

17

Mdn.1
Mdn.2
A. Mda.
Mda.
T. Mda.
Git.
Mncl.

p *mf* *mf* *p* *mf* *p* *mf* *p* *mf*

Detailed description: This system contains measures 17 through 21. It features seven staves: Mdn.1 (treble clef), Mdn.2 (treble clef), A. Mda. (treble clef), Mda. (bass clef), T. Mda. (treble clef), Git. (treble clef), and Mncl. (bass clef). The music is in 2/4 time with a key signature of one sharp (F#). Measures 17-18 show a dynamic shift from *p* to *mf*. Measures 19-21 continue with *mf* dynamics. The Mdn.1 part has several slurs and accents, while the other instruments provide a steady accompaniment.

22

Mdn.1
Mdn.2
A. Mda.
Mda.
T. Mda.
Git.
Mncl.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Detailed description: This system contains measures 22 through 27. The dynamics are marked *mp* and *mf*. Measures 22-23 show a dynamic shift from *mp* to *mf*. The Mdn.1 part features a complex melodic line with slurs and accents. The other instruments continue with their accompaniment patterns.

28

Mdn.1
Mdn.2
A. Mda.
Mda.
T. Mda.
Git.
Mncl.

1. 2. 3. 3.

Detailed description: This system contains measures 28 through 33. It begins with a first ending (1.) and a second ending (2.) for measures 28-29. The music then continues through measures 30-33. The Mdn.1 part has a triplet of eighth notes in measure 30 and another triplet in measure 31. The dynamics are *mp* and *mf*. The Mdn.2 part has a triplet of eighth notes in measure 30. The other instruments continue with their accompaniment.

34

Mdn.1

Mdn.2

A. Mda.

Mda.

T. Mda.

Git.

Mncl.

39

Mdn.1

Mdn.2

A. Mda.

Mda.

T. Mda.

Git.

Mncl.

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

45

Mdn.1

Mdn.2

A. Mda.

Mda.

T. Mda.

Git.

Mncl.

p *mf*

mp *mf*

p *mf*

p *mf*

p *mf*

p *mf*

51

Mdn.1
Mdn.2
A. Mda.
Mda.
T. Mda.
Git.
Mncl.

Detailed description: This system contains measures 51 through 55. It features seven staves: Mdn.1 (treble clef), Mdn.2 (treble clef), A. Mda. (treble clef), Mda. (bass clef), T. Mda. (treble clef), Git. (treble clef), and Mncl. (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 51-55 show a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

56

Mdn.1
Mdn.2
A. Mda.
Mda.
T. Mda.
Git.
Mncl.

1. | 2. $J = 60$ $J = 52$ $J = 40$

Detailed description: This system contains measures 56 through 59. It features the same seven staves as the previous system. Measures 56-58 are marked with a first ending bracket (1.) and measure 59 with a second ending bracket (2.). The second ending includes tempo markings: $J = 60$, $J = 52$, and $J = 40$. The music continues with rhythmic patterns similar to the previous system, ending with a double bar line.

Mandolin 1

Trisonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Giuseppe Paolucci

Andante grazioso ♩ = 72

3

4

7

11 *mp* *mf*

14 *mp*

17 *p* *mf*

20 *mp*

23 *mf*

26 1. 2.

30 3 3

33

36

40

mp *mf*

43

mp *p*

47

mf

50

54

57

1. 2. $\text{♩} = 60$ $\text{♩} = 52$ $\text{♩} = 40$

Mandolin 2

Trisonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Giuseppe Paolucci

Andante grazioso ♩ = 72

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a repeat sign. It features eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the staff. The piece is in a slow, graceful tempo.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and sixteenth notes.

Musical staff 3: Continuation of the melodic line, including a measure with a whole rest.

Musical staff 4: Continuation of the melodic line, marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics.

Musical staff 5: Continuation of the melodic line, marked with *mp* and *mf* dynamics.

Musical staff 6: Continuation of the melodic line, marked with *mp* dynamics.

Musical staff 7: Continuation of the melodic line, marked with *mf* dynamics.

Musical staff 8: Continuation of the melodic line, featuring first and second endings marked with '1.' and '2.'

Musical staff 9: Continuation of the melodic line, marked with '3' above a triplet.

Musical staff 10: Continuation of the melodic line.

37 *mp*

41 *mf*

45 *mp* *mf*

50 *mf*

54 *mf*

57 *mf*

1. 2. $\text{♩} = 60 \quad \text{♩} = 52 \quad \text{♩} = 40$

Altmandola

Trisonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Giuseppe Paolucci

Andante grazioso $\text{♩} = 72$

8

5

8

10

8

mp *mf*

15

8

mp *p* *mf*

20

8

mp *mf*

26

8

1. 2.

31

8

36

8

mp

41

8

mf *mp*

46

8

p *mf*

51

8

Musical staff for measures 51-56. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure starts with an eighth rest. The melody consists of eighth and quarter notes, with some measures containing eighth rests.

57

8

1. | 2. $\text{♩} = 60$ $\text{♩} = 52$ $\text{♩} = 40$

Musical staff for measures 57-60. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first two measures are marked with a first ending bracket (1.) and a repeat sign. The last two measures are marked with a second ending bracket (2.) and a repeat sign. Above the second ending, there are tempo markings: a quarter note followed by $= 60$, a quarter note followed by $= 52$, and a quarter note followed by $= 40$. The staff ends with a double bar line.

Mandola

Trisonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Giuseppe Paolucci

Andante grazioso ♩ = 72

5

10

15

20

26

31

36

41

46

mp *mf* *p* *mf* *mp* *mf* *mp* *p* *mf*

51

Musical notation for measures 51-56. The key signature is one sharp (F#) and the time signature is 3/8. The notation consists of six measures of music. Measures 51, 53, and 55 feature eighth-note patterns. Measures 52, 54, and 56 feature quarter notes with eighth-note rests. The piece concludes with a double bar line.

57

Musical notation for measures 57-58. The key signature is one sharp (F#) and the time signature is 3/8. Measure 57 is marked with a first ending bracket and a first ending number '1.'. Measure 58 is marked with a second ending bracket and a second ending number '2.'. Above measure 58, there are tempo markings: a quarter note followed by '= 60', a quarter note followed by '= 52', and a quarter note followed by '= 40'. The piece concludes with a double bar line.

Tenormandola

Trisonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Giuseppe Paolucci

Andante grazioso ♩ = 72

8

5

10

15

20

26

31

36

41

46

mp *mf* *p* *mf* *mp* *mf* *mp* *p* *mf*

1. 2.

Detailed description: This is a musical score for a piece titled 'Tenormandola' from the 'Trisonata in Sol maggiore' for two mandolins and bass. The score is arranged by Lars Forslund and composed by Giuseppe Paolucci. It is in the key of G major (one sharp) and 3/4 time. The tempo is 'Andante grazioso' with a quarter note equal to 72 beats per minute. The score consists of ten staves of music, each starting with a measure rest of 8 measures. The first staff begins with a repeat sign. The piece features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). A first and second ending are marked between measures 26 and 30. The score concludes with a final measure rest of 8 measures.

51

8

57

1. 2. ♩ = 60 ♩ = 52 ♩ = 40

8

Klassisk gitarr

Trionsonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Giuseppe Paolucci

Andante grazioso ♩ = 72

The musical score is written for a single melodic line on a guitar, mandolin, or bass. It is in the key of G major (one sharp) and common time (C). The tempo is marked 'Andante grazioso' with a quarter note equal to 72 beats per minute. The score consists of 42 measures, divided into systems of 8 measures each. The piece begins with a repeat sign and a fermata over the first measure. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are two first endings (1.) and two second endings (2.). The score includes various articulations such as slurs, accents, and fermatas. The final measure ends with a double bar line and repeat dots.

47

8

mf

52

8

57

1.

2.

$\text{♩} = 60$ $\text{♨} = 52$ $\text{♩} = 40$

Mandocello

Trisonata in Sol maggiore

per due mandolini e basso

Arr: Lars Forslund

Giuseppe Paolucci

Andante grazioso ♩ = 72

6

11

mp *mf* *mp*

16

p *mf*

21

mp *mf*

27

32

37

mp

42

mf *mp* *p*

47

mf

1. | 2. |

$\text{♩} = 40$
 $\text{♩} = 52$
 $\text{♩} = 60$

53

Musical notation for bass clef, key signature of one sharp (F#), and a piece of music with two endings. The first ending is marked with '1.' and the second with '2.'. The music includes eighth notes, quarter notes, and rests. The second ending has a fermata over the final note.