

# TRIO 8 aus "Essercizii musici" TWV 42: B4

für Blockflöte, mandoline, obligates Cembalo oder Orgel und Basso continuo

Arr: Lars Forslund

Georg Philipp Telemann

*Vivace = 94*

Intro  $\text{♩} = 80$   $\text{♩} = 75$  Tutti Solo

This section contains 14 staves of musical notation for various instruments. The instruments listed from top to bottom are: Altblockflöjt, Mandolin, Tenormandola, Violoncell, Sopranblockflöjt, Altblockflöjt, Tenorblockflöjt, Basblockflöjt, Kontrabassblockflöjt, Soprangemshorn, Altgemshorn, Tenorgemshorn, Sopraninoskalmeja, Sopranskalmeja, and Altskalmeja. The music starts with an introduction at  $\text{♩} = 80$ , followed by a tutti section and a solo section.

15

A. blf. Mdn. T. Mda. Vc. S. blf. A. blf. T. blf. B. blf. Kb. blf. Sgh. Agh. Tgh. Si.sh. S.s.sh. A.sh.

This section contains 15 staves of musical notation for various instruments. The instruments listed from top to bottom are: A. blf., Mdn., T. Mda., Vc., S. blf., A. blf., T. blf., B. blf., Kb. blf., Sgh., Agh., Tgh., Si.sh., S.s.sh., and A.sh. The music begins at measure 15.

fermat  $\text{♩} = 80$ 

28

A. blf. Mdn. T. Mda. Vc. S. blf. A. blf. T. blf. B. blf. Kb. blf. Sgh. Agh. Tgh. Si.sh. S.sh. A.sh.

42

A. blf. Mdn. T. Mda. Vc. S. blf. A. blf. T. blf. B. blf. Kb. blf. Sgh. Agh. Tgh. Si.sh. S.sh. A.sh.

55

A. blf. Mdn. T. Mda. Vc. S. blf. A. blf. T. blf. B. blf. Kb. blf. Sgh. Agh. Tgh. Si.sh. S.sh. A.sh.

66

A. blf. Mdn. T. Mda. Vc. S. blf. A. blf. T. blf. B. blf. Kb. blf. Sgh. Agh. Tgh. Si.sh. S.sh. A.sh.

79

A. blf. Mdn. T. Mda. Vc. S. blf. A. blf. T. blf. B. blf. Kb. blf. Sgh. Agh. Tgh. Si.sh. S.sh. A.sh.

$\text{♩} = 80 \quad \text{♩} = 70 \quad \text{♩} = 50 \quad \text{♩} = 20$

93

A. blf. Mdn. T. Mda. Vc. S. blf. A. blf. T. blf. B. blf. Kb. blf. Sgh. Agh. Tgh. Si.sh. S.sh. A.sh.

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## Altblockflöjt 1

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Georg Philipp Telemann

**Vivace**  $\text{♩} = 94$

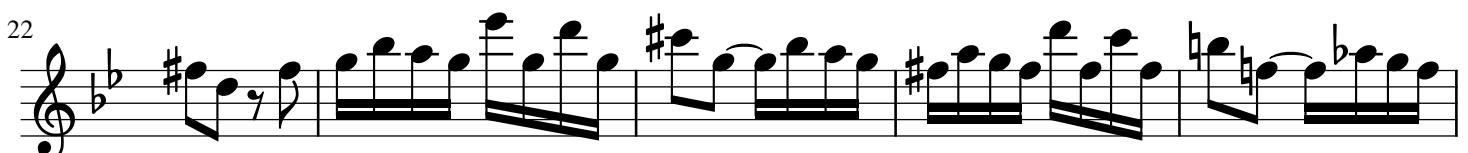
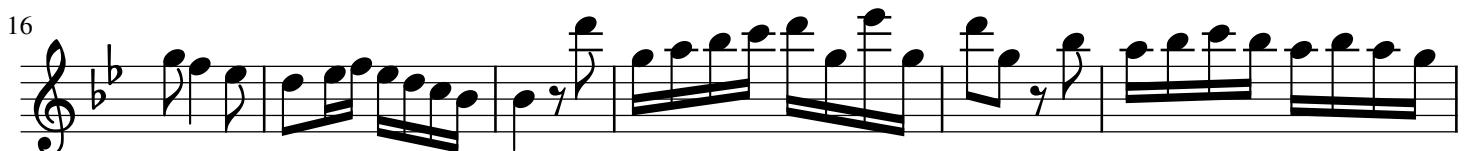
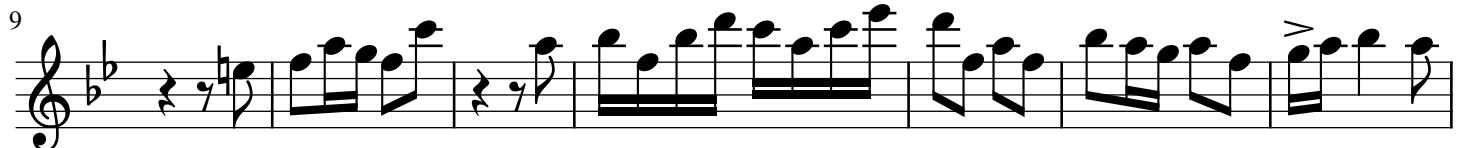
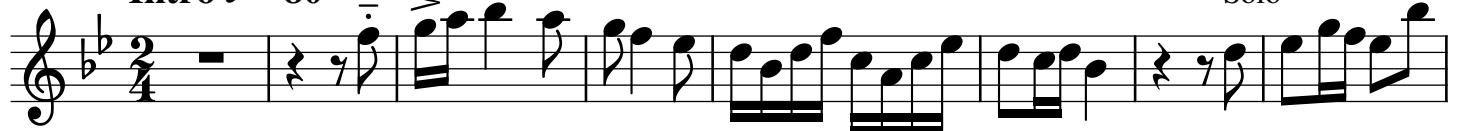
$\text{♩} = 70$

$\text{♩} = 75$

**Intro**  $\text{♩} = 80$

Tutti

Solo



fermat  $\text{♩} = 80$



48

60

67

71

75

81

94

$\text{J} = 30$

Mandolin

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Georg Philipp Telemann

Vivace  $\text{J} = 94$

$\text{J} = 70$

$\text{J} = 75$

Intro  $\text{J} = 80$

Musical score for Mandolin, page 1. The score consists of five staves of music. The first staff starts with a rest followed by a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern.

8

Musical score for Mandolin, page 2. The score consists of five staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern.

15

Musical score for Mandolin, page 3. The score consists of five staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern.

22

Musical score for Mandolin, page 4. The score consists of five staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern.

a temp  
fermat  $\text{J} =$

28

Musical score for Mandolin, page 5. The score consists of five staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern.

34

Musical score for Mandolin, page 6. The score consists of five staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins with a sixteenth-note pattern. The third staff starts with a sixteenth-note pattern. The fourth staff starts with a sixteenth-note pattern. The fifth staff starts with a sixteenth-note pattern.

42

49

3 3

60

67

75

81

$\text{♩} = 30$   
 $\text{♩} = 20$   
 $\text{♩} = 50$   
 $\text{♩} = 70$   
 $\text{♩} = 80$

89

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## Tenormandola

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Georg Philipp Telemann

**Vivace**  $\text{♩} = 94$

$\text{♩} = 70$

$\text{♩} = 75$

Intro  $\text{♩} = 80$

Musical score for Tenormandola, page 1. The score consists of six staves of music. The first staff starts with a rest followed by a series of eighth notes. The second staff begins with a dotted half note. The third staff starts with a dotted half note. The fourth staff begins with a dotted half note. The fifth staff starts with a dotted half note. The sixth staff starts with a dotted half note.

9

Musical score for Tenormandola, page 2. The score consists of six staves of music. The first staff starts with a dotted half note. The second staff begins with a dotted half note. The third staff starts with a dotted half note. The fourth staff begins with a dotted half note. The fifth staff starts with a dotted half note. The sixth staff starts with a dotted half note.

17

Musical score for Tenormandola, page 3. The score consists of six staves of music. The first staff starts with a dotted half note. The second staff begins with a dotted half note. The third staff starts with a dotted half note. The fourth staff begins with a dotted half note. The fifth staff starts with a dotted half note. The sixth staff starts with a dotted half note.

23

Musical score for Tenormandola, page 4. The score consists of six staves of music. The first staff starts with a dotted half note. The second staff begins with a dotted half note. The third staff starts with a dotted half note. The fourth staff begins with a dotted half note. The fifth staff starts with a dotted half note. The sixth staff starts with a dotted half note.

**a tempo**  $\text{♩} = 94$

**fermat**  $\text{♩} = 80$

32

Musical score for Tenormandola, page 5. The score consists of six staves of music. The first staff starts with a dotted half note. The second staff begins with a dotted half note. The third staff starts with a dotted half note. The fourth staff begins with a dotted half note. The fifth staff starts with a dotted half note. The sixth staff starts with a dotted half note.

41

Musical score for Tenormandola, page 6. The score consists of six staves of music. The first staff starts with a dotted half note. The second staff begins with a dotted half note. The third staff starts with a dotted half note. The fourth staff begins with a dotted half note. The fifth staff starts with a dotted half note. The sixth staff starts with a dotted half note.

49

Musical score for Tenormandola, page 7. The score consists of six staves of music. The first staff starts with a dotted half note. The second staff begins with a dotted half note. The third staff starts with a dotted half note. The fourth staff begins with a dotted half note. The fifth staff starts with a dotted half note. The sixth staff starts with a dotted half note.

60

A musical score page showing measures 60 through 67. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The music consists of eighth-note patterns. Measure 60 starts with a quarter note followed by six eighth notes. Measures 61-67 follow a similar pattern of eighth notes.

68

A musical score page showing measures 68 through 75. The key signature changes to one sharp (F#). The time signature remains common time ('8'). The music continues with eighth-note patterns, including some grace notes and sixteenth-note figures.

77

A musical score page showing measures 77 through 83. The key signature is one flat (B-flat). The time signature is common time ('8'). The music features eighth-note patterns with some sixteenth-note figures and grace notes.

84

A musical score page showing measures 84 through 91. The key signature is one flat (B-flat). The time signature is common time ('8'). The music consists of eighth-note patterns.

92

A musical score page showing measures 92 through 98. The key signature is one flat (B-flat). The time signature is common time ('8'). The music features eighth-note patterns. Above the staff, there are tempo markings:  $\text{♩} = 30$ ,  $\text{♩} = 20$ ,  $\text{♩} = 80$ ,  $\text{♩} = 70$ , and  $\text{♩} = 50$ .

Violoncell

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$\text{♩} = 70$

$\text{♩} = 75$

Intro  $\text{♩} = 80$

Musical score for Violoncello (Bass clef) in common time (indicated by '2'). The key signature is one flat. The tempo is Vivace (♩ = 94). The score consists of a single line of music.

10

Musical score for Violoncello (Bass clef) in common time (indicated by '2'). The key signature is one flat. The score consists of a single line of music.

18

Musical score for Violoncello (Bass clef) in common time (indicated by '2'). The key signature is one flat. The score consists of a single line of music.

24

Musical score for Violoncello (Bass clef) in common time (indicated by '2'). The key signature is one flat. The score consists of a single line of music.

a tempo  $\text{♩} = 94$   
fermat  $\text{♩} = 80$

33

Musical score for Violoncello (Bass clef) in common time (indicated by '2'). The key signature is one flat. The score consists of a single line of music.

42

Musical score for Violoncello (Bass clef) in common time (indicated by '2'). The key signature is one flat. The score consists of a single line of music.

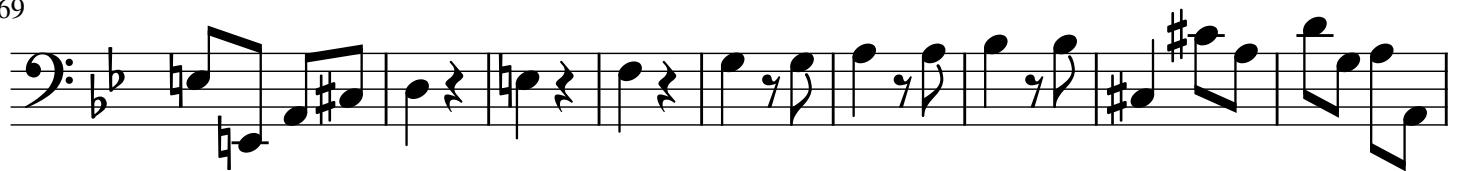
50

Musical score for Violoncello (Bass clef) in common time (indicated by '2'). The key signature is one flat. The score consists of a single line of music. Measure 50 includes two measures with a '3' above the staff, indicating a triplets section.

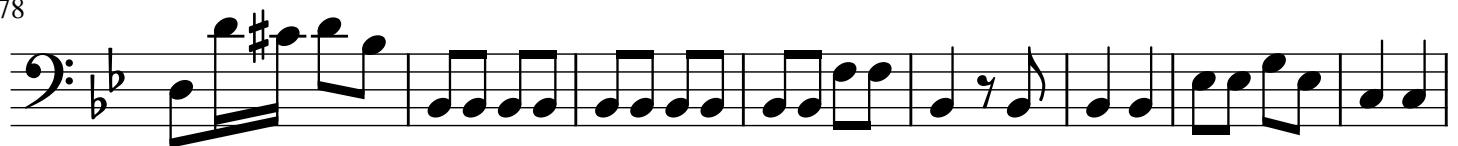
62



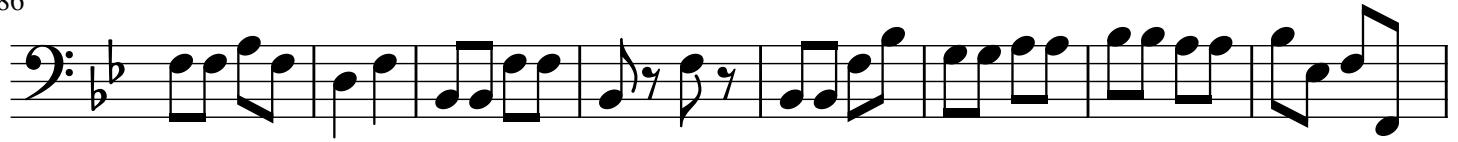
69



78



86



94

♩ = 30

