

Arr & copyright:
Lars Forslund,
Musica Soave 2023

Sonata in La minore di Giorgio Federico Handel

per Flauto dolce, Mandolino e Cembalino d'amore

G. F. Händel

(HWV 362)

Adagio $\text{♩} = 37$
intro cembalino

Tutti $\text{♩} = 37$

Altbloekflöjt
Mandolino
Violoncell
Mandola
Cembalo d'amore

A. blf.
Mdn.
Vc.
Mda.
Cemb.

A. blf.
Mdn.
Vc.
Mda.
Cemb.

7

A. blf.

Mdn.

Vc.

Mda.

Cemb.

9

A. blf.

Mdn.

Vc.

Mda.

Cemb.

11

A. blf.

Mdn.

Vc.

Mda.

Cemb.

13

A. blf.

Mdn.

Vc.

Mda.

Cemb.

15

A. blf.

Mdn.

Vc.

Mda.

Cemb.

17

A. blf.

Mdn.

Vc.

Mda.

Cemb.

$\text{♩} = 34$ $\text{♩} = 33$ $\text{♩} = 32$ $\text{♩} = 31$ $\text{♩} = 30$ $\text{♩} = 26$ $\text{♩} = 16$ $\text{♩} = 37$

Flauto dolce Sonata in La minore di Giorgio Federico Handel

per Flauto dolce, Mandolino e Cembalino d'amore

(HWV 362)

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G. F. Händel

Adagio ♩ = 37

intro cembalino

Tutti ♩ = 37

Mandolino Sonata in La minore di Giorgio Federico Handel

per Flauto dolce, Mandolino e Cembalino d'amore

(HWV 362)

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Musica Soave 2023

G. F. Händel

Adagio ♩ = 37

intro cembalino

Tutti ♩ = 37

The first staff begins with a cembalino introduction consisting of several chords and arpeggios. It then transitions into the main melody, which starts with a series of eighth notes.

The second staff continues the melody with eighth notes and some sixteenth notes.

The third staff continues the melody, featuring a mix of eighth and sixteenth notes.

The fourth staff continues the melody, with some chromatic movement and a fermata at the end.

The fifth staff continues the melody, with a fermata at the end of the line.

The sixth staff continues the melody, with a fermata at the end of the line.

The seventh staff concludes the piece with a final chord and a fermata. The tempo marking ♩ = 37 is present above the staff.

Violoncell Sonata in La minore di Giorgio Federico Handel

per Flauto dolce, Mandolino e Cembalino d'amore

(HWV 362)

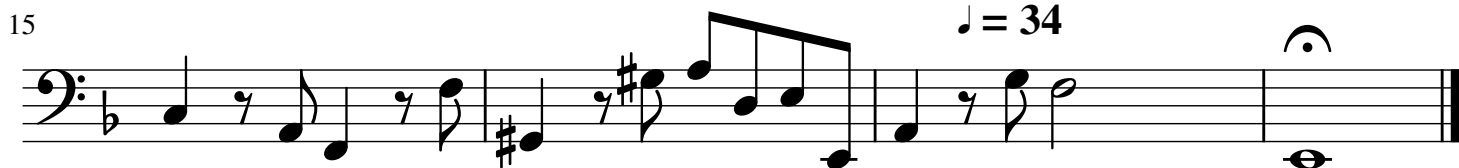
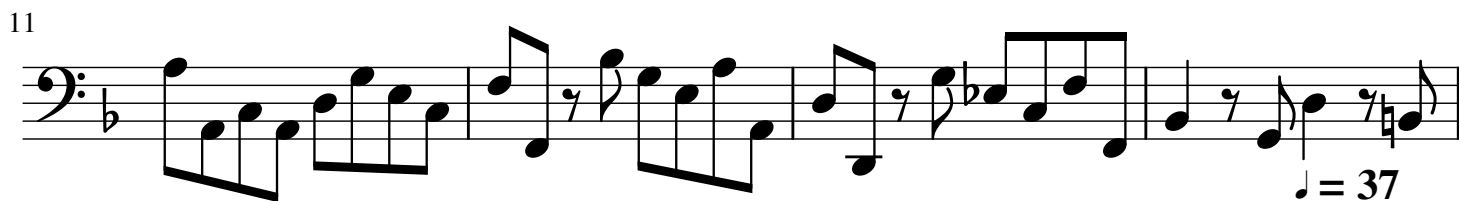
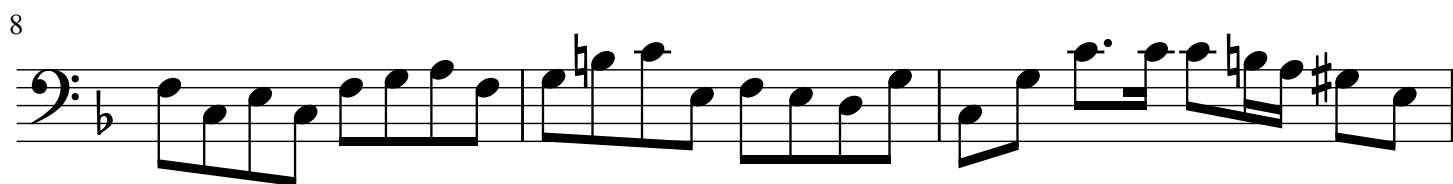
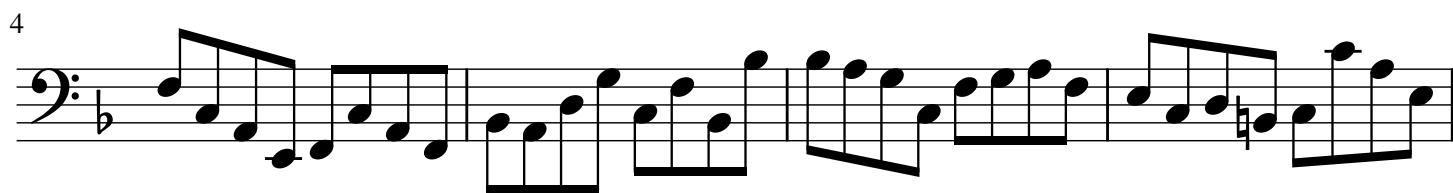
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G. F. Händel

Adagio ♩ = 37

intro cembalino

Tutti ♩ = 37



♩ = 37
♩ = 16
♩ = 26
♩ = 30
♩ = 31
♩ = 32
♩ = 33
♩ = 34

Cembalo

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per Flauto dolce, Mandolino e Cembalino d'amore
(HWV 362)

G. F. Händel

Adagio ♩ = 37

intro cembalino

Tutti ♩ = 37

The first system of the score consists of two staves. The upper staff begins with a series of chords in the right hand, marked as 'intro cembalino'. The lower staff has a few notes. The tempo then changes to 'Tutti' with a metronome marking of ♩ = 37, indicated by a double bar line and the new tempo marking above the staff.

The second system continues the piece. The upper staff features a steady eighth-note accompaniment in the right hand, while the lower staff has a simple bass line.

The third system continues the eighth-note accompaniment in the right hand and the bass line in the left hand.

The fourth system continues the eighth-note accompaniment in the right hand and the bass line in the left hand.

The fifth system continues the eighth-note accompaniment in the right hand and the bass line in the left hand.

7

Musical notation for measures 7-8. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a complex rhythmic pattern of eighth and sixteenth notes. The bass staff contains a simpler melody with quarter and eighth notes.

8

Musical notation for measures 8-9. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff continues the complex rhythmic pattern. The bass staff continues the melody.

9

Musical notation for measures 9-10. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff continues the complex rhythmic pattern. The bass staff continues the melody.

10

Musical notation for measures 10-11. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff continues the complex rhythmic pattern. The bass staff continues the melody.

11

Musical notation for measures 11-12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff continues the complex rhythmic pattern. The bass staff continues the melody.

12

Musical notation for measures 12-13. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff continues the complex rhythmic pattern. The bass staff continues the melody.

13

Musical notation for measures 13-14. The treble clef contains a continuous eighth-note pattern. The bass clef contains a few notes with rests.

14

Musical notation for measures 15-16. The treble clef continues the eighth-note pattern. The bass clef has a few notes and rests.

15

Musical notation for measures 17-18. The treble clef continues the eighth-note pattern. The bass clef has a few notes and rests.

16

Musical notation for measures 19-20. The treble clef continues the eighth-note pattern. The bass clef has a few notes and rests.

17

$\text{♩} = 34$ $\text{♩} = 33$ $\text{♩} = 32$ $\text{♩} = 31$ $\text{♩} = 30$ $\text{♩} = 26$ $\text{♩} = 16$ $\text{♩} = 37$

Musical notation for measures 21-22. The treble clef continues the eighth-note pattern. The bass clef has a few notes and rests. The piece ends with a double bar line and a fermata.

Mandola

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Adagio ♩ = 37

intro cembalino

Tutti ♩ = 37

8

4

7

10

13

17

♩ = 37

♩ = 16

♩ = 26

♩ = 30

♩ = 31

♩ = 32

♩ = 33

♩ = 34