

Arr / copyright: Lars Forslund
/ Musica Soave

TRIO 8 aus "Essercizii musici" TWV 42: B4

für Blockflöte, mandoline, obligates Cembalo oder Orgel und Basso continuo

Georg Philipp Telemann

Vivace / intro $\text{♩} = 102$

Alto blockflöjt
Mandolin
Tenormandola
Violoncell
Sopranissimo blockflöjt
Sopranino blockflöjt
Alto blockflöjt
Tenor blockflöjt
Bass blockflöjt
Kontrabas blockflöjt
Sopran gemshorn
Alto gemshorn
Tenor gemshorn
Sopraninoskalmeja
Sopranskalmeja

6
A. blf.
Mdn.
T. Mda.
Vc.
S-imoblfl.
Si. blf.
A. blf.
T. blf.
B. blf.
Kb. blf.
Sgh.
Agh.
Tgh.
Si.sh.
S.sh.

11

A. blf.

Mdn.

T. Mda.

Vc.

S-imobl.

Si. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

15

16

A. blf.

Mdn.

T. Mda.

Vc.

S-imobl.

Si. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si.sh.

S.sh.

tr

22

A. blf.

Mdn.

T. Mda.

Vc.

S. imobl.

Si. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si. sh.

S. sh.

27

A. blf.

Mdn.

T. Mda.

Vc.

S. imobl.

Si. blf.

A. blf.

T. blf.

B. blf.

Kb. blf.

Sgh.

Agh.

Tgh.

Si. sh.

S. sh.

This musical score page contains two systems of music, measures 32-38. The first system (measures 32-37) features a complex orchestral texture with multiple woodwinds (flutes, oboes, clarinets, bassoons, saxophones), strings, and a large percussion section (snare, tom-toms, cymbals, triangle, gong, chimes, and bells). The vocal soloists (Soprano, Alto, Tenor, Bass) have melodic lines with various ornaments. The second system (measures 38-43) shows a more active role for the woodwinds and strings, with the vocal soloists performing more melodic and ornamented passages. The score is written in a key signature of two flats and a common time signature.

44 $\text{♩} = 70$
A. blf. *tr*
Mdn.
T. Mda.
Vc.
S. imobl. *tr*
Si. blf.
A. blf.
T. blf.
B. blf.
Kb. blf.
Sgh. *tr*
Agh.
Tgh. *tr*
Si. sh. *tr*
S. sh.

Altblockflöjt 1 TRIO 8 aus "Essercizii musici" TWV 42: B4

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4

6

8

10

16

18

20

22

25

28

31

35

38

41

44

♩ = 70

Mandolin

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Vivace / intro ♩ = 102

Musical notation for measures 1-11. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). A fermata is placed over the first measure, which contains a whole note chord. A bracket labeled '7' spans measures 2 through 8. The melody consists of eighth notes, with some chords indicated by vertical lines.

Musical notation for measures 12-21. The notation continues with eighth notes and chords. A bracket labeled '6' spans measures 18 through 23. The piece concludes with a fermata over the final measure.

Musical notation for measures 22-25. The notation continues with eighth notes and chords. The key signature changes to one flat (B-flat) in measure 23.

Musical notation for measures 26-29. The notation continues with eighth notes and chords. The key signature changes to one flat (B-flat) in measure 26.

Musical notation for measures 30-32. The notation continues with eighth notes and chords. The key signature changes to one flat (B-flat) in measure 30.

Musical notation for measures 33-35. The notation continues with eighth notes and chords. The key signature changes to one flat (B-flat) in measure 33.

Musical notation for measures 36-40. The notation continues with eighth notes and chords. A bracket labeled '6' spans measures 38 through 43. The tempo marking changes to ♩ = 70. The piece concludes with a fermata over the final measure.

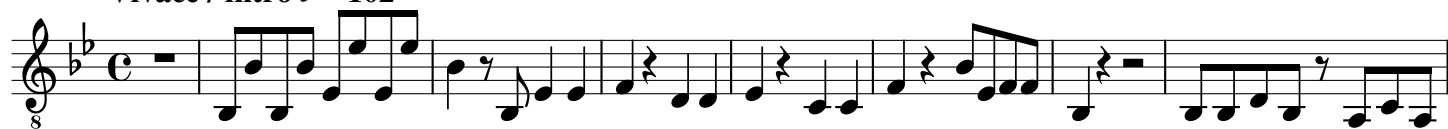
Tenormandola TRIO 8 aus "Essercizii musici" TWV 42: B4

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Violoncell

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