

# Telemann Triosonata A moll SATS 3

Georg Philipp Telemann

**AFETTUOSO**  $\text{♩} = 26$  per flauto, mandolino e cembalo concertante

**intro cembalino** *tr* **start mandolin**

Altblokkflöjt

Mandolin

Mandola

Violoncell

Cembalo

6

A. blf.

Mdn.

Mda.

Vc.

Hch.

*tr* *arco* **start flauto**

11

A. blf.

Mdn.

Mda.

Vc.

Hch.

*tr*

15

A. blf.

Mdn.

Mda.

Vc.

Hch.

19

A. blf.

Mdn.

Mda.

Vc.

Hch.

24

A. blf.

Mdn.

Mda.

Vc.

Hch.

29

A. blf.

Mdn.

Mda.

Vc.

Hch.

34

A. blf.

Mdn.

Mda.

Vc.

Hch.

*rit*  $\text{♩} = 24$  *tr*  $\text{♩} = 22$   $\text{♩} = 18$   $\text{♩} = 10$   $\text{♩} = 14$

# Altblockflöjt Telemann Triosonata A moll SATS 3

Arr & copyright:  
Lars Forslund,  
Musica Soave 2022

per flauto, mandolino e cembalo concertante

Georg Philipp Telemann

**AFFETTUOSO** ♩ = 26

**intro cembalino**

start mandolin

start flauto

tr

J. = 14

J. = 10

J. = 18

J. = 22

rit J. = 24

tr

# Mandolin

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**AFFETTUOSO**  $\text{♩} = 26$

**intro cembalino**

start mandolin



8



12



16



20



25



32



# Cembalo Telemann Triosonata A moll SATS 3

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**AFFETTUOSO**  $\text{♩} = 26$

**intro cembalino**

Measures 1-4 of the cembalo introduction. The music is in 6/8 time and A minor. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment with eighth notes and rests.

Measures 5-8 of the cembalo introduction. The right hand continues with a melodic line, including a trill in measure 7. The left hand accompaniment remains consistent with eighth notes and rests.

Measures 9-13 of the cembalo introduction. The right hand features a more active melodic line with slurs and grace notes. The left hand accompaniment continues with eighth notes and rests.

Measures 14-19 of the cembalo introduction. The right hand has a complex melodic line with many grace notes and slurs. The left hand accompaniment continues with eighth notes and rests.

Measures 20-24 of the cembalo introduction. The right hand features a melodic line with a prominent slur and grace notes. The left hand accompaniment continues with eighth notes and rests.

25

Musical notation for measures 25-30. The treble clef contains chords and eighth notes, while the bass clef contains eighth notes. The key signature has one sharp (F#).

$\text{♩} = 10$   
 $\text{♩} = 18$

31

Musical notation for measures 31-35. The treble clef contains chords and eighth notes. The bass clef contains eighth notes and a sixteenth-note run. The key signature has one sharp (F#).

$\text{♩} = 22$   
rit  $\text{♩} = 24$

36

$\text{♩} = 14$

Musical notation for measure 36. The treble clef contains a whole rest. The bass clef contains a whole note chord. The key signature has one sharp (F#).

# Violoncello Telemann Triosonata A moll SATS 3

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**AFFETTUOSO** ♩ = 26

**intro cembalino**

start  
cembalino

pizz.

First system of musical notation (measures 1-6) in bass clef, 6/8 time signature. It begins with a key signature of one sharp (F#) and a common time signature. The notation includes a sharp sign above the first measure, a 'start cello' instruction below, and a 'pizz.' instruction above the fourth measure. The music consists of eighth and sixteenth notes.

Second system of musical notation (measures 7-12) in bass clef, 6/8 time signature. It begins with a measure rest for 7 measures, followed by the instruction 'arco' above. The notation continues with eighth and sixteenth notes.

Third system of musical notation (measures 13-19) in bass clef, 6/8 time signature. It continues the melodic line with eighth and sixteenth notes, ending with a half note.

Fourth system of musical notation (measures 20-24) in bass clef, 6/8 time signature. It features a sequence of eighth notes followed by a sixteenth-note run.

Fifth system of musical notation (measures 25-30) in bass clef, 6/8 time signature. It continues with eighth and sixteenth notes, ending with a measure rest.

Sixth system of musical notation (measures 31-35) in bass clef, 6/8 time signature. It includes a sixteenth-note run. To the right of the system, the tempo markings are: ♩ = 10, ♩ = 18, ♩ = 22, and rit ♩ = 24.

Seventh system of musical notation (measures 36-37) in bass clef, 6/8 time signature. It begins with a measure rest for 36 measures, followed by a final note and a double bar line. The tempo marking ♩ = 14 is placed above the first measure.



# Mandola

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**AFFETTUOSO** ♩ = 26

**intro cembalino**

start  
cembalino

8

start  
mandola

6

12

18

23

28

rit ♩ = 24

33