

# Triosonata in Sol maggiore

Arr: Lars Forslund

per due mandolini e basso

Giuseppe Paolucci

Siciliano / Affettuoso  $\text{J.} = 36$

$\text{J.} = 32$

$\text{J.} = 34$

Mandolin

Mandolin

Altmandola

Mandola

Tenormandola

Klassisk gitarr

Mandocello

4  $\text{J.} = 36$

Mdn.

Mdn.

A. Mda.

Mda.

T. Mda.

Git.

Mncl.

7

Mdn.

Mdn.

A. Mda.  
8

Mda.

T. Mda.  
8

Git.

Mncl.

10

Mdn.

Mdn.

A. Mda.  
8

Mda.

T. Mda.  
8

Git.

Mncl.

13

Mdn.

Mdn. (Measures 13-15): Treble clef, key signature of one sharp. Measures 13 and 14 show eighth-note patterns. Measure 15 shows sixteenth-note patterns.

Mdn. (Measures 13-15): Treble clef, key signature of one sharp. Measures 13 and 14 show eighth-note patterns. Measure 15 shows sixteenth-note patterns.

A. Mda. (Measure 13): Treble clef, key signature of one sharp. Measures 13 and 14 show eighth-note patterns. Measure 15 shows sixteenth-note patterns.

Mda. (Measure 13): Bass clef, key signature of one sharp. Measures 13 and 14 show eighth-note patterns. Measure 15 shows sixteenth-note patterns.

T. Mda. (Measure 13): Treble clef, key signature of one sharp. Measures 13 and 14 show eighth-note patterns. Measure 15 shows sixteenth-note patterns.

Git. (Measures 13-15): Treble clef, key signature of one sharp. Measures 13 and 14 show eighth-note patterns. Measure 15 shows sixteenth-note patterns.

Mncl. (Measures 13-15): Bass clef, key signature of one sharp. Measures 13 and 14 show eighth-note patterns. Measure 15 shows sixteenth-note patterns.

16

Mdn.

Mdn. (Measures 16-18): Treble clef, key signature of one sharp. Measures 16 and 17 show eighth-note patterns. Measure 18 shows a sixteenth-note pattern followed by a fermata over two measures.

Mdn. (Measures 16-18): Treble clef, key signature of one sharp. Measures 16 and 17 show eighth-note patterns. Measure 18 shows a sixteenth-note pattern followed by a fermata over two measures.

A. Mda. (Measure 16): Treble clef, key signature of one sharp. Measures 16 and 17 show eighth-note patterns. Measure 18 shows a sixteenth-note pattern followed by a fermata over two measures.

Mda. (Measure 16): Bass clef, key signature of one sharp. Measures 16 and 17 show eighth-note patterns. Measure 18 shows a sixteenth-note pattern followed by a fermata over two measures.

T. Mda. (Measure 16): Treble clef, key signature of one sharp. Measures 16 and 17 show eighth-note patterns. Measure 18 shows a sixteenth-note pattern followed by a fermata over two measures.

Git. (Measures 16-18): Treble clef, key signature of one sharp. Measures 16 and 17 show eighth-note patterns. Measure 18 shows a sixteenth-note pattern followed by a fermata over two measures.

Mncl. (Measures 16-18): Bass clef, key signature of one sharp. Measures 16 and 17 show eighth-note patterns. Measure 18 shows a sixteenth-note pattern followed by a fermata over two measures.

18

Mdn.

Mdn.

A. Mda.

Mda.

T. Mda.

Git.

Mncl.

20

Mdn.

Mdn.

A. Mda.

Mda.

T. Mda.

Git.

Mncl.

22

 $\text{J.} = 20$  $\text{J.} = 5$ 

Musical score for measures 22-23. The score consists of six staves:

- Mdn.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Mdn.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- A. Mda.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Mda.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- T. Mda.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Git.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Mncl.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.

Measure 22 ends with a measure repeat sign. Measure 23 begins with a measure repeat sign. The tempo changes from  $\text{J.} = 20$  to  $\text{J.} = 5$ . The score concludes with a final measure ending with a double bar line and repeat dots.

Mandolin 1

# Triosonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Giuseppe Paolucci

Siciliano / Affettuoso  $\text{J.} = 36$

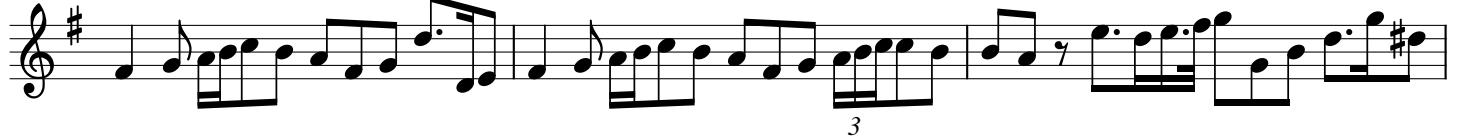
$\text{J.} = 32$   
 $\text{J.} = 34$



4  $\text{J.} = 36$



7



10



13



16



18



20



$\text{J.} = 5$   
 $\text{J.} = 20$

Mandolin 2

# Triosonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Giuseppe Paolucci

$\text{J.} = 32$   
 $\text{J.} = 34$

Siciliano / Affettuoso  $\text{J.} = 36$



4  $\text{J.} = 36$



7



10



13



16



19



22



Altmandola

# Triosonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Siciliano / Affettuoso  $\text{J.} = 36$

Giuseppe Paolucci

Musical score page 1. The score consists of two staves. The top staff is for the basso part, starting with a treble clef, a key signature of one sharp, and a time signature of 12/8. The bottom staff is for the mandolin part, also with a treble clef and a key signature of one sharp. The tempo is indicated as  $\text{J.} = 36$ . The music begins with a series of eighth-note chords followed by a melodic line.

Musical score page 4. The basso staff continues with a steady eighth-note pattern. The mandolin staff begins with a eighth-note pattern followed by sixteenth-note figures. The tempo is now  $\text{J.} = 34$ .

Musical score page 8. The basso staff shows a mix of eighth and sixteenth notes. The mandolin staff features eighth-note pairs followed by sixteenth-note patterns. The tempo is  $\text{J.} = 36$ .

Musical score page 12. The basso staff has a more complex eighth-note pattern. The mandolin staff includes eighth-note pairs and sixteenth-note groups. The tempo is  $\text{J.} = 36$ .

Musical score page 17. The basso staff continues its eighth-note pattern. The mandolin staff features eighth-note pairs and sixteenth-note groups. The tempo is  $\text{J.} = 36$ .

Musical score page 21. The basso staff has a simple eighth-note pattern. The mandolin staff includes eighth-note pairs and sixteenth-note groups. The tempo is  $\text{J.} = 20$ .

Mandola

# Triosonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Giuseppe Paolucci

Siciliano / Affettuoso  $\text{♩} = 36$

$\text{♩} = 32$

Measures 1-3: Bass clef, common time, key signature of one sharp. The music consists of a continuous eighth-note pattern on the bass line, starting with a forte dynamic. The tempo is indicated as  $\text{♩} = 36$ . The bass line ends with a measure of  $\text{♩} = 34$ .

4  $\text{♩} = 36$

Measures 4-6: Bass clef, common time, key signature of one sharp. The bass line continues with eighth-note patterns, featuring some sixteenth-note figures and grace notes. The tempo is  $\text{♩} = 36$ .

8

Measures 8-10: Bass clef, common time, key signature of one sharp. The bass line shows more complex patterns, including eighth-note pairs and sixteenth-note groups. The tempo is  $\text{♩} = 36$ .

12

Measures 12-14: Bass clef, common time, key signature of one sharp. The bass line continues with eighth-note patterns, including some eighth-note pairs and sixteenth-note groups. The tempo is  $\text{♩} = 36$ .

17

Measures 17-19: Bass clef, common time, key signature of one sharp. The bass line continues with eighth-note patterns, including some eighth-note pairs and sixteenth-note groups. The tempo is  $\text{♩} = 36$ .

21

$\text{♩} = 20$

Measures 21-23: Bass clef, common time, key signature of one sharp. The bass line continues with eighth-note patterns, including some eighth-note pairs and sixteenth-note groups. The tempo is  $\text{♩} = 20$ .

Tenormandola

# Triosonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Siciliano / Affettuoso  $\text{J.} = 36$

Giuseppe Paolucci

Musical score page 1. The score consists of two staves. The top staff is for the basso part, starting with a treble clef, a key signature of one sharp, and a time signature of 12/8. The bottom staff is for the mandolin part, also with a treble clef and a key signature of one sharp. The tempo is indicated as  $\text{J.} = 36$ . The music begins with a series of eighth-note chords followed by a melodic line.

Musical score page 4. The basso staff continues with a steady eighth-note pattern. The mandolin staff begins with a eighth-note pattern followed by sixteenth-note figures. The tempo is now  $\text{J.} = 34$ .

Musical score page 8. The basso staff shows a mix of eighth and sixteenth notes. The mandolin staff features eighth-note pairs followed by sixteenth-note patterns. The tempo is  $\text{J.} = 36$ .

Musical score page 12. The basso staff has a more complex eighth-note pattern. The mandolin staff includes eighth-note pairs and sixteenth-note groups. The tempo is  $\text{J.} = 36$ .

Musical score page 17. The basso staff continues its eighth-note pattern. The mandolin staff features eighth-note pairs and sixteenth-note groups. The tempo is  $\text{J.} = 36$ .

Musical score page 21. The basso staff has a simple eighth-note pattern. The mandolin staff includes eighth-note pairs and sixteenth-note groups. The tempo is  $\text{J.} = 20$ .

Klassisk gitarr

# Triosonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Giuseppe Paolucci

Siciliano / Affettuoso  $\text{♩} = 36$

Musical score page 1. The music is in 12/8 time with a key signature of one sharp. The tempo is  $\text{♩} = 36$ . The first measure shows a series of eighth-note pairs. The second measure starts with a dotted half note followed by eighth notes. The third measure begins with a dotted half note and ends with a sharp sign. The fourth measure consists of eighth-note pairs. The fifth measure starts with a dotted half note followed by eighth notes.

5

Musical score page 2. The music continues in 12/8 time with a key signature of one sharp. The tempo changes to  $\text{♩} = 32$ . The first measure shows eighth-note pairs. The second measure starts with a dotted half note followed by eighth notes. The third measure begins with a dotted half note and ends with a sharp sign. The fourth measure consists of eighth-note pairs.

8

Musical score page 3. The music continues in 12/8 time with a key signature of one sharp. The tempo changes to  $\text{♩} = 34$ . The first measure shows eighth-note pairs. The second measure starts with a dotted half note followed by eighth notes. The third measure begins with a dotted half note and ends with a sharp sign. The fourth measure consists of eighth-note pairs.

11

Musical score page 4. The music continues in 12/8 time with a key signature of one sharp. The tempo remains  $\text{♩} = 34$ . The first measure shows eighth-note pairs. The second measure starts with a dotted half note followed by eighth notes. The third measure begins with a dotted half note and ends with a sharp sign. The fourth measure consists of eighth-note pairs.

15

Musical score page 5. The music continues in 12/8 time with a key signature of one sharp. The tempo remains  $\text{♩} = 34$ . The first measure shows eighth-note pairs. The second measure starts with a dotted half note followed by eighth notes. The third measure begins with a dotted half note and ends with a sharp sign. The fourth measure consists of eighth-note pairs.

19

Musical score page 6. The music continues in 12/8 time with a key signature of one sharp. The tempo remains  $\text{♩} = 34$ . The first measure shows eighth-note pairs. The second measure starts with a dotted half note followed by eighth notes. The third measure begins with a dotted half note and ends with a sharp sign. The fourth measure consists of eighth-note pairs.

22

Musical score page 7. The music continues in 12/8 time with a key signature of one sharp. The tempo changes to  $\text{♩} = 20$  for the first part of the measure. The second part of the measure has a tempo of  $\text{♩} = 5$ . The first measure shows eighth-note pairs. The second measure starts with a dotted half note followed by eighth notes. The third measure begins with a dotted half note and ends with a sharp sign. The fourth measure consists of eighth-note pairs.

Mandocello

# Triosonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Giuseppe Paolucci

Siciliano / Affettuoso  $\text{♩} = 36$

$\text{♩} = 32$

Measures 1-3 of the musical score. The key signature is A major (two sharps). The time signature is common time (indicated by '12'). The bass line consists of eighth-note patterns. The tempo is marked as Siciliano / Affettuoso with a quarter note equal to 36. Measure 3 ends with a dynamic instruction 'p' (pianissimo).

4  $\text{♩} = 36$

Measures 4-6 of the musical score. The key signature changes to D major (one sharp). The time signature remains common time. The bass line continues with eighth-note patterns. The tempo is marked as  $\text{♩} = 36$ .

8

Measures 8-10 of the musical score. The key signature changes to G major (no sharps or flats). The time signature remains common time. The bass line continues with eighth-note patterns.

12

Measures 12-14 of the musical score. The key signature changes to F# major (one sharp). The time signature remains common time. The bass line continues with eighth-note patterns.

17

Measures 17-19 of the musical score. The key signature changes to D major (one sharp). The time signature remains common time. The bass line continues with eighth-note patterns.

21

Measures 21-23 of the musical score. The key signature changes to C major (no sharps or flats). The time signature remains common time. The bass line continues with eighth-note patterns. The tempo is marked as  $\text{♩} = 20$ . Measure 23 ends with a dynamic instruction 'f' (fortissimo).

$\text{♩} = 5$