

Sonata in La minore di Giorgio Federico Handel  
per Flauto dolce, Mandolino e Cembalino d'amore (HWV 362)

G. F. Händel

Allegro  $\text{J} = 126$   
intro cembalino

Flauto dolce

Mandolin

Violoncell

Mandola

Cembalo

Start flauto

Tutti  $\text{J} = 126$

This section contains five staves. The first four staves represent individual instruments: Flauto dolce, Mandolin, Violoncell, and Mandola. The fifth staff is for the Cembalo, which also includes the basso continuo line. Measure 1 starts with a forte dynamic from the Cembalo. Measures 2-4 show sustained notes and chords. Measure 5 begins with a forte dynamic from the Cembalo, followed by a tutti section where all instruments play together.

6

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

This section contains five staves. The first four staves represent individual instruments: Fl. dolce, Mdn., Vc., and Mda. The fifth staff is for the Cemb. (Cembalo), which also includes the basso continuo line. Measures 6-10 feature continuous eighth-note patterns from the basso continuo and eighth-note chords from the other instruments.

9

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

This section contains five staves. The first four staves represent individual instruments: Fl. dolce, Mdn., Vc., and Mda. The fifth staff is for the Cemb. (Cembalo), which also includes the basso continuo line. Measures 9-13 feature eighth-note patterns from the basso continuo and eighth-note chords from the other instruments.

13

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

This section consists of four staves. The first staff (Flute) has eighth-note pairs followed by sixteenth-note pairs. The second staff (Mdn.) shows sustained notes. The third staff (Vc.) features sixteenth-note patterns. The fourth staff (Mda.) has eighth-note pairs. The fifth staff (Cemb.) contains sixteenth-note patterns with a brace under it.

17

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

This section consists of four staves. The first staff (Flute) has eighth-note pairs followed by sixteenth-note pairs. The second staff (Mdn.) shows sustained notes. The third staff (Vc.) features sixteenth-note patterns. The fourth staff (Mda.) has eighth-note pairs. The fifth staff (Cemb.) contains sixteenth-note patterns with a brace under it.

21

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

This section consists of four staves. The first staff (Flute) has eighth-note pairs followed by sixteenth-note pairs. The second staff (Mdn.) shows sustained notes. The third staff (Vc.) features sixteenth-note patterns. The fourth staff (Mda.) has eighth-note pairs. The fifth staff (Cemb.) contains sixteenth-note patterns with a brace under it.

25

Fl. dolce      Mdn.      Vc.      Mda.      Cemb.

28

Fl. dolce      Mdn.      Vc.      Mda.      Cemb.

32

Fl. dolce      Mdn.      Vc.      Mda.      Cemb.

36

Fl. dolce      Mdn.      Vc.      Mda.      Cemb.

40

Fl. dolce      Mdn.      Vc.      Mda.      Cemb.

44

Fl. dolce      Mdn.      Vc.      Mda.      Cemb.

48

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

51

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

54

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

58

Fl. dolce 

Mdn.

Vc.

Mda.

Cemb.

62

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

66

Fl. dolce 

Mdn.

Vc.

Mda.

Cemb.



69

Fl. dolce  
Mdn.  
Vc.  
Mda.  
Cemb.

73

Fl. dolce  
Mdn.  
Vc.  
Mda.  
Cemb.

77

Fl. dolce  
Mdn.  
Vc.  
Mda.  
Cemb.

# Flauto dolce Sonata in La minore di Giorgio Federico Handel

per Flauto dolce, Mandolino e Cembalino d'amore (HWV 362)

Arr & copyright:

Lars Forslund,

Musica Soave 2023

G. F. Händel

Tutti  $\text{♩} = 126$

**Allegro  $\text{♩} = 126$**   
**intro cembalino**

Start  
flauto

6

11

15

19

24

28

32

36

A musical score for piano, featuring ten staves of music. The music is in common time and consists of ten measures. Measures 41 through 45 show a series of eighth-note patterns with various slurs and grace notes. Measures 46 through 49 continue this pattern with some changes in rhythm and articulation. Measures 50 through 54 introduce a new section with sixteenth-note patterns and dynamic markings like  $\sim$  and  $\text{f}$ . Measures 55 through 58 feature a trill over a sustained note. Measures 59 through 62 return to the eighth-note patterns. Measures 63 through 66 show another variation of the sixteenth-note patterns. Measures 67 through 70 continue the eighth-note patterns. Measures 71 through 75 conclude the piece with a final flourish.

Mandolin

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G. F. Händel

**Allegro ♩ = 126**  
**intro cembalino**

7

14

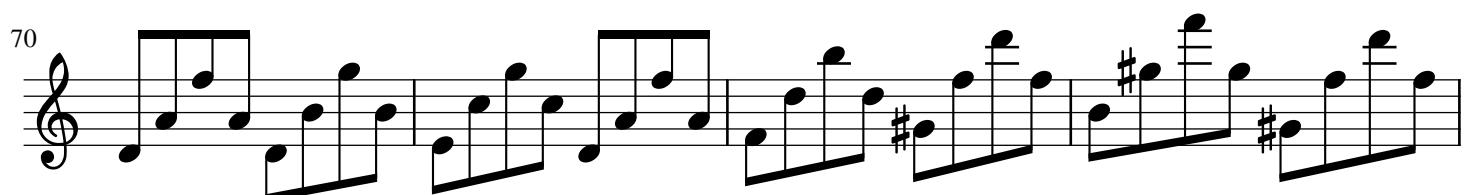
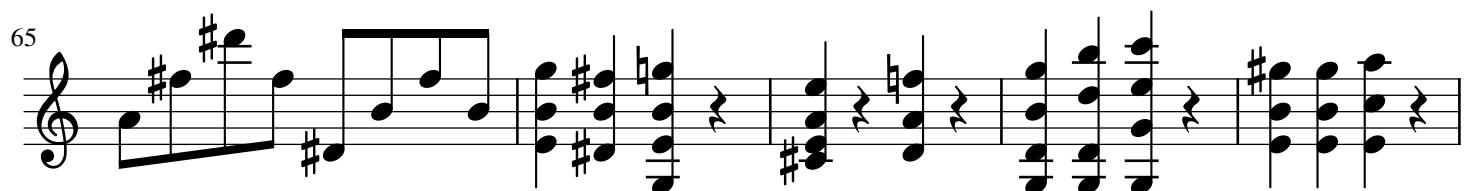
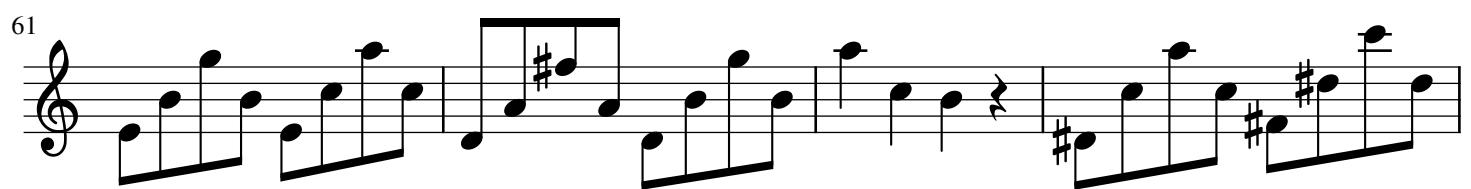
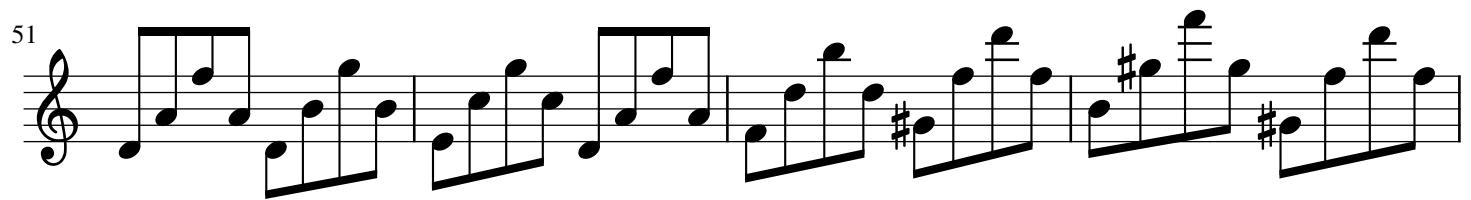
21

28

35

42

46



## Violoncell    Sonata in La minore di Giorgio Federico Handel

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Musica Soave 2023

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## Allegro ♩ = 126

## **intro cembalino**

Musical score for the 'intro cembalino' section. The score consists of two staves. The top staff shows a bass clef, common time, and a tempo marking of  $\text{♩} = 126$ . The bottom staff shows a bass clef, common time, and a tempo marking of  $\text{♩} = 126$ . The music begins with eighth-note patterns in the bass line, followed by sixteenth-note patterns, and concludes with eighth-note patterns.

4



7



9



13



16



18



21



24



26



28

32

35

37

40

43

45

48

50

52

54

2

56

60

62

64

67

69

71

73

75

Cembalo  
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**Allegro ♩ = 126**  
**intro cembalino**

**Tutti ♩ = 126**

5

8

11

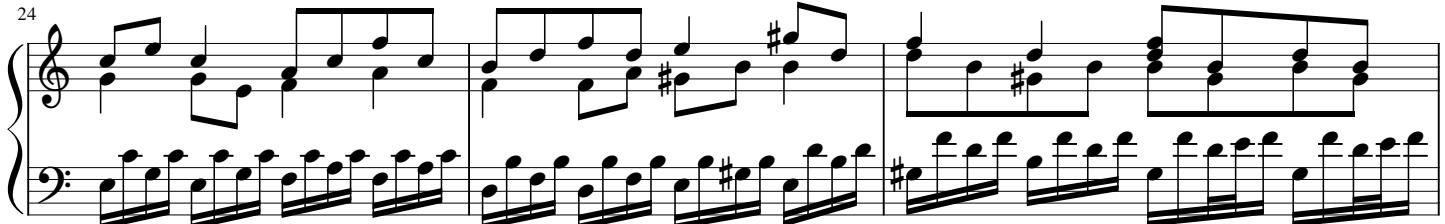
15

18

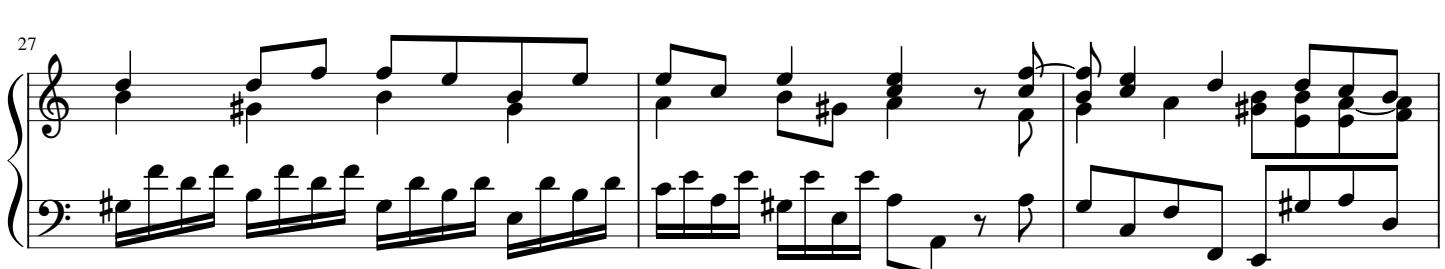
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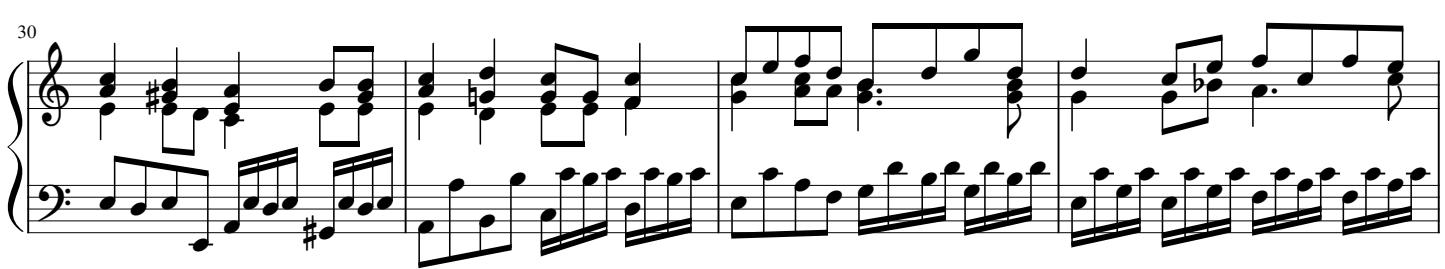
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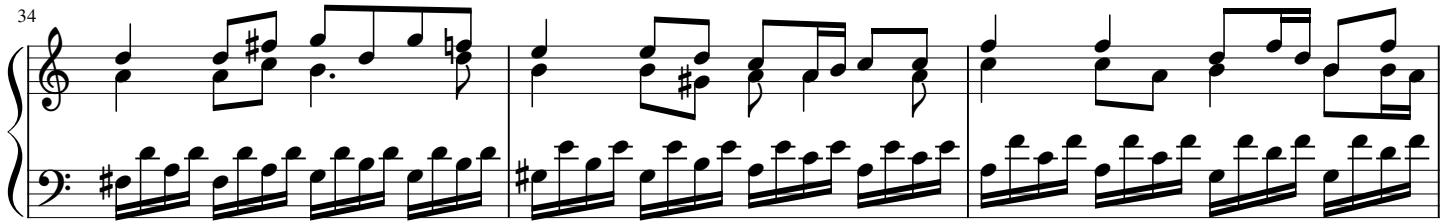
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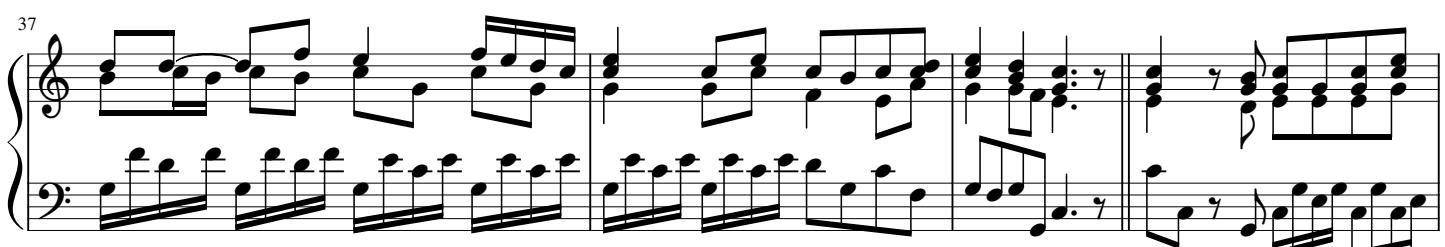
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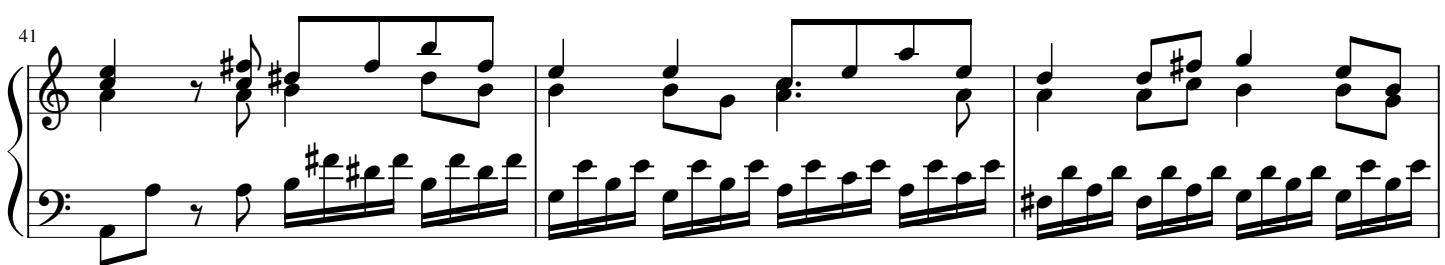
34



37



41



44

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp (F#). The music consists of eighth-note chords and sixteenth-note patterns.

47

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp (F#). The music consists of eighth-note chords and sixteenth-note patterns.

49

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp (F#). The music consists of eighth-note chords and sixteenth-note patterns.

52

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp (F#). The music consists of eighth-note chords and sixteenth-note patterns.

55

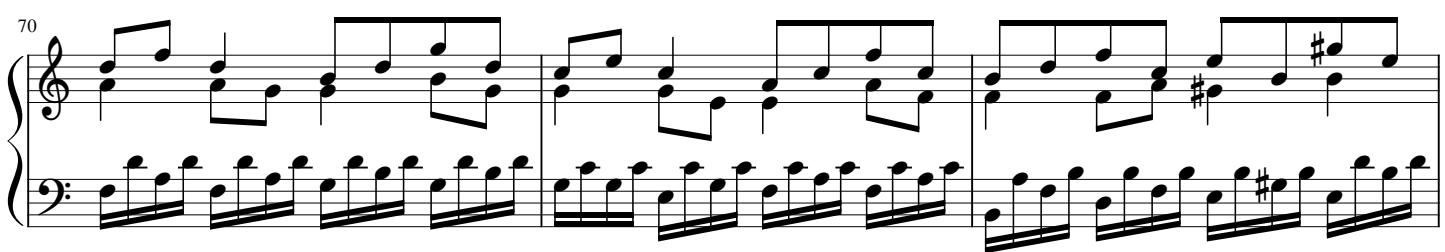
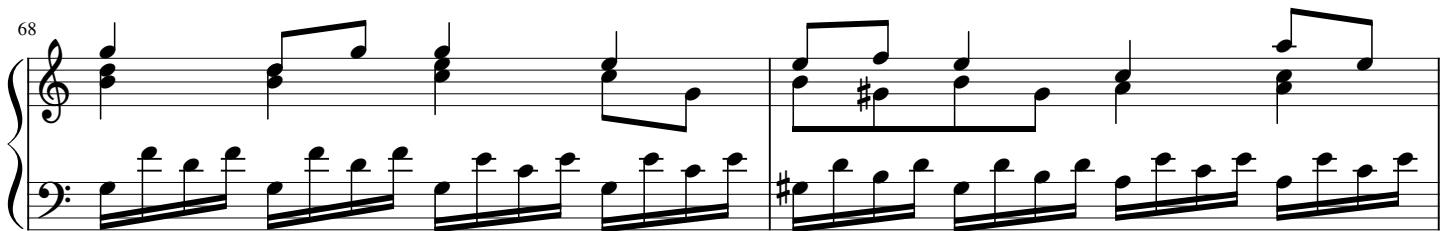
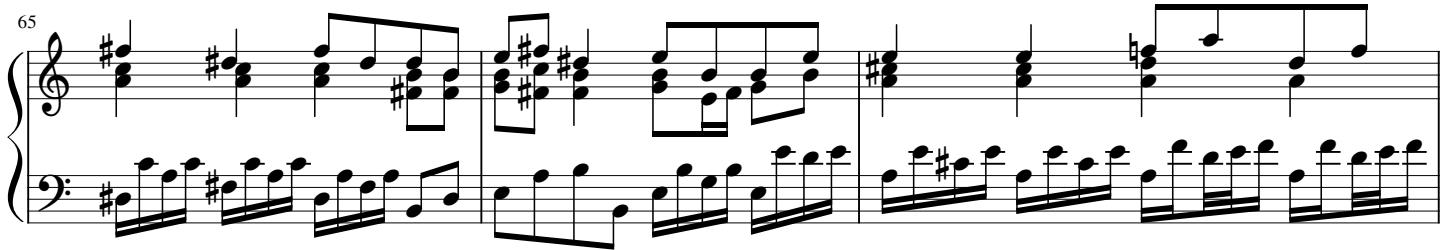
A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp (F#). The music consists of eighth-note chords and sixteenth-note patterns.

59

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp (F#). The music consists of eighth-note chords and sixteenth-note patterns.

62

A musical score page featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one sharp (F#). The music consists of eighth-note chords and sixteenth-note patterns.



# Mandola

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**Allegro ♩ = 126**  
**intro cembalino**

**Tutti ♩ = 126**

8

5

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13

17

21

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47

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70

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