

TRIO 8 aus "Essercizii musici" TWV 42: B4

für Blockflöte, mandoline, obligates Cembalo oder Orgel und B.C.

Arr: Lars Forslund

Georg Philipp Telemann

Siciliana / intro organetto $\text{J} = 35$

start flauto
start mandolin
start mandola
start cello

rit $\text{J} = 30 \text{ J} = 25$

Altblockflöjt solo
Mandolin
Tenormandola
Violoncell
Sopranblockflöjt
Altblockflöjt
Tenorblockflöjt
Basblockflöjt
Kontrabasblockflöjt
Altgemshorn
Tenorgemshorn
Sopranskalmaja

A. blf. solo
Mdn.
T. Mda.
Vc.
S. blf.
A. blf.
T. blf.
B. blf.
Kb. blf.
Agh.
Tgh.
S.sh.

a tempo $\downarrow = 35$

fermat $\downarrow = 22$

7

A. blf.
solo

Mdn.

T. Mda.

Vc.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Agh.

Tgh.

S.sh.

fff

10

A. blf.
solo

Mdn.

T. Mda.

Vc.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Agh.

Tgh.

S.sh.

tr

tr

13

A. blf.
solo

Mdn.

T. Mda.

Vc.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Agh.

Tgh.

S.sh.

mf

17

A. blf.
solo

Mdn.

T. Mda.

Vc.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Agh.

Tgh.

S.sh.

rit. $\text{J} = 14$

$\text{J} = 30$

21

A. blf. solo

Mdn.

T. Mda.

Vc.

S. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Agh.

T. gh.

S. sh.

TRIO 8 aus "Essercizii musici" TWV 42: B4

Altblockflöjt 1

für Blockflöte, mandoline, obligates Cembalo oder Orgel und B.C.

Arr: Lars Forslund

Georg Philipp Telemann

Siciliana / intro organetto $\text{J.} = 35$

start flauto

$\text{a tempo J.} = 35$

fermat $\text{J.} = 22$

$\text{J.} = 14$

$\text{J.} = 25$

rit $\text{J.} = 30$

tr

tr

$\text{J.} = 14$

rit $\text{J.} = 30$

Mandolin

TRIO 8 aus "Essercizii musici" TWV 42: B4

für Blockflöte, mandoline, obligates Cembalo oder Orgel und B.C.

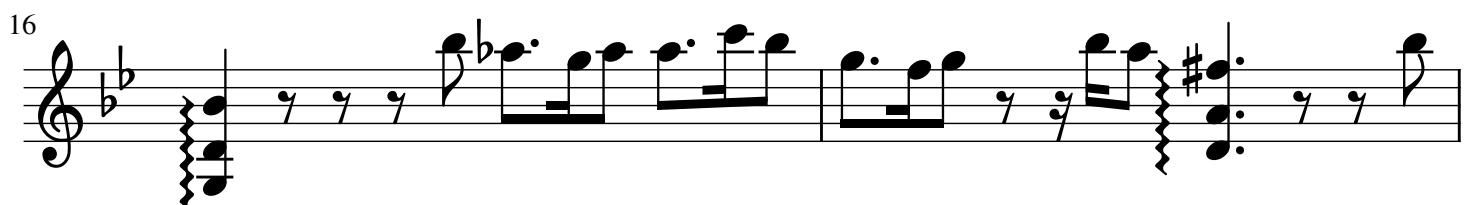
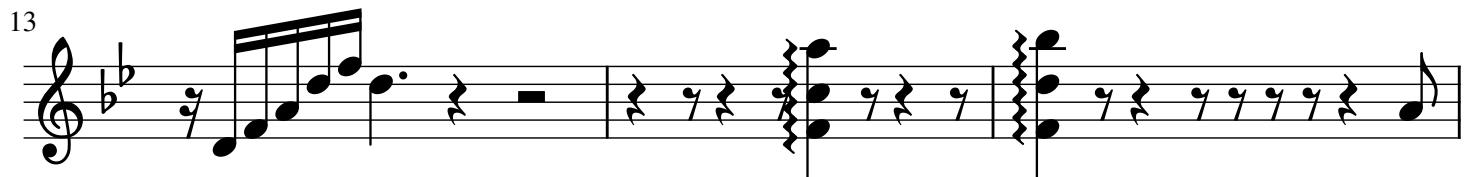
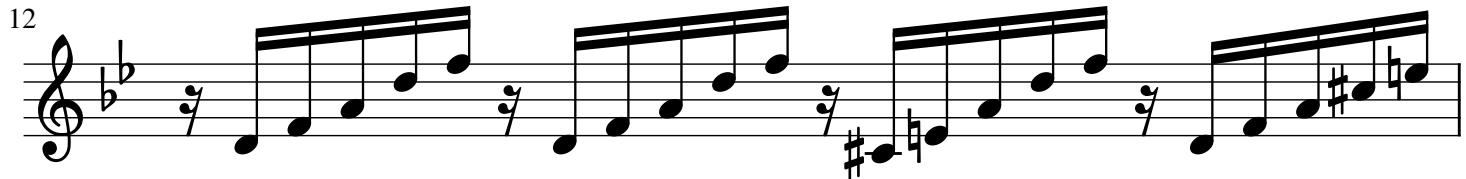
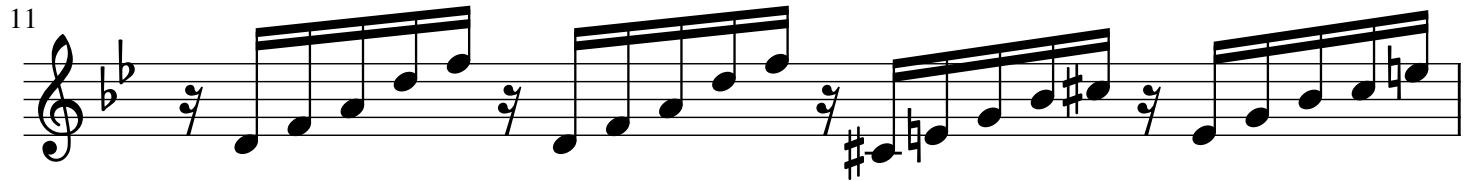
Arr: Lars Forslund

Georg Philipp Telemann

Siciliana / intro organetto $\text{♩} = 35$

start mandolin

The sheet music consists of ten staves of musical notation for the mandolin. The key signature is one flat, and the time signature is 12/8. Measure 1 starts with a rest followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth note. Measures 3 through 6 show a steady eighth-note pattern. Measure 7 begins with a sixteenth-note pattern. Measures 8 and 9 show a sixteenth-note pattern. Measure 10 concludes with a sixteenth-note pattern. Various dynamics and performance instructions are included: 'start mandolin' at the beginning of measure 1, 'a tempo $\text{♩} = 35$ ' at the start of measure 5, 'fermat $\text{♩} = 22$ ' in measure 5, ' $\text{♩} = 14$ ' in measure 5, 'rit $\text{♩} = 30 \text{♩} = 25$ ' in measure 6, and a fermata over the last note of measure 6.



$\text{d} = 14$
rit $\text{d} = 30$



Tenormandola TRIO 8 aus "Essercizii musici" TWV 42: B4
fur Blockflöte, mandoline, obligates Cembalo oder Orgel und B.C.

Arr: Lars Forslund

Georg Philipp Telemann

Siciliana / intro organetto $\text{J.} = 35$

start mandola

4

a tempo $\text{J.} = 35$

fermat $\text{J.} = 22$

$\text{J.} = 14$

$\text{J.} = 25$

rit. $\text{J.} = 30$

8

11

15

18

21

24

rit. $\text{J.} = 30$ $\text{J.} = 14$

Violoncell

TRIO 8 aus "Essercizii musici" TWV 42: B4

für Blockflöte, mandoline, obligates Cembalo oder Orgel und B.C.

Arr: Lars Forslund

Georg Philipp Telemann

Siciliana / intro organetto $\text{♩} = 35$

start cello

The musical score consists of eight staves of music for Violoncello (Bassoon). The key signature is one flat, and the time signature varies between common time and 12/8. The tempo markings include $\text{♩} = 35$, $\text{♩} = 14$, $\text{♩} = 25$, and $\text{rit} \text{♩} = 30$. The dynamics and performance instructions include "a tempo $\text{♩} = 35$ ", "fermat $\text{♩} = 22$ ", and "start cello". The score is numbered 1 through 22, with measure numbers 4, 7, 10, 14, 17, 20, and 22 explicitly labeled.