

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà"

2. "Il sole di mezzanotte"

per Mandolino e Cembalo.

Allegro con moto

Musica: LARS FORSLUND

Mandolino

La luce meravigliosa sopra le cime nevicate

Cembalo

6

Mdn.

Cemb.

12

Mdn.

Cemb.

18

Mdn.

Cemb.

Due agnelli pascolano a mezzanotte

24

Mdn.

Cemb.

Il ruscello

28

Mdn.

Cemb.

31

Mdn.

Cemb.

34

Mdn.

Cemb.

L'aquilastro

37

Mdn.

Cemb.

40

Mdn.

Cemb.

43

Mdn.

Cemb.

45

Mdn.

Cemb.

47

Mdn.

Cemb.

50

Mdn.

Fratercula arctica

Cemb.

54

Mdn.

Cemb.

56

Mdn.

Cemb.

This section consists of two measures. The Mdn. part has eighth-note pairs followed by sixteenth-note pairs. The Cemb. part has sixteenth-note pairs.

58

Mdn.

Cemb.

This section consists of two measures. The Mdn. part has eighth-note pairs followed by sixteenth-note pairs. The Cemb. part has sixteenth-note pairs.

60

Mdn.

Cemb.

This section consists of two measures. The Mdn. part has eighth-note pairs followed by sixteenth-note pairs. The Cemb. part has sixteenth-note pairs.

62

Mdn.

Cemb.

This section consists of two measures. The Mdn. part has eighth-note pairs followed by sixteenth-note pairs. The Cemb. part has sixteenth-note pairs. The text "La costa di Værøy" appears above the Cemb. staff.

65

Mdn.

Cemb.

This section consists of two measures. The Mdn. part has chords. The Cemb. part has chords. The text "rit." appears above the Mdn. staff.

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Baccalà"

Mandolino

2. "Il sole di mezzanotte"

per Mandolino e Cembalo.

Musica: LARS FORSLUND

Allegro con moto

Mandolino

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The key signature is B-flat major (indicated by three flats). The music consists of eighth-note patterns. Measure 11 starts with a quarter note followed by an eighth note, then a sixteenth-note pattern. Measure 12 continues with a quarter note followed by an eighth note, then a sixteenth-note pattern.

5

Mdn.

A musical score consisting of a single staff of music. The key signature is G minor (one sharp). The melody is composed of eighth-note patterns, primarily consisting of eighth-note pairs followed by a dotted eighth note and sixteenth notes. The first measure starts with a grace note followed by an eighth-note pair (B-C), a dotted eighth note (D), and sixteenth notes (D-E-F-G). This pattern repeats five more times.

9

Mdn.

A musical staff in G minor (indicated by a treble clef and three flats in the key signature) shows a melodic line. The notes are primarily eighth notes, grouped in pairs or triplets, with occasional sixteenth-note patterns. The rhythm is mostly eighth notes followed by a dotted eighth note and sixteenth note, or eighth notes followed by a sixteenth note and eighth note.

13

Mdn.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth-note pairs and sixteenth-note groups, primarily in the soprano range. The notes are black on white staff lines.

18

Mdn.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 10 starts with a half note in the bass, followed by eighth notes in the treble. Measure 11 begins with a quarter note in the bass, followed by eighth notes in the treble.

25

Mdn.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 11 starts with a half note in the bass staff followed by eighth notes in pairs (B-flat, A-flat) in the treble staff. Measure 12 begins with a quarter note in the bass staff, followed by eighth notes in pairs in the treble staff.

29

Mdn.

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto. The score consists of five staves. The top staff is the treble clef, followed by four bass staves. The key signature is D major (one sharp). The music begins with eighth-note patterns in the bass staves, while the treble staff starts with a sustained note followed by eighth-note pairs.

33

Mdn.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 11 begins with a forte dynamic (F) on the first note of the treble staff. Measures 11 and 12 consist of eighth-note patterns, primarily in eighth-note triplets, with occasional sixteenth-note figures and rests.

38

Mdn.

42

Mdn.

46

Mdn.

50

Mdn.

55

Mdn.

59

Mdn.

63

Mdn.

2

©Copyright 2015 by Lars Forslund