

# SINFONIA

Arr: Lars Forslund

in Sol maggiore per mandolino, orchestra e cembalo

Vito Ugolino

Allegro  $\text{♩} = 54$

Mandolin solo

Mandolin 1

Mandolin 2

Mandola

Guitar

Kontrabas

Cembalo

14

Mdn. solo

Mdn. 1

Mdn. 2

Mda.

Guit.

Kb.

Cemb.

28

Mdn. solo

Mdn.1

Mdn.2

Mda.

Guit.

Kb.

Cemb.

37

Mdn. solo

Mdn.1

Mdn.2

Mda.

Guit.

Kb.

Cemb.

49

Mdn. solo

Mdn. 1

Mdn. 2

Mda.

Guit.

Kb.

Cemb.

60

Mdn. solo

Mdn. 1

Mdn. 2

Mda.

Guit.

Kb.

Cemb.

71

Mdn. solo

Mdn. 1

Mdn. 2

Mda.

Guit.

Kb.

Cemb.

*pp* *p* *mp* *mf* *pp* *p*

*pp* *p* *mp* *mf* *pp* *p*

*pp* *p* *mp* *mf* *pp* *p*

*pp* *p* *mp* *mf* *pp* *p*

*pp* *p* *mp* *mf* *pp* *p*

*pp* *p* *mp* *mf* *pp* *p*

*tr* *tr* *tr* *tr* *tr* *tr*

$\text{♩} = 30$

82

Mdn. solo

Mdn. 1

Mdn. 2

Mda.

Guit.

Kb.

Cemb.

*mp* *mf* *p* *mf*

*mp* *mf* *p* *mf*

*mp* *mf* *p* *mf*

*mp* *mf* *p* *mf*

*mp* *mf* *p* *mf*

*mp* *mf* *p* *mf*

*tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr*

$\text{♩} = 50$

$\text{♩} = 46$

$\text{♩} = 30$

# Mandolin

# SINFONIA

in Sol maggiore per mandolino, orchestra e cembalo

Arr: Lars Forslund

Vito Ugolino

Allegro  $\text{♩} = 54$

*p* *mfpp* *mf*

*p* *mf* *p* *mf*

*p* *mf* *mf* *p* *mf* *p*

*mf* *p* *mf*

*pp* *p* *mp* *mf* *pp* *p* *mp* *mf*

$\text{♩} = 46$

$\text{♩} = 50$

$\text{♩} = 30$

# Mandolin 1

# SINFONIA

in Sol maggiore per mandolino, orchestra e cembalo

Arr: Lars Forslund

Vito Ugolino

Allegro  $\text{♩} = 54$

*p* *mfpp* *mf*

*p* *mf* *mf* *p*

*mf* *p* *mf*

*p* *mf*

*pp* *p* *mp*

*mf* *pp* *p* *mp* *mf* *p*

*mf*  $\text{♩} = 50$   $\text{♩} = 46$   $\text{♩} = 30$

# Mandolin 2

# SINFONIA

in Sol maggiore per mandolino, orchestra e cembalo

Arr: Lars Forslund

Vito Ugolino

Allegro  $\text{♩} = 54$

*p* *mfpp*

11 *p* *mf* *p*

30 *mf* *p* *mf*

39 *p* *mf*

48

58

69 *pp* < *p* < *mp* <

79 *mf* < *pp* < *p* < *mp* < *mf* *p*

88 *mf*  $\text{♩} = 50$   $\text{♩} = 46$   $\text{♩} = 30$

# Mandola

# SINFONIA

in Sol maggiore per mandolino, orchestra e cembalo

Arr: Lars Forslund

Vito Ugolino

Allegro  $\text{♩} = 54$

8  $p < mf$   $pp$   $mf$

16 8 3  $p$   $mf$

32 8 3  $p$   $mf$

39 8  $p$

51 8

64 8  $pp < p < mp <$

79 8  $mf < pp < p < mp < mf$   $p < mf$   $\text{♩} = 30$   $\text{♩} = 46$   $\text{♩} = 50$



Guitar

# SINFONIA

in Sol maggiore per mandolino, orchestra e cembalo

Arr: Lars Forslund

Vito Ugolino

Allegro  $\text{♩} = 54$

8  $p < mf < pp \quad mf$

15

29  $p \quad mf \quad p < mf$

42  $p \quad mf$

54

68  $pp < p < mp < mf < pp < p <$

82  $mp < mf \quad p < mf$

$\text{♩} = 30$   
 $\text{♩} = 46$   
 $\text{♩} = 50$

# Kontrabas

# SINFONIA

in Sol maggiore per mandolino, orchestra e cembalo

Arr: Lars Forslund

Vito Ugolino

Allegro  $\text{♩} = 54$

*p*  $\leftarrow$  *mfpp* *mf*

15

*p*

43

*mf*

58

*pp*  $\leftarrow$  *p*  $\leftarrow$  *mp*  $\leftarrow$  *mf*  $\leftarrow$  *pp*  $\leftarrow$  *p*  $\leftarrow$  *mp*  $\leftarrow$

83

*mf* *p*  $\leftarrow$  *mf*

$\text{♩} = 50$   $\text{♩} = 46$   $\text{♩} = 30$

# Cembalo

# SINFONIA

in Sol maggiore per mandolino, orchestra e cembalo

Arr: Lars Forslund

Vito Ugolino

Allegro  $\text{♩} = 54$

The first system of the piano part consists of measures 1 through 8. It is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/8 time signature. The music features a rhythmic pattern of eighth notes and chords, with a triplet of eighth notes in the right hand at the end of measure 8.

The second system of the piano part consists of measures 9 through 18. It continues the rhythmic pattern from the first system, with a triplet of eighth notes in the right hand at the end of measure 18.

The third system of the piano part consists of measures 19 through 29. The right hand features a series of chords and eighth notes, while the left hand continues with a steady eighth-note accompaniment.

The fourth system of the piano part consists of measures 30 through 37. The right hand has a melodic line with eighth notes and chords, while the left hand provides a consistent eighth-note accompaniment.

The fifth system of the piano part consists of measures 38 through 45. It concludes the piece with a final triplet of eighth notes in the right hand and a cadence in the left hand.

48

3

57

10 10

76

tr tr tr tr tr tr tr

89

*mf* ♩ = 50 ♩ = 46 ♩ = 30