

# ANTONIO VIVALDI

Concerto in La minore per Flauto Dolce, Mandolino e Cembalino

Arr: Lars Forslund

*J = 80*

The musical score consists of six staves. The Alto Recorder and Mandolin staves begin with rests. The Violoncell staff starts with a pizzicato pattern. The Tenormandola staff starts with a pizzicato pattern. The Harpsichord and Cembalo staves begin with sustained notes. The Cembalo staff features a rhythmic pattern of eighth and sixteenth notes.

4

The musical score continues with six staves. The Alto Recorder, Mandolin, and Violoncello staves show eighth-note patterns. The Tenormandola, Harpsichord, and Cembalo staves show sixteenth-note patterns. The Cembalo staff ends with a melodic line.

8

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

11

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

arco

arco

Allegro  $\text{J} = 112$ 

14

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

The score shows six staves. Measures 14 and 15 begin with rests. Measure 16 starts with eighth-note patterns. The strings play eighth-note chords. The bassoon and double bass provide harmonic support with sustained notes and eighth-note patterns. Measure 17 begins with eighth-note patterns, followed by sixteenth-note patterns with dynamic markings like  $\text{f}$ ,  $\text{mf}$ , and  $\text{p}$ .

17

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

This section continues the rhythmic pattern established in measure 16. The woodwind and brass parts maintain their eighth-note and sixteenth-note patterns. The bassoon and double bass continue to provide harmonic foundation. Measure 19 concludes with a sustained note from the bassoon and double bass.

20

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

24 *tr*

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

27

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

30

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

33

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

36

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

39

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

43

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

46

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

49

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

52

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

54

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

56

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

59

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

62

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

65

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

68

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

71

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

75

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

This section of the score shows six staves. The first staff (A. Rec.) has a treble clef and consists of eighth-note pairs. The second staff (Mdn.) has a treble clef and contains rests. The third staff (Vc.) has a bass clef and consists of eighth-note pairs. The fourth staff (T. Mda.) has a treble clef and consists of eighth-note pairs. The fifth and sixth staves (Hch.) are grouped by a brace and have a treble clef; they play eighth-note pairs.

78

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

This section of the score shows six staves. The first staff (A. Rec.) has a treble clef and consists of sixteenth-note pairs. The second staff (Mdn.) has a treble clef and contains rests. The third staff (Vc.) has a bass clef and contains rests. The fourth staff (T. Mda.) has a treble clef and contains rests. The fifth and sixth staves (Hch.) are grouped by a brace and have a treble clef; they play eighth-note pairs.

81

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

This musical score page contains three staves of music. The top staff is for 'A. Rec.' in treble clef, featuring a continuous eighth-note pattern. The middle staff is for 'Mdn.' in treble clef, with a single note followed by rests. The bottom staff is for 'Vc.' in bass clef, with notes and rests. The next section starts with 'T. Mda.' in treble clef, followed by two staves for 'Hch.' in bass clef, both with eighth-note patterns. The final staff is for 'Hch.' in bass clef, ending with a fermata over the last note.

84

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

This musical score page contains three staves of music. The top staff is for 'A. Rec.' in treble clef, with eighth-note pairs. The middle staff is for 'Mdn.' in treble clef, with eighth-note patterns and dynamic markings (2, 1, 0, 3, 1). The bottom staff is for 'Vc.' in bass clef, with eighth-note patterns. The next section starts with 'T. Mda.' in treble clef, followed by two staves for 'Hch.' in bass clef, both with eighth-note patterns. The final staff is for 'Hch.' in bass clef, ending with a fermata over the last note.

87

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

This musical score page contains six staves. The first three staves (A. Rec., Mdn., Vc.) are in treble clef, while the last three (T. Mda., Hch., Hch.) are in bass clef. Measure 87 starts with a sixteenth-note pattern in A. Rec. followed by eighth-note patterns in Mdn. and Vc. T. Mda. has eighth-note patterns with grace notes. The two Hch. staves have eighth-note patterns. Measures 88-90 show similar patterns continuing, with some changes in the Hch. parts.

90

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

This musical score page continues from measure 90. The staves remain the same: A. Rec. (treble), Mdn. (treble), Vc. (bass), T. Mda. (treble), Hch. (bass), and Hch. (bass). The music shows a transition, with the Hch. parts becoming more prominent, featuring sustained notes and chords.

# ANTONIO VIVALDI

Concerto in La minore per Flauto Dolce, Mandolino e Cembalino

Arr: Lars Forslund

## Alto Recorder

*J = 80*

Alto Recorder

6

A. Rec.

10

A. Rec.

12

A. Rec.

16

A. Rec.

21

A. Rec.

25

A. Rec.

27

A. Rec.

29

A. Rec.

32

A. Rec.

35

A. Rec.

39

A. Rec.

Allegro *J = 112*

43

A. Rec.

46

A. Rec.

49

A. Rec.

52

A. Rec.

54

A. Rec.

56

A. Rec.

60

A. Rec.

63

A. Rec.

65

A. Rec.

69

A. Rec.

72

A. Rec.

75

A. Rec.

78

A. Rec.

80

A. Rec.

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82

A. Rec.

This measure begins with a sixteenth-note grace followed by a eighth-note. The melody continues with eighth-note pairs and sixteenth-note patterns, including a trill over two notes. Dynamic markings such as accents and a trill instruction are present.

85

A. Rec.

This measure continues the melodic line from the previous measure, featuring eighth-note pairs and sixteenth-note patterns.

88

A. Rec.

This measure continues the melodic line, maintaining the eighth-note pairs and sixteenth-note patterns established in the earlier measures.

91

A. Rec.

This measure concludes the page with a final melodic line consisting of eighth-note pairs and sixteenth-note patterns.

# ANTONIO VIVALDI

Concerto in La minore per Flauto Dolce, Mandolino e Cembalino

Arr: Lars Forslund

Mandolin

$\text{♩} = 80$

Mandolin

4

Mdn.

8

Mdn.

11

Mdn.

13

Allegro  $\text{♩} = 112$

17

Mdn.

20

Mdn.

26

Mdn.

30

Mdn.

34

Mdn.

38

41

45

48

51

57

60

63

68

71

77

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84

Mdn.

2 1 0 3 1 3 3 2

87

Mdn.

2 3 3 3 2

90

Mdn.

2

Harpsichord

# ANTONIO VIVALDI

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Arr: Lars Forslund

*J = 80*

Harpsichord

5

Hch.

9

Hch.

13

Hch.

Allegro *J = 112*

16

Hch.

19

Hch.

22

Hch.

25

Hch.

29

Hch.

33

Hch.

37

Hch.

41

Hch.

44

Hch.

47

Hch.

50

Hch.

55

Hch.

58

Hch.

60

Hch.

63

Hch.

66

Hch.

69

Hch.

Treble staff: Measures 69-72 show eighth-note patterns with grace notes. Measure 73 starts with a sustained note followed by eighth-note pairs. Bass staff: Measures 69-72 show sustained notes and eighth-note patterns. Measure 73 shows eighth-note patterns.

73

Hch.

Treble staff: Measures 73-76 show eighth-note patterns with grace notes. Bass staff: Measures 73-76 show eighth-note patterns.

77

Hch.

Treble staff: Measures 77-80 show eighth-note patterns with grace notes. Bass staff: Measures 77-80 show eighth-note patterns.

82

Hch.

Treble staff: Measures 82-85 show eighth-note patterns with grace notes. Bass staff: Measures 82-85 show eighth-note patterns.

85

Hch.

Treble staff: Measures 85-88 show eighth-note patterns with grace notes. Bass staff: Measures 85-88 show eighth-note patterns.

88

Hch.

Treble staff: Measures 88-91 show eighth-note patterns with grace notes. Bass staff: Measures 88-91 show eighth-note patterns.

Cembalo

# ANTONIO VIVALDI

Concerto in La minore per Flauto Dolce, Mandolino e Cembalino

Arr: Lars Forslund

*J = 80*

Cembalo

The musical score consists of six staves of music. The first staff is for the Cembalo, showing a bass line in the bass clef and a treble line above it. The second staff is for the Bassoon (Hch.), showing a bass line in the bass clef. The third staff is for the Bassoon (Hch.), showing a bass line in the bass clef. The fourth staff is for the Bassoon (Hch.), showing a bass line in the bass clef. The fifth staff is for the Bassoon (Hch.), showing a bass line in the bass clef. The sixth staff is for the Bassoon (Hch.), showing a bass line in the bass clef.

4

Hch.

7

Hch.

9

Hch.

13

Hch.

Allegro *J = 112*

17

Hch.

The musical score consists of six staves of music. The first staff is for the Bassoon (Hch.), showing a bass line in the bass clef. The second staff is for the Bassoon (Hch.), showing a bass line in the bass clef. The third staff is for the Bassoon (Hch.), showing a bass line in the bass clef. The fourth staff is for the Bassoon (Hch.), showing a bass line in the bass clef. The fifth staff is for the Bassoon (Hch.), showing a bass line in the bass clef. The sixth staff is for the Bassoon (Hch.), showing a bass line in the bass clef.

20 Hch. 
  
 25 Hch. 
  
 31 Hch. 
  
 35 Hch. 
  
 39 Hch. 
  
 45 Hch. 
  
 49 Hch.

52

Hch.

57

Hch.

59

Hch.

63

Hch.

66

Hch.

69

Hch.

76

Hch.

79

Hch.

82

Hch.

84

Hch.

87

Hch.

91

Hch.

# Violoncello

# ANTONIO VIVALDI

## Concerto in La minore per Flauto Dolce, Mandolino e Cembalino

Arr: Lars Forslund

**Violoncello**  $\text{♩} = 80$   
 pizz.  
 start  
 cello

**Vc.** 4 start cembalino

**Vc.** 8

**Vc.** 13 Allegro  $\text{♩} = 112$

**Vc.** 18 arco

**Vc.** 21

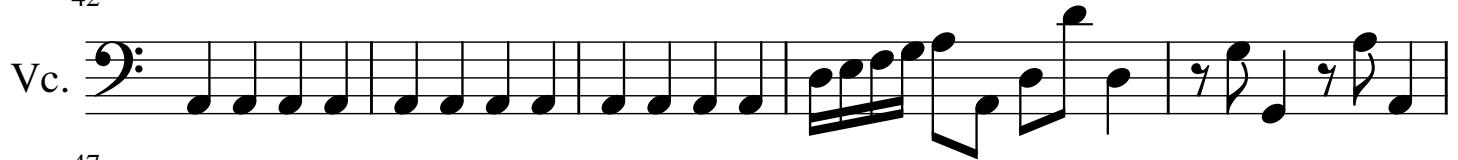
**Vc.** 25

**Vc.** 30

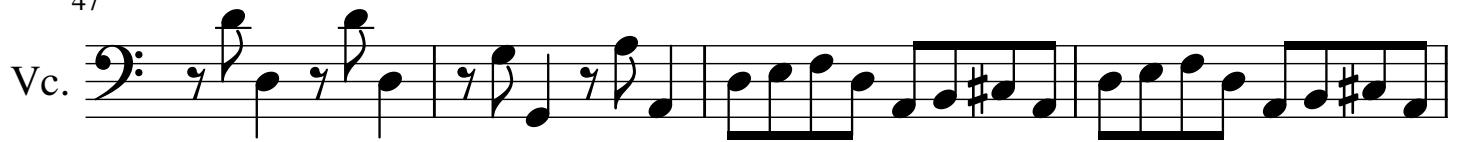
**Vc.** 34

**Vc.** 37

42



47



51



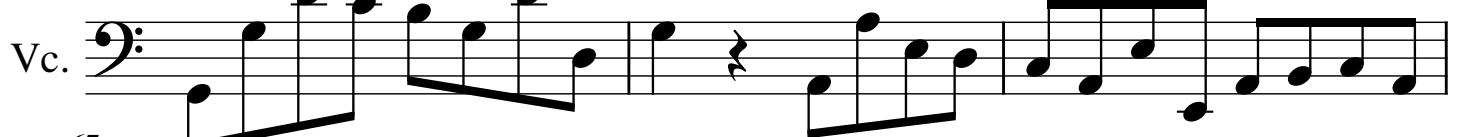
57



60



64



67

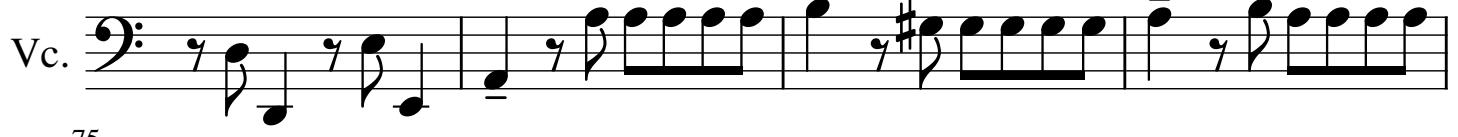


71

tenuto

tenuto

tenuto



75



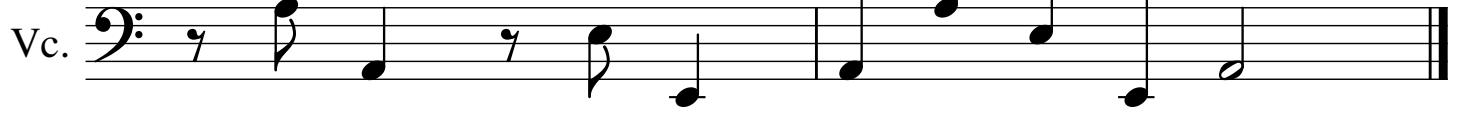
82



86



90



# ANTONIO VIVALDI

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Arr: Lars Forslund

## Tenormandola

$\text{♩} = 80$   
pizz.

start  
cello

Tenormandola 

4 start  
cembalino

8 arco

14 Allegro  $\text{♩} = 112$

19

23

27

32

36

41

46

50

56

T. Mda.

60

T. Mda.

65

T. Mda.

69

T. Mda.

tenuto      tenuto

74

T. Mda.

tenuto

81

T. Mda.

86

T. Mda.

90

T. Mda.