

CONCERTO IN SOL MAGGIORE PER MANDOLINO,
2 VIOLINI E BASSO CONTINUO

DI JOHANN ADOLF HASSE

Arr: Lars Forslund

Allegro $\text{♩} = 92$

Mandolin solo
Mandolin 1
Mandolin 2
Altmandola
Tenormandola
Klassisk gitarr
Mandocello
Basso
Kontrabas
Cembalo

7

Mdn.solo
Mdn.1
Mdn.2
A. Mda.
T. Mda.
Git.
Mncl.
Basso
Kb.
Hch.

14

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

A. Mda.

T. Mda.

Git.

Mncl.

Basso

Kb.

Hch.

21

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

A. Mda.

T. Mda.

Git.

Mncl.

Basso

Kb.

Hch.

28

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

A. Mda.

T. Mda.

Git.

Mncl.

Basso

Kb.

Hch.

35

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

A. Mda.

T. Mda.

Git.

Mncl.

Basso

Kb.

Hch.

42

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

A. Mda.

T. Mda.

Git.

Mncl.

Basso

Kb.

Hch.

50

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

A. Mda.

T. Mda.

Git.

Mncl.

Basso

Kb.

Hch.

57 ♩ = 20
♩ = 50
♩ = 80

Mdn.solo  tr

Mdn.1  tr

Mdn.2  tr

A. Mda. 

A. Mda. 

T. Mda. 

Git. 

Mncl. 

Basso 

Kb. 

Hch. 

Mandolin

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Arr: Lars Forslund

Allegro ♩ = 92

6

11

16

22

27

32

37

43

48

53

tr

58

tr

62

tr

♩ = 80 ♩ = 50 ♩ = 20

Mandolin 1

CONCERTO IN SOL MAGGIORE PER MANDOLINO,
2 VIOLINI E BASSO CONTINUO
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Arr: Lars Forslund

Allegro ♩ = 92

6

11

16

22

28

33

38

44

49

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Allegro' and a metronome marking of ♩ = 92. The score consists of ten lines of music, each containing five measures. Measure numbers 6, 11, 16, 22, 28, 33, 38, 44, and 49 are indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as trills (tr) and slurs. The key signature remains G major throughout the piece.

54

tr

59

tr *tr*

63

$\text{♩} = 80$ $\text{♩} = 50$ $\text{♩} = 20$

Mandolin 2

CONCERTO IN SOL MAGGIORE PER MANDOLINO,
2 VIOLINI E BASSO CONTINUO
DI JOHANN ADOLF HASSE

Arr: Lars Forslund

Allegro ♩ = 92

6

10

14

19

24

29

34

39

45

49

54

59

63

♩ = 80 ♩ = 50 ♩ = 20

Altmandola 1

CONCERTO IN SOL MAGGIORE PER MANDOLINO,
2 VIOLINI E BASSO CONTINUO
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Arr: Lars Forslund

Allegro ♩ = 92

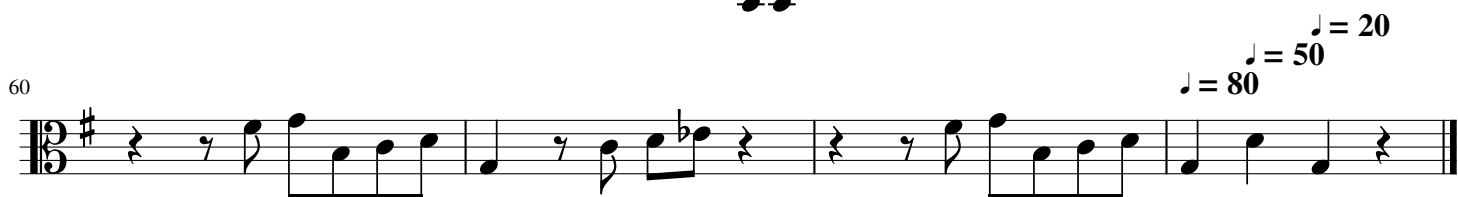


Altmandola 2

CONCERTO IN SOL MAGGIORE PER MANDOLINO,
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Allegro ♩ = 92



Tenormandola

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Allegro ♩ = 92

8 6 17 23 29 34 42 47 54 60

♩ = 92

♩ = 80

♩ = 50

Klassisk gitarr

CONCERTO IN SOL MAGGIORE PER MANDOLINO, 2 VIOLINI E BASSO CONTINUO DI JOHANN ADOLF HASSE

Arr: Lars Forslund

Allegro ♩ = 92

8

6

12

5

5

28

32

2

39

9

53

58

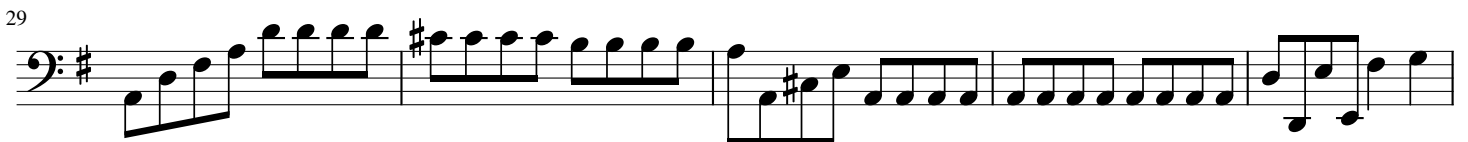
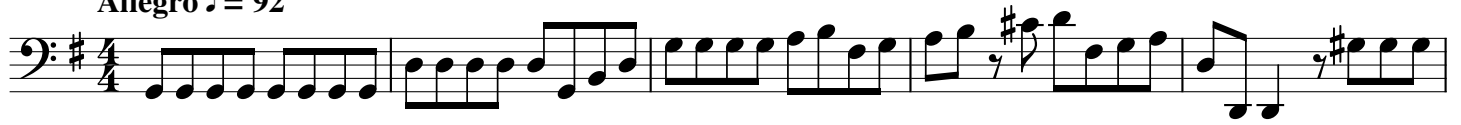
♩ = 20
♩ = 50
♩ = 80

Mandocello

CONCERTO IN SOL MAGGIORE PER MANDOLINO,
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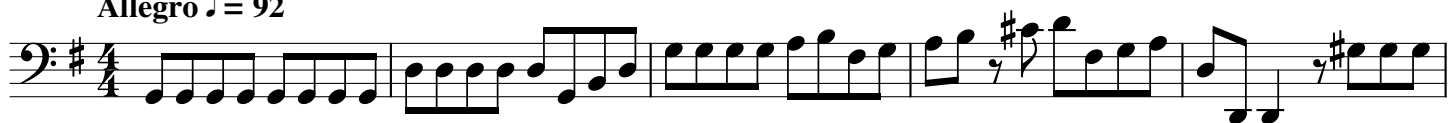


Basso

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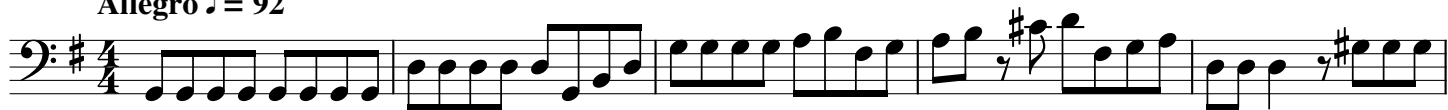


Kontrabas

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Cembalo

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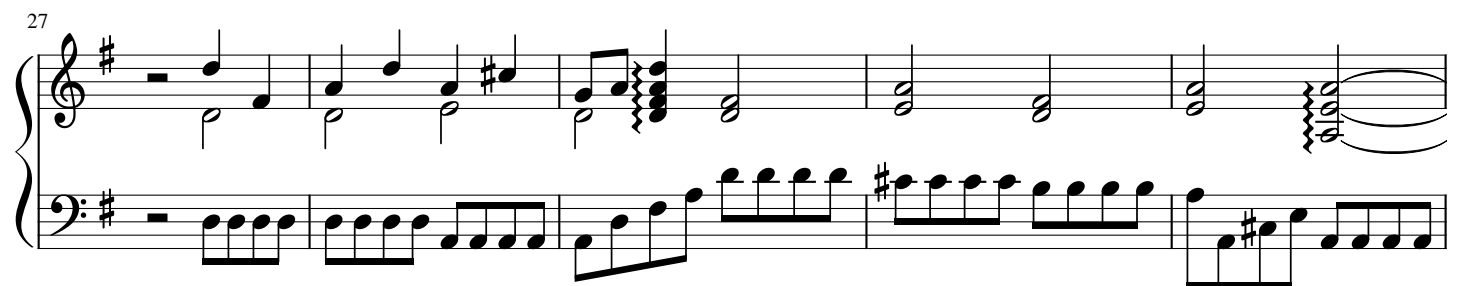
6



11



27



32



39

Musical score for measures 39-43. The piece is in G major (one sharp). The right hand features a melodic line with some chromaticism and rests, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final note of measure 43.

54

Musical score for measures 54-57. The right hand has a more active melodic line with eighth-note patterns and some chromaticism. The left hand continues with eighth-note accompaniment. A fermata is placed over the final note of measure 57.

58

Musical score for measures 58-63. The right hand features a complex melodic line with many rests and some chromaticism. The left hand has a steady eighth-note accompaniment. A fermata is placed over the final note of measure 63. Performance markings are present: $\text{♩} = 20$, $\text{♩} = 50$, and $\text{♩} = 80$.