

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Bacçalà"

5. "Lo stoccafisso, un grande successo in Italia, Spagna e Portogallo"

per Concertino di Mandolino, Chitarra e Cembalo ed Orchestra a plettro

Musica: Lars Forslund

$\text{♩} = 50$

Andante maestoso

Lo stesso tempo: ma danzante

The musical score is arranged in three systems. The first system includes staves for Mandolino concertino, Chitarra concertino, Cembalo concertino (with treble and bass clefs), Mandolino 1, Mandolino 2, Mandola, Chitarra, and Contrabbasso. The second system includes staves for Mdn. conc., Chit. conc., Cemb. conc. (with treble and bass clefs), Mdn. 1, Mdn. 2, Mda., Chit., and Cb. The third system includes staves for Mdn. conc., Chit. conc., Cemb. conc. (with treble and bass clefs), Mdn. 1, Mdn. 2, Mda., Chit., and Cb. The score features various musical notations including triplets, accents, and dynamic markings such as *ff*. The key signature is one sharp (F#) and the time signature is 3/4.

29

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

34

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

43

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

52

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

58

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

63

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

69

Mdn. conc.

Chit. conc.

Cemb. conc.

La fesú da ballo

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

75

Mdn. conc.

Chit. conc.

Cemb. conc.

La fesú da ballo

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

81

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

88

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

99

Mdn. conc.

Chit. conc.

Cemb. conc.

Mdn. 1

Mdn. 2

Mda.

Chit.

Cb.

tremolo e pianissimo

pp tremolo e pianissimo

pp tremolo e pianissimo

pp

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Mandolino concertino

Musica: Lars Forslund

♩ = 50 **Andante maestoso**

Mandolino concertino

Lo stesso tempo: ma danzante

Mdn. conc. 11

Mdn. conc. 20

Mdn. conc. 27

Mdn. conc. 35

Mdn. conc. 46

Mdn. conc. 52

Mdn. conc. 54

Mdn. conc. 56

Mdn. conc. 58

Mdn. conc. 60

Mdn. conc. 62

64
Mdn.
conc.

3 3 3

69
Mdn.
conc.

3 3 3 3

71
Mdn.
conc.

3 3 3 3

74
Mdn.
conc.

3 3 3 3

80
Mdn.
conc.

3 3 3 3

82
Mdn.
conc.

3 3 3 3

85
Mdn.
conc.

3 3 3 3

94
Mdn.
conc.

3 3 3 3

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Chitarra concertino

Musica: Lars Forslund

$\text{♩} = 50$

Chitarra concertino

11 Chit. conc.

22 Chit. conc.

33 Chit. conc.

41 Chit. conc.

50 Chit. conc.

59 Chit. conc.

61 Chit. conc.

63 Chit. conc.

67 Chit. conc.

75 Chit. conc.

84 Chit. conc.

96 Chit. conc.

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Cembalo concertino

Musica: Lars Forslund

$\text{♩} = 50$

Cembalo concertino

Cemb. conc.

Cemb. conc.

Cemb. conc.

Cemb. conc.

Cemb. conc.

Cemb. conc.

ff

ff

ff

ff

ff

ff

ff

Cemb. conc.

30

32

35

38

42

46

50

54
Cemb. conc.
Musical notation for measures 54-56, featuring triplets in both hands.

57
Cemb. conc.
Musical notation for measures 57-60, featuring triplets in both hands.

61
Cemb. conc.
Musical notation for measures 61-64, featuring triplets in both hands.

65
Cemb. conc.
Musical notation for measures 65-67, featuring triplets in both hands.

68
Cemb. conc.
Musical notation for measures 68-71, featuring triplets in both hands. Includes the text "La festa da ballo" in measure 70.

70
Cemb. conc.
Musical notation for measures 70-71, featuring triplets in both hands.

72
Cemb. conc.
Musical notation for measures 72-75, featuring triplets in both hands.

75

Cemb. conc.

78

Cemb. conc.

81

Cemb. conc.

84

Cemb. conc.

88

Cemb. conc.

93

Cemb. conc.

98

Cemb. conc.

La festa da ballo

Detailed description of the musical score: The score is for a concertino for Cembalo. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is characterized by a high density of triplets, often spanning across bar lines. Measure 75 starts with a treble clef and a key signature change to two flats. Measure 78 includes the instruction 'La festa da ballo' above the treble staff. The piece concludes with a double bar line at the end of measure 98.

Mdn.1

69

71

73

80

82

85

96

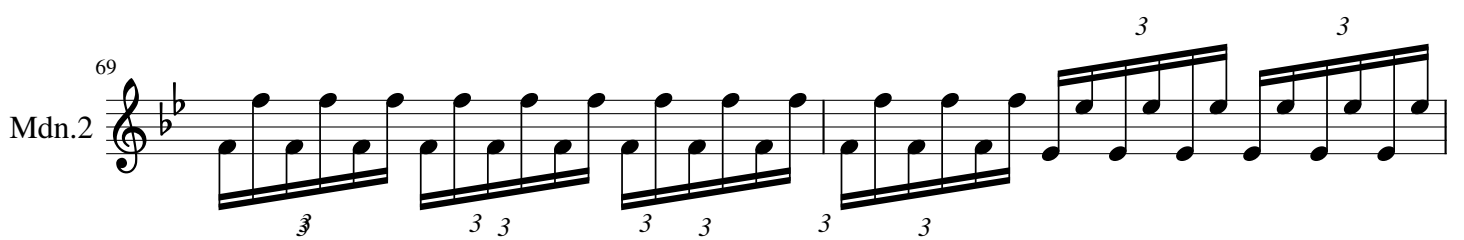
tremolo e pianissimo

pp

Mdn.2 62 

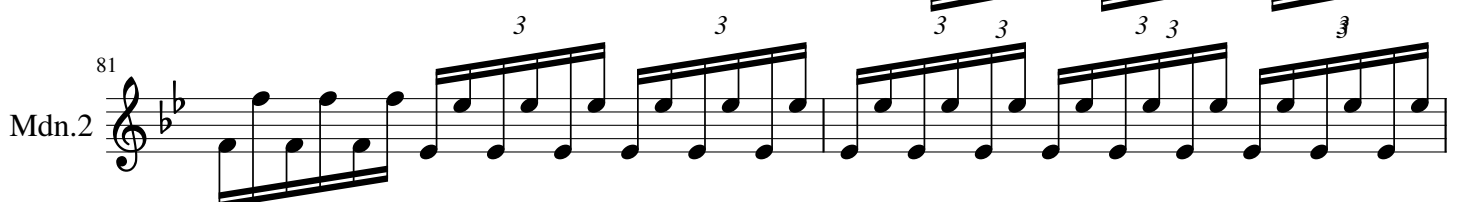
Mdn.2 63 

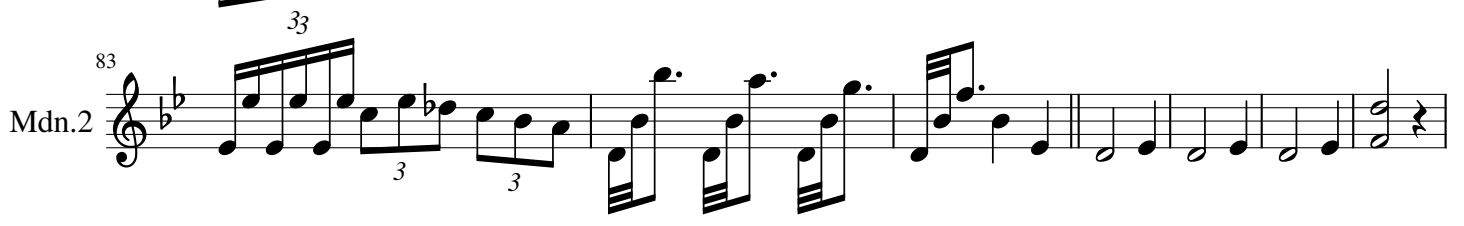
Mdn.2 64 

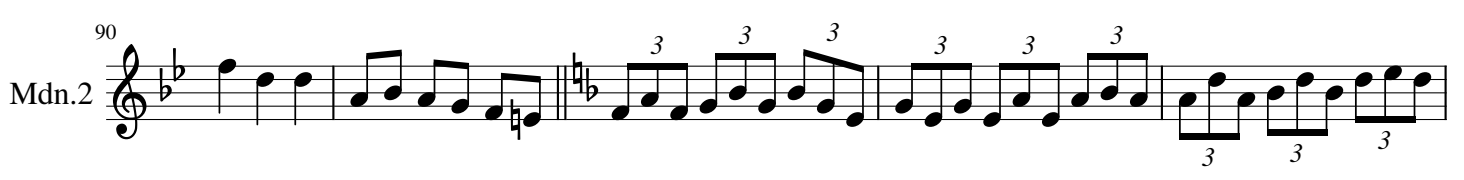
Mdn.2 69 

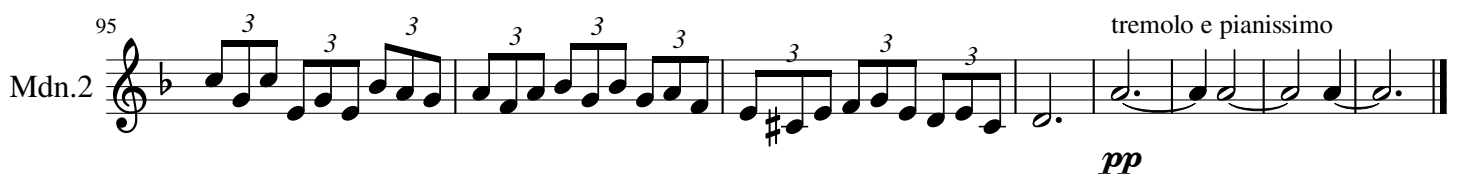
Mdn.2 71 

Mdn.2 74 

Mdn.2 81 

Mdn.2 83 

Mdn.2 90 

Mdn.2 95 

tremolo e pianissimo
pp

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5. "Lo stoccafisso, un grande successo in Italia, Spagna e Portogallo"

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Musica: Lars Forslund

Mandola

Mandola $\text{♩} = 50$

18

29

36

46

53

60

62

64

72

83

92

tremolo e pianissimo

pp

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Chitarra

Musica: Lars Forslund

Chitarra

$\text{♩} = 50$

16

Chit.

26

Chit.

35

Chit.

41

Chit.

49

Chit.

59

Chit.

61

Chit.

63

Chit.

65

Chit.

74

Chit.

83

Chit.

92

Chit.

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5. "Lo stoccafisso, un grande successo in Italia, Spagna e Portogallo"
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Contrabbasso

Musica: Lars Forslund

♩ = 50

7

16

26

35

42

51

60

67

75

83

93

4

Detailed description: This is a musical score for the Contrabass (Cb.) part of a piece. It consists of ten staves of music, each starting with a measure number (7, 16, 26, 35, 42, 51, 60, 67, 75, 83, 93). The music is written in bass clef with a 3/4 time signature. The key signature changes throughout the piece, starting with one flat (B-flat) and ending with two flats (B-flat and E-flat). The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings. The tempo is indicated as ♩ = 50. The piece concludes with a final measure marked with a '4' above a double bar line.