

# Sonata in La minore di Giorgio Federico Handel

per Flauto dolce, Mandolino e Cembalino d'amore (HWV 362)

G. F. Händel

Larghetto  $\text{♩} = 60$

intro cembalino

Tutti

Flauto dolce

Mandolin

Violoncell

Mandola

Cembalo

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

19 *(Staccato alla Händel)*

Fl. dolce  
Mdn.  
Vc.  
Mda.  
Cemb.

25

Fl. dolce  
Mdn.  
Vc.  
Mda.  
Cemb.

29

Fl. dolce  
Mdn.  
Vc.  
Mda.  
Cemb.

35

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

41

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

46

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

51

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

56

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

61

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

(Legato)

66

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

70

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

74

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

79

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

$\text{♩} = 20$   
 $\text{♩} = 34$

84

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

$\text{♩} = 60$   $\text{♩} = 59$   $\text{♩} = 55$   $\text{♩} = 42$   
 $\text{♩} = 50$



50

3 3 3

55

3 3 3 3 3

59

3 3 3 3 3

64

(Legato)

3 3 3 3 3

69

3 3 3 3 3 3 3 3

72

3 3 3 3 3 3 3

76

3 3 3

80

3 3 3 3 3

♩ = 60

♩ = 50

♩ = 20

♩ = 34

♩ = 42

♩ = 55

86

tr



# Mandolin Sonata in La minore di Giorgio Federico Handel

per Flauto dolce, Mandolino e Cembalino d'amore (HWV 362)

Arr & copyright:  
Lars Forslund,  
Musica Soave 2023

G. F. Händel

**Larghetto** ♩ = 60

**intro cembalino**

**Tutti**

3

8

16

23

30

38

45

53

58

3 3 3 3 3

62

3 3 3 3 3 3 3 3 3

66

3 3 3 3 3 3 3 3 3

70

3 3 3 3 3 3 3 3 3

73

3 3 3 3 3 3 3 3 3

80

3 3 3 3 3 3 3 3 3

♩ = 60

86

♩ = 59    ♩ = 55    ♩ = 42    ♩ = 20    ♩ = 50

# Violoncell Sonata in La minore di Giorgio Federico Handel

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Lars Forslund,  
Musica Soave 2023

per Flauto dolce, Mandolino e Cembalino d'amore (HWV 362)

G. F. Händel

**Larghetto** ♩ = 60

**intro cembalino**

**Tutti**

5

11

15

20

26

32

36

41

47

3 3 3 3

51

3 3 3 3

55

3

60

3 3 3 3 3 3 3

64

3 3 3 3

68

3 3

74

3 3 3

79

3 3 3 3

85

♩ = 60 ♩ = 59 ♩ = 55 ♩ = 42 ♩ = 34 ♩ = 20 ♩ = 50

# Cembalo Sonata in La minore di Giorgio Federico Handel

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Lars Forslund,  
Musica Soave 2023

per Flauto dolce, Mandolino e Cembalino d'amore (HWV 362)

G. F. Händel

**Larghetto** ♩ = 60

**intro cembalino** 3

**Tutti** 3

Measures 1-5 of the Cembalo Sonata. The score is in 3/4 time and D minor. It features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The dynamics are 'Tutti'.

Measures 6-10 of the Cembalo Sonata. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. The right hand features a triplet of eighth notes, and the left hand features a triplet of eighth notes.

Measures 11-15 of the Cembalo Sonata. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. The right hand features a triplet of eighth notes, and the left hand features a triplet of eighth notes.

Measures 16-20 of the Cembalo Sonata. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. The right hand features a triplet of eighth notes, and the left hand features a triplet of eighth notes.

Measures 21-25 of the Cembalo Sonata. The score continues with complex rhythmic patterns, including triplets and sixteenth notes. The right hand features a triplet of eighth notes, and the left hand features a triplet of eighth notes.

26

Musical score for measures 26-30. The piece is in 3/4 time. The right hand features a sequence of chords and triplets of eighth notes. The left hand plays a steady eighth-note triplet accompaniment. Measure 29 includes a sharp sign on the second staff.

31

Musical score for measures 31-35. The right hand continues with chords and triplets, including a triplet of eighth notes with a slur and a '7' above it in measure 33. The left hand maintains the eighth-note triplet accompaniment.

36

Musical score for measures 36-40. The right hand features a sequence of chords and triplets. The left hand continues with the eighth-note triplet accompaniment.

41

Musical score for measures 41-45. The right hand continues with chords and triplets, including a triplet of eighth notes with a slur and an accent mark above it in measure 44. The left hand maintains the eighth-note triplet accompaniment.

46

Musical score for measures 46-50. The right hand features a sequence of chords and triplets. The left hand continues with the eighth-note triplet accompaniment.

50

Musical score for measures 50-54. The right hand continues with chords and triplets. The left hand maintains the eighth-note triplet accompaniment.

54

Musical score for measures 54-58. The piece is in G major (one sharp). The right hand features a melodic line with frequent triplets and some chromaticism. The left hand provides a steady accompaniment with triplets and chords. Measure 58 ends with a fermata over a chord.

59

Musical score for measures 59-62. The right hand continues with a melodic line of triplets and eighth notes. The left hand has a more active bass line with triplets and chords. Measure 62 ends with a fermata over a chord.

63

Musical score for measures 63-66. The right hand has a melodic line with triplets and some chromatic movement. The left hand features a bass line with triplets and chords. Measure 66 ends with a fermata over a chord.

67

Musical score for measures 67-70. The right hand continues with a melodic line of triplets and eighth notes. The left hand has a bass line with triplets and chords. Measure 70 ends with a fermata over a chord.

71

Musical score for measures 71-76. The right hand has a melodic line with triplets and some chromaticism. The left hand features a bass line with triplets and chords. Measure 76 ends with a fermata over a chord.

77

Musical score for measures 77-81. The right hand continues with a melodic line of triplets and eighth notes. The left hand has a bass line with triplets and chords. Measure 81 ends with a fermata over a chord.

82

♩ = 20  
♩ = 34  
♩ = 42  
♩ = 55  
♩ = 59  
♩ = 60  
♩ = 50



# Mandola Sonata in La minore di Giorgio Federico Handel

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G. F. Händel

**Larghetto** ♩ = 60

**intro cembalino**

**Tutti**

8 3 3 3 3 3

6 3 3

12 3 3

16 3 3 3 3

20 3

25 3 3 3

31 3 3 3

36 3 3 3

40 3 3 3

46

8

51

8

55

8

60

8

64

8

68

8

74

8

79

8

85

8

$\text{♩} = 60$   $\text{♩} = 59$   $\text{♩} = 55$   $\text{♩} = 42$   $\text{♩} = 34$   $\text{♩} = 20$   $\text{♩} = 50$