

# ANTONIO VIVALDI

Concerto per Flauto Dolce, Mandolino e Cembalino

Arr: Lars Forslund

Largo ♩ = 46

Alto Recorder

Mandolin

Violoncell

Tenormandola

Harpsichord

Cembalo

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

9

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

11

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

13 *tr*

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

15

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

17

A. Rec. *tr*

Mdn.

Vc.

T. Mda.

Hch.

Hch.

20

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

22

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

24

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

27

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

29

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

32

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

34

A. Rec.

Mdn.

Vc.

T. Mda.

Hch.

Hch.

36

A. Rec. *tr* *tr*

Mdn.

Vc.

T. Mda.

Hch.

Hch.



Mandolin

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Mandolin

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.

Mdn.



# Harpichord ANTONIO VIVALDI

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Harpichord

Measures 1-3 of the Harpichord part. The music is in 3/4 time and features a treble clef with a key signature of one sharp (F#). The bass line consists of a simple harmonic accompaniment of quarter notes.

Hch.

Measures 4-6 of the Hch. part. The treble clef contains a melodic line with eighth-note patterns, while the bass line continues with the harmonic accompaniment.

Hch.

Measures 7-12 of the Hch. part. The treble clef features a series of chords with a wavy line indicating a tremolo effect. The bass line remains a simple harmonic accompaniment.

Hch.

Measures 13-18 of the Hch. part. The treble clef continues with a series of chords, and the bass line provides a steady harmonic accompaniment.

Hch.

Measures 19-24 of the Hch. part. The treble clef shows a melodic line with a key signature change to one flat (Bb) in measure 23. The bass line continues with the harmonic accompaniment.

Hch.

Measures 25-29 of the Hch. part. The treble clef features a melodic line with eighth-note patterns, and the bass line continues with the harmonic accompaniment.

Hch.

Measures 30-34 of the Hch. part. The treble clef continues with a series of chords, and the bass line provides a steady harmonic accompaniment.

36

Hch.

The musical score for 'Hch.' begins at measure 36. It is written for a single instrument, likely a horn, as indicated by the 'Hch.' label. The score is presented in two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a sharp sign above the second measure and a wavy line at the end of the second measure. The bass staff contains a simple accompaniment line. The piece ends with a double bar line.

Cembalo

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Cembalo

7 Hch.

8 Hch.

9 Hch.

10 Hch.

12 Hch.

14 Hch.

Musical notation for measures 14-15. The treble clef staff contains a continuous sixteenth-note pattern. The bass clef staff has rests in measures 14 and 15, with a single note in measure 15.

16 Hch.

Musical notation for measures 16-17. The treble clef staff contains a continuous sixteenth-note pattern. The bass clef staff has rests in measures 16 and 17, with a single note in measure 17.

17 Hch.

Musical notation for measures 17-18. The treble clef staff contains a continuous sixteenth-note pattern. The bass clef staff has rests in measures 17 and 18, with a single note in measure 18.

18 Hch.

Musical notation for measures 18-19. The treble clef staff contains a continuous sixteenth-note pattern. The bass clef staff has rests in measures 18 and 19, with a single note in measure 19.

20 Hch.

Musical notation for measures 20-21. The treble clef staff contains a continuous sixteenth-note pattern with a sharp sign on the first note. The bass clef staff has rests in measures 20 and 21, with a single note in measure 21.

21 Hch.

Musical notation for measures 21-22. The treble clef staff contains a continuous sixteenth-note pattern. The bass clef staff has rests in measures 21 and 22, with a single note in measure 22.

22 Hch.

Musical notation for measures 22-23. The treble clef staff contains a continuous sixteenth-note pattern with a flat sign on the first note. The bass clef staff has rests in measures 22 and 23, with a single note in measure 23.



30 Hch.

31 Hch.

32 Hch.

33 Hch.

34 Hch.

35 Hch.

36 Hch.

Violoncell

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**Largo** ♩ = 46

pizz.

Violoncell

start cembalino start cello

7 arco / pizz ad lib.

Vc.

14

Vc.

21

Vc.

28

Vc.

35

Vc.

