

Trionsonata D-moll

Arr: Lars Forslund

für Altblockflöte, Mandoline und Basso continuo (Organetto / Cembalin) Musik: Georg Philipp Telemann

Tutti $\text{♩} = 45$

Andante / intro cembalino $\text{♩} = 45$

Altblockflöte
Mandoline
Mandola Chitarra
Violoncello Contrabasso

6

A. blf.
Mdn.
Mda. Chit.
Vc. Cb.

10

A. blf.
Mdn.
Mda. Chit.
Vc. Cb.

14

A. blf.
Mdn.
Mda. Chit.
Vc. Cb.

16

A. blf.
Mdn.
Mda. Chit.
Vc. Cb.

19

A. blf.

Mdn.

Mda.
Chit.

Vc.
Cb.

segue

$\text{rit } \text{♩} = 45$

$\text{♩} = 30$

$\text{♩} = 15$

$\text{rit } \text{♩} = 40$

$\text{♩} = 42$

$\text{♩} = 40$

$\text{♩} = 38$

$\text{♩} = 30$

$\text{♩} = 15$

$\text{♩} = 30$

Vivace /
intro cembalo
lino $\text{♩} = 56$

22

A. blf.

Mdn.

Mda.
Chit.

Vc.
Cb.

tr

tr

tr

27

A. blf.

Mdn.

Mda.
Chit.

Vc.
Cb.

Tutti $\text{♩} = 56$

tr

37

A. blf.

Mdn.

Mda.
Chit.

Vc.
Cb.

44

A. blf.

Mdn.

Mda.
Chit.

Vc.
Cb.

tr

51

A. blf.

Mdn.

Mda.
Chit.

Vc.
Cb.

tr

57

A. blf.

Mdn.

Mda. Chit.

Vc. Cb.

64

A. blf.

Mdn.

Mda. Chit.

Vc. Cb.

70

A. blf.

Mdn.

Mda. Chit.

Vc. Cb.

rit. \downarrow
= 40

78

A. blf.

Mdn.

Mda. Chit.

Vc. Cb.

tr

Adagio / intro
cembalino \downarrow = 34

Tutti
 \downarrow = 34

86

A. blf.

Mdn.

Mda. Chit.

Vc. Cb.

tr

128

A. blf.

Mdn.

Mda.
Chit.

Vc.
Cb.

rit $\text{♩} = 110$

a tempo $\text{♩} = 120$

132

A. blf.

Mdn.

Mda.
Chit.

Vc.
Cb.

meno mosso
 $\text{♩} = 100$

rit $\text{♩} = 100$

139

A. blf.

Mdn.

Mda.
Chit.

Vc.
Cb.

144

A. blf.

Mdn.

Mda.
Chit.

Vc.
Cb.

rit $\text{♩} = 70$

a tempo $\text{♩} = 120$

150

A. blf.

Mdn.

Mda.
Chit.

Vc.
Cb.

rit $\text{♩} = 100$

Altblockflöte

Trionsonata D-moll

für Altblockflöte, Mandoline und Basso continuo (Organello / Cembalino)

Arr: Lars Forslund

Musik: Georg Philipp Telemann

Andante / intro cembalino ♩ = 45

Tutti ♩ = 45

seguire

a tempo = 45

♩ = 40

tr

♩ = 42

♩ = 38

♩ = 45

♩ = 40

♩ = 45

tr

a tempo ♩ = 45

rit ♩ = 40

♩ = 34

♩ = 30

Vivace / intro cembalino

lino ♩ = 56

Tutti ♩ = 56

3

8

6

33

tr

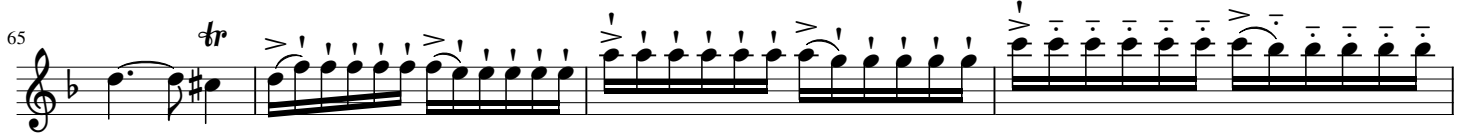
40  Musical notation for measures 40-45. The staff shows a melodic line with eighth and sixteenth notes, including trills (tr) and accents (>).


46  Musical notation for measures 46-50. The staff continues the melodic line with various rhythmic values and trills.

51  Musical notation for measures 51-54. The staff features a mix of eighth and sixteenth notes with trills and accents.

55  Musical notation for measures 55-58. The staff shows a dense texture of sixteenth notes.

59  Musical notation for measures 59-64. The staff continues with sixteenth-note patterns and trills.

65  Musical notation for measures 65-68. The staff features a series of trills and accents.

69  Musical notation for measures 69-73. The staff shows a melodic line with trills and accents.

74  Musical notation for measures 74-83. The staff includes a tempo change to **Adagio / intro** with a tempo marking of $\text{rit. } \text{♩} = 40$. It also features a **Tutti** section with a tempo marking of $\text{♩} = 34$ and a 3-measure rest.

84  Musical notation for measures 84-86. The staff shows a melodic line with trills and accents.

87  Musical notation for measures 87-91. The staff includes a tempo change to **Allegro / intro cembalino** with a tempo marking of $\text{rit. } \text{♩} = 20$. It also features a **Tutti** section with a tempo marking of $\text{♩} = 120$ and a 2-measure rest.

92  Musical notation for measures 92-96. The staff shows a melodic line with trills and accents.

97  Musical notation for measures 97-101. The staff includes a tempo change to **Tutti** with a tempo marking of $\text{♩} = 120$.

105

3

115

123

126

128

130

rit ♩ = 110

a tempo ♩ = 120

meno mosso ♩ = 100

134

rit ♩ = 100

141

145

rit ♩ = 70

a tempo ♩ = 120

152

rit ♩ = 100

Mandoline

Trionsonata D-moll

für Altblockflöte, Mandoline und Basso continuo (Organetto / Cembalino)

Arr: Lars Forslund

Musik: Georg Philipp Telemann

Andante / intro cembalino ♩ = 45 **Tutti** ♩ = 45

5 *seguire*

8 *tr* *tr* ♩ = 42 ♩ = 45 ♩ = 38

11 ♩ = 45 ♩ = 45 **a tempo** = 45 *tr*
♩ = 40 ♩ = 40 ♩ = 40

15 *rit* ♩ = 30
♩ = 34
♩ = 40

19 *seguire* ♩ = 30

22 *tr* *rit* ♩ = 45 ♩ = 15 **Vivace /**
♩ = 30 ♩ = 30 **intro cemba**
♩ = 40 ♩ = 38 **lino** ♩ = 56
♩ = 42 *tr* **3**

29 **Tutti** ♩ = 56
5

41

The musical score is written for a mandoline in G minor (one flat) and common time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Andante / intro cembalino' at 45 beats per minute, followed by 'Tutti' at 45 bpm. The second staff is marked 'seguire'. The third staff includes trills and tempo changes to 42, 45, and 38 bpm. The fourth staff has tempo markings of 45, 40, 45, 40, and 'a tempo' at 45 bpm, with a trill. The fifth staff features a 'rit' (ritardando) section with tempo markings of 30, 34, and 40 bpm. The sixth staff is marked 'seguire' and has a tempo of 30 bpm. The seventh staff includes tempo markings of 45, 15, 30, 38, 40, and 42 bpm, with a 'Vivace / intro cembalino' section at 56 bpm and a '3' marking. The eighth staff is marked 'Tutti' at 56 bpm and has a '5' marking. The ninth and tenth staves continue the piece with various rhythmic patterns.

49

56

64

69

76

rit $\text{♩} = 40$ Adagio / intro $\text{♩} = 34$ Tutti $\text{♩} = 34$

3

86

88

3 3 3 3

91

94

rit $\text{♩} = 20$ Allegro / intro cembalino $\text{♩} = 120$ Tutti $\text{♩} = 120$

2

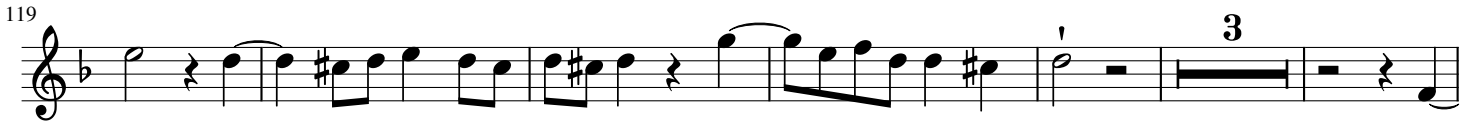
100

106

113



119



a tempo

$\text{♩} = 120$

rit ♩

$= 110$

128



134



rit ♩
 $= 100$

meno mosso

$\text{♩} = 100$

139



143

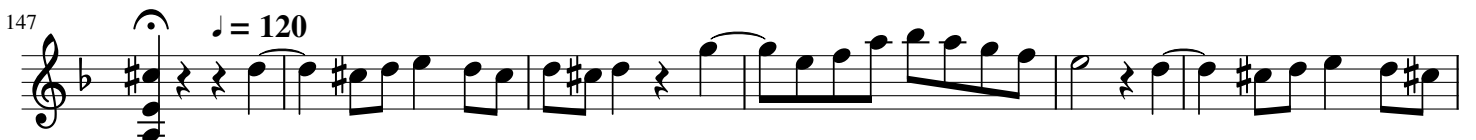


rit $\text{♩} = 70$

a tempo

$\text{♩} = 120$

147



153



rit $\text{♩} = 100$

Mandola / Chitarra

Triosonata D-moll

für Altblockflöte, Mandoline und Basso continuo (Organetto / Cembalino)

Arr: Lars Forslund

Musik: Georg Philipp Telemann

Andante / intro cembalino ♩ = 45 **Tutti** ♩ = 45

8

6

10

15

20

24

33

40

♩ = 45 ♩ = 45 a tempo = 45

♩ = 42 ♩ = 38 ♩ = 45 ♩ = 45 ♩ = 40 ♩ = 40 ♩ = 40

a tempo ♩ = 45

rit ♩ = 40

♩ = 30 ♩ = 34

rit ♩ = 40

♩ = 30 ♩ = 15 ♩ = 30 ♩ = 38 ♩ = 40 ♩ = 42 ♩ = 45

rit ♩ = 40

Vivace /
intro cembalino

lino ♩ = 56 **Tutti** ♩ = 56

$\frac{6}{8}$
3

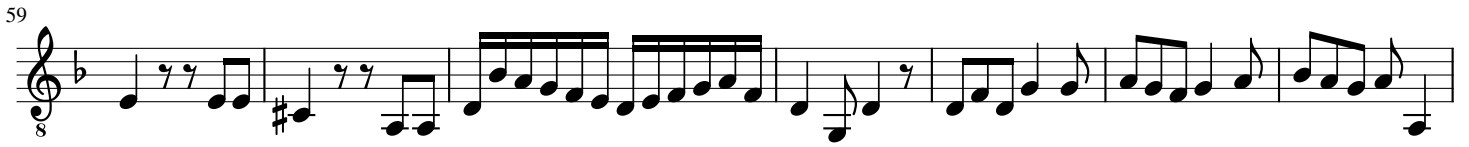
46



51



59



66



73



rit ♩ = 40 Adagio / intro cembalino ♩ = 34 Tutti ♩ = 34

78



87



Allegro /
intro cembalino ♩ = 120

Tutti ♩ = 120

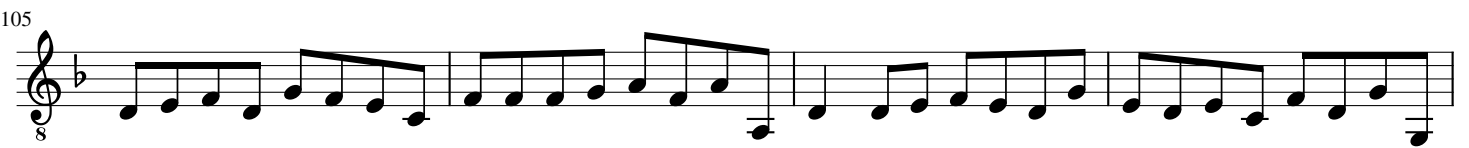
94




101



105



109



113

117

121

127

a tempo
♩ = 120

131

rit ♩ = 110

136

rit ♩ **meno mosso**
= 100 ♩ = 100

142

a tempo
♩ = 120

rit ♩ = 70

147

152

rit ♩ = 100

Violoncello /
Contrabasso

Trionsonata D-moll

fur Altblockflöte, Mandoline und Basso continuo (Organetto / Cembalino)

Arr: Lars Forslund

Musik: Georg Philipp Telemann

Andante / intro cembalino ♩ = 45

Tutti ♩ = 45

♩ = 45
♩ = 38
♩ = 42

♩ = 45 ♩ = 45 a tempo = 45
♩ = 40 ♩ = 40 ♩ = 40

a tempo ♩ = 45

♩ = 30
♩ = 34
rit ♩ = 40

♩ = 30
♩ = 15
♩ = 30
♩ = 38
♩ = 40
♩ = 42
♩ = 45
♩ = 15
♩ = 30
rit ♩ = 40

**Vivace /
intro cemba**

lino ♩ = 56
3

Tutti ♩ = 56

48

Staff 48: Bass clef, key signature of one flat. Measures 48-54. Measure 49 has a flat sign over the first note.

55

Staff 55: Bass clef, key signature of one flat. Measures 55-61. Measure 60 has a sharp sign over the first note.

62

Staff 62: Bass clef, key signature of one flat. Measures 62-69.

70

Staff 70: Bass clef, key signature of one flat. Measures 70-76. Measure 71 has a sharp sign over the first note.

77

Staff 77: Bass clef, key signature of one flat. Measures 77-84. Measure 78 has a fermata over a note. Measure 79 has a 3-measure rest. Measure 80 has a common time signature. Measure 81 has a fermata over a note. Measure 82 has a sharp sign over the first note. Measure 83 has a fermata over a note. Measure 84 has a fermata over a note.

rit ♩ = 40

Adagio / intro
cembalino ♩ = 34

Tutti
♩ = 34

85

Staff 85: Bass clef, key signature of one flat. Measures 85-92.

89

Staff 89: Bass clef, key signature of one flat. Measures 89-96.

Allegro /
intro cembalino ♩ = 120

94

Staff 94: Bass clef, key signature of one flat. Measures 94-100. Measure 94 has a sharp sign over the first note. Measure 95 has a 2-measure rest. Measure 96 has a fermata over a note. Measure 97 has a sharp sign over the first note. Measure 98 has a sharp sign over the first note. Measure 99 has a sharp sign over the first note. Measure 100 has a sharp sign over the first note.

rit ♩ = 20

Tutti ♩ = 120

101

Staff 101: Bass clef, key signature of one flat. Measures 101-104.

105

Staff 105: Bass clef, key signature of one flat. Measures 105-108.

109

Staff 109: Bass clef, key signature of one flat. Measures 109-116. Measure 110 has a sharp sign over the first note. Measure 111 has a flat sign over the first note. Measure 112 has a flat sign over the first note. Measure 113 has a flat sign over the first note. Measure 114 has a flat sign over the first note. Measure 115 has a flat sign over the first note. Measure 116 has a flat sign over the first note.

113



118



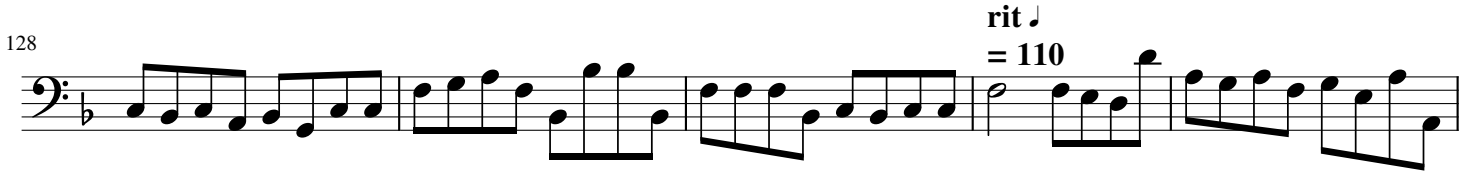
122



a tempo

$\text{♩} = 120$

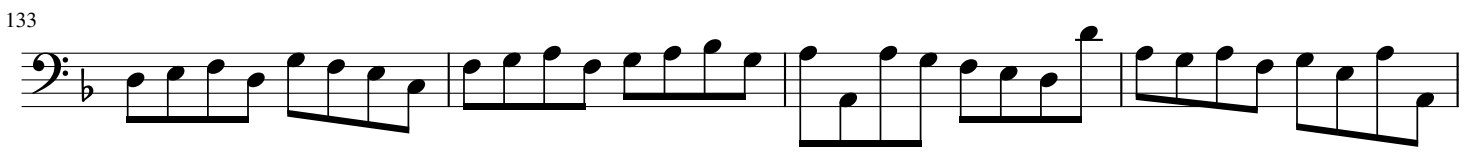
128



rit ♩

$= 110$

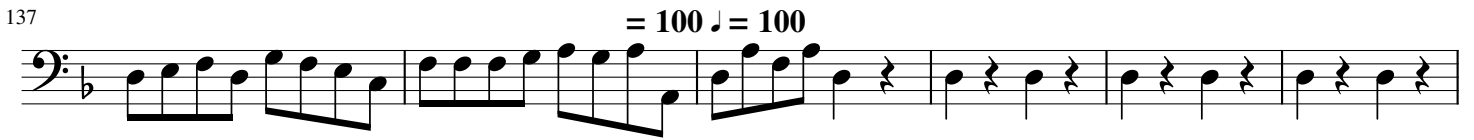
133



rit ♩ meno mosso

$= 100 \text{♩} = 100$

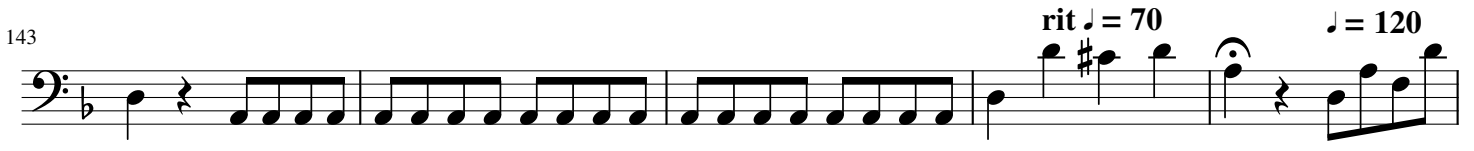
137



a tempo

$\text{♩} = 120$

143

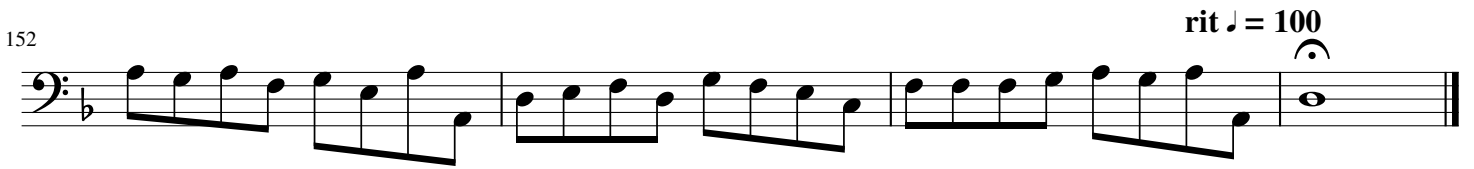


rit $\text{♩} = 70$

148



152



rit $\text{♩} = 100$