

# JOHANN SEBASTIAN BACH - "AIR"

from orchestral suite in D major BWV 1068  
per flauto, mandolino e cembalino

Arr: Lars Forslund

Adagio  $\text{J} = 35$

Altblockflöjt C

Mandolin C

Cembalo C

Mandola C

Violoncell C

2

A. blf. C

Mdn. C

Hch. C

Mda. C

Vc. C

Play long or breathe ad.lib. Continue the same!

mp

mf

(pizz.)

(breath)

(long ad lib.)

(or breathe!)

4

A. blf. C

Mdn. C

Hch. C

Mda. C

Vc. C

6 (long ad lib.) (or breathe)

A. blf.

Mdn.

Hch.

Mda.

Vc.

9 (play the same style)

A. blf.

Mdn.

Hch.

Mda.

Vc.

11 (long ad lib.)

A. blf.

Mdn.

Hch.

Mda.

Vc.

(put your personal breathe signs as you want)

13

A. blf.

Mdn.

Hch.

Mda.

Vc.

prima pos.....

0 2 0 2

16

A. blf.

Mdn.

Hch.

Mda.

Vc.

20

A. blf.

Mdn.

Hch.

Mda.

Vc.

24

A. blf. Mdn. Hch. Mda. Vc.

28

A. blf. Mdn. Hch. Mda. Vc.

33

A. blf. Mdn. Hch. Mda. Vc.

$\text{♩} = 18$

$\text{♩} = 25$

$\text{♩} = 32$

ritardando

ritardando

ritardando

# Altblockflöjt JOHANN SEBASTIAN BACH - "AIR"

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( )  
(breathe)

Play long or breathe ad.lib. Continue the same!

( )  
(or breathe!)  
(long ad lib.)

2

*mp < mf*

6

(long ad lib.)

(play the same)

10

3

*mf*

11

(long ad lib.)

13

3

(put your personal breathe signs as you want)

16

19

*tr*

23

26

28

30

34

37

$j = 18$   
 $j = 25$

Mandolin

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2

*mf*

5

6

8

*mp*

*mf*

3

10

11

12

14

0 2 0 2

prima pos.....

16

19

23

26

29

33

36

Cembalo

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Adagio  $\text{J} = 35$

1

2

3

5

8

10

12

15

17

Musical score page 17. Treble clef, 2 sharps. Bass clef, 1 sharp.

20

Musical score page 20. Treble clef, 2 sharps. Bass clef, 1 sharp.

23

Musical score page 23. Treble clef, 2 sharps. Bass clef, 1 sharp.

26

Musical score page 26. Treble clef, 2 sharps. Bass clef, 1 sharp.

28

30

33

36

ritardando

Mandola

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**2**

Musical score for Mandola, page 1, measures 1-2. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and common time (indicated by a 'C'). The bottom staff has a bass clef and a '8' indicating eighth-note time. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measure 2 continues with a sixteenth-note pattern.

5

Musical score for Mandola, page 1, measures 3-4. The top staff shows a sixteenth-note pattern. The bottom staff shows a sixteenth-note pattern starting with a quarter note.

8

Musical score for Mandola, page 1, measures 5-8. The top staff shows a sixteenth-note pattern. The bottom staff shows a sixteenth-note pattern with dynamics: 'mp' (mezzo-forte) and 'mf' (mezzo-forte).

11

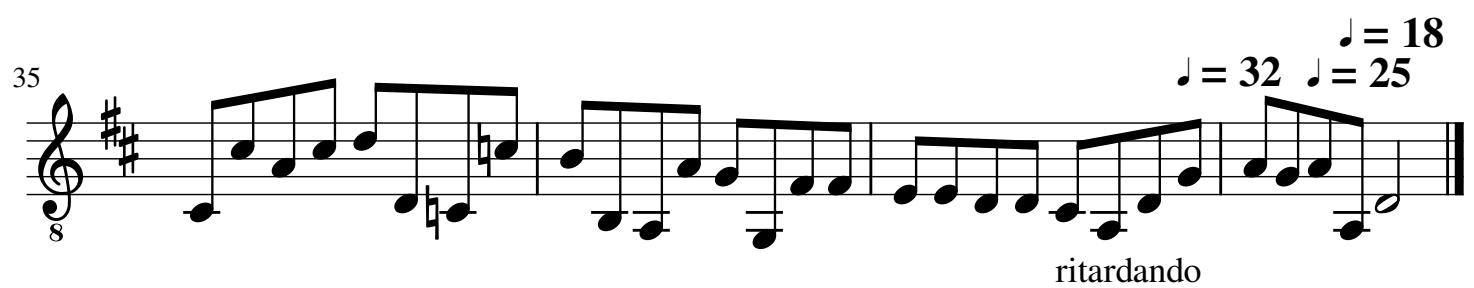
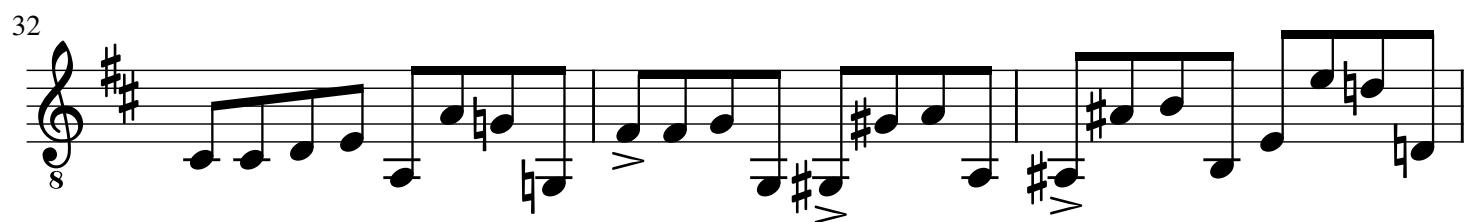
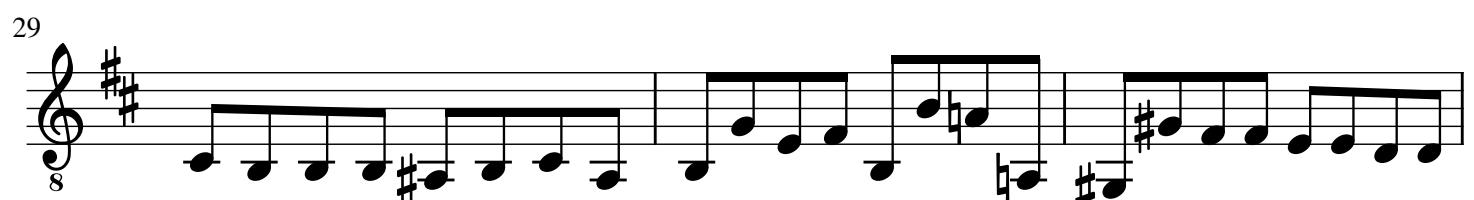
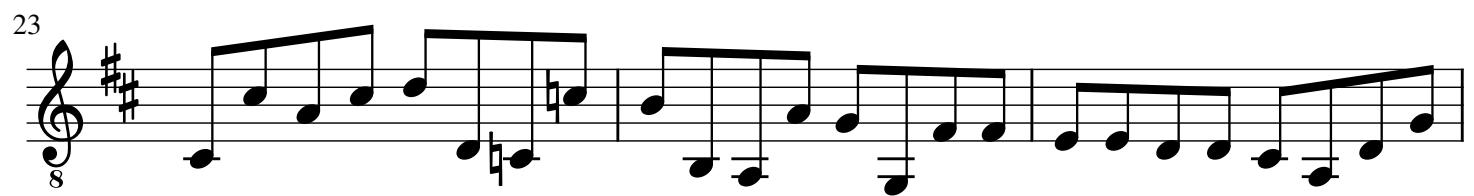
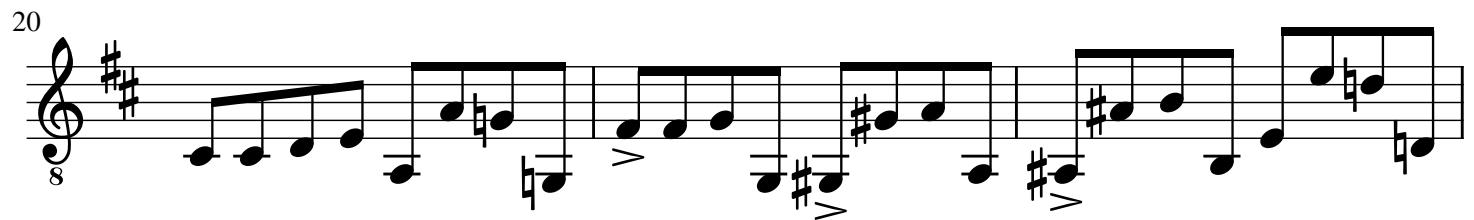
Musical score for Mandola, page 1, measures 9-11. The top staff shows a sixteenth-note pattern. The bottom staff shows a sixteenth-note pattern.

14

Musical score for Mandola, page 1, measures 12-14. The top staff shows a sixteenth-note pattern. The bottom staff shows a sixteenth-note pattern.

17

Musical score for Mandola, page 1, measures 15-17. The top staff shows a sixteenth-note pattern. The bottom staff shows a sixteenth-note pattern.



Violoncell

# JOHANN SEBASTIAN BACH - "AIR"

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**Adagio**  $\text{♩} = 35$

**2**

Musical score for Violoncello, page 1, measures 1-2. The score is in common time, key of D major (two sharps). Measure 1 starts with a whole rest followed by eighth-note pairs. Measure 2 continues with eighth-note pairs, some with grace notes, and includes dynamic markings *pizz.* and *mf*.

5

Musical score for Violoncello, page 1, measures 3-4. The score continues with eighth-note pairs, some with grace notes, maintaining the D major key signature.

8

Musical score for Violoncello, page 1, measures 5-6. The score continues with eighth-note pairs, some with grace notes, and includes dynamic markings *mp* and *mf*.

11

Musical score for Violoncello, page 1, measures 7-8. The score continues with eighth-note pairs, some with grace notes.

14

Musical score for Violoncello, page 1, measures 9-10. The score continues with eighth-note pairs, some with grace notes.

17

Musical score for Violoncello, page 1, measures 11-12. The score continues with eighth-note pairs, some with grace notes.

20

23

26

29

32

35

$\text{J} = 18$

$\text{J} = 32$

$\text{J} = 25$

ritardando