

# Md Concerto Hasse

Arr: Lars Forslund

Mandolin solo  $\text{♩} = 32$

Mandolin 1

Mandolin 2

Altmandola

Altmandola

Tenormandola

Klassisk gitarr

Mandocello

Kontrabas

Cembalo

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

A. Mda.

T. Mda.

Git.

Mncl.

Kb.

Hch.

5

*tr*

9

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

A. Mda.

T. Mda.

Git.

Mncl.

Kb.

Hch.

13

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

A. Mda.

T. Mda.

Git.

Mncl.

Kb.

Hch.

$\text{♩} = 30$

$\text{♩} = 28$

$\text{♩} = 22$

# Mandolin solo

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♩ = 32

Musical notation for measures 1-2. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). Measure 1 starts with a tremolo on the low E string. Measures 1 and 2 contain eighth-note triplets. Measure 1 has a sharp sign above the first triplet. Measure 2 has a sharp sign above the second triplet.

3

Musical notation for measures 3-4. Measure 3 contains eighth-note triplets. Measure 4 contains eighth-note triplets and a triplet of eighth notes.

5

Musical notation for measures 5-6. Measure 5 contains eighth-note triplets and a triplet of eighth notes. Measure 6 contains eighth-note triplets, a triplet of eighth notes, and a trill (tr) on the final note.

7

Musical notation for measures 7-8. Measure 7 contains eighth-note triplets. Measure 8 contains eighth-note triplets, a triplet of eighth notes, and a trill (tr) on the final note.

10

Musical notation for measures 9-10. Measure 9 contains eighth-note triplets. Measure 10 contains eighth-note triplets and a triplet of eighth notes.

12

Musical notation for measures 11-12. Measure 11 contains eighth-note triplets. Measure 12 contains eighth-note triplets and a triplet of eighth notes.

14

♩ = 30  
tr    ♩ = 28    ♩ = 22

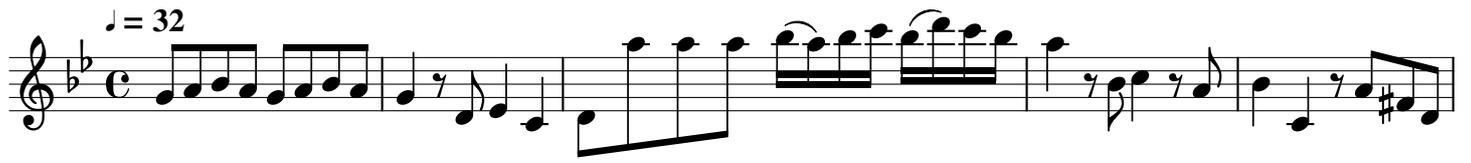
Musical notation for measures 13-14. Measure 13 contains eighth-note triplets and a trill (tr) on the final note. Measure 14 contains eighth-note triplets and a triplet of eighth notes. The tempo markings are ♩ = 30, ♩ = 28, and ♩ = 22.

# Mandolin 1

## Md Concerto Hasse

Arr: Lars Forslund

♩ = 32



6



10

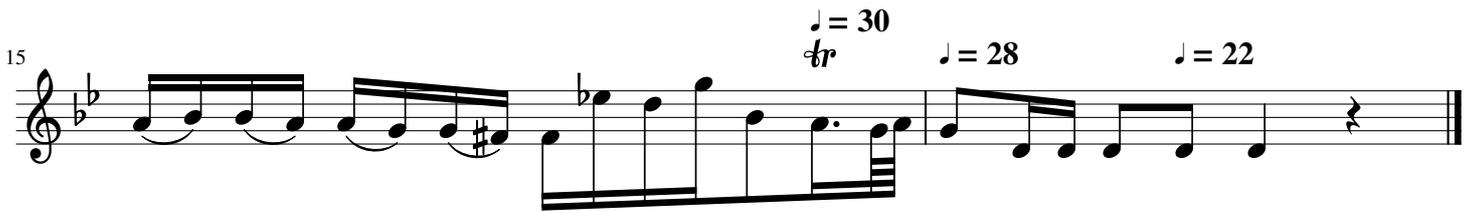


15

♩ = 30  
*tr*

♩ = 28

♩ = 22

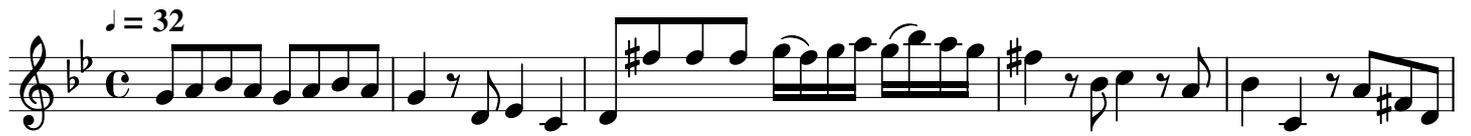


# Mandolin 2

# Md Concerto Hasse

Arr: Lars Forslund

♩ = 32



6

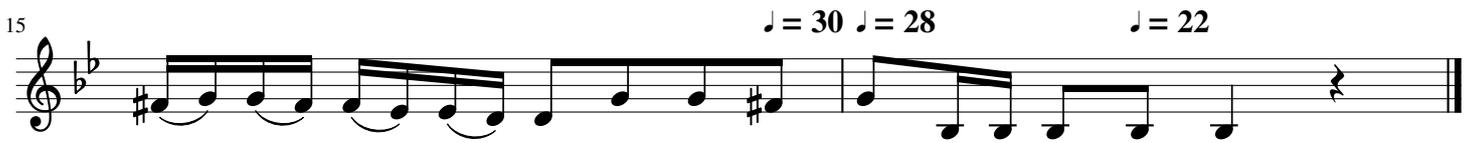


10



15

♩ = 30    ♩ = 28                    ♩ = 22





Altmandola 2

Md Concerto Hasse

Arr: Lars Forslund

♩ = 32  
2

5

15

♩ = 30    ♩ = 28    ♩ = 22

# Tenormandola

# Md Concerto Hasse

Arr: Lars Forslund

♩ = 32  
2

8

15

♩ = 30   ♩ = 28   ♩ = 22

8

♩ = 32

2

5

14

♩ = 30   ♩ = 28   ♩ = 22

# Mandocello

## Md Concerto Hasse

Arr: Lars Forslund

♩ = 32  
2

5

15

♩ = 30   ♩ = 28   ♩ = 22

# Kontrabas

# Md Concerto Hasse

Arr: Lars Forslund

$\text{♩} = 32$   
2 5

14

$\text{♩} = 30$   $\text{♩} = 28$   $\text{♩} = 22$

Cembalo

Md Concerto Hasse

Arr: Lars Forslund

♩ = 32

2 5

14

♩ = 30

♩ = 28

♩ = 22

5