

# Santa Lucia con intro

Arr & intro: Lars Forslund

per 2 voci, 2 oboi, pianoforte (cembalo) ed orchestra a plettro

Musica di Teodoro Cottrau

Andantino  $\text{♩} = 25$

Voce 1

Voce 2

Oboe 1

Oboe 2

Piano forte

Mandolino 1

Mandolino 2

Mandola tenore

Chitarra

Contrabbasso

15

Voce 1

Voce 2

Ob. 1

Ob. 2

Pno.

Mdn. 1

Mdn. 2

Mda ten.

Chit.

Cb.

30

Sospiri

Fermata  $\text{♩} = 25$

Seconda volta  $\text{♩} = 25$

Voce1

Voce2

Ob.1

Ob.2

Pno.

Mdn.1

Mdn.2

Mda ten.

Chit.

Cb.

44

Voce1

Voce2

Ob.1

Ob.2

Pno.

Mdn.1

Mdn.2

Mda ten.

Chit.

Cb.

59

Voce1

Voce2

Ob.1

Ob.2

Pno.

Mdn.1

Mdn.2

Mda ten.

Chit.

Cb.

*mf* *mp* *mf* *f*

Sospiri

76

$\text{♩} = 25$   
Fermata  $\text{♩} = 15$  Terza volta  $\text{♩} = 25$

Voce1

Voce2

Ob.1

Ob.2

Pno.

Mdn.1

Mdn.2

Mda ten.

Chit.

Cb.

*mf*

Sospiri

*tr*



$\text{♩} = 25$   
 Fermata  $\text{♩} = 15$       Quarta volta  $\text{♩} = 25$       Rit.  $\text{♩} = 20$        $\text{♩} = 21$        $\text{♩} = 23$        $\text{♩} = 24$       A tempo  $\text{♩} = 25$

Voce 1  
 Voce 2  
 Ob. 1  
 Ob. 2  
 Pno.  
 Mdn. 1  
 Mdn. 2  
 Mda ten.  
 Chit.  
 Cb.

Voce 1  
 Voce 2  
 Ob. 1  
 Ob. 2  
 Pno.  
 Mdn. 1  
 Mdn. 2  
 Mda ten.  
 Chit.  
 Cb.

149

Sospiri

Rit  $\text{♩} = 24$

$\text{♩} = 22$   $\text{♩} = 21$   $\text{♩} = 20$   $\text{♩} = 15$

Molto rit  $\text{♩} = 15$

Voce1

Voce2

Ob.1

Ob.2

Pno.

Mdn.1

Mdn.2

Mda ten.

Chit.

Cb.

# Voce 1

# Santa Lucia con intro

per 2 voci, 2 oboi, pianoforte (cembalo) ed orchestra a plectro

Arr & intro: Lars Forslund

Musica di Teodoro Cottrau

**Andantino**  $\text{♩} = 25$

2 8

21 *Sospiri*

**Terza volta**  $\text{♩} = 25$

**Seconda volta**  $\text{♩} = 25$

**Fermata**  $\text{♩} = 15$

33 38 2 8

91

103 *Sospiri*

$\text{♩} = 21$  **Rit**  $\text{♩} = 20$  **A tempo**  $\text{♩} =$

$\text{♩} = 25$  **Quarta volta**  $\text{♩} = 25$   $\text{♩} = 25$

**Fermata**  $\text{♩} = 15$   $\text{♩} = 24$   $\text{♩} = 23$

115 7

133

145 *Sospiri*

$\text{♩} = 15$

$\text{♩} = 22$   $\text{♩} = 10$  **Molto rit**  $\text{♩} = 15$

157 **Rit**  $\text{♩} = 24$   $\text{♩} = 23$   $\text{♩} = 21$   $\text{♩} = 20$

# Voce 2

# Santa Lucia con intro

per 2 voci, 2 oboi, pianoforte (cembalo) ed orchestra a plettro

Arr & intro: Lars Forslund

Musica di Teodoro Cottrau

**Andantino**  $\text{♩} = 25$

2 8

20

31 *Sospiri* *Sospiri* **Fermata**  $\text{♩} = 25$

42 **Seconda volta**  $\text{♩} = 25$  38 2 8 **Terza volta**  $\text{♩} = 25$

99

110 *Sospiri* *Sospiri*

$\text{♩} = 21$  **Rit**  $\text{♩} = 20$  **A tempo**  $\text{♩} = 25$

$\text{♩} = 25$  **Fermata**  $\text{♩} = 15$   $\text{♩} = 24$   $\text{♩} = 23$   $\text{♩} = 25$

121 7

138

149 *Sospiri*

$\text{♩} = 23$  **Rit**  $\text{♩} = 24$   $\text{♩} = 22$   $\text{♩} = 21$   $\text{♩} = 20$  **Molto rit**  $\text{♩} = 15$   $\text{♩} = 15$   $\text{♩} = 10$

160 *Sospiri*



# Oboe 1

# Santa Lucia con intro

per 2 voci, 2 oboi, pianoforte (cembalo) ed orchestra a plettro

Arr & intro: Lars Forslund

Musica di Teodoro Cottrau

**Andantino** ♩ = 25

2

*tr*

*tr*

*tr*

10

30

2

**Seconda volta** ♩ = 25

*tr*

*tr*

49

*tr*

8

65

♩ = 25    **Terza volta** ♩ = 25

**Fermata** ♩ = 15

76

*tr*

*tr*

86

94

102

111 *Sospiri*

$\text{♩} = 25$  **Quarta volta**  $\text{♩} = 25$   
**Fermata**  $\text{♩} = 15$  *tr*

119

127

*tr* *tr*  $\text{♩} = 21$  **Rit**  $\text{♩} = 20$   $\text{♩} = 24$   $\text{♩} = 23$  **A tempo**  $\text{♩} = 25$

133

142

151 *Sospiri*

160

$\text{♩} = 23$  **Rit**  $\text{♩} = 24$   $\text{♩} = 22$   $\text{♩} = 21$   $\text{♩} = 20$   $\text{♩} = 15$   $\text{♩} = 10$  **Molto rit**  $\text{♩} = 15$

# Oboe 2

# Santa Lucia con intro

per 2 voci, 2 oboi, pianoforte (cembalo) ed orchestra a plettro

Arr & intro: Lars Forslund

Musica di Teodoro Cottrau

**Andantino** ♩ = 25

2

tr

tr

tr

11

30

2

tr

tr

tr

50

10

70

♩ = 25

**Fermata** ♩ = 15

**Terza volta** ♩ = 25

tr

tr

tr

90

99

108

Sospiri

118 *Sospiri*  $\text{♩} = 25$  *Quarta volta*  $\text{♩} = 25$   
*Fermata*  $\text{♩} = 15$  *tr*

127 *tr* *tr*  $\text{♩} = 21$   $\text{♩} = 24$   
*Rit*  $\text{♩} = 20$   $\text{♩} = 23$  *A tempo*  $\text{♩} = 25$

135

144 *Sospiri* *Molto rit*  
 $\text{♩} = 20$   
 $\text{♩} = 21$   
 $\text{♩} = 22$   
 $\text{♩} = 23$   
*Rit*  $\text{♩} = 24$   
*Sospiri*

153

163  $\text{♩} = 10$   $\text{♩} = 15$

# Pianoforte

# Santa Lucia con intro

Arr & intro: Lars Forslund

per 2 voci, 2 oboi, pianoforte (cembalo) ed orchestra a plettro

Musica di Teodoro Cottrau

Andantino  $\text{♩} = 25$

13

27

41  $\text{♩} = 25$  Fermata  $\text{♩} = 15$  Seconda volta  $\text{♩} = 25$

52

66

80  $\text{♩} = 25$  Fermata  $\text{♩} = 15$  Terza volta  $\text{♩} = 25$

The image shows a piano score for the piece 'Santa Lucia con intro'. It is arranged by Lars Forslund. The score is in G major (one sharp) and 3/8 time. It begins with an 'Andantino' tempo of 25 quarter notes per minute. The score is divided into systems, with measure numbers 13, 27, 41, 52, 66, and 80 marked. The first system (measures 1-12) includes a '2' above the first measure, indicating a second ending. The second system (measures 13-26) consists of a repeating pattern of chords. The third system (measures 27-40) continues this pattern. The fourth system (measures 41-51) includes a 'Fermata' of 15 quarter notes (measures 41-45) followed by a 'Seconda volta' of 25 quarter notes (measures 46-70). The fifth system (measures 52-65) continues the repeating pattern. The sixth system (measures 66-79) continues the pattern. The seventh system (measures 80-91) includes a 'Fermata' of 15 quarter notes (measures 80-84) followed by a 'Terza volta' of 25 quarter notes (measures 85-109). The score uses various musical notations including chords, beams, and dynamic markings like 'p' (piano).

91

Musical score for measures 91-104. Treble clef with key signature of two sharps (F# and C#). Bass clef with key signature of two sharps. Dynamics include piano (p).

105

Musical score for measures 105-118. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Dynamics include piano (p).

119

$\text{♩} = 25$   
Fermata  $\text{♩} = 15$  Quarta volta  $\text{♩} = 25$

Musical score for measures 119-130. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Includes a fermata and a 'Quarta volta' section. Dynamics include piano (p).

A tempo  $\text{♩} = 25$

$\text{♩} = 21$  Rit  $\text{♩} = 20$   $\text{♩} = 25$   $\text{♩} = 24$   $\text{♩} = 23$

130

Musical score for measures 130-142. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Includes a ritardando section. Dynamics include piano (p).

143

Musical score for measures 143-156. Treble clef with key signature of two flats (Bb and Eb). Bass clef with key signature of two flats. Dynamics include piano (p).

157

Rit  $\text{♩} = 24$   $\text{♩} = 23$   $\text{♩} = 20$   $\text{♩} = 21$  Molto rit  $\text{♩} = 15$   $\text{♩} = 10$   $\text{♩} = 15$

Musical score for measures 157-168. Treble clef with key signature of two flats. Bass clef with key signature of two flats. Includes a 'Molto rit' section. Dynamics include piano (p).

# Mandolino 1

# Santa Lucia con intro

per 2 voci, 2 oboi, pianoforte (cembalo) ed orchestra a plettro

Arr & intro: Lars Forslund

Musica di Teodoro Cottrau

**Andantino** ♩ = 25

12 *mp* > *p* < *mp* *f* *mf* *Sospiri*

22 *mp* *f* = 25 **Fermata** ♩ = 25

32 *Sospiri*

42 **Seconda volta** ♩ = 25 *p*

52 *mp* > *p* < *mp* < *mf* > *mp* < *mf*

64 *Sospiri* *f* ♩ = 25 **Terza volta** ♩ = 25 **Fermata** ♩ = 15

76 *Sospiri* *mf*

87 *p* < *mp* > *p* > *mp*

97 *mf* *f* **Divisi**

108 **Sospiri**  $\text{♩} = 25$  **Quarta volta**  $\text{♩} = 25$   
**Fermata**  $\text{♩} = 15$

118 **Sospiri** **A tempo**  $\text{♩} = 25$

127  $\text{♩} = 21$   $\text{♩} = 25$   
**Rit**  $\text{♩} = 20$   $\text{♩} = 24$   $\text{♩} = 23$   
*p* *mp* *p* *mp*

137 *mf*

148 **Sospiri** *f*

160 **Rit**  $\text{♩} = 24$   $\text{♩} = 23$   $\text{♩} = 22$   $\text{♩} = 21$   $\text{♩} = 20$  **Molto rit**  $\text{♩} = 15$   $\text{♩} = 10$   $\text{♩} = 15$   
**Sospiri**



# Mandolino 2

# Santa Lucia con intro

per 2 voci, 2 oboi, pianoforte (cembalo) ed orchestra a plettro

Arr & intro: Lars Forslund

Musica di Teodoro Cottrau

Andantino  $\text{♩} = 25$

11

22

33

45

55

65

77

87

97

*p* *mp* *p* *mp* *Sospiri* *mf*  $\text{♩} = 25$  *Fermata*  $\text{♩} = 15$  *Seconda volta*  $\text{♩} = 25$

*p* *mp* *p* *mp* *mf* *Sospiri* *f*  $\text{♩} = 25$  *Fermata*  $\text{♩} = 15$  *Terza volta*  $\text{♩} = 25$

*mf* *p* *mp* *p* *mp* *mf*

108 *Sospiri*

$\text{♩} = 25$  *Quarta volta*  $\text{♩} = 25$   
*Fermata*  $\text{♩} = 15$

120

*A tempo*  $\text{♩} = 25$

130

$\text{♩} = 21$   $\text{♩} = 25$   
*Rit*  $\text{♩} = 20$   $\text{♩} = 24$   
 $\text{♩} = 23$

*p mp p*

140

*Molto rit*

151

$\text{♩} = 20$   $\text{♩} = 21$   
 $\text{♩} = 22$   $\text{♩} = 23$   
*Rit*  $\text{♩} = 24$

*Sospiri*

163

$\text{♩} = 10$   $\text{♩} = 15$

# Mandola tenore

# Santa Lucia con intro

per 2 voci, 2 oboi, pianoforte (cembalo) ed orchestra a plettro

Arr & intro: Lars Forslund

Musica di Teodoro Cottrau

Andantino  $\text{♩} = 25$

2

10

23

36

46

57

70

Terza volta ♩ = 25

83

8

*p*

Detailed description: Musical staff 83-91. Treble clef, key signature of two sharps (F# and C#). The staff contains eighth notes with accents (>) and slurs. The piece ends with a fermata over a whole note chord.

92

8

*mp*

Detailed description: Musical staff 92-104. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. The piece ends with a fermata over a whole note chord.

105

8

*mf*

Detailed description: Musical staff 105-117. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. The piece ends with a fermata over a whole note chord.

118

♩ = 25 Quarta volta ♩ = 25

Fermata ♩ = 15

8

A tempo ♩ = 25

Detailed description: Musical staff 118-126. Treble clef, key signature of two sharps. The staff contains eighth notes with accents and slurs. The piece ends with a fermata over a whole note chord.

127

Rit ♩ = 20 ♩ = 21 ♩ = 23 ♩ = 24 ♩ = 25

8

*p*

Detailed description: Musical staff 127-137. Treble clef, key signature of two sharps. The staff contains eighth notes with accents and slurs. The piece ends with a fermata over a whole note chord.

138

8

*mp*

*mf*

♩ = 15  
♩ = 10

Detailed description: Musical staff 138-150. Treble clef, key signature of two flats (Bb and Eb). The staff contains eighth notes with slurs. The piece ends with a fermata over a whole note chord.

151

Molto rit ♩ = 20  
♩ = 21  
♩ = 22  
♩ = 23  
Rit ♩ = 24

8

Detailed description: Musical staff 151-163. Treble clef, key signature of two flats. The staff contains eighth notes with slurs. The piece ends with a fermata over a whole note chord.

# Chitarra

# Santa Lucia con intro

per 2 voci, 2 oboi, pianoforte (cembalo) ed orchestra a plettro

Arr & intro: Lars Forslund

Musica di Teodoro Cottrau

**Andantino**  $\text{♩} = 25$

8

10 *p*

22  $\text{♩} = 25$  **Fermata**  $\text{♩} = 15$  **Seconda volta**  $\text{♩} = 25$

34

45 *p*

56

68  $\text{♩} = 25$  **Terza volta**  $\text{♩} = 25$  **Fermata**  $\text{♩} = 15$

80

90  
8  
*p*

102  
8

$\text{♩} = 25$  Quarta volta  $\text{♩} = 25$   
Fermata  $\text{♩} = 15$

114  
8

A tempo  $\text{♩} = 25$

125  
8  
*p*

$\text{♩} = 21$   
Rit  $\text{♩} = 20$   $\text{♩} = 24$   
 $\text{♩} = 23$

135  
8

146  
8

$\text{♩} = 20$   
 $\text{♩} = 21$   
 $\text{♩} = 22$   
Rit  $\text{♩} = 24$   $\text{♩} = 15$   
Molto rit  $\text{♩} = 10$   $\text{♩} = 15$

158  
8

# Contrabbasso

# Santa Lucia con intro

per 2 voci, 2 oboi, pianoforte (cembalo) ed orchestra a plettro

Arr & intro: Lars Forslund

Musica di Teodoro Cottrau

**Andantino** ♩ = 25

13

26

♩ = 25    **Seconda volta** ♩ = 25

**Fermata** ♩ = 15

39

51

64

♩ = 25    **Terza volta** ♩ = 25

**Fermata** ♩ = 15

77

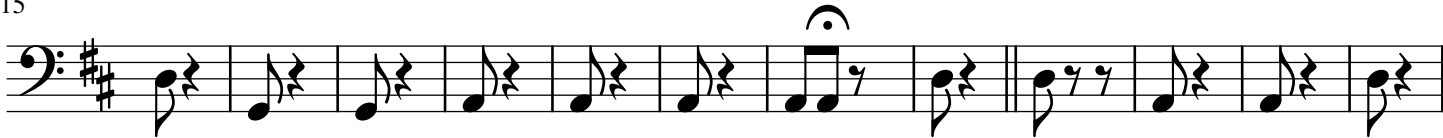
89

102



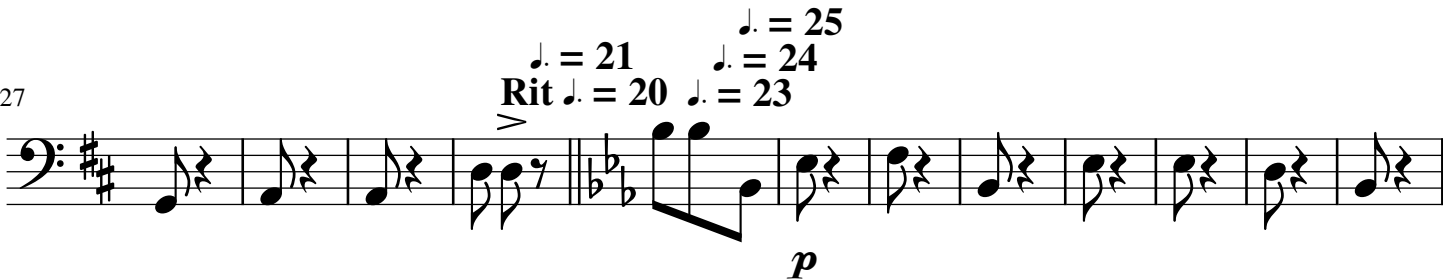
$\text{♩} = 25$  Quarta volta  $\text{♩} = 25$   
Fermata  $\text{♩} = 15$

115



A tempo  $\text{♩} = 25$

127



$\text{♩} = 21$   $\text{♩} = 25$   
Rit  $\text{♩} = 20$   $\text{♩} = 23$

*p*

139



$\text{♩} = 15$   
 $\text{♩} = 10$   
Molto rit  $\text{♩} = 1$

$\text{♩} = 20$

$\text{♩} = 21$

$\text{♩} = 22$

$\text{♩} = 23$

Rit  $\text{♩} = 24$

152

