

# Concerto in Do maggiore

per Mandolino e Cembalo

ANTONIO VIVALDI

Arr: Lars Forslund

Largo  $\text{♩} = 32$

Mandolin

Cembalo 1

Cembalo 2

Cembalo 3

Cembalo 4

4

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

6

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

8

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

9

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

10

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

11

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

12

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

13

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

14

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

Musical score for measures 14-15. The Mdn. part features a complex melodic line with many sixteenth notes. Cemb1 and Cemb2 play chords with tremolos. Cemb3 has a rhythmic pattern of eighth notes. Cemb4 has a simple bass line.

16

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

Musical score for measures 16-17. The Mdn. part continues with a melodic line, including a flat sign. Cemb1 and Cemb2 play chords with tremolos. Cemb3 has a rhythmic pattern of eighth notes. Cemb4 is mostly silent.

18

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

Musical score for measures 18-19. The Mdn. part continues with a melodic line. Cemb1 and Cemb2 play chords with tremolos. Cemb3 has a rhythmic pattern of eighth notes. Cemb4 is mostly silent.

20

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

22

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

23

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

24

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

25

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

26

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

27

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

28

Mdn.

Cemb1

Cemb2

Cemb3

Cemb4

rit ♩ = 28   ♩ = 26   ♩ = 22   ♩ = 20

Mandolin

# Concerto in Do maggiore

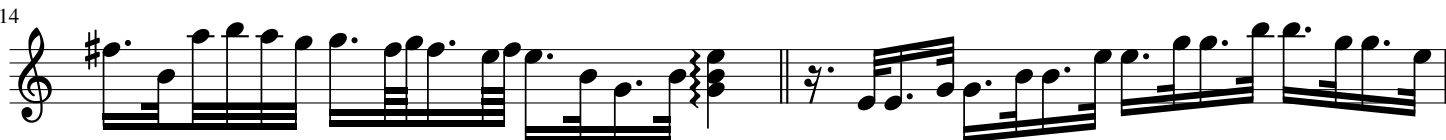
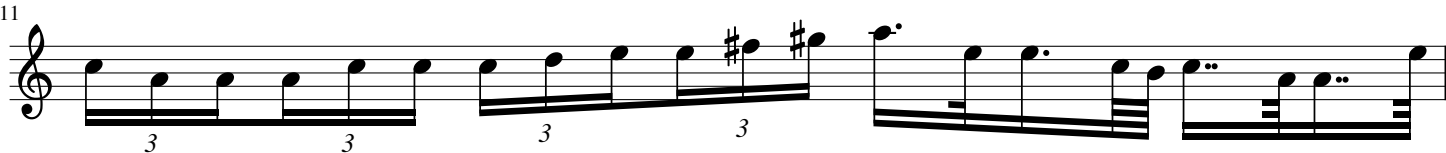
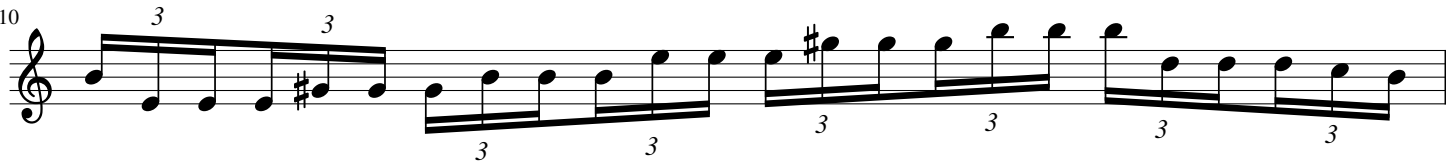
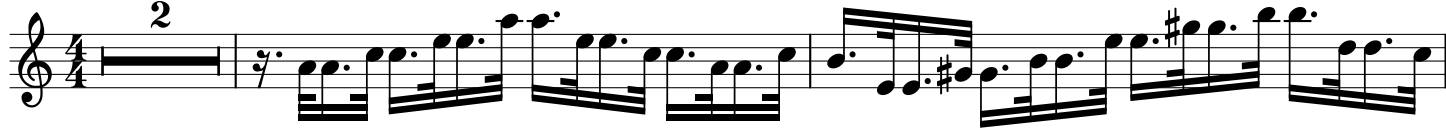
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2







Cembalo 1

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per Mandolino e Cembalo

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Largo ♩ = 32



Cembalo 2

# Concerto in Do maggiore

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Arr: Lars Forslund

Largo ♩ = 32

Musical notation for measures 1-15. The staff is in bass clef with a 4/4 time signature. The music begins with a whole rest in the first measure, followed by a series of quarter notes and eighth notes. A double bar line is present after measure 10. A fingering '6' is indicated above the final measure of the first system.

16

Musical notation for measures 16-20. The staff is in bass clef. The music continues with quarter notes and eighth notes. A double bar line is present after measure 18. Fingering '6' is indicated above measure 19, and '3' is indicated above measure 20.

Cembalo3

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2

9

10

11

14

19

23

25

30

Cembalo 4

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Largo ♩ = 32

8

12

6

22

25

rit ♩ = 20  
♩ = 22  
♩ = 26  
rit ♩ = 28