

# SINFONIA

Arr: Lars Forslund

in Sol maggiore per mandolino e cembalo

Vito Ugolino

**Largo** ♩ = 24

Mandolin

Mandolin 1

Mandolin 2

Mandola

Guitar

Kontrabas

Cembalo

Detailed description: This system contains the first three measures of the piece. The Mandolin part features a complex melodic line with many sixteenth notes and some accidentals. Mandolin 1 and Mandolin 2 play simpler, rhythmic accompaniment. The Mandola, Guitar, and Kontrabas parts are mostly silent, with some notes appearing in the later measures. The Cembalo part is also mostly silent, with some chords appearing in the later measures. The key signature is one sharp (F#) and the time signature is 4/4.

4

Mdn.

Mdn.1

Mdn.2

T. Mda.

Git.

Kb.

Hch.

Detailed description: This system contains measures 4 through 6. The Mandolin part continues with its complex melodic line. Mandolin 1 and Mandolin 2 play their accompaniment. The T. Mda. part has some notes. The Guitar part has some notes. The Kontrabas part has some notes. The Hch. part has some chords. The key signature is one sharp (F#) and the time signature is 4/4.

7

Mdn.

Mdn.1

Mdn.2

T. Mda.

Git.

Kb.

Hch.

9

Mdn.

Mdn.1

Mdn.2

T. Mda.

Git.

Kb.

Hch.

V

11

Mdn.

Mdn.1

Mdn.2

T. Mda.

Git.

Kb.

Hch.

13

Mdn.

Mdn.1

Mdn.2

T. Mda.

Git.

Kb.

Hch.

$\text{♩} = 18$   
 $\text{♩} = 20$   
 $\text{♩} = 22$

# Mandolin

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4

7

9

11

13

♩ = 20

♩ = 22

♩ = 18

# Mandolin 1

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7

13

♩ = 22

♩ = 20

♩ = 18

# Mandolin 2

# SINFONIA

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Vito Ugolino

**Largo** ♩ = 24

6

11

♩ = 18  
♩ = 20  
♩ = 22

# Tenormandola

# SINFONIA

in Sol maggiore per mandolino e cembalo

Arr: Lars Forslund

Vito Ugolino

**Largo** ♩ = 24

8

6

8

12

8

♩ = 18  
♩ = 20  
♩ = 22

Guitar

# SINFONIA

in Sol maggiore per mandolino e cembalo

Arr: Lars Forslund

Vito Ugolino

Largo ♩ = 24

2

8

7

8

14

♩ = 22 ♩ = 20 ♩ = 18

8



# Kontrabas

# SINFONIA

in Sol maggiore per mandolino e cembalo

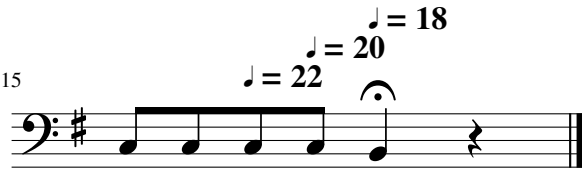
Arr: Lars Forslund

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15



Cembalo

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Largo ♩ = 24

Musical notation for measures 1-8. The score is in G major (one sharp) and 4/4 time. It begins with a 5-measure rest in both staves. The tempo is marked 'Largo' with a quarter note equal to 24 beats. The notation includes various rhythmic patterns and chordal textures.

Musical notation for measures 9-10. The piece continues with a more active melodic line in the right hand and a steady accompaniment in the left hand.

Musical notation for measures 11-12. Measure 11 features a prominent chordal texture in the right hand, while the left hand provides a simple harmonic support.

Musical notation for measures 13-14. The right hand has a more complex rhythmic pattern with sixteenth notes, while the left hand continues with a steady accompaniment.

Musical notation for measures 15-16. The tempo changes to ♩ = 22 for measure 15 and ♩ = 20 for measure 16. The piece concludes with a final chord in both staves.