

# Triso Sonata in Sol maggiore

Arr: Lars Forslund

Giuseppe Paolucci

Tempo di minuetto  $\text{♩} = 52$

per due mandolini e basso

Mandolin 1  
Mandolin 2  
Altmandola  
Mandola  
Tenormandola  
Klassisk gitarr  
Mandocello

*f* *mp* *mf* *f* *mp* *mf*

Mdn.1  
Mdn.2  
A. Mda.  
Mda.  
T. Mda.  
Git.  
Mncl.

*f* *mp* *mf*

Mdn.1  
Mdn.2  
A. Mda.  
Mda.  
T. Mda.  
Git.  
Mncl.

*f* *mp* *mf*

44

Mdn.1  
Mdn.2  
A. Mda.  
Mda.  
T. Mda.  
Git.  
Mncl.

*f*

This system contains measures 44 through 48. It features seven staves: Mdn.1, Mdn.2, A. Mda., Mda., T. Mda., Git., and Mncl. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 44 starts with a triplet of eighth notes in the Mdn.1 and Mdn.2 parts. The Mdn.1 part has a dynamic marking of *f* at the end of the system. The Mncl. part has a dynamic marking of *f* at the end of the system.

59

Mdn.1  
Mdn.2  
A. Mda.  
Mda.  
T. Mda.  
Git.  
Mncl.

*mp* *mf* *f* *mp* *f*

This system contains measures 59 through 63. It features seven staves: Mdn.1, Mdn.2, A. Mda., Mda., T. Mda., Git., and Mncl. The music continues with various dynamics. Measure 59 has dynamics of *mp* and *mf*. Measure 60 has *mf* and *f*. Measure 61 has *f* and *mp*. Measure 62 has *mp* and *mf*. Measure 63 has *f*. The Mncl. part has dynamics of *mp*, *mf*, *f*, *mp*, *mf*, and *f* across the measures.

75

Mdn.1  
Mdn.2  
A. Mda.  
Mda.  
T. Mda.  
Git.  
Mncl.

*mp* *f* *mf*

This system contains measures 75 through 79. It features seven staves: Mdn.1, Mdn.2, A. Mda., Mda., T. Mda., Git., and Mncl. The music continues with various dynamics. Measure 75 has a dynamic of *mp*. Measure 76 has *mp* and *f*. Measure 77 has *f* and *mf*. Measure 78 has *mf*. Measure 79 has *mf*. The Mncl. part has dynamics of *mp*, *f*, and *mf* across the measures.

88

Mdn.1  
Mdn.2  
A. Mda.  
Mda.  
T. Mda.  
Git.  
Mncl.

*f* *mp* *mf*

*f* *mp* *mf*

*f* *mp* *mf*

*f* *mp* *mf*

*f* *mp* *mf*

*f* *mp* *mf*

*f* *mp* *mf*

105

Mdn.1  
Mdn.2  
A. Mda.  
Mda.  
T. Mda.  
Git.  
Mncl.

$J = 46$   $J = 44$   $J = 40$   $J = 32$   $J = 16$   $J = 10$

# Mandolin 1

# Trisonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Giuseppe Paolucci

Tempo di minuetto  $\text{♩} = 52$

The musical score for Mandolin 1 is written in treble clef, 3/8 time, and the key of G major (one sharp). The tempo is marked "Tempo di minuetto" with a quarter note equal to 52 beats per minute. The score consists of nine staves of music, with measure numbers 11, 21, 28, 35, 45, 54, 63, 74, and 83 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' over the notes). The score concludes with a double bar line and repeat dots at the end of the final staff.

92

mf

3

3

$\text{♩} = 16$   
 $\text{♩} = 32$   
 $\text{♩} = 40$   
 $\text{♩} = 44$

Detailed description: This musical staff contains measures 92 through 102. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. A dynamic marking of *mf* is placed below the staff with a hairpin indicating a crescendo. There are two triplet markings, each with the number '3' below it. The tempo markings are placed to the right of the staff:  $\text{♩} = 16$ ,  $\text{♩} = 32$ ,  $\text{♩} = 40$ , and  $\text{♩} = 44$ .

103

$\text{♩} = 46$

Detailed description: This musical staff contains measures 103 through 111. It continues the eighth-note pattern from the previous staff. A tempo marking of  $\text{♩} = 46$  is placed above the staff towards the right end.

112

$\text{♩} = 10$

Detailed description: This musical staff contains measure 112. It features a treble clef, a key signature of one sharp (F#), and a single quarter note on the second line of the staff. Above the note is a fermata. A tempo marking of  $\text{♩} = 10$  is placed above the staff. The staff ends with a double bar line.

# Mandolin 2

# Trisonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Giuseppe Paolucci

Tempo di minuetto ♩ = 52

11

22

33

45

54

65

76

87

100

*f* *mp* *mf* *f*

*mp* *mf*

*f* *mp* *mf*

*f* *mp* *f*

*mp* *f* *mf*

*f* *mp* *mf*

*f* *mp* *mf*

110

$\text{♩} = 46$     $\text{♩} = 44$     $\text{♩} = 40$     $\text{♩} = 32$   $\text{♩} = 16$   $\text{♩} = 10$

Musical notation on a single staff in treble clef with a key signature of one sharp (F#). The piece consists of three measures. The first measure contains five eighth notes with a downward slur, starting on G4 and descending to C4. The second measure contains five eighth notes with a downward slur, starting on C4 and descending to G3. The third measure contains a half note G3 with a fermata, followed by a quarter rest and a final double bar line.

Altmandola

# Trisonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Giuseppe Paolucci

Tempo di minuetto ♩ = 52

8 *f* *mp* *mf* *f* *mp*

15 *mf*

23

32 *f* *mp* *mf*

45 2 2 *f* *mp* *mf*

63 *f* *mp* *mf*

73 *f* *mp*

80 *f* *mf*

89 *f* *mp* *mf*

100 2 2 *f* *mp*

♩ = 10  
♩ = 16  
♩ = 32  
♩ = 40  
♩ = 44





Tenormandola

Trisonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Giuseppe Paolucci

Tempo di minuetto ♩ = 52

8 *f* *mp* *mf* *f* *mp*

15 *mf*

23

32 *f* *mp* *mf*

45 2 2 *f* *mp* *mf*

63 *f* *mp* *mf*

73 *f* *mp*

80 *f* *mf*

89 *f* *mp* *mf*

100 2 2 *f* *mp* *mf*

♩ = 10  
♩ = 16  
♩ = 32  
♩ = 40  
♩ = 44  
♩ = 46

Klassisk gitarr

# Triso Sonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Giuseppe Paolucci

Tempo di minuetto ♩ = 52

8 *f* *mp* *mf* *f* *mp*

15 *mf*

26 *f* *mp*

38 *mf* 2 2

54 *f* *mp* *mf* *f*

68 *mp* *mf* *f* *mp*

79 *f* *mf* *f*

91 *mp* *mf* ♩ = 10  
♩ = 16  
♩ = 32

105 2 ♩ = 46 ♩ = 44

# Mandocello

# Trisonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Giuseppe Paolucci

Tempo di minuetto ♩ = 52

1

*f* *mp* *mf* *f* *mp*

15

*mf*

26

*f* *mp* *mf*

40

*mf* *f* *mp* *mf*

56

*f* *mp* *mf* *f* *mp*

70

*mf* *f* *mp*

81

*f* *mf* *f* *mp*

94

*mf* ♩ = 10 ♩ = 16 ♩ = 32

111

*mf* ♩ = 40 ♩ = 44