

SINFONIA

in Sol maggiore per mandolino, archi e cembalo

Arr: Lars Forslund

Vito Ugolino

Allegro $\text{♩} = 90$

Mandolin solo
Mandolin 1
Mandolin 2
Mandola
Gitarre
Kontrabas
Cembalo

Detailed description: This system contains the first 13 measures of the piece. It features seven staves: Mandolin solo, Mandolin 1, Mandolin 2, Mandola, Gitarre, Kontrabas, and Cembalo. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. Dynamics include *mf*, *p*, and *f*. The Mandolin solo part has a melodic line with some grace notes. The Mandolin 1 and 2 parts play rhythmic accompaniment. The Mandola, Gitarre, and Kontrabas provide harmonic support. The Cembalo part has a steady accompaniment.

Mdn.solo
Mdn.1
Mdn.2
Mdla.
Git.
Kontrabas
Hch.

14

Detailed description: This system contains measures 14 through 21. It features seven staves: Mdn.solo, Mdn.1, Mdn.2, Mdla., Git., Kontrabas, and Hch. The key signature remains one sharp and the time signature is 2/4. Dynamics include *mp* and *mf*. The Mdn.solo and Mdn.1 parts have more complex melodic lines with grace notes and slurs. The Mdn.2 part has a rhythmic accompaniment. The Mdla., Git., and Kontrabas parts provide harmonic support. The Hch. part has a steady accompaniment.

24

Mdn.solo

Mdn.1

Mdn.2

Mdla.

Git.

Kontrabas

Hch.

36

Mdn.solo

Mdn.1

Mdn.2

Mdla.

Git.

Kontrabas

Hch.

48

Mdn.solo

Mdn.1

Mdn.2

Mdla.

Git.

Kontrabas

Hch.

59

Mdn.solo *mf*

Mdn.1 *p* *mf*

Mdn.2 *p* *mf*

Mdla. *p* *mf* *p*

Git. *p* *mf*

Kontrabas *p* *mf*

Hch.

69

Mdn.solo *mf* $\text{♩} = 86$ $\text{♩} = 90$ $\text{♩} = 87$

Mdn.1 *mf*

Mdn.2 *mf*

Mdla. *mf*

Git.

Kontrabas

Hch.

78

Mdn.solo *mf*

Mdn.1 *mf*

Mdn.2 *mf*

Mdla.

Git.

Kontrabas

Hch.

♩ = 80

♩ = 72

♩ = 90

Mdn.solo

Mdn.1

Mdn.2

Mdla.

Git.

Kontrabas

Hch.

Mdn.solo

Mdn.1

Mdn.2

Mdla.

Git.

Kontrabas

Hch.

Mdn.solo

Mdn.1

Mdn.2

Mdla.

Git.

Kontrabas

Hch.

115

Mdn.solo

Mdn.1

Mdn.2

Mdl.

Git.

Kontrabas

Hch.

128

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 40$

Mdn.solo

Mdn.1

Mdn.2

Mdl.

Git.

Kontrabas

Hch.

Mandolin

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$\text{♩} = 90$
Allegro

11

19

26

36

45

52

62

67

73

$\text{♩} = 90$

$\text{♩} = 80$

$\text{♩} = 86$

$\text{♩} = 90$

$\text{♩} = 87$

mf *p* *f* *mf*

p *mf* *mp* *mf*

mf *p* *mf* *f* *mf*

f *mp* *mf*

80

87

$\text{♩} = 80$ $\text{♩} = 90$
 $\text{♩} = 72$

97

mf

arpeggio

103

106

109

114

122

129

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 40$

Mandolin 1

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$\text{♩} = 90$
Allegro

10

18

24

37

45

51

60

66

mf *p* *f* *mf*

p *mf* *mp*

mf

mp

p *mf* *f* *mf*

$\text{♩} = 80$ $\text{♩} = 90$

f

p *mf*

71 $\text{♩} = 86$

76 $\text{♩} = 87$ $\text{♩} = 90$

82

89 $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 90$

98 *mf*

107

114

122 $\text{♩} = 40$

129 $\text{♩} = 70$ $\text{♩} = 80$

Mandolin 2

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$\text{♩} = 90$
Allegro

1-9

Musical staff 1-9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with various rhythmic patterns including eighth and sixteenth notes. Dynamics include *mf* and *f*.

10-18

Musical staff 10-18: Continuation of the melodic line. Dynamics include *p*, *mf*, *mp*, and *mf*.

19-24

Musical staff 19-24: Continuation of the melodic line. Includes fingerings (0, 4, 4, 0) and accents (V). Dynamics include *mf*.

25-37

Musical staff 25-37: Continuation of the melodic line. Includes a 7-fingered chord. Dynamics include *mp*.

38-47

Musical staff 38-47: Continuation of the melodic line. Dynamics include *p*, *mf*, *f*, and *mf*.

48-53

Musical staff 48-53: Continuation of the melodic line. Includes fingerings (4, 4, 4, 4). Dynamics include *mf*.

54-63

Musical staff 54-63: Continuation of the melodic line. Includes tempo changes $\text{♩} = 80$ and $\text{♩} = 90$. Dynamics include *f*, *p*, and *mf*.

64-68

Musical staff 64-68: Continuation of the melodic line. Dynamics include *mf*.

69-73

Musical staff 69-73: Continuation of the melodic line. Dynamics include *mf*.

73 $\text{♩} = 86$ $\text{♩} = 90$ $\text{♩} = 87$

79

85 $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 90$

mf

93

mf

102

111

117

125 $\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 80$

Mandola

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$\text{♩} = 90$
Allegro

8 *mf* *p* *f* *mf* *p*

13 *mf* *mp* *mf*

25 *mf* *p* *f*

43 *mf* $\text{♩} = 80$

55 $\text{♩} = 90$ *f* *p* *mf* *p*

67 *mf* $\text{♩} = 86$

76 $\text{♩} = 87$ $\text{♩} = 90$

87 $\text{♩} = 72$ $\text{♩} = 80$ $\text{♩} = 90$ *mf* *p* *mf*

100 *8* $\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 80$

121

Klassisk gitarr

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Vito Ugolino

$\text{♩} = 90$
Allegro

8 *mf* *p* *f* *mf* 3

13 *mf* 2

22

27 *mf* *mp* *mf*

35 *f* *mf* 3

48 $\text{♩} = 80$ $\text{♩} = 90$ *f*

57 *mp* *p* *mf*

67 2 $\text{♩} = 86$ $\text{♩} = 90$

77 $\text{♩} = 87$

86 $\text{♩} = 80$
 $\text{♩} = 72$ $\text{♩} = 90$

8 *mf* *p*

97

8 *mf*

105

115

125 $\text{♩} = 40$
 $\text{♩} = 60$
 $\text{♩} = 70$
 $\text{♩} = 80$

8

Akustisk bas

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$\text{♩} = 90$
Allegro

1-14

mf p f mf mf

Measures 1-14: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 starts with a repeat sign. Dynamics: mf, p, f, mf, mf. Measure 14 has a triplet of eighth notes.

15-26

mf

Measures 15-26: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 15 has a triplet of eighth notes. Measure 16 has a double bar line. Measure 17 has a '2' above it. Dynamics: mf.

27-48

f > mf

Measures 27-48: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 27 has a '12' above it. Measure 30 has a '12' above it. Measure 33 has a '12' above it. Measure 36 has a '12' above it. Measure 40 has a '12' above it. Measure 43 has a '12' above it. Measure 46 has a '12' above it. Dynamics: f, > mf.

49-60

$\text{♩} = 80$ $\text{♩} = 90$
f p

Measures 49-60: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 49 has a '12' above it. Measure 52 has a '12' above it. Measure 55 has a '12' above it. Measure 58 has a '12' above it. Measure 60 has a '12' above it. Dynamics: f, p. Tempo markings: $\text{♩} = 80$, $\text{♩} = 90$.

61-83

$\text{♩} = 86$ $\text{♩} = 90$
mf

Measures 61-83: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 61 has a '12' above it. Measure 64 has a '12' above it. Measure 67 has a '12' above it. Measure 70 has a '12' above it. Measure 73 has a '12' above it. Measure 76 has a '12' above it. Measure 79 has a '12' above it. Measure 82 has a '12' above it. Dynamics: mf. Tempo markings: $\text{♩} = 86$, $\text{♩} = 90$.

84-95

$\text{♩} = 80$ $\text{♩} = 90$
mf p

Measures 84-95: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 84 has a '12' above it. Measure 87 has a '12' above it. Measure 90 has a '12' above it. Measure 93 has a '12' above it. Measure 95 has a '12' above it. Dynamics: mf, p. Tempo markings: $\text{♩} = 80$, $\text{♩} = 90$.

96-117

8
< mf

Measures 96-117: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 96 has a '12' above it. Measure 99 has a '12' above it. Measure 102 has a '12' above it. Measure 105 has a '12' above it. Measure 108 has a '12' above it. Measure 111 has a '12' above it. Measure 114 has a '12' above it. Measure 117 has a '12' above it. Dynamics: < mf. Measure 100 has an '8' above it.

118-129

$\text{♩} = 40$
 $\text{♩} = 60$

Measures 118-129: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 118 has a '12' above it. Measure 121 has a '12' above it. Measure 124 has a '12' above it. Measure 127 has a '12' above it. Measure 129 has a '12' above it. Tempo markings: $\text{♩} = 40$, $\text{♩} = 60$.

130-133

$\text{♩} = 70$
 $\text{♩} = 80$

Measures 130-133: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 130 has a '12' above it. Measure 133 has a '12' above it. Tempo markings: $\text{♩} = 70$, $\text{♩} = 80$.

Cembalo

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$\text{♩} = 90$
Allegro

Musical notation for measures 1-12. The score is in G major (one sharp) and 2/4 time. It features a treble and bass clef. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 12 ends with a triplet of eighth notes.

Musical notation for measures 13-20. Measure 13 is marked with a '13'. The right hand has a trill over a note in measure 14. Measures 18 and 19 feature a double bar line with a '2' above it, indicating a second ending. The left hand continues with eighth-note accompaniment.

Musical notation for measures 21-26. The right hand plays a simple melodic line with quarter notes and rests. The left hand plays a consistent eighth-note accompaniment.

Musical notation for measures 27-33. The right hand features a more active melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment.

Musical notation for measures 34-40. Measure 34 is marked with a '34'. The right hand has a trill over a note in measure 35. Measures 38 and 39 feature a double bar line with a '3' above it, indicating a third ending. The left hand continues with eighth-note accompaniment.

45

Musical score for measures 45-51. The piece is in G major (one sharp). The right hand features a complex texture with chords and melodic lines, while the left hand provides a steady bass line. Measure 51 ends with a double bar line.

52

Musical score for measures 52-58. Measure 52 begins with a trill. A repeat sign is present at measure 56. Tempo markings are $\text{♩} = 80$ and $\text{♩} = 90$. The right hand has a melodic line with some grace notes, and the left hand continues the bass line.

59

Musical score for measures 59-72. Measure 59 starts with a trill. A sixteenth-note chord is marked with a '6' in both hands. The right hand has a melodic line with grace notes, and the left hand has a bass line with some chords.

73

Musical score for measures 73-80. Tempo markings are $\text{♩} = 86$, $\text{♩} = 90$, and $\text{♩} = 87$. The right hand features a melodic line with grace notes and chords, while the left hand has a bass line with chords.

81

Musical score for measures 81-85. The right hand has a melodic line with grace notes and chords, and the left hand has a bass line with chords.

86

Musical score for measures 86-90. Tempo markings are $\text{♩} = 72$, $\text{♩} = 80$, and $\text{♩} = 90$. The right hand has a melodic line with grace notes and chords, and the left hand has a bass line with chords.

93

Musical notation for measures 93-102. The treble clef contains chords and eighth-note patterns, while the bass clef provides a steady eighth-note accompaniment.

103

Musical notation for measures 103-108. The treble clef features a continuous eighth-note melody, and the bass clef has a steady eighth-note accompaniment.

109

Musical notation for measures 109-114. The treble clef features a continuous eighth-note melody, and the bass clef has a steady eighth-note accompaniment.

115

Musical notation for measures 115-123. The treble clef contains chords and eighth notes, while the bass clef provides a steady eighth-note accompaniment.

124

Musical notation for measures 124-133. The treble clef contains chords and eighth notes, while the bass clef provides a steady eighth-note accompaniment.

♩ = 40
 ♩ = 60
 ♩ = 70
 ♩ = 80