

TRIO 8 aus "Essercizii musici" TWV 42: B4

Arr: Lars Forslund

für Blockflöte, mandoline, obligates Cembalo oder Orgel
und Basso continuo

Georg Philipp Telemann

Andante e dolce ♩ = 60

Alto Blockflöte 1
Mandolin
Tenor Mandola
Violoncell
Alto Blockflöte 2
Tenor Blockflöte
Bass Blockflöte
Kontrabas Blockflöte
Alto Gemshorn
Tenor Gemshorn
Sopranskalmeja

5
A. blf. 1
Mdn.
T. Mda.
Vc.
A. blf. 2
T. blf.
B. blf.
Kb. blf.
Agh.
Tgh.
S.sh.

9

A. blf. 1
Mdn.
T. Mda.
Vc.
A. blf. 2
T. blf.
B. blf.
Kb. blf.
Agh.
Tgh.
S.sh.

This system contains measures 9 through 12 of a musical score. The key signature has two flats (B-flat and E-flat). The score is arranged in ten staves. The first staff (A. blf. 1) features a complex melodic line with many sixteenth notes and slurs. The second staff (Mdn.) has a rhythmic accompaniment with chords and eighth notes. The third staff (T. Mda.) has a simple melodic line. The fourth staff (Vc.) has a bass line with eighth notes. The fifth staff (A. blf. 2) is mostly silent with some activity in the final measure. The sixth staff (T. blf.) is silent. The seventh staff (B. blf.) has a simple melodic line. The eighth staff (Kb. blf.) has a simple melodic line. The ninth staff (Agh.) has a melodic line with slurs. The tenth staff (Tgh.) has a melodic line with slurs. The eleventh staff (S.sh.) is silent.

13

A. blf. 1
Mdn.
T. Mda.
Vc.
A. blf. 2
T. blf.
B. blf.
Kb. blf.
Agh.
Tgh.
S.sh.

This system contains measures 13 through 16 of a musical score. The key signature has two flats. The score is arranged in ten staves. The first staff (A. blf. 1) features a complex melodic line with many sixteenth notes, slurs, and accents. The second staff (Mdn.) has a rhythmic accompaniment with eighth notes and slurs. The third staff (T. Mda.) has a simple melodic line. The fourth staff (Vc.) has a bass line with eighth notes and slurs. The fifth staff (A. blf. 2) has a simple melodic line. The sixth staff (T. blf.) has a simple melodic line. The seventh staff (B. blf.) has a simple melodic line. The eighth staff (Kb. blf.) has a simple melodic line. The ninth staff (Agh.) has a melodic line with slurs and accents. The tenth staff (Tgh.) has a simple melodic line. The eleventh staff (S.sh.) is silent.

18

A. blf. 1 *tr*

Mdn.

T. Mda.

Vc.

A. blf. 2

T. blf.

B. blf.

Kb. blf.

Agh. *tr*

Tgh.

S.sh.

22

A. blf. 1 *tr*

Mdn.

T. Mda.

Vc.

A. blf. 2

T. blf.

B. blf.

Kb. blf.

Agh. *tr*

Tgh.

S.sh.

J = 20

J = 30

J = 40

J = 42

J = 44

J = 48

J = 52

J = 56

J = 57

J = 58

J = 59

Cadenza ♩ = 40

26

A. blf. 1

Mdn.

T. Mda.

Vc.

A. blf. 2

T. blf.

B. blf.

Kb. blf.

Agh.

Tgh.

S.sh.

♩ = 36

tr

♩ = 12 ♩ = 30

Altblockflöjt 1 TRIO 8 aus "Essercizii musici" TWV 42: B4

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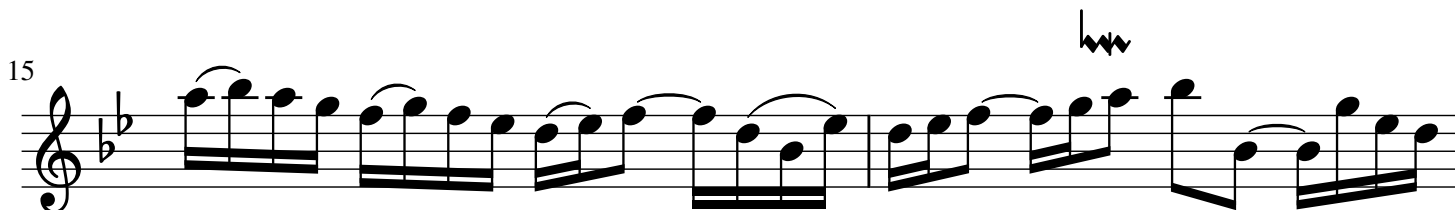
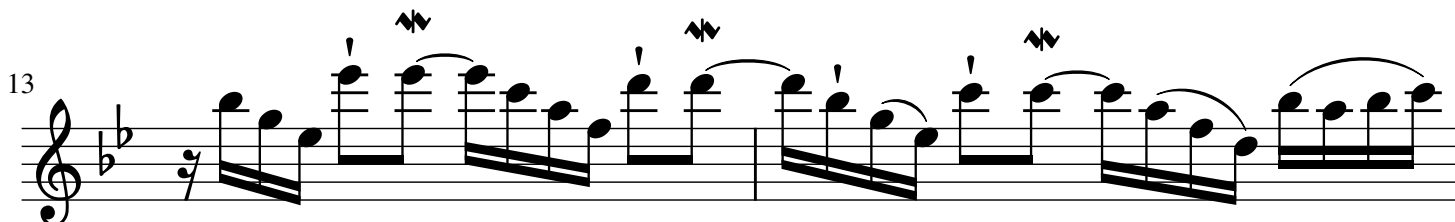
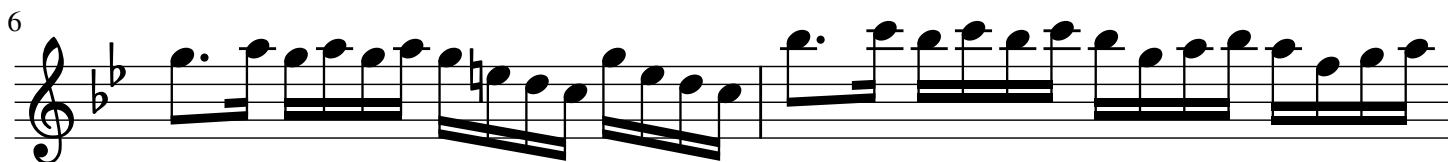
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Georg Phillip Telemann

Andante e dolce ♩ = 60



tr



17 *tr*

19 *tr*

21

23 $\text{♩} = 59$ $\text{♩} = 58$

Cadenza $\text{♩} = 40$

$\text{♩} = 20$

$\text{♩} = 30$

$\text{♩} = 40$

$\text{♩} = 42$

$\text{♩} = 44$

$\text{♩} = 48$

25 $\text{♩} = 57$ $\text{♩} = 56$ $\text{♩} = 52$ *tr* *tr* $\text{♩} = 30$ $\text{♩} = 12$

Mandolin

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fur Blockflöte, mandoline, obligates Cembalo oder Orgel
und Basso continuo

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Georg Phillippp Telemann

Andante e dolce ♩ = 60

3

6

7

8

10

12

14

16

18

20

21

23

$\text{♩} = 59$ $\text{♩} = 58$
 $\text{♩} = 30$
 $\text{♩} = 12$
 $\text{♩} = 36$

Cadenza $\text{♩} = 40$

$\text{♩} = 20$

$\text{♩} = 30$

$\text{♩} = 40$

$\text{♩} = 42$

$\text{♩} = 44$

$\text{♩} = 48$

25

$\text{♩} = 57$ $\text{♩} = 56$ $\text{♩} = 52$

Tenormandola TRIO 8 aus "Essercizii musici" TWV 42: B4

für Blockflöte, mandoline, obligates Cembalo oder Orgel
und Basso continuo

Arr: Lars Forslund

Georg Phillip Telemann

Andante e dolce ♩ = 60

8

7

13

18

♩ = 30
♩ = 12
♩ = 36
Cadenza ♩ = 40
♩ = 20
♩ = 30
♩ = 40
♩ = 42
♩ = 44
♩ = 48
♩ = 52

23

♩ = 59 ♩ = 58 ♩ = 57 ♩ = 56

Violoncell

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Andante e dolce ♩ = 60

Musical staff 1: Bass clef, 2/4 time signature, starting with a whole rest followed by a quarter rest and eighth notes.

7

Musical staff 2: Bass clef, starting with eighth notes and quarter notes.

13

Musical staff 3: Bass clef, starting with eighth notes and quarter notes.

18

Musical staff 4: Bass clef, starting with eighth notes and quarter notes.

Musical staff 5: Bass clef, ending with a double bar line. Includes tempo markings for Cadenza and a series of decreasing tempo markings.

♩ = 30
♩ = 12
Cadenza ♩ = 36
♩ = 20
♩ = 30
♩ = 40
♩ = 42
♩ = 44
♩ = 48
♩ = 52
♩ = 59 ♩ = 58 ♩ = 57 ♩ = 56