

Hasse md concerto

Arr: Lars Forslund

♩ = 64

Allegro II

Mandolin solo

Mandolin 1

Mandolin 2

Altmandola

Tenormandola

Klassisk gitarr

Mandocello

Kontrabas

Cembalo

25

Mdn. solo

Mdn. 1

Mdn. 2

A. Mda.

T. Mda.

Git.

Mnel.

Kb.

Hch.

51

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

A. Mda.

T. Mda.

Git.

Mncl.

Kb.

Hch.

75

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

A. Mda.

T. Mda.

Git.

Mncl.

Kb.

Hch.

97

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

A. Mda.

T. Mda.

Git.

Mncl.

Kb.

Hch.

♩ = 58

♩ = 50

♩ = 20

Mandolin solo

Hasse md concerto

Allegro III

Arr: Lars Forslund

♩ = 64

13

25

37

50

62

73

84

96

109

♩ = 58

♩ = 50

♩ = 40

p *mf*

Mandolin 1

Hasse md concerto

Allegro III

Arr: Lars Forslund

♩ = 64

11

24

38

51

64

75

87

99

p *mf*

♩ = 20

♩ = 40

♩ = 50

♩ = 58

Mandolin 2

Hasse md concerto

Allegro III

Arr: Lars Forslund

♩ = 64

11

p *mf*

24

38

51

64

76

89

♩ = 20
♩ = 40
♩ = 50
♩ = 58

101

Altmandola 1

Hasse md concerto

Allegro III

Arr: Lars Forslund

♩ = 64

15

26

54

2

69

83

97

♩ = 20
♩ = 40
♩ = 50
♩ = 58

Altmandola 2

Hasse md concerto

Allegro III

Arr: Lars Forslund

$\text{♩} = 64$

16

56

72

86

100

$\text{♩} = 20$
 $\text{♩} = 40$
 $\text{♩} = 50$
 $\text{♩} = 58$

Tenormandola

Hasse md concerto

Allegro III

Arr: Lars Forslund

♩ = 64

15

26

55

2

71

85

99

♩ = 20
♩ = 40
♩ = 50
♩ = 58

Hasse md concerto

Allegro III

Arr: Lars Forslund

♩ = 64

15 26

53 2

68

80

93

106 ♩ = 58 ♩ = 50 ♩ = 40 ♩ = 20

Mandocello

Hasse md concerto

Allegro III

Arr: Lars Forslund

$\text{♩} = 64$



16



56



72



86



100



$\text{♩} = 20$
 $\text{♩} = 40$
 $\text{♩} = 50$
 $\text{♩} = 58$

Kontrabas

Hasse md concerto

Allegro III

Arr: Lars Forslund

$\text{♩} = 64$



16



56



72



86



100



Cembalo

Hasse md concerto

Allegro III

Arr: Lars Forslund

♩ = 64

15 26

53 2

68

81

92

Musical score for measures 92-103. The score is written for piano in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes rests. The left hand provides a bass line with eighth and sixteenth notes, also beamed together, and includes rests. The piece concludes with a fermata over a final chord in the right hand.

104

Musical score for measures 104-110. The score is written for piano in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes rests. The left hand provides a bass line with eighth and sixteenth notes, also beamed together, and includes rests. The piece concludes with a fermata over a final chord in the right hand. Above the final measure, there are tempo markings: $\text{♩} = 58$, $\text{♩} = 50$, and $\text{♩} = 40$ for the first three notes, and $\text{♩} = 20$ for the final note.