

ANDANTE CONCERTO MOLTI STRUMENTI

Per Mandolino e Cembalo

Arr: Lars Forslund

Antonio Vivaldi

The musical score is arranged in four systems, each containing three staves: Cembalo solo (treble clef), Cembalo 1 (treble clef), and Cembalo 2 (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'.

- System 1 (Measures 1-4):** Tempo $\text{♩} = 79$. Cembalo solo has a whole rest. Cembalo 1 and 2 have whole rests.
- System 2 (Measures 5-8):** Cembalo solo has a repeat sign. Cembalo 1 and 2 have a repeat sign. Measure 8 has a tempo change to $\text{♩} = 74$.
- System 3 (Measures 9-12):** Cembalo solo has a tempo change to $\text{♩} = 79$. Cembalo 1 and 2 have a tempo change to $\text{♩} = 74$.
- System 4 (Measures 13-16):** Cembalo solo has a tempo change to $\text{♩} = 79$. Cembalo 1 and 2 have a tempo change to $\text{♩} = 74$.

Throughout the score, the Cembalo solo part features intricate sixteenth-note patterns with frequent triplets. The Cembalo 1 and 2 parts provide harmonic support with chords and single notes.

20 ♩ = 74

Cemb solo

Cemb1

Cemb2

24 ♩ = 74

Cemb solo

Cemb1

Cemb2

28 ♩ = 79

Cemb solo

Cemb1

Cemb2

32 ♩ = 74

Cemb solo

Cemb1

Cemb2

36 $\text{♩} = 65$ $\text{♩} = 56$ $\text{♩} = 48$ $\text{♩} = 38$ $\text{♩} = 22$

Cemb solo

Cemb1

Cemb2

42

Cemb solo

Cemb1

Cemb2

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5

3 3 3 3 3 3 3 3 3 3 3

10

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

30

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35

3 3 3

41

Cembalo ANDANTE CONCERTO MOLTI STRUMENTI

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The musical score is written for a Cembalo (harpsichord) and includes a mandolin-like melody. It is in G major and 3/4 time. The score is divided into three systems of music. The first system starts with a tempo marking of quarter note = 79 and a 4-measure rest. The second system starts at measure 16 and has a tempo marking of quarter note = 74. The third system starts at measure 29 and has tempo markings of quarter note = 65, 74, 22, 38, 48, and 56, along with a dynamic marking of '2'. The score concludes with a double bar line.

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♩ = 79
4

♩ = 79
♩ = 74

♩ = 79
♩ = 74

16

♩ = 79
♩ = 74

♩ = 79
♩ = 74

♩ = 65
♩ = 74

28

♩ = 79

♩ = 22
♩ = 38
♩ = 48

38

♩ = 56