

Hasse md concerto

Arr: Lars Forslund

J = 64

Mandolin solo

Allegro III

Mandolin 1

Mandolin 2

Altmandola

Altmandola

Tenormandola

Klassisk gitarr

Mandocello

Kontrabas

Cembalo

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

A. Mda.

T. Mda.

Git.

Mncl.

Kb.

Hch.

51

Mdn.solo
Mdn.1
Mdn.2
A. Mda.
A. Mda.
T. Mda.
Git.
Mncl.
Kb.
Hch.

75

Mdn.solo
Mdn.1
Mdn.2
A. Mda.
A. Mda.
T. Mda.
Git.
Mncl.
Kb.
Hch.

97

Mdn.solo

Mdn.1

Mdn.2

A. Mda.

A. Mda.

T. Mda.

Git.

Mncl.

Kb.

Hch.

♩ = 58

♩ = 50

♩ = 20

Mandolin solo

Hasse md concerto

Allegro III

Arr: Lars Forslund

J. = 64

13

25

37

50

62

73

84

96

109 J. = 58 J. = 50 J. = 40 J. = 20

Mandolin 1

Hasse md concerto

Allegro III

Arr: Lars Forslund

The sheet music consists of nine staves of musical notation for mandolin. The key signature is one sharp (F#). The time signature varies between common time (indicated by '3') and 6/8. The tempo is marked as $\text{J.} = 64$. The music includes various note values such as eighth and sixteenth notes, with sixteenth-note patterns being prominent. Measure numbers 1 through 99 are indicated at the beginning of each staff. Measure 11 features dynamic markings *p* and *mf*. Measures 51 and 64 show more complex sixteenth-note figures. Measures 75 and 87 introduce some eighth-note patterns. Measures 99 and following begin with a tempo of $\text{J.} = 20$, followed by $\text{J.} = 40$, $\text{J.} = 50$, and finally $\text{J.} = 58$.

Mandolin 2

Hasse md concerto

Allegro III

Arr: Lars Forslund

The sheet music consists of ten staves of musical notation for mandolin. The key signature is one sharp (F#). The time signature varies between common time (indicated by '3') and 6/8. The tempo is marked as $\text{J.} = 64$. The music includes various note heads (solid black, open, and hollow), stems, and bar lines. Measure numbers 11, 24, 38, 51, 64, 76, 89, and 101 are indicated at the beginning of their respective staves. Measure 89 includes a tempo change to $\text{J.} = 20$, $\text{J.} = 40$, $\text{J.} = 50$, and $\text{J.} = 58$. Measure 11 features dynamic markings p and mf . Measure 38 includes a sharp sign above the staff. Measure 101 concludes with a fermata over the last note.

Altmandola 1

Hasse md concerto

Allegro III

Arr: Lars Forslund

$\text{♩} = 64$

15

26

54

69

83

97

$\text{♩} = 20$
 $\text{♩} = 40$
 $\text{♩} = 50$
 $\text{♩} = 58$

Altmandola 2

Hasse md concerto

Allegro III

Arr: Lars Forslund

$\text{J.} = 64$

16

26

56

2

72

2

86

20

100

40

50

58

Tenormandola

Hasse md concerto

Allegro III

Arr: Lars Forslund

The sheet music is arranged in six staves:

- Staff 1 (Measures 1-14): $\text{J.} = 64$. Treble clef, 3/8 time, key of G major. Measures 1-14 show a continuous pattern of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measures 15-26): $\text{J.} = 64$. Treble clef, 3/8 time, key of G major. Measures 15-26 continue the pattern from Staff 1.
- Staff 3 (Measures 27-54): $\text{J.} = 64$. Treble clef, 3/8 time, key of G major. Measures 27-54 continue the pattern.
- Staff 4 (Measures 55-70): $\text{J.} = 64$. Treble clef, 3/8 time, key of G major. Measures 55-70 continue the pattern.
- Staff 5 (Measures 71-85): $\text{J.} = 64$. Treble clef, 3/8 time, key of G major. Measures 71-85 continue the pattern.
- Staff 6 (Measures 86-99): $\text{J.} = 20$, $\text{J.} = 40$, $\text{J.} = 50$, $\text{J.} = 58$. Treble clef, 3/8 time, key of G major. Measures 86-99 show a transition with different tempos and rhythms.

Klassisk gitarr

Hasse md concerto

Allegro III

Arr: Lars Forslund

The sheet music consists of six staves of musical notation for classical guitar. The key signature is one sharp (F#). The time signature is 3/8 throughout. The tempo is indicated as $\text{J.} = 64$ at the beginning.

- Staff 1:** Measures 1-14. Dynamics include J. , v , z , e , d , c , b , a , g , f , e , d , c , b .
- Staff 2:** Measures 15-26. Dynamics include J. , v , z , e , d , c , b , a , g , f , e , d , c , b . Measure 26 ends with a fermata over the eighth note.
- Staff 3:** Measures 27-52. Dynamics include J. , v , z , e , d , c , b , a , g , f , e , d , c , b . Measure 52 ends with a fermata over the eighth note.
- Staff 4:** Measures 53-67. Dynamics include J. , v , z , e , d , c , b , a , g , f , e , d , c , b . Measure 67 ends with a fermata over the eighth note.
- Staff 5:** Measures 68-80. Dynamics include J. , v , z , e , d , c , b , a , g , f , e , d , c , b .
- Staff 6:** Measures 81-92. Dynamics include J. , v , z , e , d , c , b , a , g , f , e , d , c , b .
- Staff 7:** Measures 93-106. Dynamics include J. , v , z , e , d , c , b , a , g , f , e , d , c , b . Measure 106 ends with a fermata over the eighth note.

Tempo changes are indicated by $\text{J.} = 58$, $\text{J.} = 50$, $\text{J.} = 40$, and $\text{J.} = 20$.

Mandocello

Hasse md concerto

Allegro III

Arr: Lars Forslund

$\text{J.} = 64$

16

26

56

72

86

100

$\text{J.} = 20$

$\text{J.} = 40$

$\text{J.} = 50$

$\text{J.} = 58$

Kontrabas

Hasse md concerto

Allegro III

Arr: Lars Forslund

$\text{J.} = 64$

16

26

56

72

86

100

$\text{J.} = 20$

$\text{J.} = 40$

$\text{J.} = 50$

$\text{J.} = 58$

Cembalo

Hasse md concerto

Allegro III

Arr: Lars Forslund

J. = 64

1

15

26

53

2

26

68

81

92

Treble Staff: Bass eighth note, sixteenth-note chord, bass eighth note, sixteenth-note chord, bass eighth note. Measures 93-94: Eighth-note chords. Measures 95-96: Eighth-note chords. Measures 97-98: Eighth-note chords. Measures 99-100: Eighth-note chords. Measures 101-102: Eighth-note chords. Measure 103: Bass eighth note.

104

Dotted quarter note = 40
Dotted quarter note = 50
Dotted quarter note = 58
Dotted quarter note = 20