

Telemann Triosonata A moll SATS 3

Georg Philipp Telemann

AFFETTUOSO $\text{J} = 26$ per flauto, mandolino e cembalo concertante

intro cembalino

start mandolin

Musical score for the first system (measures 1-5). The score includes parts for Altblockflöjt, Mandolin, Mandola, Violoncell, and Cembalo. The Cembalo part is grouped with the other instruments. Dynamics include $\sim\sim$, start cembalino, start mandolin, start cembalino, start mandola, pizz., start cello, and start flauto.

Musical score for the second system (measures 6-10). The score includes parts for A. blf., Mdn., Mda., Vc., and Hch. The Vc. part has an arco dynamic. The Hch. part is grouped with the other instruments.

Musical score for the third system (measures 11-15). The score includes parts for A. blf., Mdn., Mda., Vc., and Hch. The Hch. part is grouped with the other instruments.

15

A. blf. Mdn. Mda. Vc. Hch.

19

A. blf. Mdn. Mda. Vc. Hch.

24

A. blf. Mdn. Mda. Vc. Hch.

29

A. blf.

Mdn.

Mda.

Vc.

Hch.

34

rit. $\text{♩} = 24$ $\text{♩} = 22$ $\text{♩} = 18$ $\text{♩} = 10$ $\text{♩} = 14$

A. blf.

Mdn.

Mda.

Vc.

Hch.

Altblockflöjt Telemann Triosonata A moll SATS 3

Arr & copyright:

Lars Forslund,
Musica Soave 2022

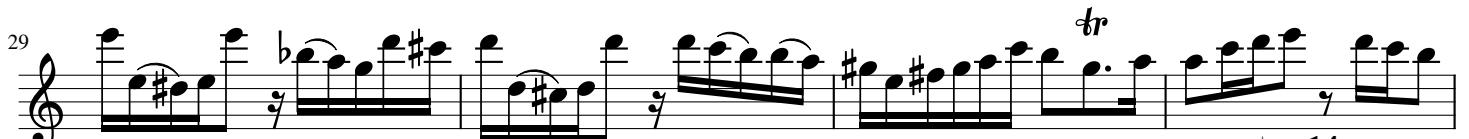
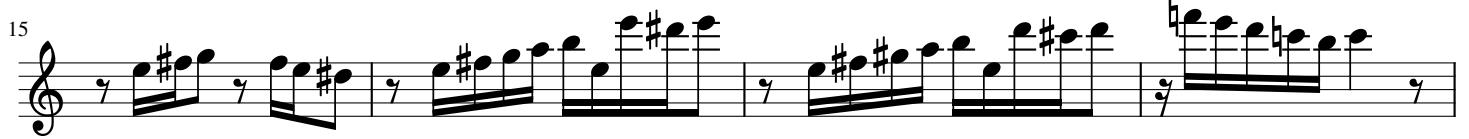
per flauto, mandolino e cembalo concertante

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AFFETTUOSO $\text{♩} = 26$

intro cembalino

start mandolin



$\text{♩} = 14$

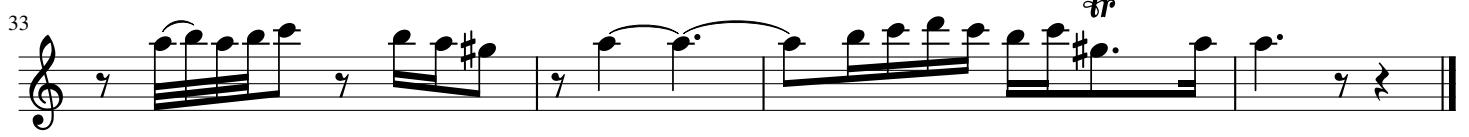
$\text{♩} = 10$

$\text{♩} = 18$

$\text{rit } \text{♩} = 22$

$\text{rit } \text{♩} = 24$

tr



Mandolin
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AFFETTUOSO $\text{♩} = 26$

intro cembalino

start mandolin

start mandolin

8

12

16

20

25

rit $\text{♩} = 24$

$\text{♩} = 14$

$\text{♩} = 10$

$\text{♩} = 18$

$\text{♩} = 22$

Cembalo

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AFFETTUOSO $\text{♩} = 26$

intro cembalino

25

♩ = 10
♩ = 18
rit ♩ = 22
rit ♩ = 24

31

♩ = 14

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Violoncello Telemann Triosonata A moll SATS 3

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AFFETTUOSO $\text{♩} = 26$

intro cembalino

start
cembalino

pizz.

start
cello

7 arco

13

20

25

♩ = 10
♩ = 18
♩ = 22
rit. ♩ = 24

31

36 ♩ = 14

Mandola

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AFFETTUOSO $\text{♩} = 26$

intro cembalino

start
cembalino

start
mandola

6

12

18

23

28

$\text{♩} = 14$
 $\text{♩} = 10$
 $\text{♩} = 18$
 $\text{♩} = 22$
rit $\text{♩} = 24$

33