

SINFONIA

Arr: Lars Forslund

in Sol maggiore per mandolino, orchestra e cembalo

Vito Ugolino

Allegro ♩ = 54

Mandolin solo

Mandolin 1

Mandolin 2

Mandola

Guitar

Kontrabas

Cembalo

Mdn. solo

Mdn.1

Mdn.2

Mda.

Guit.

Kb.

Cemb.

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28

Mdn. solo

Mdn. 1

Mdn. 2

Mda.

Guit.

Kb.

Cemb.

This section contains six staves of musical notation. The top three staves (Mdn. solo, Mdn. 1, Mdn. 2) feature sixteenth-note patterns with dynamic markings like *p*, *mf*, and *p*. The fourth staff (Mda.) includes a '3' under some notes. The fifth staff (Guit.) shows eighth-note patterns with dynamics *p* and *mf*. The sixth staff (Kb.) has rests. The bottom two staves (Cemb.) show sixteenth-note patterns with dynamics *p* and *mf*.

37

Mdn. solo

Mdn. 1

Mdn. 2

Mda.

Guit.

Kb.

Cemb.

This section contains six staves of musical notation. The top three staves (Mdn. solo, Mdn. 1, Mdn. 2) feature sixteenth-note patterns with dynamics *p* and *mf*. The fourth staff (Mda.) includes a '3' under some notes and a 'p' dynamic. The fifth staff (Guit.) shows eighth-note patterns with dynamics *p* and *mf*. The sixth staff (Kb.) has rests. The bottom two staves (Cemb.) show sixteenth-note patterns with dynamics *p* and *mf*.

49

Mdn. solo

Mdn. 1

Mdn. 2

Mda.

Guit.

Kb.

Cemb.

60

Mdn. solo

Mdn. 1

Mdn. 2

Mda.

Guit.

Kb.

Cemb.

71

Mdn. solo

Mdn. 1

Mdn. 2

Mda.

Guit.

Kb.

Cemb.

$\text{♩} = 30$

$\text{♩} = 46$

$\text{♩} = 50$

82

Mdn. solo

Mdn. 1

Mdn. 2

Mda.

Guit.

Kb.

Cemb.

Mandolin

SINFONIA

in Sol maggiore per mandolino, orchestra e cembalo

Arr: Lars Forslund

Vito Ugolino

Allegro $\text{♩} = 54$

The sheet music consists of 12 staves of musical notation for mandolin. The key signature is one sharp (Sol). The tempo is Allegro, indicated by $\text{♩} = 54$. The first staff begins with a dynamic p , followed by a crescendo $< mfp$ and a decrescendo mf . The second staff starts with p and has a crescendo mf . The third staff begins with p , followed by a dynamic mf . The fourth staff starts with p and has a dynamic mf . The fifth staff begins with p , followed by a dynamic mf . The sixth staff starts with p and has a dynamic mf . The seventh staff begins with p , followed by a dynamic mf . The eighth staff begins with p , followed by a dynamic mf . The ninth staff begins with p , followed by a dynamic mf . The tenth staff begins with p , followed by a dynamic mf . The eleventh staff begins with p , followed by a dynamic mf . The twelfth staff begins with p , followed by a dynamic mf .

Mandolin 1

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Allegro $\text{J.} = 54$

Mandolin 2

SINFONIA

in Sol maggiore per mandolino, orchestra e cembalo

Arr: Lars Forslund

Vito Ugolino

Allegro $\text{J.} = 54$

11 p < mfp 3 8 mf p

30 mf p < mf

39 p mf

48

58

69 $pp < p < mp <$

79 $mf < pp < p < mp < mf$ p

88 $J. = 50$ $J. = 46$ $J. = 30$

Mandola

SINFONIA

in Sol maggiore per mandolino, orchestra e cembalo

Arr: Lars Forslund

Vito Ugolino

Allegro $\text{J.} = 54$

Musical score for mandolin, orchestra, and harpsichord in G major. The score consists of six staves of music. The first staff is for the mandolin, starting with a dynamic of $p < mf pp \quad mf$. The second staff is for the orchestra, featuring a woodwind section. The third staff is for the harpsichord. The fourth staff is for the mandolin, with dynamics p and mf . The fifth staff is for the orchestra. The sixth staff is for the harpsichord.

16

Continuation of the musical score. The first staff is for the mandolin, with dynamics 3 and 8 . The second staff is for the orchestra. The third staff is for the harpsichord. The fourth staff is for the mandolin, with dynamics p and 3 . The fifth staff is for the orchestra. The sixth staff is for the harpsichord.

32

Continuation of the musical score. The first staff is for the mandolin, with dynamics 3 and p . The second staff is for the orchestra. The third staff is for the harpsichord. The fourth staff is for the mandolin, with dynamics 3 and mf . The fifth staff is for the orchestra. The sixth staff is for the harpsichord.

39

Continuation of the musical score. The first staff is for the mandolin, with dynamics p . The second staff is for the orchestra. The third staff is for the harpsichord.

51

Continuation of the musical score. The first staff is for the mandolin. The second staff is for the orchestra. The third staff is for the harpsichord.

64

Continuation of the musical score. The first staff is for the mandolin. The second staff is for the orchestra. The third staff is for the harpsichord. The fourth staff is for the mandolin, with dynamics $pp < p < mp <$.

$\text{J.} = 30$
 $\text{J.} = 46$
 $\text{J.} = 50$

79

Final section of the musical score. The first staff is for the mandolin, with dynamics $mf < pp < p < mp < mf$. The second staff is for the orchestra. The third staff is for the harpsichord. The fourth staff is for the mandolin, with dynamics $p < mf$.

Guitar

SINFONIA

in Sol maggiore per mandolino, orchestra e cembalo

Arr: Lars Forslund

Vito Ugolino

Allegro $\text{♩} = 54$

15

29

42

54

68

82

$\text{♩} = 30$

$\text{♩} = 46$

$\text{♩} = 50$

Kontrabas

SINFONIA

in Sol maggiore per mandolino, orchestra e cembalo

Arr: Lars Forslund

Vito Ugolino

Allegro $\text{J} = 54$

15

$\text{J} = 8$

$\text{J} = 8$

$\text{J} = 3$

$\text{J} = 10$

$\text{J} = 30$

$\text{J} = 46$

$\text{J} = 50$

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Cembalo

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in Sol maggiore per mandolino, orchestra e cembalo

Arr: Lars Forslund

Vito Ugolino

Allegro $\text{♩} = 54$

1

9

19

30

38

48

3

57

10

10

76

tr tr tr tr tr tr

89

$\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 30$

mf