

"Il coro dei prigionieri – Va, pensiero" dall'opera "Nabucco"

Arr: Lars Forslund

Musica: Giuseppe Verdi

The musical score is arranged for a large ensemble. It begins with a tempo marking of *Largo* at 46 bpm. The vocal parts (Soprano, Alto, Tenore, Basso) are initially silent, with a *rub.* (ruba) marking at 42 bpm. The instrumental parts include Oboe 1 & 2, Mandolin 1, 2, & 3, Mandola 1 & 2 (tenore), Chitarra 1 & 2, and Contrabbasso. The score features various dynamics such as *ppp*, *p*, *mp*, *pp*, *mf*, and *ff*. There are also markings for *tremolo* and *rit.* (ritardando) at 44 bpm. The score is divided into two systems, with the second system starting at measure 9. The second system includes a tempo change to *a tempo* at 46 bpm. The vocal parts enter in the second system with a *p* dynamic. The instrumental parts continue with complex rhythmic patterns and dynamics.

S. *mf* *pp* *ff* <
 A. *mf* *pp* *ff* <
 T. *mf* *pp* *ff* <
 B. *mf* *pp* *ff* <
 Ob.1 *mf* *pp* *ff* <
 Ob.2 *mf* *pp* *ff* <
 Mdn.1 *mf* *pp* *ff* <
 Mdn.2 *mf* *pp* *ff* <
 Mdn.3 *mf* *pp* *ff* <
 Mdn.4 *mf* *pp* *ff* <
 Mdn.5 *mf* *pp* *ff* <
 Mdn.6 *mf* *pp* *ff* <
 Chit.1 *mf* *pp* *ff* <
 Chit.2 *mf* *pp* *ff* <
 Cb. *mf* *pp* *ff* <
 S. *ff* *p* *ff* - *ff* *p*
 A. *ff* *p* *ff* - *ff* *p*
 T. *ff* *p* *ff* - *ff* *p*
 B. *ff* *p* *ff* - *ff* *p*
 Ob.1 *ff* *p* *ff* - *ff* *p*
 Ob.2 *ff* *p* *ff* - *ff* *p*
 Mdn.1 *ff* *p* *ff* - *ff* *p*
 Mdn.2 *ff* *p* *ff* - *ff* *p*
 Mdn.3 *ff* *p* *ff* - *ff* *p*
 Mdn.4 *ff* *p* *ff* - *ff* *p*
 Mdn.5 *ff* *p* *ff* - *ff* *p*
 Mdn.6 *ff* *p* *ff* - *ff* *p*
 Chit.1 *ff* *p* *ff* - *ff* *p*
 Chit.2 *ff* *p* *ff* - *ff* *p*
 Cb. *ff* *p* *ff* - *ff* *p*

35

S. *pp* *ff*

A. *pp* *ff*

T. *pp* *ff*

B. *pp* *ff*

Ob.1 *pp* *ff*

Ob.2 *pp* *ff*

Mtn.1 *mf* *p* *mf* *ff*

Mtn.2 *p* *ff*

Mtn.3 *p* *ff*

Mda.1 *p* *ff*

Mda.2 *p* *ff*

Chit.1 *p* *ff*

Chit.2 *p* *ff*

Cb. *p* *ff*

41

S. *ff* *mf* *ff*

A. *ff* *mf* *ff*

T. *ff* *mf* *ff*

B. *ff* *mf* *ff*

Ob.1 *ff* *mf* *ff*

Ob.2 *ff* *mf* *ff*

Mtn.1 *ff* *mf* *ff*

Mtn.2 *ff* *mf* *ff*

Mtn.3 *ff* *mf* *ff*

Mda.1 *ff* *mf* *ff*

Mda.2 *ff* *mf* *ff*

Chit.1 *ff* *mf* *ff*

Chit.2 *ff* *mf* *ff*

Cb. *ff* *mf* *ff*

Soprano "Il coro dei prigionieri – Va, pensiero"

dall'opera "Nabucco"

Arr: Lars Forslund

Musica: Giuseppe Verdi

Tempo markings:
Largo ♩ = 46
rub ♩ = 42
rit ♩ = 44
a tempo ♩ = 46

Tempo markings (top right):
♩ = 184
♩ = 18
♩ = 24
♩ = 32
♩ = 38
♩ = 42

Dynamic markings:
p
mf
pp
ff

Measure numbers: 13, 17, 20, 23, 26

29

fff *p*

32

ff < fff *p*

35

pp

39

ff

43

mf *ff*

46

ff *mf* *mp*

49

p *pp* *ppp*

Alto

"Il coro dei prigionieri – Va, pensiero"

dall'opera "Nabucco"

Arr: Lars Forslund

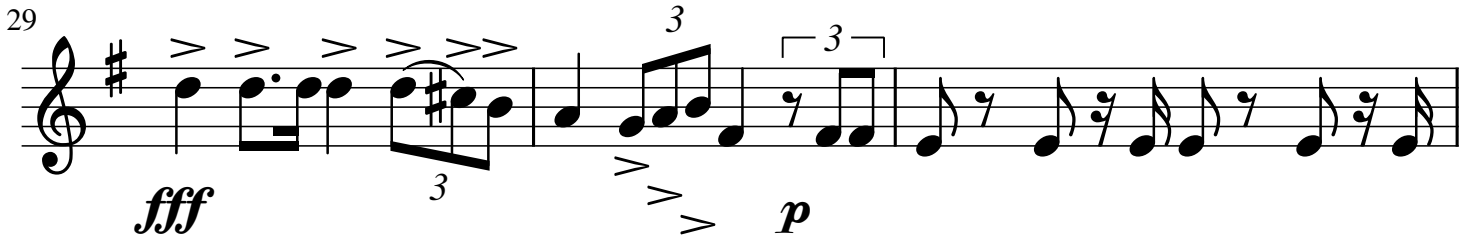
Musica: Giuseppe Verdi

Tempo markings and dynamics:

- Largo $\text{♩} = 46$
- rub $\text{♩} = 42$
- rit $\text{♩} = 44$
- a tempo $\text{♩} = 46$
- $\text{♩} = 38$
- $\text{♩} = 32$
- $\text{♩} = 24$
- $\text{♩} = 18$
- $\text{♩} = 184$

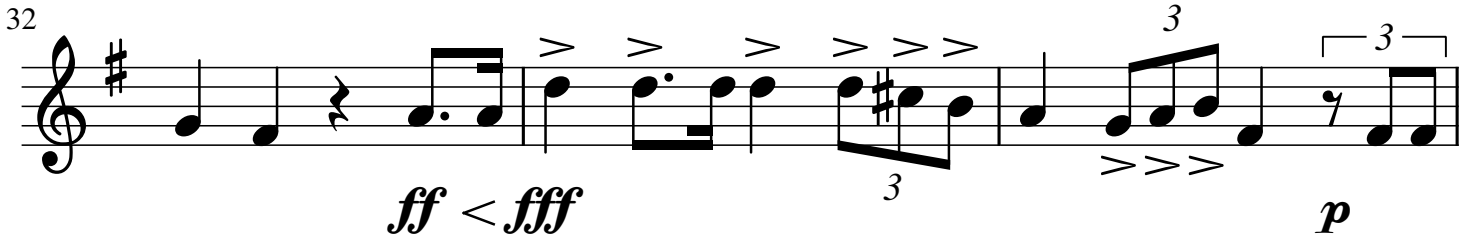
Dynamic markings: *p*, *mf*, *pp*, *ff*

29




fff *p*

32



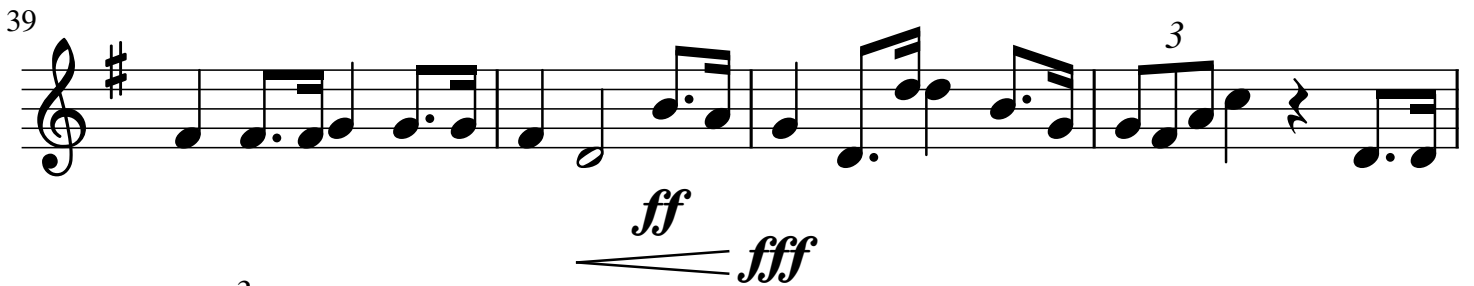
ff < fff *p*

35



pp

39



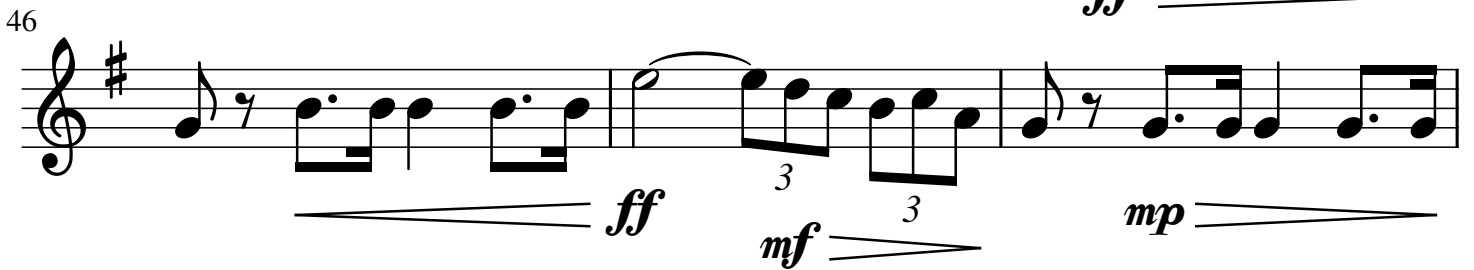
ff *fff*

43



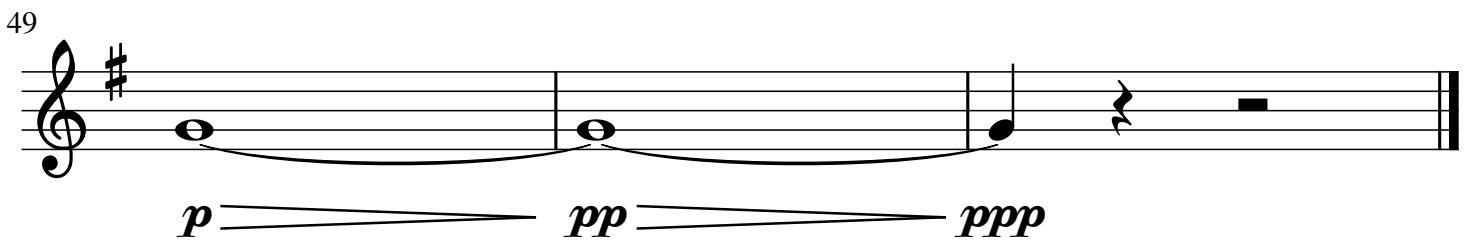
mf *ff*

46



ff *mf* *mp*

49



p *pp* *ppp*

Tenore "Il coro dei prigionieri – Va, pensiero"
dall'opera "Nabucco"

Arr: Lars Forslund

Musica: Giuseppe Verdi

Tempo markings and dynamics:

- Largo $\text{♩} = 46$
- rub $\text{♩} = 42$
- rit $\text{♩} = 44$
- $\text{♩} = 38$
- $\text{♩} = 32$
- $\text{♩} = 24$
- $\text{♩} = 18$
- $\text{♩} = 184$
- a tempo $\text{♩} = 46$

Dynamics: *p*, *mf*, *p*, *pp*, *ff*

Basso "Il coro dei prigionieri – Va, pensiero"
dall'opera "Nabucco"

Arr: Lars Forslund

Musica: Giuseppe Verdi

Largo ♩ = 46
rub ♩ = 42
rit ♩ = 44
a tempo ♩ = 46

♩ = 184
♩ = 24
♩ = 32
♩ = 38

p

13

17

20

mf

23

26

p *pp* *ff* <

29

fff *p*

32

ff < fff *p*

35

pp

38

ff *fff*

42

mf

45

ff *mf* *ff* *mf*

48

mp *p* *pp* *ppp*

Oboe 1 "Il coro dei prigionieri – Va, pensiero"

dall'opera "Nabucco"

Arr: Lars Forslund

Musica: Giuseppe Verdi

Largo ♩ = 46

p 3 3

4 *p* 6 6 **a tempo** ♩ = 46 *fff* **rub** ♩ = 42

9 *p* **rit** ♩ = 44

15

19 *mf* 3 3 3 3

23 3 3 3 3

27

p *pp* *ff* < *fff* *p*

31

ff < *fff*

34

p *pp*

38

ff < *fff*

43

mf *ff* *mf*

47

ff *mp* *p* *pp* *ppp*

Oboe 2 "Il coro dei prigionieri – Va, pensiero"

dall'opera "Nabucco"

Arr: Lars Forslund

Musica: Giuseppe Verdi

♩ = 46

rub ♩ = 46

Largo ♩ = 46

p *p* a tempo ♩ = 46

6 *fff* *p*

♩ = 184
♩ = 18
♩ = 24
♩ = 32
♩ = 38
♩ = 42
rit ♩ = 44

p *pp* *ff* < *fff*

30

p *ff* <

33

fff *p* *pp*

37

ff *fff*

42

mf *ff* *mf* 3

46

ff *mf* *mp* *p* *pp* > *ppp*

Mandolino l'Il coro dei prigionieri – Va, pensiero”

Arr: Lars Forslund

dall'opera "Nabucco"

Musica: Giuseppe Verdi

Largo ♩ = 46

The score consists of nine staves of music. The first staff (measures 1-3) features a melody with triplets and dynamics *ppp* and *p*. The second staff (measures 4-8) includes sixteenth-note patterns with dynamics *p*, *pp*, and *fff*, and a tremolo section. The third staff (measures 9-11) shows a sixteenth-note pattern with dynamics *pp*, *mf*, and *pp*. The fourth staff (measures 12-18) is marked **a tempo** ♩ = 46 and features a melody with dynamics *p*. The fifth staff (measures 19-24) continues the melody with dynamics *mf* and *ff*. The sixth staff (measures 25-28) features a sixteenth-note pattern with dynamics *mp*, *p*, and *ff*. The seventh staff (measures 29-30) has a sixteenth-note pattern with dynamics *fff* and *p*. The eighth staff (measures 31-32) has a sixteenth-note pattern with dynamics *mf* and *ff*. The ninth staff (measures 33-34) has a sixteenth-note pattern with dynamics *fff* and *p*. The tenth staff (measures 35-36) has a sixteenth-note pattern with dynamics *mf* and *p*.

37 *mf* *6* *6* *6* *6* *6*

40 *6* *6* *6* *6* *ff*

41 *fff* *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

43 *6* *6* *6* *6*

44 *6* *6* *6* *6*

45 *ff* *6* *6* *6* *6* *mf*

46 *6* *6* *6* *6*

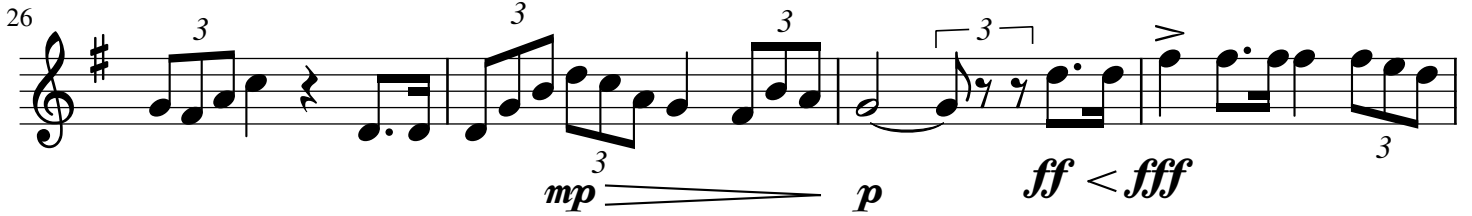
47 *ff* *6* *6* *6* *6* *mf*

48 *mp* *6* *6* *6* *6* *tremolo* *p* *pp* *ppp*

22



26



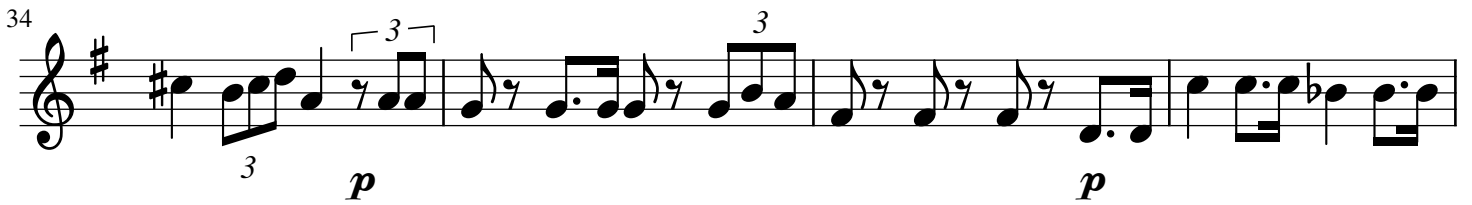
mp *p* *ff* < *fff*

30



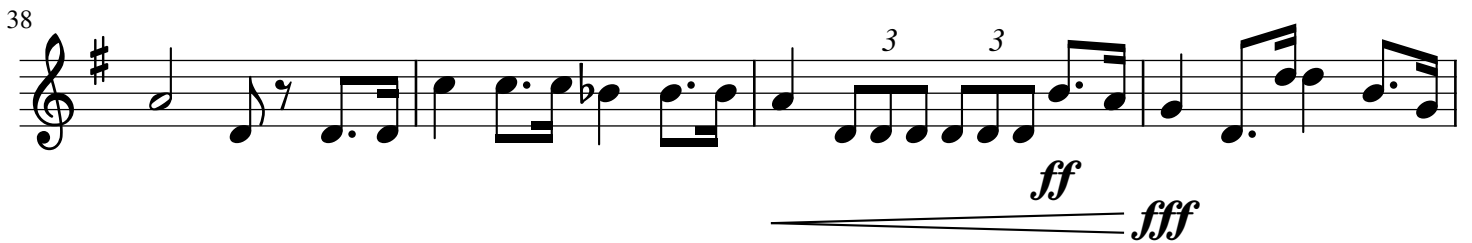
p *ff* < *fff*

34



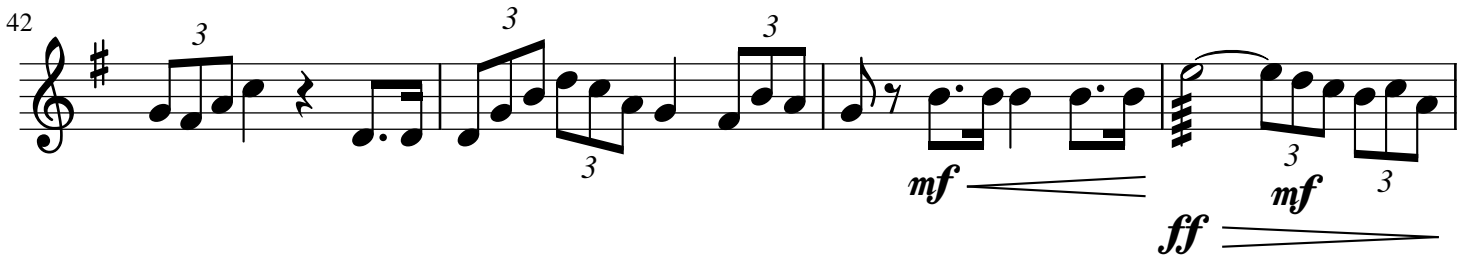
p *p*

38



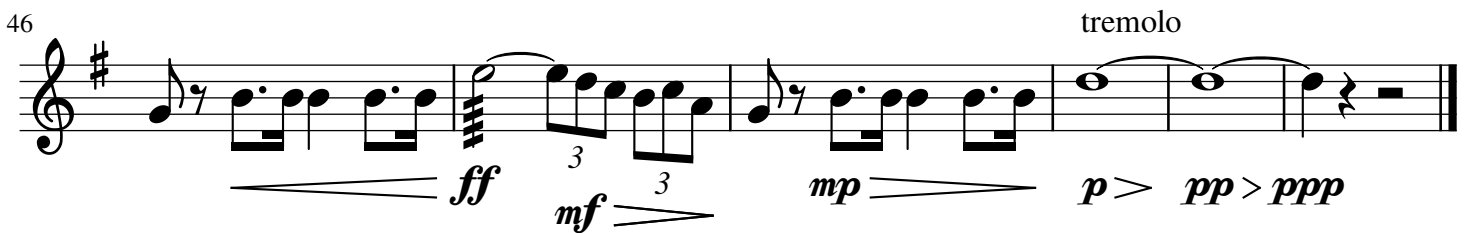
ff *fff*

42



mf *ff*

46



ff *mf* *mp* *p* > *pp* > *ppp*

tremolo

Mandolino 3 "Il coro dei prigionieri – Va, pensiero"

dall'opera "Nabucco"

Arr: Lars Forslund

Musica: Giuseppe Verdi

Largo $\text{♩} = 46$

3

ppp *p*

3

ppp

4

p *pp* *p* *pp* *pp* *fff*

$\text{♩} = 46$
rub $\text{♩} = 42$
tremolo

8

pp

10

mf *pp* *p*

$\text{♩} = 184$
 $\text{♩} = 18$
 $\text{♩} = 24$
 $\text{♩} = 32$
 $\text{♩} = 38$
 $\text{♩} = 42$
rit $\text{♩} = 44$
a tempo $\text{♩} = 46$

13

mf *pp* *p*

18

mf

22

Musical staff 22: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including several triplet markings (3) and a fermata over a quarter note.

26

Musical staff 26: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplet markings (3) and a fermata. Dynamic markings include *mp*, *p*, and *ff < fff*.

30

Musical staff 30: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplet markings (3) and a fermata. Dynamic markings include *p* and *ff < fff*.

34

Musical staff 34: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplet markings (3) and a fermata. Dynamic markings include *p*.

38

Musical staff 38: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplet markings (3) and a fermata. Dynamic markings include *ff* and *fff*.

43

Musical staff 43: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplet markings (3) and a tremolo section. Dynamic markings include *mf* and *ff*.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplet markings (3) and a tremolo section. Dynamic markings include *ff*, *mf*, *mp*, *p*, *pp*, and *ppp*.

22 

25 

28 

31 

34 

37 

41 

44 

47 

51 

27 *mp* *p* *ff < fff* *p*

31 *ff < fff* *p*

35 *p*

39 *ff* *fff*

43 *mf* *ff*

tremolo

47 *ff* *mf* *mp* *p* *pp* *ppp*

tremolo

Chitarra 1 "Il coro dei prigionieri – Va, pensiero"

dall'opera "Nabucco"

Arr: Lars Forslund

Musica: Giuseppe Verdi

Largo ♩ = 46

8 *ppp*

3 *ppp* *pp* *pp* *fff*

7 *a tempo* ♩ = 46 *pp* *mf* *pp* *rit* ♩ = 44

12 *p*

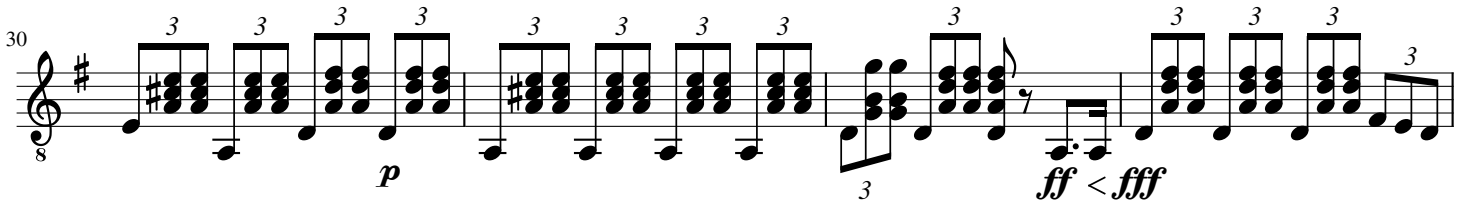
15

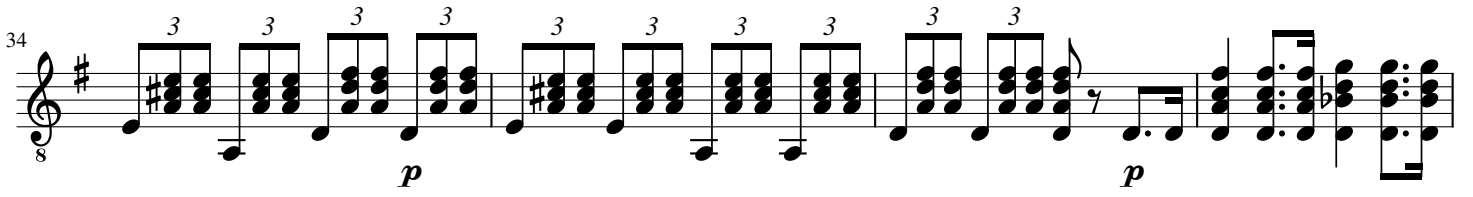
18 *mf*

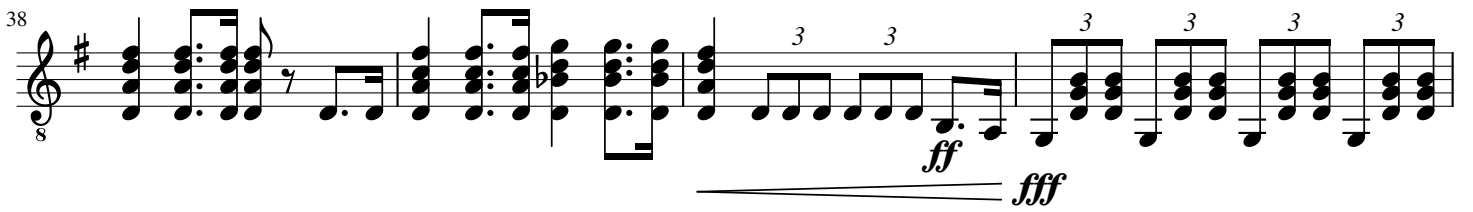
21

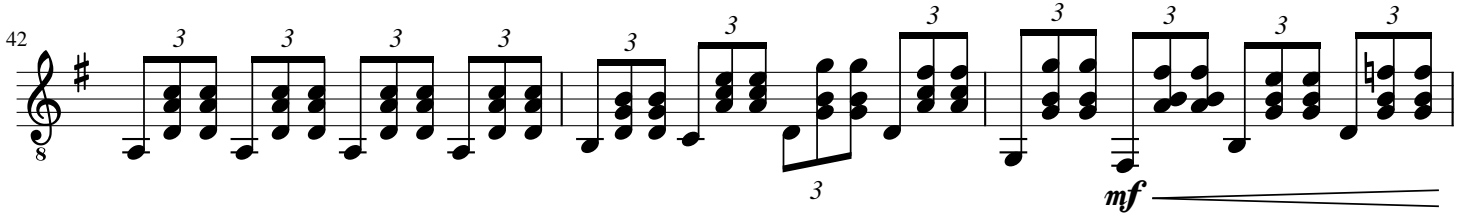
24

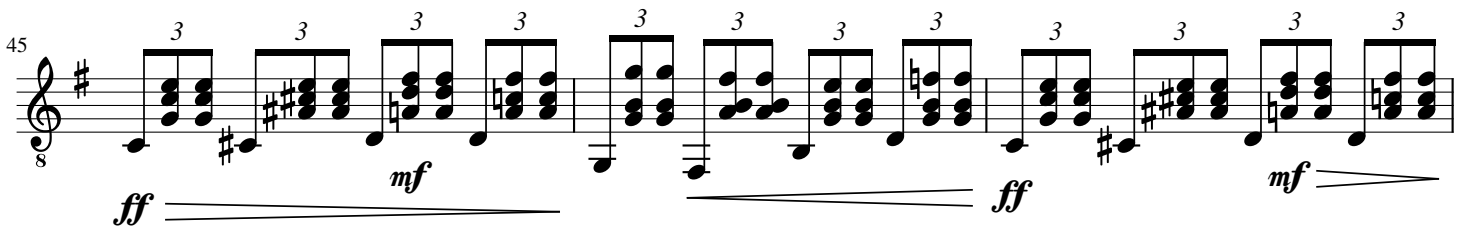
27 *mp* *p* *ff* *fff*

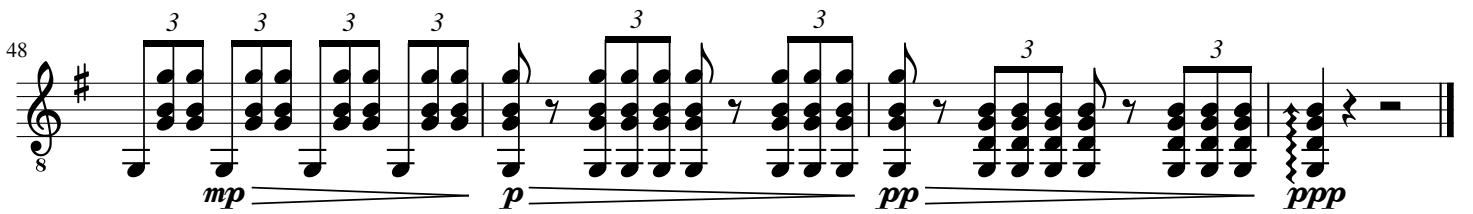
30 

34 

38 

42 

45 

48 

Chitarra 2 "Il coro dei prigionieri – Va, pensiero"

dall'opera "Nabucco"

Arr: Lars Forslund

Musica: Giuseppe Verdi

Largo ♩ = 46

The musical score is written for guitar 2 in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six systems of music, each starting with a measure number (8, 2, 4, 8, 10, 13). The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *fff* (fortissimo). The tempo markings include **Largo** (♩ = 46), **rub** (ritardando, ♩ = 42), **rit** (ritardando, ♩ = 44), and **a tempo** (♩ = 46). The score also features articulation marks like accents and slurs, and specific performance instructions like *pp* and *p*.

18

mf

23

mf

27

mp \rceil p $ff < fff$ p

32

$ff < fff$ p

37

ff

41

fff $mf < ff$ mf

47

ff $mf >$ mp \rceil p

50

pp ppp

Contrabbasso "Il coro dei prigionieri – Va, pensiero"

dall'opera "Nabucco"

Arr: Lars Forslund

Musica: Giuseppe Verdi

Largo ♩ = 46

p $\text{♩} = 46$ *mp* *p* *pp*

5 *pp* *fff* $\text{♩} = 184$

$\text{♩} = 18$
 $\text{♩} = 24$
 $\text{♩} = 32$
 $\text{♩} = 38$
 $\text{♩} = 42$ *rit* $\text{♩} = 44$ *a tempo* $\text{♩} = 46$

8 *pp* *mf* *pp* *p*

13

19 *mf*

23

27

mp 3 *p* *ff* < *fff* 3 *p*

32

ff < *fff* 3 *p* 3 *p*

37

ff 3 3 *fff* *mf* <

40

ff 3 3 *fff* *mf* <

45

ff 3 *mf* < *ff* *mf* > *mp* > *p*

50

pp 3 3 *ppp*