

TRIO 8 aus "Essercizii musici" TWV 42: B4

für Blockflöte, mandoline, obligates Cembalo oder Orgel und Basso continuo Georg Philipp Telemann

Arr: Lars Forslund

Vivace = 94
Intro = 80 $\frac{1}{2}$ = 75 Tutti Solo

Altblockflöjt
Mandolin
Tenormandola
Violoncell
Sopranblockflöjt
Altblockflöjt
Tenorblockflöjt
Basblockflöjt
Kontrabasblockflöjt
Sopranengshorn
Altengshorn
Tenorengshorn
Sopraninoskalmjeja
Sopranskalmjeja
Altskalmjeja

15
A. blf.
Mdn.
T. Mda.
Ve.
S. blf.
A. blf.
T. blf.
B. blf.
Kb. blf.
Sgh.
Agh.
Tgh.
Si. sh.
S. sh.
A. sh.

fermat ♩ = 80

28

A. bff.
Mdn.
T. Mda.
Vc.
S. bff.
A. bff.
T. bff.
B. bff.
Kb. bff.
Sgh.
Agh.
Tgh.
Si. sh.
S. sh.
A. sh.

Detailed description: This block contains the musical score for measures 28 through 41. It features 14 staves for various instruments: A. bff., Mdn., T. Mda., Vc., S. bff., A. bff., T. bff., B. bff., Kb. bff., Sgh., Agh., Tgh., Si. sh., S. sh., and A. sh. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tr* and *ff*. A fermat is indicated above the first staff at measure 28.

42

A. bff.
Mdn.
T. Mda.
Vc.
S. bff.
A. bff.
T. bff.
B. bff.
Kb. bff.
Sgh.
Agh.
Tgh.
Si. sh.
S. sh.
A. sh.

Detailed description: This block contains the musical score for measures 42 through 55. It continues with the same 14 staves as the previous block. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*. A fermat is indicated above the first staff at measure 42.

53

A. blf.
Mdn.
T. Mda.
Vc.
S. blf.
A. blf.
T. blf.
B. blf.
Kb. blf.
Sgh.
Agh.
Tgh.
Si. sh.
S. sh.
A. sh.

66

A. blf.
Mdn.
T. Mda.
Vc.
S. blf.
A. blf.
T. blf.
B. blf.
Kb. blf.
Sgh.
Agh.
Tgh.
Si. sh.
S. sh.
A. sh.

79

A. bfl.
Mdn.
T. Mda.
Vc.
S. bfl.
A. bfl.
T. bfl.
B. bfl.
Kb. bfl.
Sgh.
Agh.
Tgh.
Si.sh.
S.sh.
A.sh.

93

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 50$ $\text{♩} = 30$

A. bfl.
Mdn.
T. Mda.
Vc.
S. bfl.
A. bfl.
T. bfl.
B. bfl.
Kb. bfl.
Sgh.
Agh.
Tgh.
Si.sh.
S.sh.
A.sh.

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Altblockflöjt 1

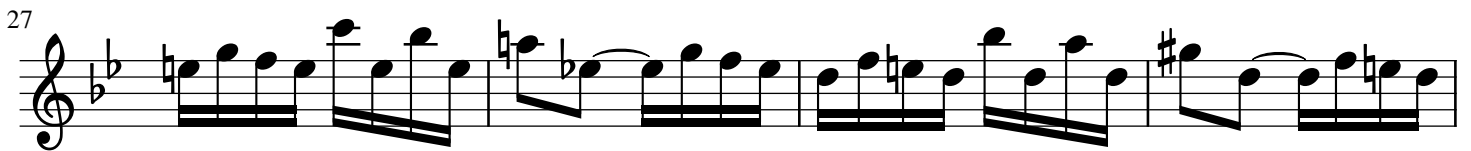
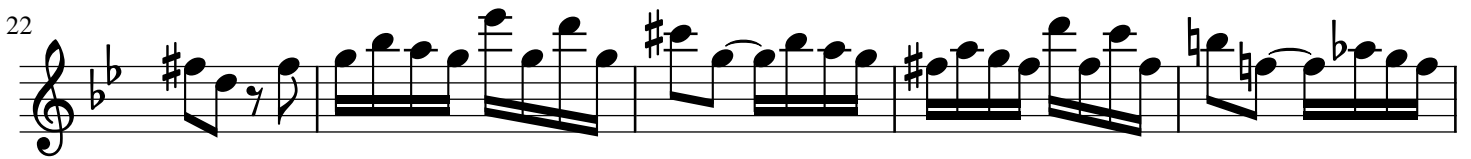
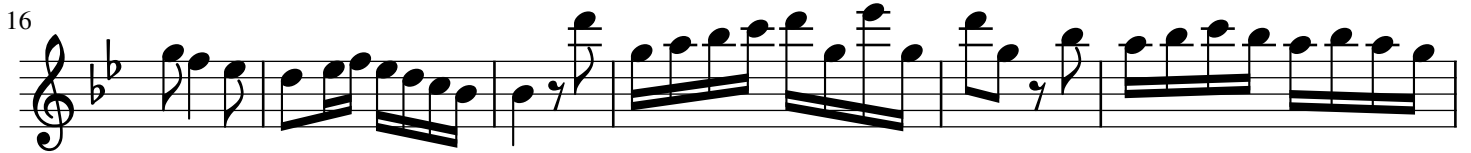
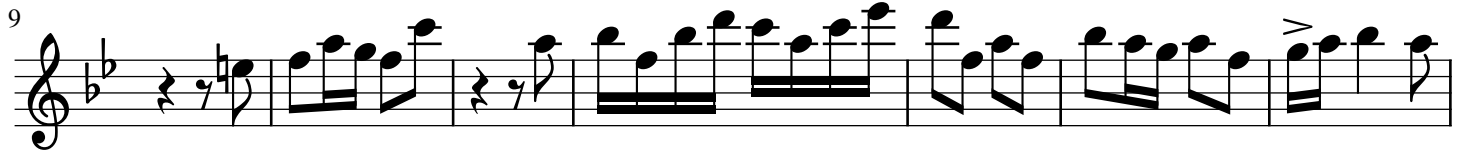
Arr: Lars Forslund

Georg Philipp Telemann

Vivace ♩ = 94

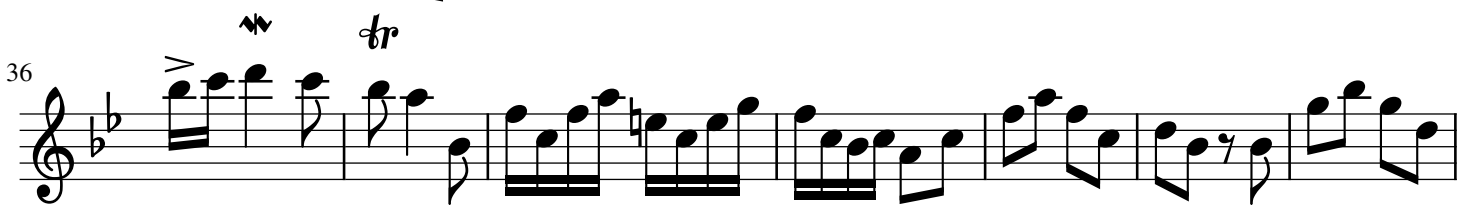
Intro ♩ = 75
Tutti

Solo



a tempo ♩ = 94

fermat ♩ = 80



48

Musical staff 48-59: Treble clef, key signature of two flats (Bb, Eb). Measure 48 starts with an accent (>) over a quarter note. Measures 50 and 52 contain triplet markings (3) over eighth notes. The staff concludes with a quarter note and a half note.

60

Musical staff 60-66: Treble clef, key signature of two flats. Measures 60-66 feature a continuous eighth-note pattern with various rests and ties.

67

Musical staff 67-70: Treble clef, key signature of two flats. Measures 67-70 continue the eighth-note pattern with some chromatic movement.

71

Musical staff 71-74: Treble clef, key signature of two flats. Measures 71-74 continue the eighth-note pattern, including a sharp sign (#) in measure 73.

75

Musical staff 75-80: Treble clef, key signature of two flats. Measures 75-80 continue the eighth-note pattern, featuring an accent (>) in measure 79.

81

Musical staff 81-87: Treble clef, key signature of two flats. Measures 81-87 continue the eighth-note pattern with several rests.

88

Musical staff 88-93: Treble clef, key signature of two flats. Measures 88-93 continue the eighth-note pattern. Tempo markings are present: $\text{♩} = 20$, $\text{♩} = 50$, $\text{♩} = 70$, and $\text{♩} = 80$.

94

Musical staff 94-95: Treble clef, key signature of two flats. Measure 94 starts with a tempo marking $\text{♩} = 30$. The staff ends with a double bar line.

Mandolin

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Vivace ♩ = 94

♩ = 70

♩ = 75

Intro ♩ = 80

8

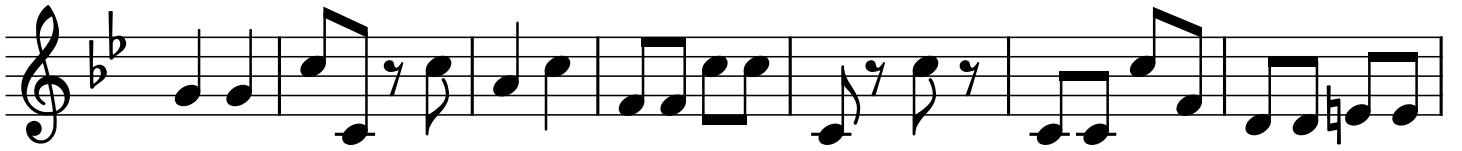
15

22

28

34

42



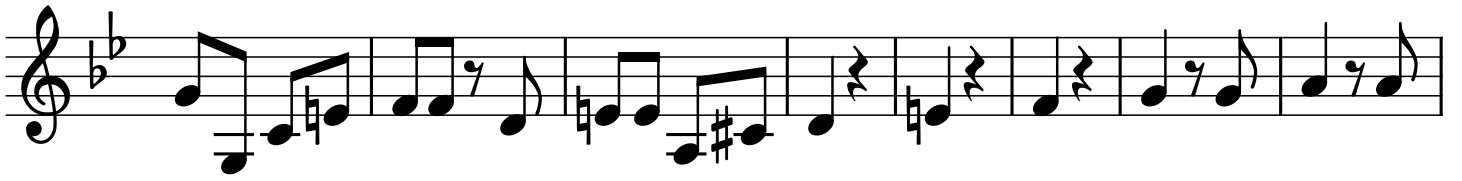
49



60



67



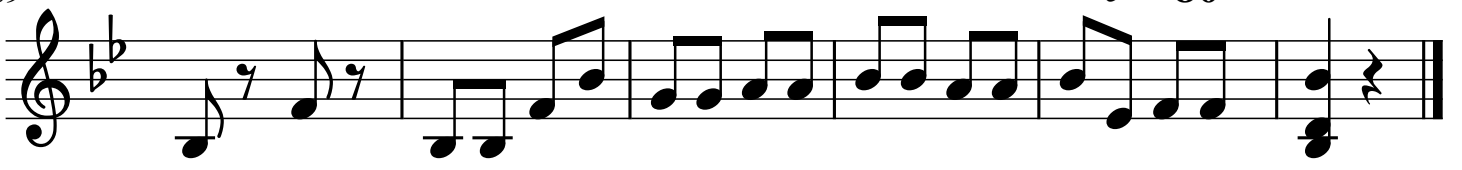
75



81



89



♩ = 30
♩ = 20
♩ = 50
♩ = 70
♩ = 80

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Tenormandola

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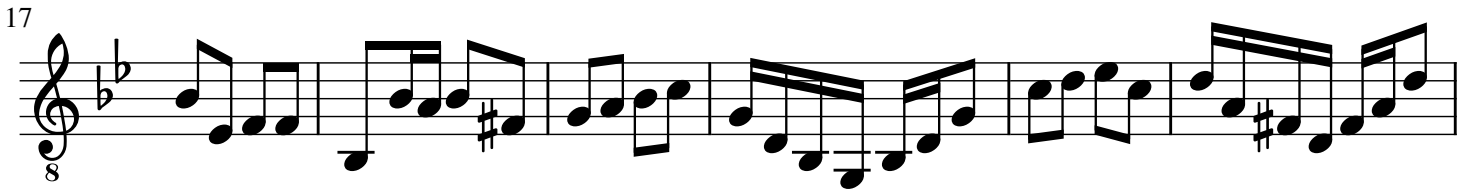
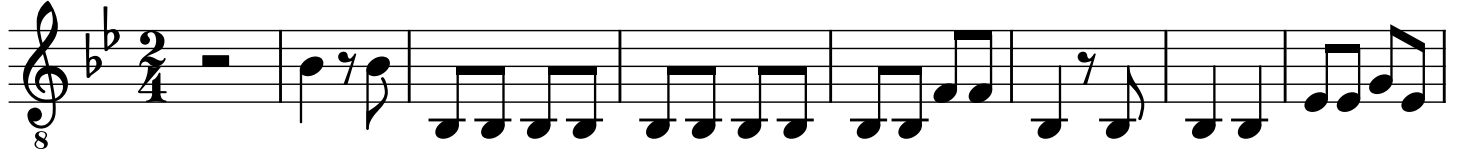
Georg Philipp Telemann

Vivace ♩ = 94

♩ = 70

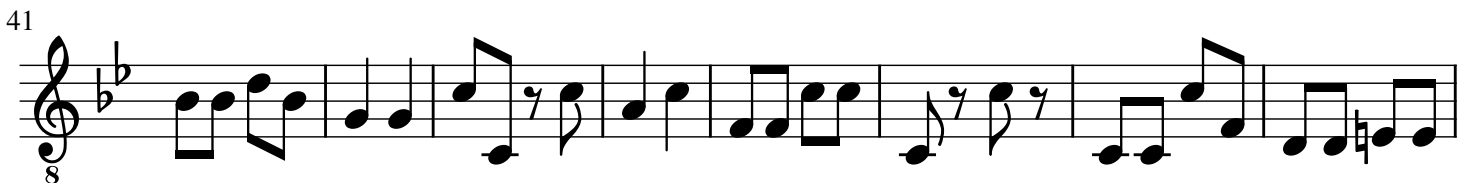
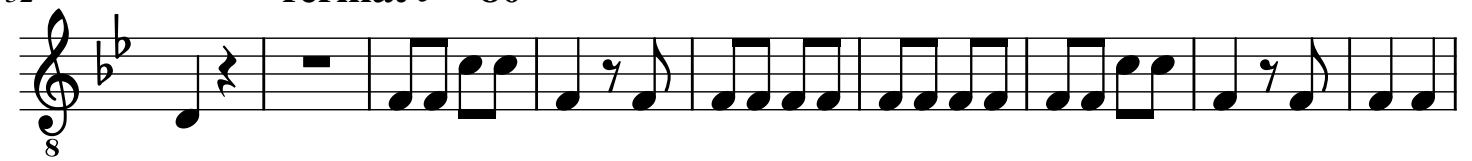
♩ = 75

Intro ♩ = 80



a tempo ♩ = 94

fermat ♩ = 80



60

8

68

8

77

8

84

8

92

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 50$ $\text{♩} = 20$ $\text{♩} = 30$

8

Violoncell

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Vivace ♩ = 94

♩ = 70

♩ = 75

Intro ♩ = 80

10

18

24

a tempo ♩ = 94

fermat ♩ = 80

33

42

50

62



69



78



86



♩ = 20
 ♩ = 50
 ♩ = 70
 ♩ = 80

94

♩ = 30

