

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Bacçalà"

3. "Aurora Boreale"

per Mandolino e Cembalo

Musica: Lars Forslund

Andante misterioso $\text{♩} = 68$

Mandolino

Cembalo

La danza magica dell'Aurora Boreale

Mdn.

Cemb.

Mdn.

Cemb.

Mdn.

Cemb.

Mdn.

Cemb.

Il cielo misterioso

Mdn.

Cemb.

meno mosso $\text{♩} = 56$

Il cielo rosso e verde e la stellina luccicante

cresc. dim. siguiente

Mdn.

Cemb.

This system covers measures 19 and 20. The Mdn. part features a continuous sixteenth-note pattern. The Cemb. part consists of three chords: a triad in the right hand and a dyad in the left hand, with a fermata over the second measure.

Mdn.

Cemb.

This system covers measures 20 and 21. The Mdn. part continues with the sixteenth-note pattern. The Cemb. part has three chords, with a fermata over the second measure.

Mdn.

Cemb.

This system covers measures 21 and 22. The Mdn. part continues with the sixteenth-note pattern. The Cemb. part has three chords, with a fermata over the second measure.

Mdn.

Cemb.

This system covers measures 22 and 23. The Mdn. part continues with the sixteenth-note pattern. The Cemb. part has three chords, with a fermata over the second measure.

Mdn.

Cemb.

This system covers measures 23 and 24. The Mdn. part continues with the sixteenth-note pattern. The Cemb. part has three chords, with a fermata over the second measure.

Mdn.

Cemb.

This system covers measures 24 and 25. The Mdn. part continues with the sixteenth-note pattern. The Cemb. part has three chords, with a fermata over the second measure.

Mdn. 25

Cemb.

Detailed description: This system covers measures 25 and 26. The Mdn. part features a continuous eighth-note pattern. The Cemb. part consists of two staves with chords and rests. In measure 25, the right staff has a chord of G4, B4, D5 and the left staff has a chord of G3, B2, D3. In measure 26, the right staff has a chord of G4, B4, D5 and the left staff has a chord of G3, B2, D3.

Mdn. 26

Cemb.

Detailed description: This system covers measures 27 and 28. The Mdn. part continues with the eighth-note pattern. The Cemb. part has chords in measure 27: right staff G4, B4, D5; left staff G3, B2, D3. In measure 28, the right staff has a chord of G4, B4, D5 and the left staff has a chord of G3, B2, D3.

Mdn. 27

Cemb.

Detailed description: This system covers measures 29 and 30. The Mdn. part continues with the eighth-note pattern. The Cemb. part has chords in measure 29: right staff G4, B4, D5; left staff G3, B2, D3. In measure 30, the right staff has a chord of G4, B4, D5 and the left staff has a chord of G3, B2, D3.

Mdn. 28

Cemb.

Detailed description: This system covers measures 31 and 32. The Mdn. part continues with the eighth-note pattern. The Cemb. part has chords in measure 31: right staff G4, B4, D5; left staff G3, B2, D3. In measure 32, the right staff has a chord of G4, B4, D5 and the left staff has a chord of G3, B2, D3.

Mdn. 29

Cemb.

Detailed description: This system covers measures 33 and 34. The Mdn. part continues with the eighth-note pattern. The Cemb. part has chords in measure 33: right staff G4, B4, D5; left staff G3, B2, D3. In measure 34, the right staff has a chord of G4, B4, D5 and the left staff has a chord of G3, B2, D3.

Mdn. 30

Cemb. Il suono della balena

Detailed description: This system covers measures 35 and 36. The Mdn. part continues with the eighth-note pattern. The Cemb. part has chords in measure 35: right staff G4, B4, D5; left staff G3, B2, D3. In measure 36, the right staff has a chord of G4, B4, D5 and the left staff has a chord of G3, B2, D3. The text 'Il suono della balena' is written above the left staff in measure 35.

Mdn. 31

Cemb.

Mdn. 32

accelerando = 68 a tempo = 68

Cemb.

7

7

Fine dello spettacolo gigante al cielo artico

Mdn. 34

Cemb.

Mdn. 36

Cemb.

Mdn. 38

ritardando ♩ = 56

Cemb.

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Mandolino

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Mandolino

Mdn. 3

Mdn. 5

Mdn. 6

Mdn. 8

Mdn. 10

Mdn. 12

Mdn. 14

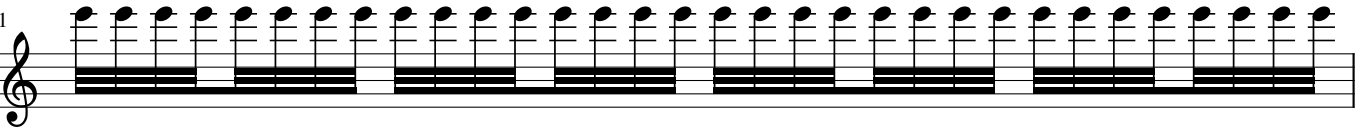
meno mosso $\text{♩} = 56$

Mdn. 18

cresc. dim. seguente

Mdn. 19

20
Mdn. 

21
Mdn. 

22
Mdn. 

23
Mdn. 

24
Mdn. 

25
Mdn. 

26
Mdn. 

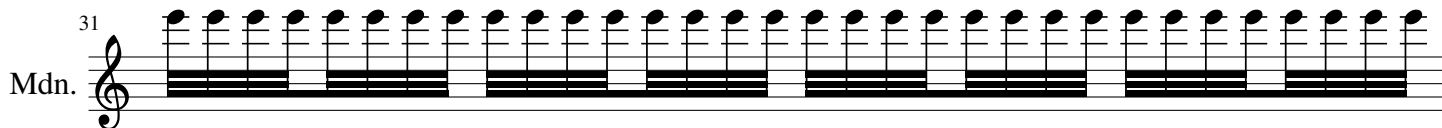
27
Mdn. 

28
Mdn. 

29
Mdn. 

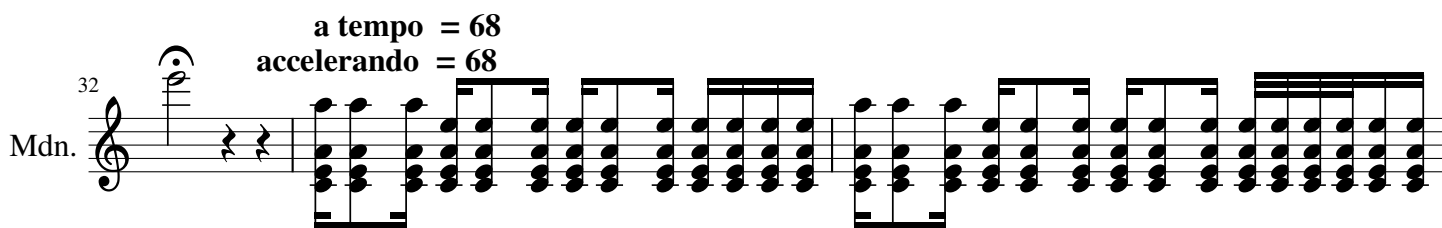
30
Mdn. 

31
Mdn.



32
Mdn.

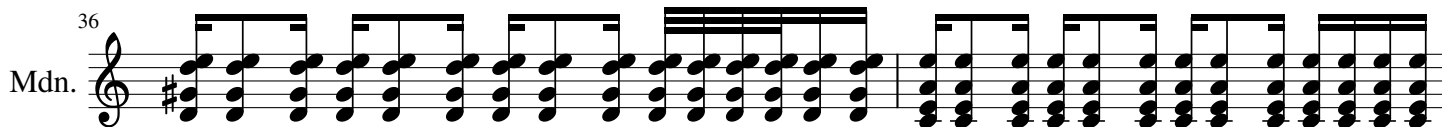
a tempo = 68
accelerando = 68



35
Mdn.



36
Mdn.



38
Mdn.

ritardando ♩ = 56

