

Arr: Lars Forslund

# JUDITHA TRIUMPHANS

Antonio Vivaldi

O serve volate - Aria di Vagaus

Allegro  $\text{♩} = 120$

Mezzosoprano

Mandolino 1

Mandolino 2

Mandola 1 (tenore)

Mandola 2 (tenore)

Chitarra 1

Chitarra 2

Contrabbasso

Cembalo

10

Mzs.

Mdn. 1

Mdn. 2

Mda. 1

Mda. 2

Chit. 1

Chit. 2

Cb.

Cemb.

*ff*  
O ser - vi vo - la - te, et Do - mi - no - me - o vos men - saspa - ra - te si pro - xi - manox, si pro - xi - manox.

19

Mzs.

Mdn. 1

Mdn. 2

Mda. 1

Mda. 2

Chit. 1

Chit. 2

Cb.

Cemb.

O ser - vi vo - la - te, vo - la te

29

Mzs. vos men - sas pa - ra - te, vo - la - te, pa - ra - te, si pro - xi - ma nox, si pro - xi - ma nox, vo - la - te si pro - xi - ma nox.

Mdn.1

Mdn.2

Mda.1

Mda.2

Chit.1

Chit.2

Cb.

Cemb. *ff* *f* *mf*

37

Mzs. In - vi - cto Ho - lo - fer - ni can - te - mus al - ter - ni, ho -

Mdn.1

Mdn.2

Mda.1

Mda.2

Chit.1

Chit.2

Cb.

Cemb. *ff*

$\text{♩} = 46 \quad \text{♩} = 120$

45

Mzs. no - ris, a mo - ris sit con - so - na nox. Ho - no - ris, a - mo - ris sit con - so - na nox. In - vi - cto Ho - lo - fer - ni can - te - mus al - ter - ni, ho - no - ris, a - mo - ris sit con - so - na nox. Ho -

Mdn.1

Mdn.2

Mda.1

Mda.2

Chit.1

Chit.2

Cb.

Cemb. *mf* *ff* *mf*

53  $\text{rit. } \text{♩} = 112$   $\text{♩} = 46$   $\text{♩} = 42$   $\text{♩} = 86$   $\text{♩} = 120$

Mzs. no - ris, a - mo - ris sit con - so - na nox.

Mdn.1

Mdn.2

Mda.1

Mda.2

Chit.1

Chit.2

Cb.

Cemb.

62

Mzs. *ff*  
O ser - vi vo - la - te, et Do - mi - no me - o vos men - sas pa - ra - te si

Mdn.1

Mdn.2

Mda.1

Mda.2

Chit.1

Chit.2

Cb.

Cemb.

70

Mzs. pro - xi - ma nox, si pro - xi - ma nox. O ser - vi vo - la - te, vo - la

Mdn.1

Mdn.2

Mda.1

Mda.2

Chit.1

Chit.2

Cb.

Cemb.



Mezzosoprano

# JUDITHA TRIUMPHANS

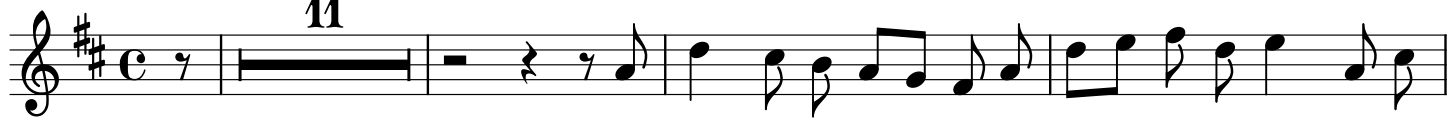
O serve volate - Aria di Vagaus

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Antonio Vivaldi

Allegro ♩ = 120

11



*ff*

O ser - vi vo - la - te, et Do - mi - no me - o vos

15



men - sas pa - ra - te si pro - xi - ma nox, si pro - xi - ma nox. O ser - vi vo -

23



la - te, vo - la

27



te vos men - sas pa - ra - te, vo - la - te, pa -

31



ra - te, si pro - xi - ma nox, si pro - xi - ma nox, vo - la - te si pro - xi - ma nox.

42

♩ = 46 ♩ = 120



In - vi - cto Ho - lo - fer - ni can - te - mus al - ter - ni, ho - no - ris, a - mo - ris sit

46



con - so - na nox. Ho - no - ris, a - mo - ris sit con - so - na nox. In - vi - cto Ho - lo - fer - ni can -

50



te - mus al - ter - ni, ho - no - ris, a - mo - ris sit con - so - na nox. Ho - no - ris, a - mo - ris sit

♩ = 46  
 ♩ = 42  
 ♩ = 86  
 rit ♩ = 112      ♩ = 120

54

*ff*  
 con - so - na nox.      O ser - vi vo - la - te, et Do - mi - no me - o vos

69

men - sas pa - ra - te si pro - xi - ma nox, si pro - xi - ma nox.      O ser - vi vo -

77

la - - - te, vo - la

81

te vos men - sas pa - ra - te, vo - la - te, pa -

85

ra - te, si pro - xi - ma nox, si pro - xi - ma nox, vo - la - te si pro - xi - ma nox.

89

♩ = 110    ♩ = 100    ♩ = 70    ♩ = 30    ♩ = 120

6



55 **11**

70 **4**

78

81

86 **6**

$\text{♩} = 120$   
 $\text{♩} = 30$   
 $\text{♩} = 70$   
 $\text{♩} = 100$   
 $\text{♩} = 110$

*p*



Mandolino 2

# JUDITHA TRIUMPHANS

O serve volate - Aria di Vagaus

Arr: Lars Forslund

Antonio Vivaldi

Allegro ♩ = 120

11

Musical notation for measures 1-11. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure contains a whole rest. The music then consists of eighth and sixteenth notes.

16

4

Musical notation for measures 12-16. The notation continues with eighth and sixteenth notes. A measure rest for 4 measures is indicated above the staff.

24

Musical notation for measures 17-24. The piece continues with eighth and sixteenth notes.

27

Musical notation for measures 25-27. The notation continues with eighth and sixteenth notes.

31

7

Musical notation for measures 28-31. The notation continues with eighth and sixteenth notes. A measure rest for 7 measures is indicated above the staff.

♩ = 120

♩ = 46

42

Musical notation for measures 32-42. The tempo remains ♩ = 120. A fermata is placed over the first measure of this system. The tempo then changes to ♩ = 46 for the remainder of the system.

46

Musical notation for measures 43-46. The tempo remains ♩ = 46. The piece concludes with a final cadence.

50

$\text{♩} = 46$

53

$\text{♩} = 42$   
 $\text{rit } \text{♩} = 112$   
 $\text{♩} = 120$  11

67

71

4

78

81

85

6

95

$\text{♩} = 110$   $\text{♩} = 100$   $\text{♩} = 70$

*p*

# Mandola tenore 1 JUDITHA TRIUMPHANS

O serve volate - Aria di Vagaus

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Antonio Vivaldi

Allegro ♩ = 120

8

6

11

17

23

28

33

39

45

50

♩ = 120

♩ = 46

♩ = 120

♩ = 46

♩ = 42

♩ = 86

rit ♩ = 112

55

8

60

8

65

8

71

8

77

8

82

8

87

8

93

8

*mf* ————— *ff* ————— *mf* ————— *p*

$\text{♩} = 120$   
 $\text{♩} = 30$   
 $\text{♩} = 70$   
 $\text{♩} = 100$   
 $\text{♩} = 110$

# Mandola tenore 2 JUDITHA TRIUMPHANS

O serve volate - Aria di Vagaus

Arr: Lars Forslund

Antonio Vivaldi

Allegro ♩ = 120

8

6

11

16

21

27

32

37

43

48

♩ = 120

♩ = 46

Detailed description: The image shows a musical score for a tenor mandola. It consists of ten staves of music, each starting with a measure number (8, 6, 11, 16, 21, 27, 32, 37, 43, 48). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of '8' is present at the beginning of each staff. At the end of the piece, there are two tempo markings: '♩ = 120' and '♩ = 46', indicating a change in tempo.

$\text{♩} = 46$   
 $\text{♩} = 42$   
 $\text{♩} = 86$   
 rit  $\text{♩} = 112$       $\text{♩} = 120$

53

58

63

68

73

79

84

89

94

$\text{♩} = 110$     $\text{♩} = 100$     $\text{♩} = 70$     $\text{♩} = 30$     $\text{♩} = 120$    *mf*

*ff*     *mf*     *p*

# Chitarra 1

# JUDITHA TRIUMPHANS

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Antonio Vivaldi

Allegro ♩ = 120

6

11

17

23

28

33

39

45

50

♩ = 120

♩ = 46

♩ = 120

♩ = 46

♩ = 42

♩ = 86

rit ♩ = 112

55

8

60

8

65

8

71

8

77

8

82

8

87

8

93

8

*mf* *ff* *mf* *p*

$J = 110$   
 $J = 100$   
 $J = 70$   
 $J = 30$   
 $J = 120$



Chitarra 2

# JUDITHA TRIUMPHANS

O serve volate - Aria di Vagaus

Arr: Lars Forslund

Antonio Vivaldi

Allegro ♩ = 120

♩ = 120

♩ = 46

♩ = 46  
♩ = 42  
♩ = 86  
rit ♩ = 112  
♩ = 120

53

8

58

63

69

75

80

85

90

95

mf

♩ = 110    ♩ = 100    ♩ = 70    ♩ = 30

♩ = 120 *mf*    *ff*

Contrabbasso

# JUDITHA TRIUMPHANS

Arr: Lars Forslund  
Allegro  $\text{♩} = 120$

O serve volate - Aria di Vagaus

Antonio Vivaldi

pizz.

9

21

30

$\text{♩} = 120$   
 $\text{♩} = 46$

46

$\text{♩} = 120$   
 $\text{♩} = 46$   
 $\text{♩} = 42$   
 $\text{♩} = 86$   
rit  $\text{♩} = 112$

56

64

5

77

7

93

$\text{♩} = 120$   
 $\text{♩} = 30$   
 $\text{♩} = 70$   
 $\text{♩} = 100$   
 $\text{♩} = 110$

*mf* *ff* *mf* *p*

Cembalo

# JUDITHA TRIUMPHANS

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Allegro ♩ = 120

Measures 1-5 of the piano arrangement. The music is in G major and common time. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass line.

Measures 6-9 of the piano arrangement. The right hand continues with chords and a melodic line, and the left hand maintains the bass line.

Measures 10-13 of the piano arrangement. The right hand features a more active melodic line with eighth notes, and the left hand continues with the bass line.

Measures 14-19 of the piano arrangement. The right hand has a melodic line with some rests, and the left hand continues with the bass line.

Measures 20-25 of the piano arrangement. The right hand features a melodic line with some rests, and the left hand continues with the bass line.

Measures 26-30 of the piano arrangement. The right hand features a melodic line with some rests, and the left hand continues with the bass line. A *ff* (fortissimo) dynamic marking is present in measure 28.

31

Musical score for measures 31-34. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a complex texture of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the right hand starting at measure 33.

35

Musical score for measures 35-39. The right hand continues with intricate chordal patterns and melodic fragments. The left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the right hand starting at measure 35.

40

Musical score for measures 40-43. The right hand features a prominent sixteenth-note pattern. The left hand continues with the eighth-note accompaniment. Tempo markings are present:  $\text{♩} = 46$  above measure 40 and  $\text{♩} = 120$  above measure 42.

44

Musical score for measures 44-47. The right hand has a dense texture of chords. The left hand continues with the eighth-note accompaniment. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are present in the right hand.

48

Musical score for measures 48-51. The right hand features a complex texture of chords and moving lines. The left hand continues with the eighth-note accompaniment. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are present in the right hand.

52

Musical score for measures 52-56. The right hand has a dense texture of chords. The left hand continues with the eighth-note accompaniment. Tempo markings are present: *rit*  $\text{♩} = 112$ ,  $\text{♩} = 86$ , and  $\text{♩} = 42$  above measure 52, and  $\text{♩} = 120$  above measure 54.

57

Musical score for measures 57-60. The right hand features a complex texture of chords and moving lines. The left hand continues with the eighth-note accompaniment.

62

Musical notation for measures 62-64. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has a steady eighth-note accompaniment.

65

Musical notation for measures 65-69. Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has a steady eighth-note accompaniment.

71

Musical notation for measures 71-75. Treble clef has chords and sixteenth-note runs. Bass clef has a steady eighth-note accompaniment.

77

Musical notation for measures 77-81. Treble clef has chords and sixteenth-note runs. Bass clef has a steady eighth-note accompaniment.

83

Musical notation for measures 83-86. Treble clef has chords and sixteenth-note runs. Bass clef has a steady eighth-note accompaniment.

87

Musical notation for measures 87-91. Treble clef has chords and sixteenth-note runs. Bass clef has a steady eighth-note accompaniment.

92

Musical notation for measures 92-95. Treble clef has chords and sixteenth-note runs. Bass clef has a steady eighth-note accompaniment.

*mf* *ff* *mf* *mp*