

Sonata in La minore di Giorgio Federico Handel

per Flauto dolce, Mandolino e Cembalino d'amore (HWV 362)

G. F. Händel

Larghetto $\text{♩} = 60$
intro cembalino 3

Tutti

This section contains five staves. The first staff is Flauto dolce, the second is Mandolin, the third is Violoncell, the fourth is Mandola, and the fifth is Cembalo. The music consists of eighth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-5 show sustained notes with sixteenth-note patterns underneath. Measure 6 ends with a fermata over the Cembalo staff.

7

This section contains five staves. The first staff is Fl. dolce, the second is Mdn., the third is Vc., the fourth is Mda., and the fifth is Cemb. The music continues with eighth-note patterns. Measure 8 features a sustained note with sixteenth-note patterns underneath. Measures 9-12 show eighth-note patterns with some rests.

13

This section contains five staves. The first staff is Fl. dolce, the second is Mdn., the third is Vc., the fourth is Mda., and the fifth is Cemb. The music continues with eighth-note patterns. Measure 14 features a sustained note with sixteenth-note patterns underneath. Measures 15-18 show eighth-note patterns with some rests.

19

Fl. dolce (Staccato alla Händel)

Mdn.

Vc.

Mda.

Cemb.

25

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

29

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

This musical score consists of three systems of five staves each, representing parts for Flute (dolce), Mdn., Vc., Mda., and Cemb. The score is divided into measures 19 through 34. Measure 19 starts with a dynamic of 'Fl. dolce' followed by a measure of 3. Measures 20-24 continue with various dynamics including 3, trills, and a instruction '(Staccato alla Händel)'. Measure 25 begins with a dynamic of 3. Measures 26-30 show sustained notes and eighth-note patterns. Measure 29 begins with a dynamic of 3. Measures 30-34 feature sixteenth-note patterns and grace notes.

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

This musical score page contains three staves of five-line music for Flute (Fl. dolce), Mdn. (Mdn.), Vc. (Vc.), Mda. (Mda.), and Cemb. (Cemb.). The first section (measures 35-40) includes dynamic markings like 'dolce' and 'mf'. Measure 35 starts with a melodic line in the flute. Measures 36-39 show harmonic patterns in the piano and rhythmic patterns in the strings. Measure 40 concludes with a forte dynamic. The second section (measures 41-46) begins with a melodic line in the flute. Measures 42-45 show harmonic patterns in the piano and rhythmic patterns in the strings. Measure 46 concludes with a forte dynamic. Measure numbers 35, 41, and 46 are explicitly labeled at the start of each section. Measure 40 is unlabeled. Measure 36 contains a '7' above the piano staff. Measure 42 contains a '3' below the piano staff. Measure 44 contains a '3' below the piano staff. Measure 46 contains a '3' below the piano staff.

51

Fl. dolce Mdn. Vc. Mda. Cemb.

56

Fl. dolce Mdn. Vc. Mda. Cemb.

61

Fl. dolce Mdn. Vc. Mda. Cemb.

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

Fl. dolce

Mdn.

Vc.

Mda.

Cemb.

79

Fl. dolce Mdn. Vc. Mda. Cemb.

tr

$\downarrow = 20$

$\downarrow = 34$

84

Fl. dolce Mdn. Vc. Mda. Cemb.

$\downarrow = 60$ $\downarrow = 59$ $\downarrow = 55$ *tr* $\downarrow = 42$

$\downarrow = 50$

Flauto dolce Sonata in La minore di Giorgio Federico Handel

Arr & copyright:

Lars Forslund,

Musica Soave 2023

per Flauto dolce, Mandolino e Cembalino d'amore (HWV 362)

G. F. Händel

Larghetto $\text{J} = 60$

intro cembalino

1 **Tutti** 3

8

15

(Staccato alla Händel)

22

26

29

34

40

45

50

 55

 59

 64

 69

 72

 76

 80

 86

$\text{♩} = 60$

$\text{♩} = 20$
 $\text{♩} = 34$
 $\text{♩} = 42$
 $\text{♩} = 55$
 $\text{♩} = 59$
 $\text{♩} = \text{tr}$

Mandolin

Sonata in La minore di Giorgio Federico Handel

per Flauto dolce, Mandolino e Cembalino d'amore (HWV 362)

Arr & copyright:
Lars Forslund,
Musica Soave 2023

G. F. Händel

Larghetto ♩ = 60

intro cembalino

Tutti

The sheet music consists of eight staves of musical notation. The first staff is for the Mandolin, starting with a treble clef, a 3/4 time signature, and a key signature of one sharp (G major). It features a continuous eighth-note pattern. The second staff is for the Flute, also in treble clef and 3/4 time, providing harmonic support with sustained notes and chords. The third staff is for the Harpsichord (Cembalino), shown as a basso continuo part with sustained notes and bassline. Measure numbers 1 through 53 are indicated on the left side of each staff. Performance instructions include 'Tutti' at the beginning and '3' over various measures, likely indicating a three-measure repeat or a specific performance technique.

58

62

66

70

73

80

$\text{♩} = 60$

86

$\text{♩} = 59$ $\text{♩} = 42$ $\text{♩} = 55$ $\text{♩} = 20$ $\text{♩} = 34$ $\text{♩} = 50$

Violoncello Sonata in La minore di Giorgio Federico Handel

Arr & copyright:

Lars Forslund,

Musica Soave 2023

per Flauto dolce, Mandolino e Cembalino d'amore (HWV 362)

G. F. Händel

Larghetto $\text{J} = 60$

intro cembalino

Tutti

Sheet music for Violoncello (Bass clef) showing 11 staves of music. The music is in 3/4 time, La minore key signature. The first staff is labeled "intro cembalino" and "Tutti". Measure numbers 1 through 41 are indicated on the left side of each staff. Measures 15 and 36 contain sharps. Measures 20 and 36 contain flats. Measures 36 and 41 end with a dash, indicating the end of the piece.

47

51

55

60

64

68

74

79

85

$\text{J} = 60 \quad \text{J} = 59 \quad \text{J} = 55 \quad \text{J} = 42 \quad \text{J} = 34 \quad \text{J} = 20 \quad \text{J} = 50$

Cembalo

Sonata in La minore di Giorgio Federico Handel

Arr & copyright:
Lars Forslund,
Musica Soave 2023

per Flauto dolce, Mandolino e Cembalino d'amore (HWV 362)

G. F. Händel

Larghetto $\text{J} = 60$

intro cembalino 3

Tutti

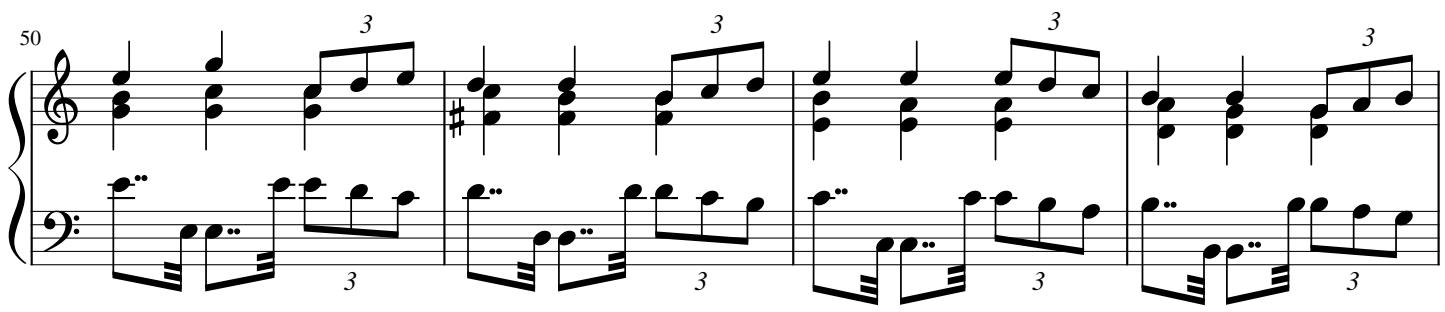
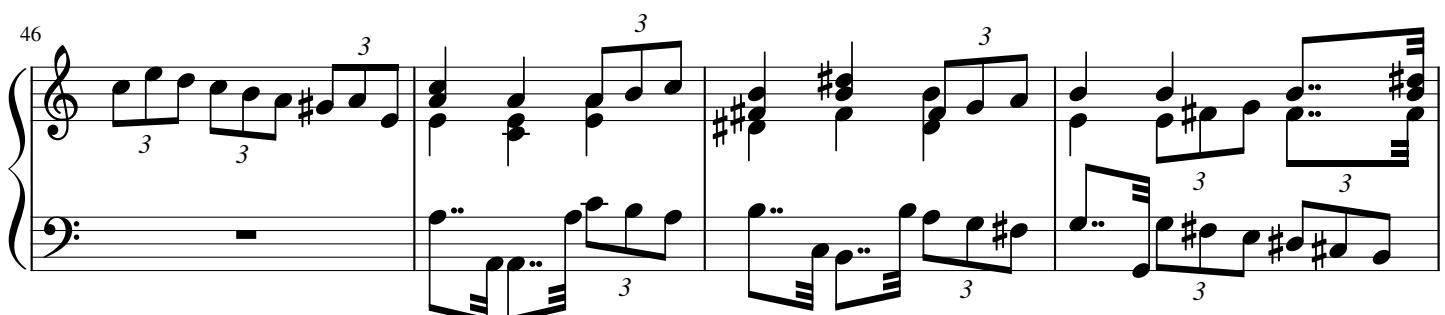
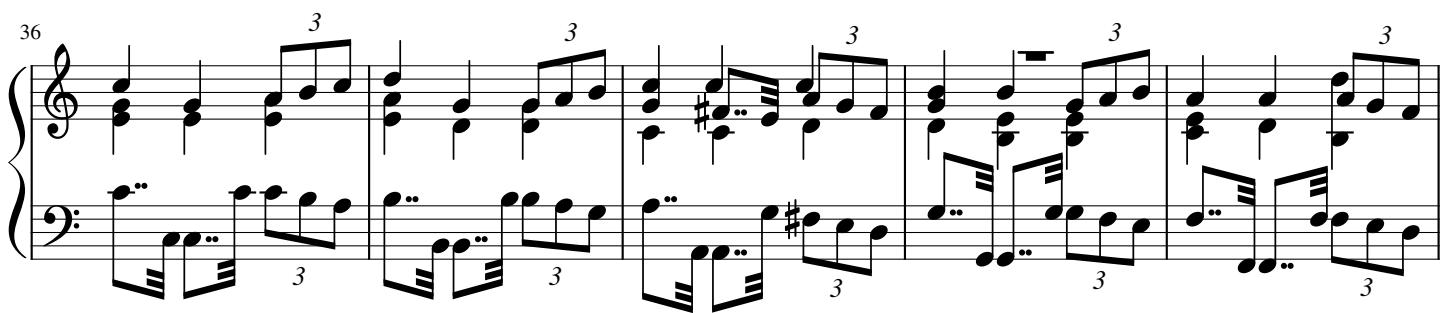
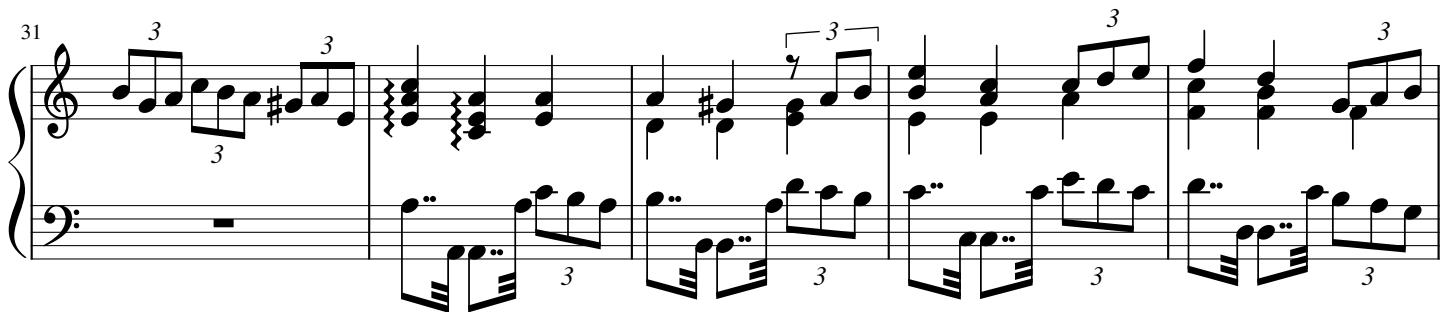
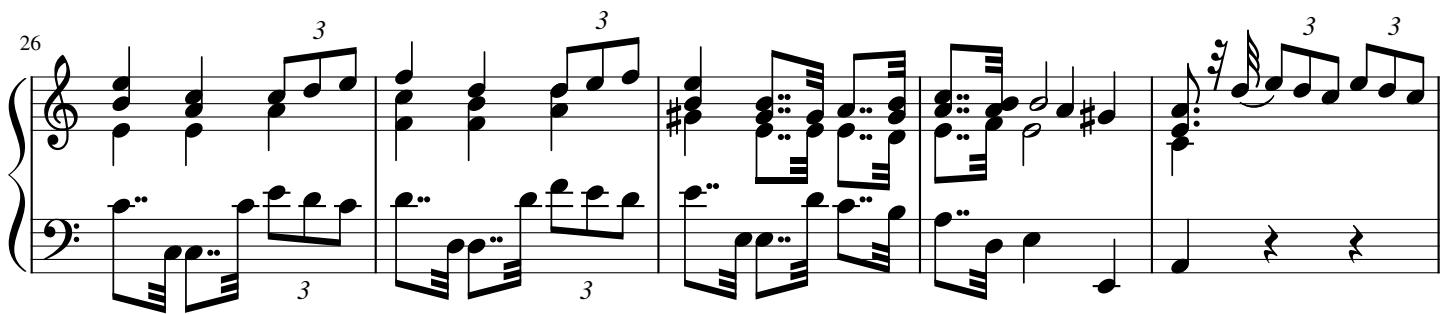
Musical score page 1. The top system shows the harpsichord (cembalino) part in 3/4 time, with a tempo of $\text{J} = 60$. The instruction "intro cembalino 3" is written above the staff. The bottom system shows a tutti section in 3/4 time, indicated by the word "Tutti" above the staff. The music consists of eighth-note chords and sixteenth-note patterns.

Musical score page 2. The harpsichord part continues in 3/4 time. Measure 6 begins with a series of eighth-note chords. Measures 7-8 show a melodic line with sixteenth-note patterns. Measures 9-10 continue the harmonic progression with eighth-note chords. Measure 11 concludes the section with a final chord.

Musical score page 3. The harpsichord part continues in 3/4 time. Measure 11 begins with a series of eighth-note chords. Measures 12-13 show a melodic line with sixteenth-note patterns. Measures 14-15 continue the harmonic progression with eighth-note chords. Measure 16 concludes the section with a final chord.

Musical score page 4. The harpsichord part continues in 3/4 time. Measure 16 begins with a series of eighth-note chords. Measures 17-18 show a melodic line with sixteenth-note patterns. Measures 19-20 continue the harmonic progression with eighth-note chords. Measure 21 concludes the section with a final chord.

Musical score page 5. The harpsichord part continues in 3/4 time. Measure 21 begins with a series of eighth-note chords. Measures 22-23 show a melodic line with sixteenth-note patterns. Measures 24-25 continue the harmonic progression with eighth-note chords. Measure 26 concludes the section with a final chord.



54

59

63

67

71

77

This image shows six staves of musical notation for piano, arranged in two columns of three staves each. The notation consists of treble and bass staves, with various note heads, stems, and bar lines. Measure numbers are indicated above each staff: 54, 59, 63, 67, 71, and 77. Measure 54 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 59 begins with a bass clef. Measure 63 starts with a treble clef again. Measure 67 starts with a bass clef. Measure 71 starts with a treble clef. Measure 77 starts with a bass clef. Measures 54 through 77 feature various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like '3' and '2'. The notation is dense and technical, typical of a piano concerto or similar complex piece.



Mandola

Sonata in La minore di Giorgio Federico Handel

Arr & copyright:
Lars Forslund,
Musica Soave 2023

per Flauto dolce, Mandolino e Cembalino d'amore (HWV 362)

G. F. Händel

Larghetto ♩ = 60
intro cembalino

Tutti

6

12

16

20

25

31

36

40

46

51

55

60

64

68

74

79

85

$J = 60$ $J = 59$ $J = 55$ $J = 42$ $J = 34$ $J = 20$ $J = 50$