

Sei impressioni dalle Lofoten di Norvegia - "Il paese del Bacçalà"

2. "Il sole di mezzanotte"

per Mandolino e Cembalo.

Allegro con moto

Musica: LARS FORSLUND

Mandolino

Cembalo

La luce meravigliosa sopra le cime nevicate

Mdn.

Cemb.

Mdn.

Cemb.

Mdn.

Cemb.

Due agnelli pascolando a mezzanotte

Mdn.

Cemb.

Il ruscello

28

Mdn.

Cemb.

31

Mdn.

Cemb.

34

Mdn.

Cemb.

L'aquilastro

37

Mdn.

Cemb.

40

Mdn.

Cemb.

43

Mdn.

Cemb.

Musical score for measures 43-44. The Mdn. part has a melodic line with a flat at the end. The Cemb. part has a rhythmic accompaniment with eighth notes and a bass line with quarter notes.

45

Mdn.

Cemb.

Musical score for measures 45-46. The Mdn. part continues the melodic line. The Cemb. part continues the rhythmic accompaniment.

47

Mdn.

Cemb.

Musical score for measures 47-49. The Mdn. part has a more complex melodic line. The Cemb. part continues the rhythmic accompaniment.

50

Mdn.

Cemb.

Fratercula arctica

Musical score for measures 50-53. The Mdn. part has a melodic line with some rests. The Cemb. part has a rhythmic accompaniment. The text "Fratercula arctica" is written above the Cemb. part.

54

Mdn.

Cemb.

Musical score for measures 54-55. The Mdn. part has a melodic line. The Cemb. part has a rhythmic accompaniment.

56

Mdn.

Cemb.

58

Mdn.

Cemb.

60

Mdn.

Cemb.

62

Mdn.

Cemb.

La costa di Værøy

65

Mdn.

Cemb.

rit.

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Mandolino

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Allegro con moto

Mandolino




Mdn. 5



Mdn. 9



Mdn. 13



Mdn. 18



Mdn. 25



Mdn. 29



Mdn. 33



38
Mdn.  Musical notation for measures 38-41. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some rests.

42
Mdn.  Musical notation for measures 42-45. The staff is in treble clef with a key signature of three flats. The melody continues with eighth and quarter notes, including some beamed eighth notes.

46
Mdn.  Musical notation for measures 46-49. The staff is in treble clef with a key signature of three flats. The melody features eighth and quarter notes, with some rests and a final measure ending with a fermata.

50
Mdn.  Musical notation for measures 50-54. The staff is in treble clef with a key signature of three flats. Measures 50-51 show a block of chords, followed by a melodic line in measures 52-54.

55
Mdn.  Musical notation for measures 55-58. The staff is in treble clef with a key signature of three flats. The melody consists of eighth and quarter notes, with some rests.

59
Mdn.  Musical notation for measures 59-62. The staff is in treble clef with a key signature of three flats. The melody continues with eighth and quarter notes.

63
Mdn.  Musical notation for measures 63-66. The staff is in treble clef with a key signature of three flats. Measures 63-65 show a melodic line, and measure 66 features a block of chords with a fermata. The word *rit.* is written above the staff in measure 65.