

Arr & copyright:
Lars Forslund,
Musica Soave 2023

Sonata in La minore di Giorgio Federico Handel

per Flauto dolce, Mandolino e Cembalino d'amore (HWV 362)

G. F. Händel

Allegro $\text{♩} = 120$
intro cembalino Tutti $\text{♩} = 120$

Flauto dolce
Mandolino
Violoncell
Mandola
Cembalino d'amore

Detailed description: This system contains the first six measures of the piece. It features five staves: Flauto dolce (treble clef), Mandolino (treble clef), Violoncell (bass clef), Mandola (treble clef), and Cembalino d'amore (grand staff). The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The first measure is an 'intro cembalino' section. The second measure begins the 'Tutti' section. The key signature has one flat (B-flat), and the time signature is common time (C).

7

Fl.
Mdn.
Vc.
Mda.
Cemb.

Detailed description: This system contains measures 7 through 12. It features five staves: Flauto dolce (treble clef), Mandolino (treble clef), Violoncell (bass clef), Mandola (treble clef), and Cembalino d'amore (grand staff). The Flauto dolce part has a melodic line with some grace notes. The Mandolino and Violoncell parts provide harmonic support with chords and rhythmic patterns. The Mandola and Cembalino d'amore parts continue the accompaniment.

13

Fl.
Mdn.
Vc.
Mda.
Cemb.

Detailed description: This system contains measures 13 through 18. It features five staves: Flauto dolce (treble clef), Mandolino (treble clef), Violoncell (bass clef), Mandola (treble clef), and Cembalino d'amore (grand staff). The Flauto dolce part continues its melodic line. The Mandolino and Violoncell parts maintain the harmonic structure. The Mandola and Cembalino d'amore parts provide a steady accompaniment.

19

Fl.

Mdn.

Vc.

Mda.

Cemb.

24

Fl.

Mdn.

Vc.

Mda.

Cemb.

30

Fl.

Mdn.

Vc.

Mda.

Cemb.

36

Fl.

Mdn.

Vc.

Mda.

Cemb.

41

Fl.

Mdn.

Vc.

Mda.

Cemb.

47

Fl.

Mdn.

Vc.

Mda.

Cemb.

1.

2.

$\text{♩} = 82$

$\text{♩} = 102$

tr

Flauto dolce Sonata in La minore di Giorgio Federico Handel

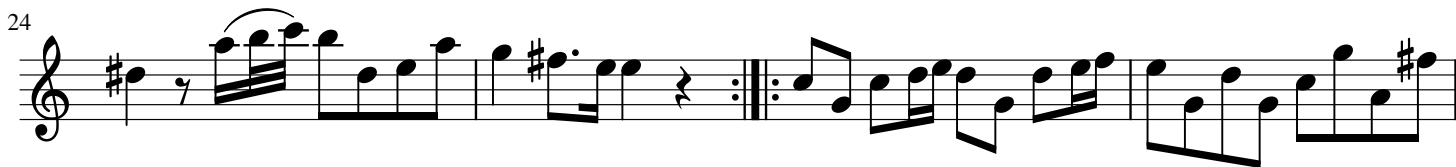
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G. F. Händel

Allegro ♩ = 120
intro cembalino

Tutti ♩ = 120

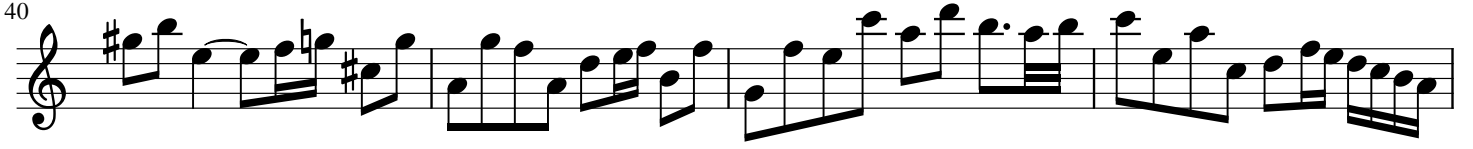


36



Musical staff 36-39: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 36 starts with a quarter rest followed by eighth notes. Measure 37 has eighth notes with a slur. Measure 38 has eighth notes with a slur and a sharp sign. Measure 39 has eighth notes with a slur and a sharp sign.

40



Musical staff 40-43: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 40 has eighth notes with a slur and a sharp sign. Measure 41 has eighth notes with a slur and a sharp sign. Measure 42 has eighth notes with a slur. Measure 43 has eighth notes with a slur.

44



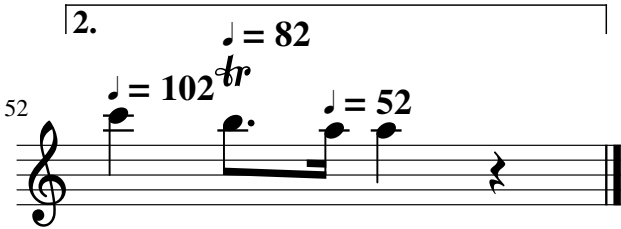
Musical staff 44-47: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 44 has eighth notes with a slur. Measure 45 has eighth notes with a slur. Measure 46 has eighth notes with a slur and a flat sign. Measure 47 has eighth notes with a slur and a sharp sign.

48



Musical staff 48-51: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 48 has eighth notes with a slur and a sharp sign. Measure 49 has eighth notes with a slur and a sharp sign. Measure 50 has eighth notes with a slur and a sharp sign. Measure 51 has eighth notes with a slur and a sharp sign, ending with a repeat sign. A first ending bracket labeled "1. tr" spans measures 50 and 51. A "4" is written below the staff at the end of measure 51.

52



Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains one measure of music. The measure starts with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. Above the staff, there are markings: "2." in a box, "♩ = 82", "♩ = 102 tr", and "♩ = 52". The staff ends with a repeat sign.

Mandolino Sonata in La minore di Giorgio Federico Handel

per Flauto dolce, Mandolino e Cembalino d'amore (HWV 362)

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G. F. Händel

Allegro ♩ = 120

intro cembalino

Tutti ♩ = 120

Musical staff 1: Intro cembalino. Treble clef, common time (C). The staff begins with a treble clef and a common time signature. The music starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The staff ends with a double bar line and repeat dots.

Musical staff 2: Measure 4. Treble clef, common time. The staff begins with a sharp sign (#) on the F line. The music consists of a series of chords, each marked with a 'z' (zaccato) symbol. The chords are: F#4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6, A5-C6-E6, B5-D6-F6, C6-E6-G6, F6-A6-C7, G6-B6-D7, A6-C7-E7, B6-D7-F7, C7-E7-G7, F7-A7-C8, G7-B7-D8, A7-C8-E8, B7-D8-F8, C8-E8-G8, F8-A8-C9, G8-B8-D9, A8-C9-E9, B8-D9-F9, C9-E9-G9, F9-A9-C10, G9-B9-D10, A9-C10-E10, B9-D10-F10, C10-E10-G10, F10-A10-C11, G10-B10-D11, A10-C11-E11, B10-D11-F11, C11-E11-G11, F11-A11-C12, G11-B11-D12, A11-C12-E12, B11-D12-F12, C12-E12-G12, F12-A12-C13, G12-B12-D13, A12-C13-E13, B12-D13-F13, C13-E13-G13, F13-A13-C14, G13-B13-D14, A13-C14-E14, B13-D14-F14, C14-E14-G14, F14-A14-C15, G14-B14-D15, A14-C15-E15, B14-D15-F15, C15-E15-G15, F15-A15-C16, G15-B15-D16, A15-C16-E16, B15-D16-F16, C16-E16-G16, F16-A16-C17, G16-B16-D17, A16-C17-E17, B16-D17-F17, C17-E17-G17, F17-A17-C18, G17-B17-D18, A17-C18-E18, B17-D18-F18, C18-E18-G18, F18-A18-C19, G18-B18-D19, A18-C19-E19, B18-D19-F19, C19-E19-G19, F19-A19-C20, G19-B19-D20, A19-C20-E20, B19-D20-F20, C20-E20-G20, 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32

Musical staff 32-35: Treble clef, key signature of one sharp (F#). Measures 32-35 contain eighth and sixteenth notes with various accidentals (flats and naturals) and rests.

36

Musical staff 36-39: Treble clef, key signature of one sharp (F#). Measure 36 starts with a 4/1 fingering above the first note. Measures 36-39 feature a sequence of eighth notes and sixteenth notes.

40

Musical staff 40-44: Treble clef, key signature of one sharp (F#). Measures 40-44 contain eighth and sixteenth notes with various accidentals and rests.

45

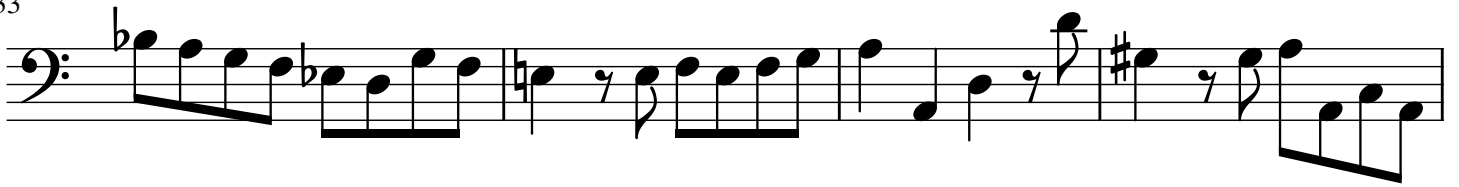
Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48 contain eighth and sixteenth notes with various accidentals and rests.

1. | 2. $\text{♩} = 52$

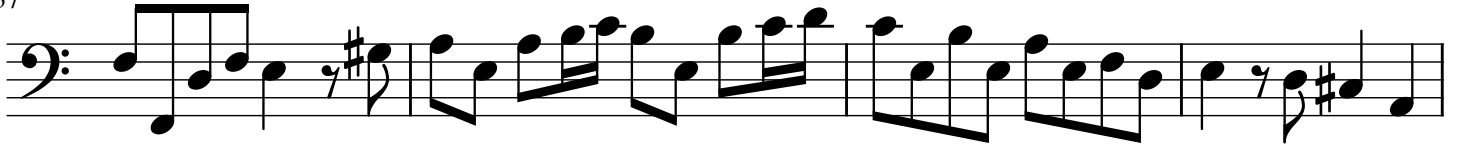
49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 contain eighth and sixteenth notes with various accidentals and rests. Measure 50 has a tempo marking $\text{♩} = 82$. Measure 51 has a tempo marking $\text{♩} = 102$. The staff ends with a double bar line.

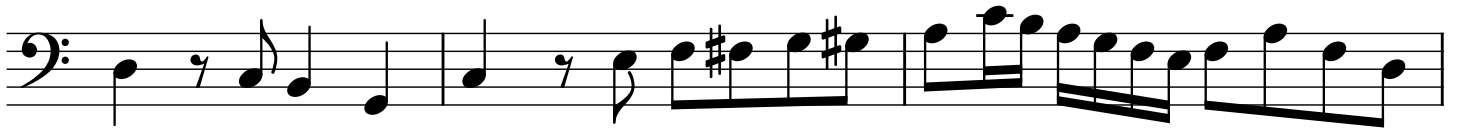
33



37



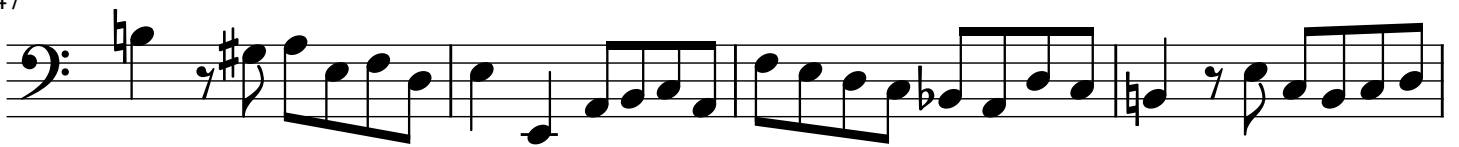
41



44



47

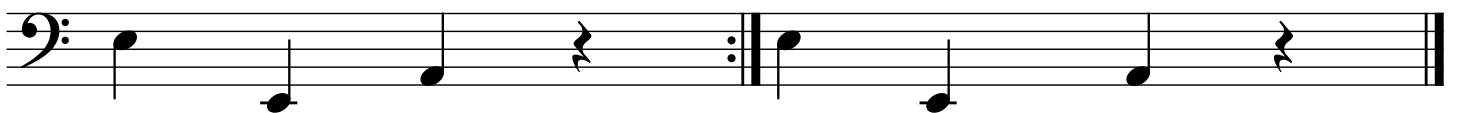


1.

2.

51

$\text{♩} = 102$ $\text{♩} = 82$ $\text{♩} = 52$



Cembalo Sonata in La minore di Giorgio Federico Handel

Arr & copyright:
Lars Forslund,
Musica Soave 2023

per Flauto dolce, Mandolino e Cembalino d'amore (HWV 362)

G. F. Händel

Allegro ♩ = 120

intro cembalino

Tutti ♩ = 120

The first system of the musical score, measures 1-5. It features a treble and bass clef with a common time signature (C). The key signature has one sharp (F#). The first measure is an introductory cembalino section with a melodic line in the treble and a bass line in the bass. A double bar line with repeat dots follows. The second measure begins the 'Tutti' section with a block chord in the treble and a bass line. The following three measures continue with block chords in the treble and a bass line, with a key signature change to two sharps (F# and C#) in the fourth measure.

The second system of the musical score, measures 6-9. It continues the 'Tutti' section. The treble clef has block chords, and the bass clef has a rhythmic pattern of eighth notes. The key signature remains two sharps (F# and C#).

The third system of the musical score, measures 10-13. The treble clef has a melodic line with eighth notes and block chords. The bass clef has a rhythmic pattern of eighth notes. The key signature remains two sharps (F# and C#).

The fourth system of the musical score, measures 14-17. The treble clef has a melodic line with eighth notes and block chords. The bass clef has a rhythmic pattern of eighth notes. The key signature remains two sharps (F# and C#).

18

Musical notation for measures 18-20. The system consists of a treble clef staff and a bass clef staff. Measure 18 features a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 19 continues the chordal texture in the treble and has a more active bass line. Measure 20 shows a continuation of the melodic and harmonic ideas from the previous measures.

21

Musical notation for measures 21-23. Measure 21 introduces a more complex treble line with sixteenth-note patterns. Measure 22 features a prominent chordal texture in the treble. Measure 23 continues the melodic development in the treble and the accompaniment in the bass.

24

Musical notation for measures 24-28. Measure 24 has a treble staff with a complex chordal structure. Measure 25 features a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 26 includes a repeat sign. Measure 27 continues the chordal texture in the treble. Measure 28 shows a continuation of the melodic and harmonic ideas from the previous measures.

29

Musical notation for measures 29-33. Measure 29 features a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 30 continues the chordal texture in the treble. Measure 31 has a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 32 features a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 33 shows a continuation of the melodic and harmonic ideas from the previous measures.

34

Musical notation for measures 34-37. Measure 34 features a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 35 continues the chordal texture in the treble. Measure 36 has a treble staff with a series of chords and a bass staff with a simple accompaniment. Measure 37 shows a continuation of the melodic and harmonic ideas from the previous measures.

38

Musical score for measures 38-41. The piece is in 3/4 time. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The bass line features a steady eighth-note accompaniment. The treble line consists of chords and melodic fragments, including a triplet of eighth notes in measure 39.

42

Musical score for measures 42-44. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with eighth-note runs and chords, including a triplet of eighth notes in measure 43.

45

Musical score for measures 45-48. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with eighth-note runs and chords, including a triplet of eighth notes in measure 47.

49

Musical score for measures 49-52. The piece concludes with a first ending (1.) and a second ending (2.). The second ending is marked with a tempo of $J = 52$. The first ending is marked with a tempo of $J = 82$, and the second ending is marked with a tempo of $J = 102$. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with eighth-note runs and chords, including a triplet of eighth notes in measure 50.

Mandola Sonata in La minore di Giorgio Federico Handel

per Flauto dolce, Mandolino e Cembalino d'amore (HWV 362)

Arr & copyright:
Lars Forslund,
Musica Soave 2023

G. F. Händel

Allegro ♩ = 120

intro cembalino Tutti ♩ = 120

8

7

10

14

19

22

26

32

Musical staff 32-35: Treble clef, 8/8 time signature. Measures 32-35. Measure 32: quarter note G4, quarter rest, eighth note Bb4, eighth note A4, quarter note G4, quarter note F4. Measure 33: quarter note E4, quarter note D4, quarter note C4, quarter note Bb3. Measure 34: quarter note Ab3, quarter note G3, quarter note F3, quarter note E3. Measure 35: quarter note D3, quarter note C3, quarter note B2, quarter note Ab2.

36

Musical staff 36-39: Treble clef, 8/8 time signature. Measures 36-39. Measure 36: quarter note G#4, quarter rest, eighth note A4, eighth note G4, quarter note F4, quarter note E4. Measure 37: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 38: quarter note G#3, quarter note F#3, quarter note E4, quarter note D4. Measure 39: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

40

Musical staff 40-43: Treble clef, 8/8 time signature. Measures 40-43. Measure 40: quarter note G4, quarter rest, eighth note A4, eighth note G4, quarter note F4, quarter note E4. Measure 41: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 42: quarter note G#3, quarter note F#3, quarter note E4, quarter note D4. Measure 43: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

44

Musical staff 44-46: Treble clef, 8/8 time signature. Measures 44-46. Measure 44: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 45: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 46: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

47

Musical staff 47-50: Treble clef, 8/8 time signature. Measures 47-50. Measure 47: quarter note G#4, quarter rest, eighth note A4, eighth note G4, quarter note F4, quarter note E4. Measure 48: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 49: quarter note G#3, quarter note F#3, quarter note E4, quarter note D4. Measure 50: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

1.

2.

♩ = 102 ♩ = 82 ♩ = 52

51

Musical staff 51-52: Treble clef, 8/8 time signature. Measures 51-52. Measure 51: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 52: quarter note C4, quarter note B3, quarter note A3, quarter note G3.