

Arr: LARS FORSLUND

# SAKURA SUITE

Japanese Folk Songs for Mandolin Orchestra & Harpsichord  
Sakura, Hanayomeningyo, Teru Teru Bozu, Defune, Hinamatsuri

Slow (adagio)

The score is divided into two systems. The first system includes parts for Mandolin solo, Mandolin 1, Mandolin 2, Altmandola, Tenormandola, Guitar, Mandocello, Basso, and Harpsichord. The second system includes parts for Mdn. solo, Mdn. 1, Mdn. 2, A. Mda., T. Mda., Git., Mnel., Bas, and Hch. The music is in 4/4 time with a key signature of one flat. The tempo is marked 'Slow (adagio)'. The first system features a 'staccato' marking. The second system includes 'rit.' markings. The Harpsichord part features a complex, rhythmic accompaniment.

8

Mdn.solo

Solo cadenza.....

Sakura

staccato Sakura

tremolo

staccato

tremolo

staccato

Mdn.1

tremolo Sakura

staccato

Mdn.2

tremolo Sakura

staccato tremolo

A. Mda.

tremolo Sakura

staccato tremolo

T. Mda.

tremolo Sakura

staccato tremolo

Git.

rit.....

Sakura

Mncl.

arco Sakura

pizz.

arco

Bas.

arco Sakura

pizz.

arco

Hch.

rit.....

19

Mdn.solo

tremolo

mp

mf

Mdn.1

tremolo

mp

mf

Mdn.2

mp

mf

A. Mda.

mp

mf

T. Mda.

mp

mf

Git.

Solo guitar

Tutti

Mncl.

Bas.

Hch.



48

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

T. Mda.

Git.

Mncl.

Bas.

Hch.

54

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

T. Mda.

Git.

Mncl.

Bas.

Hch.

stacc.

Solo guitar

Hanayomeningyo

mf pizz.

rit.....

59

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

T. Mda.

Git.

Mncl.

Bas

Hch.

63

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

T. Mda.

Git.

Mncl.

Bas

Hch.

*rit..... a tempo*

*rit..... a tempo*

*rit..... a tempo*

*rit..... a tempo*

*rit..... a tempo*

*rit..... a tempo*

*rit..... a tempo*





105

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

T. Mda.

Git.

Mncl.

Bas.

Hch.

Hinamatsuri

*molto rit* .....

114

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

T. Mda.

Git.

Mncl.

Bas.

Hch.

*Divisi*



124

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

T. Mda.

Git.

Mncl.

Bas.

Hch.

Divisi

133

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

T. Mda.

Git.

Mncl.

Bas.

Hch.

# Mandolin solo

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Japanese Folk Songs for Mandolin Orchestra & Harpsichord

Sakura, Hanayomeningyo, Teru Teru Bozu, Defune, Hinamatsuri

Slow (adagio)

Mandolin solo score for Sakura Suite, measures 1-50. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Slow (adagio)'. The piece features various musical techniques including staccato, tremolo, and solo passages. Measure numbers 5, 7, 9, 16, 23, 30, 37, 43, 46, 48, and 50 are indicated at the start of their respective staves. Performance markings include 'staccato', 'rit.....', 'Sakura', 'Solo cadenza.....', 'tremolo', 'mp', 'mf', '(tremolo)', '(staccato)', and 'stacc. sempre'. The score concludes with a double bar line and a fermata.

Mdn.solo

53

55

57

59

62

65

69

73

76

80

84

87

93

Hanayomeningyo

Teru Teru Bozu

rit.... a tempo

rit.....a tempo

metallico rit.....a tempo

Solo Tutti

Normal (no metallic)

Defune

rit.....

rit..... tremolo

Rit....

99 Mdn.solo

104 Mdn.solo

109 Mdn.solo

Hinamatsuri

molto rit .....

114 Mdn.solo

118 Mdn.solo

122 Mdn.solo

126 Mdn.solo

130 Mdn.solo

135 Mdn.solo

# Mandolin 1

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Slow (adagio)

Mandolin 1

staccato

5

Mdn.1

7

Mdn.1

Sakura rit.....

13

Mdn.1

rit..... tremolo

22

Mdn.1

staccato tremolo

30

Mdn.1

mp mf

38

Mdn.1

Divisi

45

Mdn.1

stacc. sempre

47

Mdn.1

49

Mdn.1

52

Mdn.1

56

Mdn.1

Hanayomeningyo

stacc.

59

Mdn.1

63

Mdn.1

rit..... a tempo

67  
Mdn.1

71  
Mdn.1 Teru Teru Bozu

75  
Mdn.1 rit.....a tempo

79  
Mdn.1 metallico

83  
Mdn.1 Tutti

88  
Mdn.1 Normal (no metallico) Defune

96  
Mdn.1 rit..... rit..... tremolo Rit...

105  
Mdn.1 Hinamatsuri

112  
Mdn.1 molto rit .....

117  
Mdn.1

122  
Mdn.1

127  
Mdn.1

132  
Mdn.1

# Mandolin 2

# SAKURA SUITE

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Sakura, Hanayomeningyo, Teru Teru Bozu, Defune, Hinamatsuri

Slow (adagio)

Mandolin 2

8 *staccato* Sakura

Mdn.2 *tremolo* *staccatotremolo*

18

Mdn.2 *mp* *mf*

28

Mdn.2

36

Mdn.2 *segiure.....* *segiure.....*

42

Mdn.2 *stacc. sempre*

48

Mdn.2 Hanayomeningyo

52

Mdn.2 *stacc.*

58

Mdn.2

62

Mdn.2 *rit...* *a tempo*

67

Mdn.2

72

Mdn.2

76

Mdn.2 *metallico* *rit.....a tempo*

80  
Mdn.2

84  
Mdn.2  
*Normal (no metallico)*

89  
Mdn.2  
*Defune*  
*rit..... tremolo Rit...*

98  
Mdn.2

106  
Mdn.2  
*Hinamatsuri*  
*molto rit .....*

113  
Mdn.2

117  
Mdn.2

121  
Mdn.2

126  
Mdn.2  
*Divisi*

130  
Mdn.2

133  
Mdn.2



# Tenormandola

# SAKURA SUITE

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Sakura, Hanayomeningyo, Teru Teru Bozu, Defune, Hinamatsuri

Slow (adagio)

The musical score is written for Tenormandola and Tenor Mandolin (T. Mda.) in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Slow (adagio)'. The score is divided into three sections: 'Sakura' (measures 8-36), 'Hanayomeningyo' (measures 45-64), and 'Teru Teru Bozu' (measures 69-82). The 'Sakura' section begins with a 'staccato' marking. The 'Hanayomeningyo' section includes 'tremolo' and 'staccato' markings. The 'Teru Teru Bozu' section features 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'rit..... a tempo' markings. The score concludes with a 'Normal (no metallico)' instruction.

87 T. Mda. *rit..... rit..... tremolo* Defune

92 T. Mda. Rit..

100 T. Mda.

108 T. Mda. *molto rit .....* Hinamatsuri

114 T. Mda. Divisi

119 T. Mda.

125 T. Mda.

130 T. Mda. *p*

# Guitar

# SAKURA SUITE

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Sakura, Hanayomeningyo, Teru Teru Bozu, Defune, Hinamatsuri

**Slow (adagio)**

The score consists of ten staves of guitar music. The first staff is labeled 'Guitar' and includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Slow (adagio)'. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff is labeled 'Git.' and continues the melodic line. The third staff is also labeled 'Git.' and includes a fermata over a measure. The fourth staff is labeled 'Git.' and features a measure with a fermata and a 'rit.....' marking. The fifth staff is labeled 'Git.' and includes a 'rit.....' marking. The sixth staff is labeled 'Git.' and includes a 'Solo guitar' marking. The seventh staff is labeled 'Git.' and includes a 'Tutti' marking. The eighth staff is labeled 'Git.' and continues the melodic line. The ninth staff is labeled 'Git.' and includes a 'segue.....' marking. The tenth staff is labeled 'Git.' and includes a 'rit.....' marking. The word 'Sakura' is written above the fourth staff, and 'rit.....' is written above the fourth and fifth staves. The word 'Solo guitar' is written above the sixth staff, and 'Tutti' is written above the seventh staff. The word 'segue.....' is written above the ninth staff.

Solo guitar Hanayomeningyo

52  
Git. 8

57  
Git. 8

64  
Git. 8

*rit..... a tempo*

71  
Git. 8

Teru Teru Bozu

76  
Git. 8

81  
Git. 8

*metallico* *rit.....a tempo*

*Normal (no metallico)*  
Defune

86  
Git. 8

92  
Git. 8

*Rit..* *rit.....*

103  
Git. 8

Hinamatsuri

111  
Git. 8

*molto rit .....*

118  
Git. 8

124  
Git. 8

130  
Git. 8

*p*

# Basso

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Sakura, Hanayomeningyo, Teru Teru Bozu, Defune, Hinamatsuri

Slow (adagio)

Sakura

8



16



22



31



45



61



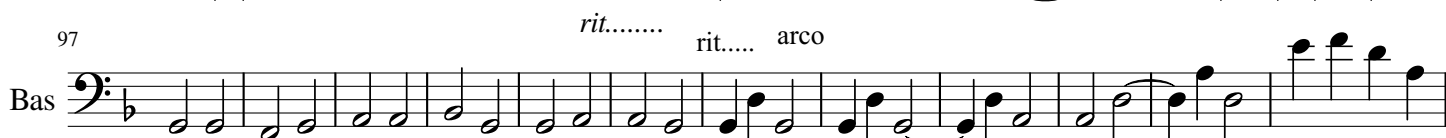
78



87



97



109



117



123



131



*p*

# Harpsichord

# SAKURA SUITE

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Sakura, Hanayomeningyo, Teru Teru Bozu, Defune, Hinamatsuri

Slow (adagio)

Harpischord

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

Hch.

32

Hch.

38

Hch.

43

Hch.

48

Hch.

52

Hch.

54

Hch.

59

Hch.

62

Hch.

63

Hch.

segue.....

segue.....

segue.....

rit.....

Hanayomeningyo

*mf*

*mf*

rit.....

The image shows a musical score for Harp (Hch.) in G major, 3/4 time. It consists of nine systems of music, each with a treble and bass clef staff. The score includes various musical notations such as chords, arpeggios, and melodic lines. Performance instructions like 'segue.....', 'rit.....', and 'Hanayomeningyo' are placed above the staves. Dynamic markings of *mf* are also present. The piece concludes with a final chord in the 63rd measure.

64  
Hch.  
Musical notation for measures 64-65. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measure 64 contains a complex rhythmic pattern with many sixteenth notes. Measure 65 continues with a similar pattern.

66  
Hch.  
*rit.....* *a tempo*  
Musical notation for measures 66-70. Measure 66 starts with a *rit.....* marking and a *a tempo* marking. The music features chords and moving lines in both staves.

71  
Hch.  
Teru Teru Bozu  
Musical notation for measures 71-74. The title "Teru Teru Bozu" is written above the staff. The music consists of rhythmic patterns and chords.

75  
Hch.  
Musical notation for measures 75-78. Continuation of the "Teru Teru Bozu" section with rhythmic patterns.

79  
Hch.  
Musical notation for measures 79-82. Continuation of the "Teru Teru Bozu" section.

83  
Hch.  
*rit.....a tempo*  
Musical notation for measures 83-86. Measure 83 has a *rit.....a tempo* marking. The music features rhythmic patterns and chords.

87  
Hch.  
Defune  
*rit.....* *Rit...*  
Musical notation for measures 87-93. The title "Defune" is written above the staff. Measure 87 has a *rit.....* marking, and measure 93 has a *Rit...* marking. The music features rhythmic patterns and chords.

94  
Hch.  
*rit.....*  
Musical notation for measures 94-97. Measure 94 has a *rit.....* marking. The music features rhythmic patterns and chords.

98  
Hch.  
Musical notation for measures 98-101. Continuation of the "Defune" section with rhythmic patterns.



102

Hch.

106

Hch.

109

Hch.

Hinamatsuri

molto rit .....

114

Hch.

118

Hch.

123

Hch.

128

Hch.

132

Hch.

# Altmandola

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Slow (adagio)

The musical score is written for Altmandola in 4/4 time, starting with a tempo marking of "Slow (adagio)". It consists of 14 staves of music. The first staff is labeled "Altmandola" and includes the instruction "staccato". The second staff is labeled "A. Mda." and includes the instruction "Sakura". The third staff is labeled "A. Mda." and includes the instruction "tremolo". The fourth staff is labeled "A. Mda." and includes the instruction "tremolo". The fifth staff is labeled "A. Mda." and includes the instruction "mp". The sixth staff is labeled "A. Mda." and includes the instruction "mf". The seventh staff is labeled "A. Mda." and includes the instruction "segue....". The eighth staff is labeled "A. Mda." and includes the instruction "Hanayomeningyo". The ninth staff is labeled "A. Mda." and includes the instruction "stacc.". The tenth staff is labeled "A. Mda." and includes the instruction "rit.... a tempo". The eleventh staff is labeled "A. Mda." and includes the instruction "Teru Teru Bozu". The twelfth staff is labeled "A. Mda." and includes the instruction "rit.....a tempo". The score includes various musical notations such as notes, rests, and dynamic markings.

74  
A. Mda.

78  
A. Mda.

81  
A. Mda. *metallico* *rit.....a tempo*

86  
A. Mda. *Normal (no metallico)*

89  
A. Mda. *Defune*

96  
A. Mda. *rit.....* *rit.....* *tremolo* *Rit...*

103  
A. Mda.

109  
A. Mda. *Hinamatsuri*

114  
A. Mda. *molto rit .....* *Divisi*

118  
A. Mda.

123  
A. Mda.

129  
A. Mda.

133  
A. Mda. *p*

# Mandocello

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Slow (adagio) Sakura

8

Mandocello

Mncl.

Mncl.

Mncl.

Mncl.

Mncl.

Mncl.

Mncl.

Mncl.

Mncl.

Mncl.

Mncl.

Mncl.