

CONCERTO IN SOL MAGGIORE PER MANDOLINO,
2 VIOLINI E BASSO CONTINUO
DI JOHANN ADOLF HASSE

Arr: Lars Forslund

Allegro ♩ = 92

Mandolin solo

Mandolin 1

Mandolin 2

Altmandola

Altmandola

Tenormandola

Klassisk gitarr

Mandocello

Basso

Kontrabas

Cembalo

7

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

A. Mda.

T. Mda.

Git.

Mncl.

Basso

Kb.

Hch.

14

Mdn.solo
Mdn.1
Mdn.2
A. Mda.
A. Mda.
T. Mda.
Git.
Mncl.
Basso
Kb.
Hch.

21

Mdn.solo
Mdn.1
Mdn.2
A. Mda.
A. Mda.
T. Mda.
Git.
Mncl.
Basso
Kb.
Hch.

28

Mdn.solo Mdn.1 Mdn.2 A. Mda. A. Mda. T. Mda. Git. Mncl. Basso Kb. Hch.

35

Mdn.solo Mdn.1 Mdn.2 A. Mda. A. Mda. T. Mda. Git. Mncl. Basso Kb. Hch.

42

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

A. Mda.

T. Mda.

Git.

Mncl.

Basso

Kb.

Hch.

tr

tr

50

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

A. Mda.

T. Mda.

Git.

Mncl.

Basso

Kb.

Hch.

tr

tr

tr

♩ = 20

♩ = 50

♩ = 80

57

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

A. Mda.

T. Mda.

Git.

Mncl.

Basso

Kb.

Hch.

Mandolin

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Allegro $\text{J} = 92$

6

11

16

22

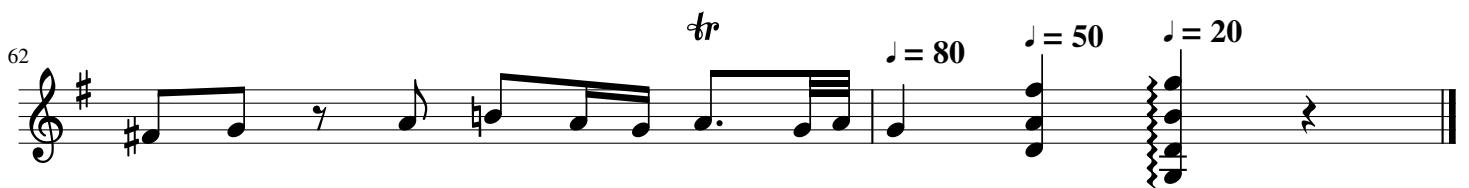
27

32

37

43

48



Mandolin 1

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Allegro $\text{J} = 92$

6 tr

11 tr

16

22

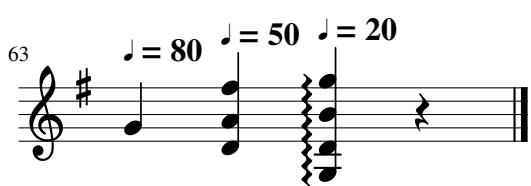
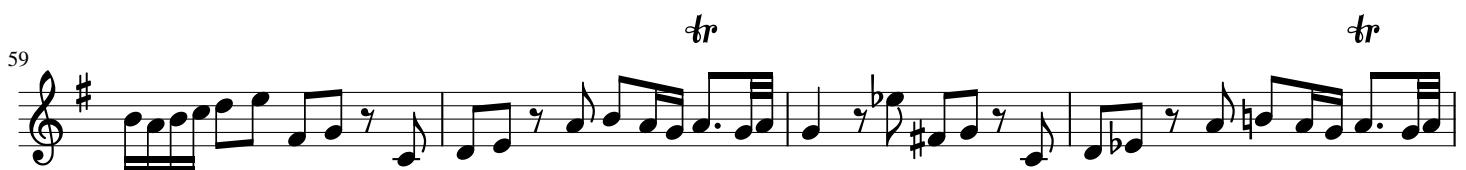
28

33 tr

38

44

49



Mandolin 2

CONCERTO IN SOL MAGGIORE PER MANDOLINO,

2 VIOLINI E BASSO CONTINUO

DI JOHANN ADOLF HASSE

Arr: Lars Forslund

Allegro $\text{J} = 92$

6

10

14

19

24

29

34

39

45

49

A musical score for a single melodic line. The key signature is one sharp. The melody consists of eighth-note patterns, primarily quarter note followed by three eighth notes, with occasional sixteenth-note figures and rests.

54

A musical score for a single melodic line. The key signature is one sharp. The melody features eighth-note patterns, including a sixteenth-note figure and a grace note. The dynamic instruction *tr* (trill) is placed above the staff.

59

A musical score for a single melodic line. The key signature is one sharp. The melody includes eighth-note patterns and sixteenth-note figures. The dynamic instruction *tr* is placed above the staff.

63

A musical score for a single melodic line. The key signature is one sharp. The tempo markings are $\text{♩} = 80$, $\text{♩} = 50$, and $\text{♩} = 20$. The melody consists of eighth-note patterns. The score ends with a double bar line and repeat dots.

Altmandola 1

CONCERTO IN SOL MAGGIORE PER MANDOLINO,
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Allegro ♩ = 92

6 5

17

23

29

34 2

42

47

53

59 ♩ = 20

59 ♩ = 50

59 ♩ = 80

Altmandola 2

CONCERTO IN SOL MAGGIORE PER MANDOLINO,
2 VIOLINI E BASSO CONTINUO

2 VIOLINI E BASSO CONTINUO

DI JOHANN ADOLF HASSE

Arr: Lars Forslund

Allegro ♩ = 92

A musical score for Treble clef, 13/4 time, Allegro tempo. The score consists of two staves of music. The first staff begins with a dotted half note followed by a sixteenth-note pattern of B, A, G, F, E, D, C, B. The second staff begins with a quarter note followed by a sixteenth-note pattern of B, A, G, F, E, D, C, B.

6

Musical score for page 5, measures 6-7. The score consists of two staves. The top staff is for the Violin (Vln) and the bottom staff is for the Cello (Cello). Measure 6 starts with a dynamic of $\text{f} \text{ f}$. Measure 7 begins with a dynamic of ff .

17

A musical score for bassoon, showing measures 11 and 12. The key signature is one sharp. Measure 11 starts with a grace note followed by a rest, then a eighth note followed by a sixteenth-note pattern. Measure 12 begins with a grace note followed by a rest, then a eighth note followed by a sixteenth-note pattern.

23

A musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is B major (two sharps). Measure 11 starts with a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair. Measure 12 begins with a eighth note followed by a sixteenth-note pair, then a eighth note followed by a sixteenth-note pair, and ends with a eighth note followed by a sixteenth-note pair.

29

A musical score for piano, featuring two staves. The left staff uses the bass clef and has a key signature of one sharp. The right staff uses the treble clef. Measure 11 begins with a eighth-note followed by a sixteenth-note pattern. Measure 12 begins with a eighth-note followed by a sixteenth-note pattern.

34

Musical score for orchestra, page 34, measures 13-14. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the double bass. The key signature is one sharp (F# major). Measure 13 ends with a fermata over the double bass. Measure 14 begins with a dynamic instruction '2' above the strings' staff, followed by a measure of eighth-note patterns. The double bass staff continues from measure 13.

42

A musical score page showing measures 11 and 12 of the first movement of Beethoven's Violin Concerto. The key signature is one sharp (D major). The music consists of two staves: a bassoon staff and a piano staff. The bassoon part features eighth-note patterns, while the piano part provides harmonic support with sustained notes and chords.

47

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of six measures. Measures 1-2 show eighth-note patterns with some grace notes and rests. Measures 3-4 continue the eighth-note patterns. Measure 5 begins with a sixteenth-note pattern followed by a rest. Measure 6 concludes with a sixteenth-note pattern.

54

Musical score for page 54, measures 1-10. The score consists of ten staves of music for three voices (Soprano, Alto, Bass) in common time, with a key signature of one sharp (F#). The vocal parts are accompanied by a piano reduction. The vocal parts are mostly eighth-note patterns, while the piano part features sixteenth-note chords and bass notes.

60

A musical score for bassoon, showing measures 11 and 12. The key signature is B major (two sharps). Measure 11 starts with a rest followed by a grace note, then a quarter note. Measure 12 starts with a quarter note, followed by a grace note, then a eighth-note followed by a sixteenth-note grace note. The bassoon part consists of two staves of music.

$$\begin{array}{l} \bullet = 20 \\ \bullet = 50 \\ \bullet = 80 \end{array}$$

Tenormandola

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Klassisk gitarr

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Allegro ♩ = 92

6

12 5 5

28

32 2

39 9

53

58 ♩ = 20
♩ = 50
♩ = 80

Mandocello

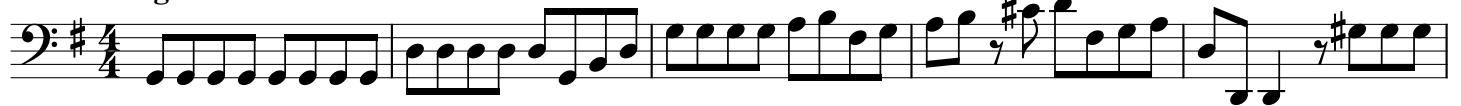
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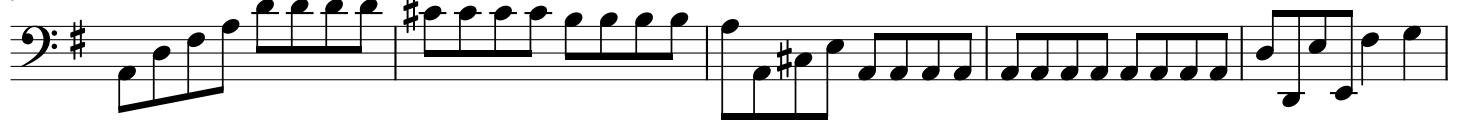
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17



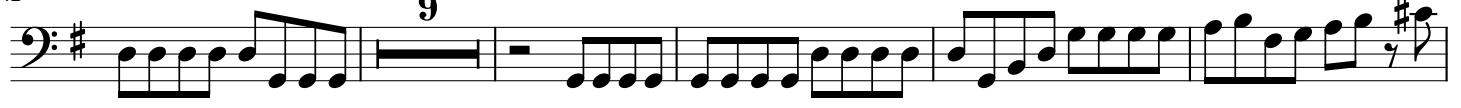
29



34



42



56



62



Basso

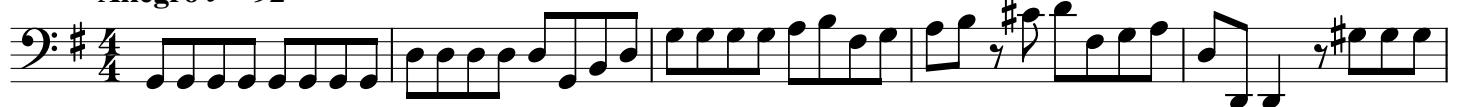
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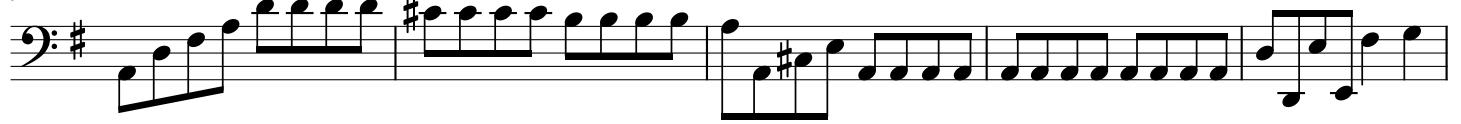
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17



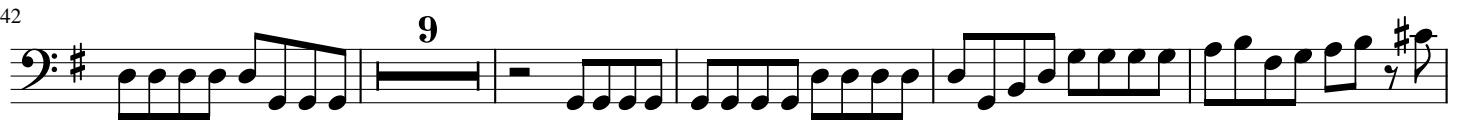
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34



42



56



62



♩ = 80

♩ = 50

♩ = 20

Kontrabas

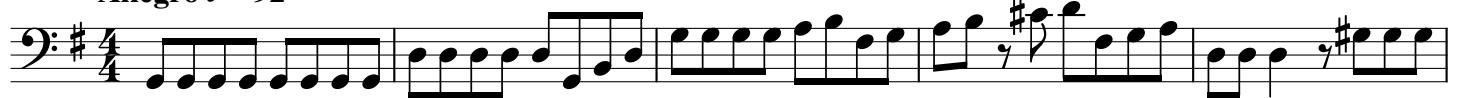
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6



17



29



34



42



56



62



♩ = 80 ♩ = 50 ♩ = 20

Cembalo

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1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

39

9
9

54

9
9

58

$\text{J} = 20$
 $\text{J} = 50$
 $\text{J} = 80$