

Triosonata in La minore

per flauto, mandolino e cembalo concertante

Georg Philipp Telemann

LARGO $\text{♩} = 42$
intro cembalino

start flauto
start cembalino
start mandola
start cembalino
start cello

Altblockflöjt

Mandolin

Mandola

Violoncell

Cembalo1

Cembalo2

Cembalo3

4

A. blf.

Mdn.

Mda.

Vc.

Hch.1

Hch.2

Hch.3

7

A. blf.

Mdn.

Mda.

Vc.

Hch.1

Hch.2

Hch.3

10

A. blf.

Mdn.

Mda.

Vc.

Hch.1

Hch.2

Hch.3

13

A. blf.

Mdn.

Mda.

Vc.

Hch.1

Hch.2

Hch.3

16

A. blf.

Mdn.

Mda.

Vc.

Hch.1

Hch.2

Hch.3

Measure 16: A. blf. plays eighth-note pairs. Mdn. has eighth-note pairs. Mda. has eighth-note pairs. Vc. has eighth-note pairs. Hch.1 has eighth-note pairs. Hch.2 rests. Hch.3 rests.

Measure 17: A. blf. rests. Mdn. has eighth-note pairs. Mda. has eighth-note pairs. Vc. has eighth-note pairs. Hch.1 has eighth-note pairs. Hch.2 rests. Hch.3 rests.

Measure 18: A. blf. rests. Mdn. has eighth-note pairs. Mda. has eighth-note pairs. Vc. has eighth-note pairs. Hch.1 has eighth-note pairs. Hch.2 rests. Hch.3 rests.

19

A. blf.

Mdn.

Mda.

Vc.

Hch.1

Hch.2

Hch.3

Measure 19: A. blf. has eighth-note pairs. Mdn. has eighth-note pairs. Mda. has eighth-note pairs. Vc. has eighth-note pairs. Hch.1 rests. Hch.2 rests. Hch.3 rests.

Measure 20: A. blf. has eighth-note pairs. Mdn. has eighth-note pairs. Mda. has eighth-note pairs. Vc. has eighth-note pairs. Hch.1 rests. Hch.2 has sixteenth-note patterns. Hch.3 rests.

Measure 21: A. blf. has eighth-note pairs. Mdn. has eighth-note pairs. Mda. has eighth-note pairs. Vc. has eighth-note pairs. Hch.1 rests. Hch.2 has sixteenth-note patterns. Hch.3 rests.

22

A. blf.

Mdn.

Mda.

Vc.

Hch.1

Hch.2

Hch.3

Measure 22: A. blf. has sixteenth-note patterns with grace notes. Mdn. has eighth-note pairs. Mda. has eighth-note pairs. Vc. has eighth-note pairs. Hch.1 has eighth-note pairs. Hch.2 has eighth-note pairs. Hch.3 rests.

Measure 23: A. blf. has sixteenth-note patterns with grace notes. Mdn. has eighth-note pairs. Mda. has eighth-note pairs. Vc. has eighth-note pairs. Hch.1 has eighth-note pairs. Hch.2 has eighth-note pairs. Hch.3 rests.

Measure 24: A. blf. has sixteenth-note patterns with grace notes. Mdn. has eighth-note pairs. Mda. has eighth-note pairs. Vc. has eighth-note pairs. Hch.1 has eighth-note pairs. Hch.2 has eighth-note pairs. Hch.3 rests.

Measure 25: A. blf. has sixteenth-note patterns with grace notes. Mdn. has eighth-note pairs. Mda. has eighth-note pairs. Vc. has eighth-note pairs. Hch.1 has eighth-note pairs. Hch.2 has eighth-note pairs. Hch.3 rests.

25

A. blf.

Mdn.

Mda.

Vc.

Hch.1

Hch.2

Hch.3

Measure 25: A. blf. has sixteenth-note patterns with grace notes. Mdn. has eighth-note pairs. Mda. has eighth-note pairs. Vc. has eighth-note pairs. Hch.1 has eighth-note pairs. Hch.2 rests. Hch.3 rests.

Measure 26: A. blf. has sixteenth-note patterns with grace notes. Mdn. has eighth-note pairs. Mda. has eighth-note pairs. Vc. has eighth-note pairs. Hch.1 has eighth-note pairs. Hch.2 rests. Hch.3 rests.

Measure 27: A. blf. has sixteenth-note patterns with grace notes. Mdn. has eighth-note pairs. Mda. has eighth-note pairs. Vc. has eighth-note pairs. Hch.1 has eighth-note pairs. Hch.2 rests. Hch.3 rests.

Measure 28: A. blf. has sixteenth-note patterns with grace notes. Mdn. has eighth-note pairs. Mda. has eighth-note pairs. Vc. has eighth-note pairs. Hch.1 has eighth-note pairs. Hch.2 rests. Hch.3 rests.

rit. $\downarrow = 40$ tr

Altblockflöjt

Arr & copyright:

Lars Forslund,

Musica Soave 2022

LARGO $\text{J} = 42$

intro cembalino

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start flauto

12

15

18

21

24

26

rit $\text{J} = 40$ tr

Mandolin

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LARGO $\text{♩} = 42$

intro cembalino

Triosonata in La minore

per flauto, mandolino e cembalo concertante

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1

2

7

10

13

17

22

25

rit $\text{♩} = 40$

Cembalo1

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LARGO ♩ = 42
intro cembalino

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

24

rit ♩ = 40

Cembalo2

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LARGO $\text{J} = 42$

intro cembalino

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The musical score consists of three staves of music for Cembalo 2. The top staff is in treble clef (C) and the bottom staff is in bass clef (C). The third staff is shared between the two, indicated by a brace. Measure 18 starts with a sustained note followed by a series of sixteenth-note patterns. Measure 21 continues with sixteenth-note patterns and includes a dynamic marking '3' above the bass staff. Measure 27 ends with a double bar line and a '2' above each staff.

Cembalo3

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LARGO $\text{J} = 42$

intro cembalino

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The musical score consists of three staves. The top staff is for the harpsichord (cembalo), the middle staff for the flute, and the bottom staff for the mandolin. The score begins with an introduction for the harpsichord (measures 1-4). The flute and mandolin enter in measure 5. Measures 13 and 16 show the harpsichord playing eighth-note patterns. Measures 9 and 2 feature sustained notes from the harpsichord. Measure 16 concludes with a forte dynamic.

Violoncello

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LARGO ♩ = 42

intro cembalino

start

cembalino

Measures 1-5 of the musical score for Cello. The key signature is one sharp (F#). The time signature is common time (♩ = 42). The music consists of eighth-note patterns. Measure 1 starts with a bass note followed by eighth-note pairs. Measures 2-5 continue with similar eighth-note patterns, with measure 5 ending on a forte note.

6

Measures 6-10 of the musical score for Cello. The key signature changes to no sharps or flats. The music continues with eighth-note patterns, with measure 10 ending on a forte note.

11

Measures 11-15 of the musical score for Cello. The key signature changes back to one sharp (F#). The music continues with eighth-note patterns, with measure 15 ending on a forte note.

16

Measures 16-20 of the musical score for Cello. The key signature changes to no sharps or flats. The music continues with eighth-note patterns, with measure 20 ending on a forte note.

21

Measures 21-25 of the musical score for Cello. The key signature changes back to one sharp (F#). The music continues with eighth-note patterns, with measure 25 ending on a forte note.

26

Measures 26-28 of the musical score for Cello. The key signature changes to no sharps or flats. The tempo is marked "rit" and "♩ = 40". The music ends with a long rest in measure 28.

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Mandola

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LARGO $\text{♩} = 42$

intro cembalino

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The sheet music consists of six staves of music for the mandola. Staff 1 starts with a 'start cembalino' instruction. Staff 2 starts with a 'start mandola' instruction. The music is in common time (indicated by 'C') and consists primarily of eighth-note patterns. Measure numbers 5, 9, 14, 18, and 22 are visible above the staves. A dynamic marking 'rit' followed by ' $\text{♩} = 40$ ' is placed above the final staff.