mda.

T. Mda.

T. Mda.

T. Mda.

T. Mda.

56
T. Mda. 

60
T. Mda. 

65
T. Mda. 

69
T. Mda. 

74
T. Mda. 

81
T. Mda. 

86
T. Mda. 

90
T. Mda. 