

Jean-Baptiste Lully

PASSACAILLE

per Flauto, Mandolino e Cembalino

Sopranblockflöjt

Mandolin

Cembalo

Cembalo koppel

Cembalo1

Cembalo2

Cembalo3

Cembalo4

Cembalo5

Cembalo Basso

17 8

S. blf.

Mdn.

Hch.

Hch.koppel

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

Hch.Basso

34

S. blf. $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 125$

Mdn.

Hch.

Hch.koppel

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

Hch.Basso

50

S. blf. $\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 130$

Mdn.

Hch.

Hch.koppel

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

Hch.Basso

64

S. blf.

Mdn.

Hch.

Hch.koppel

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

Hch.Basso

74

S. blf.

Mdn.

Hch.

Hch.koppel

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

Hch.Basso

$\text{♩} = 116$

$\text{♩} = 128$

83 $\text{♩} = 110$ $\text{♩} = 112$ $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 120$

S. blf.

Mdn.

Hch.

Hch.koppel

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

Hch.Basso

96 $\text{♩} = 117$ $\text{♩} = 110$ $\text{♩} = 114$ $\text{♩} = 113$

S. blf.

Mdn.

Hch.

Hch.koppel

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

Hch.Basso

111 8

♩ = 116 *♩* = 113

S. blf.

Mdn.

Hch.

Hch.koppel

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

Hch.Basso

125 9

♩ = 116 *♩* = 120

S. blf.

Mdn.

Hch.

Hch.koppel

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

Hch.Basso

139 $\text{♩} = 118$ $\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 106$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 40$

S. blf.

Mdn.

Hch.

Hch.koppel

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

Hch.Basso

150 $\text{♩} = 120$ $\text{♩} = 100$

S. blf.

Mdn.

Hch.

Hch.koppel

Hch.1

Hch.2

Hch.3

Hch.4

Hch.5

Hch.Basso

Sopranblockflöjt

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PASSACAILLE

per Flauto, Mandolino e Cembalino

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Musica Soave 2025

Act 5 of Armide

Danzante ♩ = 120

8 17

25 8 *tr* 3 ♩ = 120 ♩ = 90 3

39 8 ♩ = 120 ♩ = 90 ♩ = 120 ♩ = 90

49 8 ♩ = 120 ♩ = 80 ♩ = 125 ♩ = 90 ♩ = 125 ♩ = 110 ♩ = 130 ♩ = 130 ♩ = 100 ♩ = 100

57 8 ♩ = 120 ♩ = 100 ♩ = 120 ♩ = 120 ♩ = 110 ♩ = 130

63 8

68 8

72 8

76 8 $\text{♩} = 116$ $\text{♩} = 128$ $\text{♩} = 110$ $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 100$

Musical staff 76-89. Key signature: one flat. The staff contains a sequence of eighth notes with accents (>) and trills (tr). The tempo markings are $\text{♩} = 116$, $\text{♩} = 128$, $\text{♩} = 110$, $\text{♩} = 90$, and $\text{♩} = 90$. There are three triplet markings (3) over the notes.

90 8 $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 120$

Musical staff 90-97. Key signature: one flat. The staff contains eighth notes with trills (tr) and accents (>). The tempo markings are $\text{♩} = 125$, $\text{♩} = 110$, and $\text{♩} = 120$. There is a triplet marking (3) at the end of the staff.

98 8 $\text{♩} = 117$ $\text{♩} = 110$ $\text{♩} = 114$ $\text{♩} = 113$

Musical staff 98-102. Key signature: one flat. The staff contains eighth notes with trills (tr). The tempo markings are $\text{♩} = 117$, $\text{♩} = 110$, $\text{♩} = 114$, and $\text{♩} = 113$.

103 8 $\text{♩} = 116$

Musical staff 103-114. Key signature: one flat. The staff contains a sequence of eighth notes with slurs and accents (>). The tempo marking is $\text{♩} = 116$. There is a '9' marking above the first measure.

115 8 $\text{♩} = 113$ $\text{♩} = 120$ $\text{♩} = 114$ $\text{♩} = 116$ $\text{♩} = 118$

Musical staff 115-130. Key signature: one flat. The staff contains eighth notes with slurs and accents (>). The tempo markings are $\text{♩} = 113$, $\text{♩} = 120$, $\text{♩} = 114$, $\text{♩} = 116$, and $\text{♩} = 118$. There are '7' and '4' markings above the notes.

131 8 $\text{♩} = 110$

Musical staff 131-147. Key signature: one flat. The staff contains eighth notes with trills (tr) and slurs. The tempo marking is $\text{♩} = 110$. There is a '10' marking above the notes.

148 8 $\text{♩} = 106$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 120$ $\text{♩} = 100$

Musical staff 148-152. Key signature: one flat. The staff contains eighth notes with trills (tr) and slurs. The tempo markings are $\text{♩} = 106$, $\text{♩} = 80$, $\text{♩} = 70$, $\text{♩} = 120$, and $\text{♩} = 100$. There is a '4' marking above the notes.

Mandolin

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Jean-Baptiste Lully

PASSACAILLE
per Flauto, Mandolino e Cembalino

Act 5 of Armide

Danzante ♩ = 120

13

21

31

39

48

54

60

70

75

83 $\text{♩} = 110$ $\text{♩} = 90$ $\text{♩} = 112$

89 $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 120$

96 $\text{♩} = 110$ $\text{♩} = 114$ $\text{♩} = 117$ $\text{♩} = 113$

103 9 $\text{♩} = 116$ $\text{♩} = 113$

121 3 4 $\text{♩} = 120$

135

141 $\text{♩} = 114$ $\text{♩} = 116$ $\text{♩} = 118$ 2 $\text{♩} = 110$ $\text{♩} = 106$

149 $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 120$ $\text{♩} = 100$

Cembalo koppel

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per Flauto, Mandolino e Cembalino

Act 5 of Armide

Danzante ♩ = 120

14

23

40

54

65

♩ = 110

♩ = 125

♩ = 90

♩ = 120

♩ = 90

♩ = 120

♩ = 80

♩ = 125

♩ = 120

♩ = 90

♩ = 120

♩ = 90

♩ = 120

♩ = 90

♩ = 130

♩ = 90

♩ = 110

♩ = 120

♩ = 100

♩ = 120

♩ = 100

♩ = 120

♩ = 100

♩ = 120

♩ = 110

♩ = 120

♩ = 100

♩ = 130

♩ = 100

♩ = 130

♩ = 100

74 $\text{♩} = 116$ $\text{♩} = 128$
 $\text{♩} = 112$
 $\text{♩} = 90$
 $\text{♩} = 110$ *tr*
 $\text{♩} = 90$ $\text{♩} = 100$

Musical staff 74-83: Treble clef, key signature of one flat. Measures 74-83. Features eighth-note patterns with accents (>) and trills (tr). A triplet of eighth notes is marked with a '3' and a wavy line above it. A double bar line is present at the end of measure 83.

83

Musical staff 83-89: Treble clef, key signature of one flat. Measures 83-89. Features eighth-note patterns with trills (tr) and a key signature change to two sharps (F# and C#) in measures 86-89.

90 $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 120$
tr

Musical staff 90-95: Treble clef, key signature of one flat. Measures 90-95. Features eighth-note patterns with trills (tr) and a key signature change to one flat (Bb) in measure 95.

96

Musical staff 96-100: Treble clef, key signature of one flat. Measures 96-100. Features eighth-note patterns with a key signature change to one flat (Bb) in measure 100.

101 $\text{♩} = 117$ $\text{♩} = 110$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 120$ *tr*
9 6 8 4

Musical staff 101-105: Treble clef, key signature of one flat. Measures 101-105. Features eighth-note patterns with trills (tr) and rests. Fingering numbers 9, 6, 8, and 4 are written below the staff.

134 $\text{♩} = 40$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 110$ $\text{♩} = 114$ *tr*
 $\text{♩} = 116$ $\text{♩} = 106$ $\text{♩} = 100$

Musical staff 134-141: Treble clef, key signature of one flat. Measures 134-141. Features eighth-note patterns with trills (tr) and a key signature change to two sharps (F# and C#) in measure 141.

142 $\text{♩} = 118$ $\text{♩} = 120$ $\text{♩} = 100$
2

Musical staff 142-151: Treble clef, key signature of one flat. Measures 142-151. Features eighth-note patterns with a '2' written below the staff and a key signature change to two sharps (F# and C#) in measure 151.

152 3

Musical staff 152: Treble clef, key signature of one flat. Measure 152. A triplet of eighth notes is marked with a '3' above it.

Cembalo 1

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Act 5 of Armide

Danzante $\text{♩} = 120$

15

26

46

53

60

69

89

109

120

130

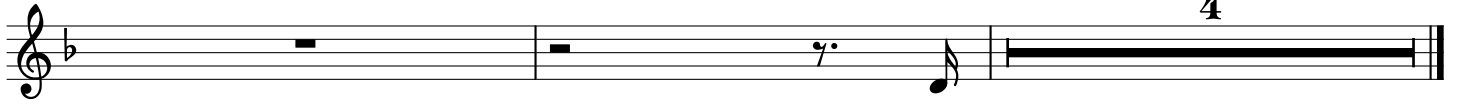
110

149

♩ = 80 ♩ = 60 ♩ = 70

♩ = 40 ♩ = 120 ♩ = 100

4



Cembalo2

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per Flauto, Mandolino e Cembalino

Act 5 of Armide

Danzante ♩ = 120

13

23

34

45

52

59

67

77

87

95 $\text{♩} = 110$
 $\text{♩} = 114$ $\text{♩} = 117$ $\text{♩} = 113$

104 $\text{♩} = 116$

114 $\text{♩} = 113$

124 $\text{♩} = 116$ $\text{♩} = 120$

134 $\text{♩} = 100$ $\text{♩} = 120$

143 $\text{♩} = 118$ $\text{♩} = 116$ $\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 106$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 40$

151 **4**

Cembalo3

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Act 5 of Armide

Danzante ♩ = 120

12

23

34

45

55

65

73

81

89 $\text{♩} = 90$
 $\text{♩} = 100$ $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 120$

97 $\text{♩} = 110$
 $\text{♩} = 117$ $\text{♩} = 114$ $\text{♩} = 113$

105 $\text{♩} = 116$

116 $\text{♩} = 113$

126 $\text{♩} = 116$ $\text{♩} = 120$ ~

136 $\text{♩} = 116$ $\text{♩} = 118$

146 $\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 106$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 120$ $\text{♩} = 100$ **4**

Cembalo4

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PASSACAILLE

per Flauto, Mandolino e Cembalino

Act 5 of Armide

Danzante ♩ = 120

12

22

40

53

66

♩ = 125
♩ = 90
♩ = 120
♩ = 90
♩ = 120
♩ = 80
♩ = 125
♩ = 120
♩ = 90
♩ = 120
♩ = 90
♩ = 120
♩ = 90
♩ = 130
♩ = 90
♩ = 110
♩ = 120
♩ = 100
♩ = 120
♩ = 100
♩ = 120
♩ = 100
♩ = 120
♩ = 100
♩ = 130
♩ = 100
♩ = 110
♩ = 120
♩ = 100
♩ = 130
♩ = 100
♩ = 110

75 $\text{♩} = 116$ $\text{♩} = 128$

84 $\text{♩} = 112$ $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 100$ $\text{♩} = 125$

93 $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 110$ $\text{♩} = 114$ $\text{♩} = 117$

102 $\text{♩} = 113$ 9 $\text{♩} = 116$ $\text{♩} = 113$ 7 $\text{♩} = 116$

127 $\text{♩} = 120$

137 $\text{♩} = 116$ $\text{♩} = 118$

146 $\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 106$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 40$ $\text{♩} = 100$ 4

Cembalo5

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PASSACAILLE

per Flauto, Mandolino e Cembalino

Act 5 of Armide

Danzante ♩ = 120

Musical staff 1: Bass clef, 3/4 time signature, key of B-flat major. Measures 1-18. Tempo 120.

19

Musical staff 2: Bass clef, 3/4 time signature, key of B-flat major. Measures 19-39. Includes a 7-measure rest and a 7-measure triplet. Tempo markings: 130, 100, 110, 125, 90, 120, 90, 120, 80, 125, 120, 90, 120, 90.

40

Musical staff 3: Bass clef, 3/4 time signature, key of B-flat major. Measures 40-54. Includes a 7-measure rest. Tempo markings: 130, 90, 110, 120, 100, 120, 100, 120, 100, 110, 120, 100, 130, 100.

55

Musical staff 4: Bass clef, 3/4 time signature, key of B-flat major. Measures 55-66. Includes accents and a fermata. Tempo 100.

67

Musical staff 5: Bass clef, 3/4 time signature, key of B-flat major. Measures 67-73. Includes accents and a sharp sign. Tempo 100.

74

Musical staff 6: Bass clef, 3/4 time signature, key of B-flat major. Measures 74-81. Includes accents. Tempo 116.

81 $\text{♩} = 128$ $\text{♩} = 110$ $\text{♩} = 90$ $\text{♩} = 112$ $\text{♩} = 90$ $\text{♩} = 100$

90 $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 120$

99 $\text{♩} = 113$ $\text{♩} = 110$ $\text{♩} = 114$ $\text{♩} = 117$ $\text{♩} = 116$

118 $\text{♩} = 113$ $\text{♩} = 116$ $\text{♩} = 120$

134

143 $\text{♩} = 116$ $\text{♩} = 118$ $\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 40$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 80$

152 $\text{♩} = 116$ $\text{♩} = 118$ $\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 106$ $\text{♩} = 100$ $\text{♩} = 120$ $\text{♩} = 40$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 80$

CembaloBasso

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per Flauto, Mandolino e Cembalino

Act 5 of Armide

Danzante ♩ = 120

4

21

7

♩ = 125

♩ = 90

♩ = 120

♩ = 90

♩ = 120

♩ = 80

♩ = 125

♩ = 120

♩ = 90

♩ = 120

♩ = 90

♩ = 120

♩ = 90

40

♩ = 130

♩ = 90

♩ = 110

♩ = 120

♩ = 100

♩ = 120

♩ = 100

♩ = 120

♩ = 100

♩ = 110

♩ = 120

♩ = 100

♩ = 130

♩ = 100

♩ = 130

♩ = 100

53

66

3

♩ = 116

♩ = 128

75

3

84 $\text{♩} = 110$ $\text{♩} = 112$ $\text{♩} = 90$ $\text{♩} = 90$ $\text{♩} = 100$

90 $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 120$

98 $\text{♩} = 110$ $\text{♩} = 114$ $\text{♩} = 117$ $\text{♩} = 113$ 6 8 4 $\text{♩} = 120$

131

138 $\text{♩} = 116$ $\text{♩} = 118$ $\text{♩} = 114$ 2

147 $\text{♩} = 110$ $\text{♩} = 106$ $\text{♩} = 40$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 100$