

BACH - SONATA

Arr: Lars Forslund

Johann Sebastian Bach

fur Flöte und obligates Cembalo + Basso ad.lib.

Allegro moderato $\text{♩} = 80$

The musical score is arranged in four systems, each containing three staves. The top staff is for Flöte (Flute), the middle for Mandolin (Mandola) and Gitarre (Guitar), and the bottom for Cembalo (Harpsichord) and Basso (Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as rests, notes, beams, and trills (tr). Measure numbers 6, 11, 17, and 22 are indicated at the beginning of their respective systems.

27

Fl.

Mdn.
Mda.
Git.

Hch.

32

Fl.

Mdn.
Mda.
Git.

Hch.

38

Fl.

Mdn.
Mda.
Git.

Hch.

43

Fl.

Mdn.
Mda.
Git.

Hch.

48

Fl.

Mdn.
Mda.
Git.

Hch.

53

Fl.

Mdn.
Mda.
Git.

Hch.

58

Fl.

Mdn.
Mda.
Git.

Hch.

63

Fl.

Mdn.
Mda.
Git.

Hch.

68

Fl.

Mdn.
Mda.
Git.

Hch.

$\text{♩} = 50$ $\text{♩} = 20$ $\text{♩} = 45$ **Siciliano** $\text{♩} = 34$

75

Fl.

Mdn.
Mda.
Git.

Hch.

81

Fl.

Mdn.
Mda.
Git.

Hch.

87

Fl.

Mdn.
Mda.
Git.

Hch.

92

Fl.

Mdn.
Mda.
Git.

Hch.

96

Fl.

Mdn.
Mda.
Git.

Hch.

100

Fl.

Mdn.
Mda.
Git.

Hch.

104

Fl.

Mdn.
Mda.
Git.

Hch.

rit $\text{♩} = 26$

Alegretto Grazioso e Dolce $\text{♩} = 44$

110

Fl.

Mdn.
Mda.
Git.

Hch.

121

Fl.

Mdn.
Mda.
Git.

Hch.

133

Fl.

Mdn.
Mda.
Git.

Hch.

144

Fl.

Mdn.
Mda.
Git.

Hch.

155

Fl.

Mdn.
Mda.
Git.

Hch.

166

Fl.

Mdn.
Mda.
Git.

Hch.

178

Fl.

Mdn.
Mda.
Git.

Hch.

189

Fl.

Mdn.
Mda.
Git.

Hch.

200

Fl. *rit* $\text{♩} = 40$ *a tempo* $\text{♩} = 44$

Mdn.
Mda.
Git.

Hch.

210

Fl.

Mdn.
Mda.
Git.

Hch.

221

Fl.

Mdn.
Mda.
Git.

Hch.

232

Fl.

Mdn.
Mda.
Git.

Hch.

243

Fl.

Mdn.
Mda.
Git.

Hch.

rit $\text{♩} = 36$

Flöte

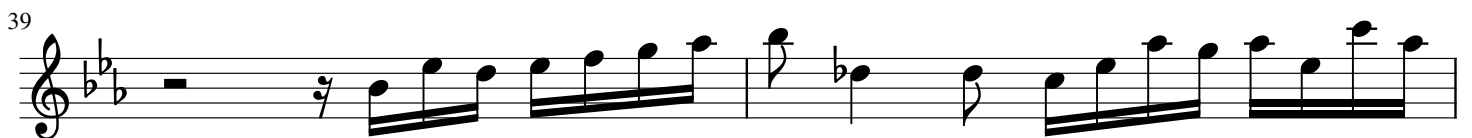
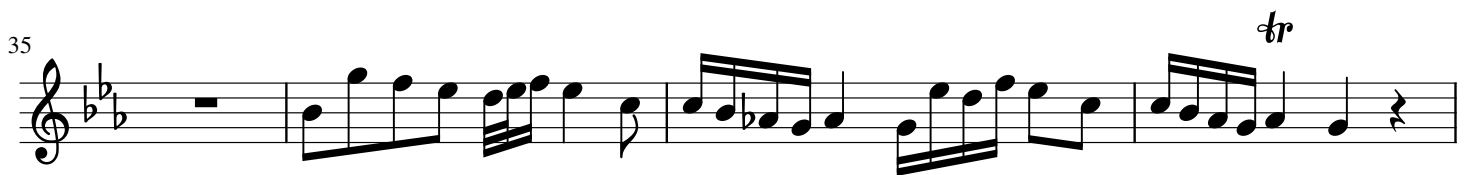
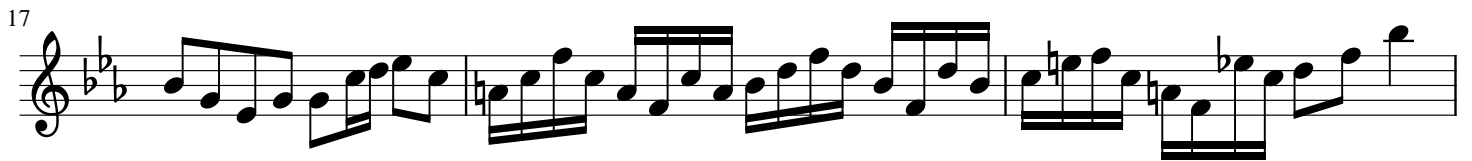
BACH - SONATA

fur Flöte und obligates Cembalo + Basso ad.lib.

Arr: Lars Forslund

Johann Sebastian Bach

Allegro moderato ♩ = 80



43

45

48

50

52

57

59

61

64

67

$J = 45$
 $J = 20$
 $J = 30$
 $J = 50$

Siciliano $\text{♩} = 34$

72 **3**

79

82

86

89

91

94

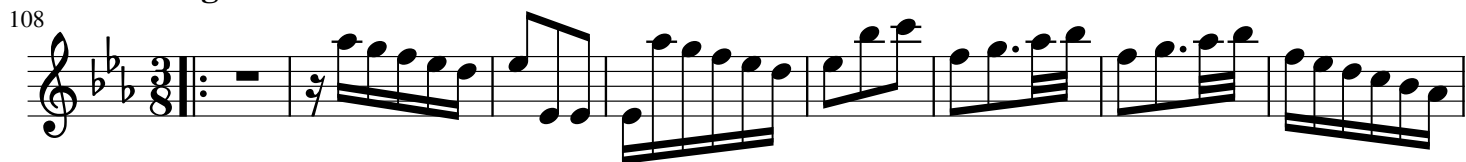
98

101

104 **rit** $\text{♩} = 26$

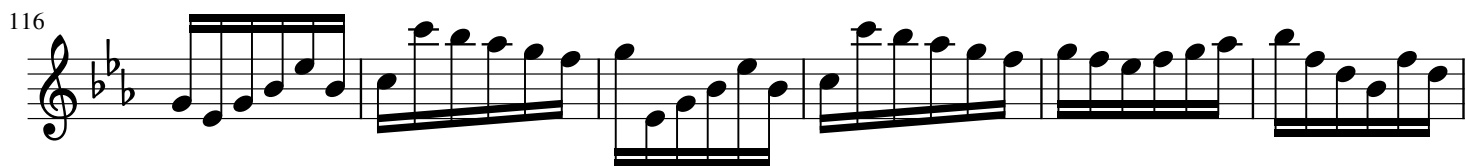
Alegretto Grazioso e Dolce ♩. = 44

108



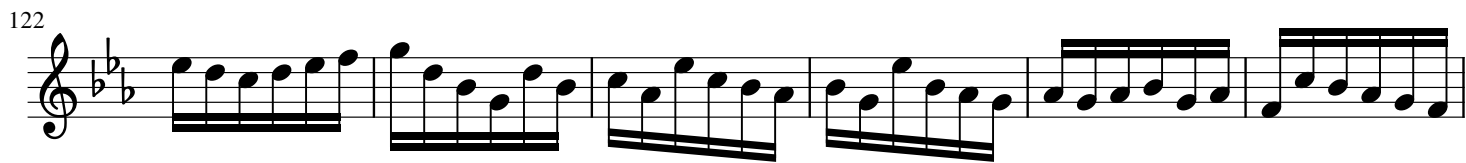
Musical staff 108-115: Treble clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The staff begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes, with some slurs and accents.

116



Musical staff 116-121: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

122



Musical staff 122-127: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

128



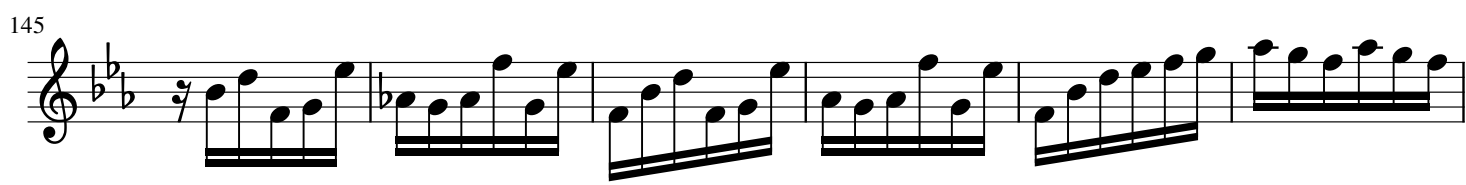
Musical staff 128-136: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

137



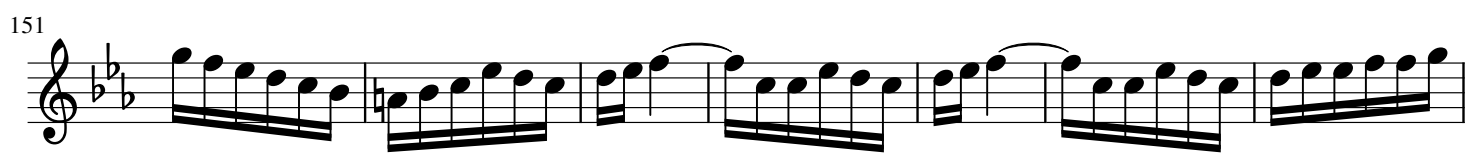
Musical staff 137-144: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

145



Musical staff 145-150: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

151



Musical staff 151-157: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

158



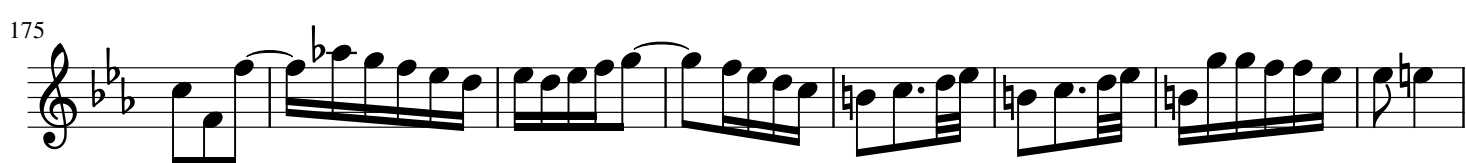
Musical staff 158-165: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

166



Musical staff 166-174: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

175



Musical staff 175-182: Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes, featuring slurs and accents.

183



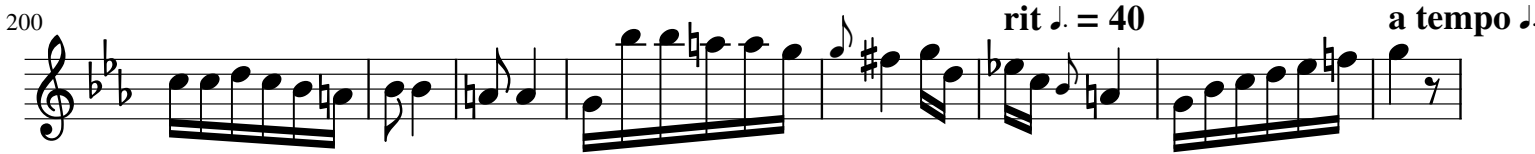
Musical staff 183-191: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

192



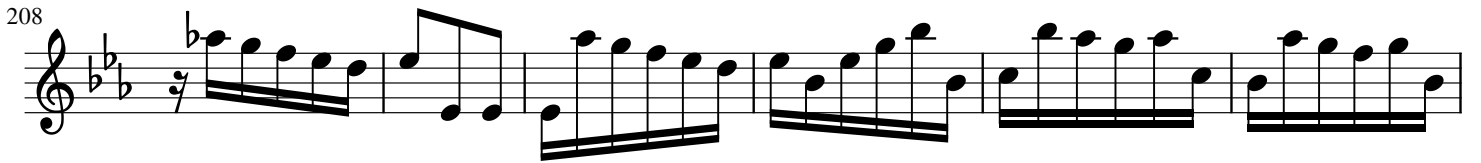
Musical staff 192-199: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

200



Musical staff 200-207: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end. Tempo markings: **rit** $\text{♩} = 40$ and **a tempo**.

208



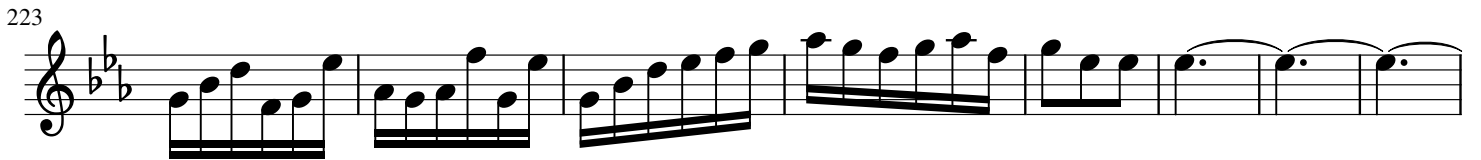
Musical staff 208-213: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

214



Musical staff 214-222: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end. A triplet of eighth notes is marked with a '3' above it.

223



Musical staff 223-230: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

231



Musical staff 231-236: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

237



Musical staff 237-244: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end.

245



Musical staff 245-252: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some rests and a fermata at the end. Tempo marking: **rit** $\text{♩} = 36$.

Mandoline /
Mandola / Gitarre

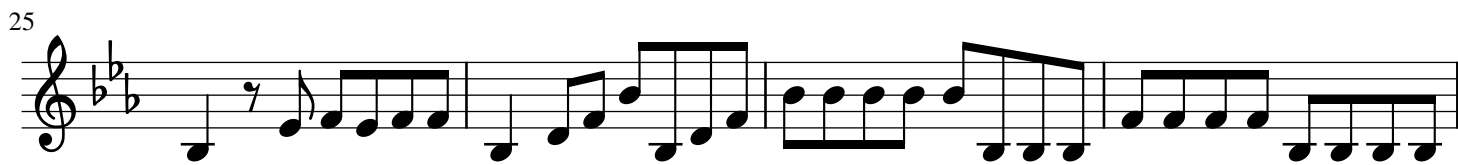
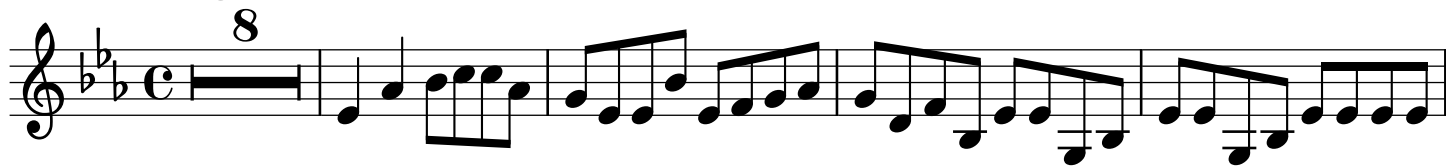
BACH - SONATA

fur Flöte und obligates Cembalo + Basso ad.lib.

Arr: Lars Forslund

Johann Sebastian Bach

Allegro moderato ♩ = 80



41

44

47

50

53

56

60

63

67

$J = 45$
 $J = 20$
 $J = 30$
 $J = 50$

Siciliano ♩ = 34

72

79

83

86

91

94

97

101

rit ♩ = 26

105

Alegretto Grazioso e Dolce ♩ = 44

108

2

119

2

130

2

140

2

150

2

158

2

166

2

177

2

185

3

2

193



202

rit ♩ = 40

a tempo ♩ = 44



211



221



232



240



247

rit ♩ = 36



Cembalo

BACH - SONATA

Arr: Lars Forslund

fur Flöte und obligates Cembalo + Basso ad.lib.

Johann Sebastian Bach

Allegro moderato ♩ = 80

The image displays a musical score for the Cembalo part of Johann Sebastian Bach's Sonata for Flute and Cembalo/Bass. The score is arranged by Lars Forslund and is set in a moderate tempo (Allegro moderato) with a metronome marking of 80 beats per minute. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is divided into measures, with measure numbers 5, 8, 13, 18, 22, 26, 29, and 33 clearly marked. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Trills are indicated by the 'tr' symbol above certain notes. The score concludes with a final measure at measure 33.

38

38

42

42

45

45

49

49

54

54

57

57

61

61

65

65

69

69

$\text{♩} = 50$ $\text{♩} = 30$ $\text{♩} = 20$ $\text{♩} = 45$

Siciliano $\text{♩} = 34$

74

Musical score for measures 74-78. Treble clef has a continuous eighth-note pattern. Bass clef has a simple accompaniment with rests and notes.

79

Musical score for measures 79-84. Treble clef continues with eighth notes, ending with a fermata. Bass clef accompaniment continues.

85

Musical score for measures 85-89. Treble clef has eighth notes with some slurs. Bass clef accompaniment continues.

90

Musical score for measures 90-95. Treble clef has eighth notes with slurs. Bass clef accompaniment continues.

96

Musical score for measures 96-100. Treble clef has eighth notes with slurs. Bass clef accompaniment continues.

101

Musical score for measures 101-107. Treble clef has eighth notes with slurs. Bass clef accompaniment continues. A "rit." marking is present above measure 106.

Alegretto Grazioso e Dolce $\text{♩} = 44$

108

Musical score for measures 108-119. Treble clef has eighth notes with slurs. Bass clef accompaniment continues.

120

Musical score for measures 120-135. Treble clef has eighth notes with slurs. Bass clef accompaniment continues.

136

Musical score for measures 136-141. Treble clef has eighth notes with slurs. Bass clef accompaniment continues.

149

162

174

186

199

rit $\text{♩} = 40$ a tempo $\text{♩} = 44$

212

227

238

rit $\text{♩} = 36$