

8 Domine Deus, agnus Dei

Largo e maestoso $\text{♩} = 35$

Mandolino solo
Mandolino 1
Mandolino 2
Mandola (tenore)
Chitarra
Contrabbasso
Soprano
Alto
Cembalo
Organo

Mdn. solo
Mdn. 1
Mdn. 2
Mda. (ten)
Chit.
Cb.
S.
A.
Cemb.
Org.

Do - mine De - us, a - gnus De - i, fi - li - us pa - tris, a - gnus
Do - mine De - us, a - gnus De - i, fi - li - us pa - tris, a - gnus

Mdn. solo

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb.

Org.

De - i, a - gnus De - i, a - gnus, a - gnus De - i,

De - i, a - gnus De - i, a - gnus, a - gnus De - i,

Mdn. solo

Mdn.1

Mdn.2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb.

Org.

a - gnus De - i, a - gnus De - i, a - gnus De - i,

a - gnus De - i, a - gnus De - i, a - gnus De - i,

17

Mdn. solo

Mdn.1

Mdn.2

Mda. (ten)

Chitl.

Cb.

S.

A.

Cemb.

Org.

a - gnus De - i, a - gnus De - i, mi - se - re - re, mi - se -

a - gnus De - i, a - gnus De - i, mi - se - re - re, mi - se -

20

Mdn. solo

Mdn.1

Mdn.2

Mda. (ten)

Chitl.

Cb.

S.

A.

Cemb.

Org.

re - re, mi - se - re - re, mi - se - re - re, no - - - bis,

re - re, mi - se - re - re, mi - se - re - re, no - bis,

p *tr* *tr* *tr* *tr*

p *tr* *tr* *tr* *tr*

p Div.

p

f

f

Mdn. solo

Mdn. 1

Mdn. 2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb.

Org.

mf

p

mf

Solo

Soli

Tutti

Domine, Domine, Domine, Domine, Deus, qui tol-lis pec-ca-ta, rex
 qui tol-lis pec-ca-ta mun-di, Domine, Domine, Deus, qui tol-lis pec-ca-ta, rex

Mdn. solo

Mdn. 1

Mdn. 2

Mda. (ten)

Chit.

Cb.

S.

A.

Cemb.

Org.

f

mf

mf

mf

ff

ff

rit $\text{♩} = 30$

$\text{♩} = 28$

$\text{♩} = 24$

$\text{♩} = 18$

$\text{♩} = 35$

co - - - e - - - le - stis, mi - se - re - re, no - bis!
 co - - - e - - - le - stis, mi - se - re - re, no - bis!

Mandolino solo GLORIA DI LORENZO CRISTIANO

8 Domine Deus, agnus Dei

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Music by Lars Forslund

Largo e maestoso ♩ = 35

The musical score is written for a mandolin solo in 4/4 time, with a tempo of Largo e maestoso (♩ = 35). The key signature is B-flat major (two flats). The score consists of 17 staves of music. The first staff is labeled 'Mandolino solo' and begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth notes with trills (tr) and a dynamic marking of *p*. The second staff is labeled 'Mdn. solo' and starts at measure 3, featuring a triplet of eighth notes and a dynamic marking of *mf*. The third staff is labeled 'Mdn. solo' and starts at measure 5, featuring a series of eighth notes with a dynamic marking of *mf*. The fourth staff is labeled 'Mdn. solo' and starts at measure 7, featuring a series of eighth notes with a dynamic marking of *f*. The fifth staff is labeled 'Mdn. solo' and starts at measure 9, featuring a series of eighth notes with a dynamic marking of *f*. The sixth staff is labeled 'Mdn. solo' and starts at measure 11, featuring a series of eighth notes with a dynamic marking of *ff*. The seventh staff is labeled 'Mdn. solo' and starts at measure 12, featuring a series of eighth notes with a dynamic marking of *ff*. The eighth staff is labeled 'Mdn. solo' and starts at measure 13, featuring a series of eighth notes with a dynamic marking of *ff*. The ninth staff is labeled 'Mdn. solo' and starts at measure 14, featuring a series of eighth notes with a dynamic marking of *ff*. The tenth staff is labeled 'Mdn. solo' and starts at measure 15, featuring a series of eighth notes with a dynamic marking of *ff*. The eleventh staff is labeled 'Mdn. solo' and starts at measure 16, featuring a series of eighth notes with a dynamic marking of *ff*. The twelfth staff is labeled 'Mdn. solo' and starts at measure 17, featuring a series of eighth notes with a dynamic marking of *ff*.

Mdn. solo

18

Mdn. solo

19

Mdn. solo

20

Mdn. solo

21

Mdn. solo

22

Mdn. solo

24

Mdn. solo

26

Mdn. solo

28

Mdn. solo

29

Mdn. solo

30

Mdn. solo

31

Mdn. solo

tr

p

mf

f

rit

$\text{♩} = 35$

$\text{♩} = 18$

$\text{♩} = 24$

$\text{♩} = 28$

$\text{♩} = 30$

Mandolino 1

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Mandolino 1

Mdn.1

Mdn.1

Mdn.1

Mdn.1

Mdn.1

Mdn.1

Mandolino 2

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Largo e maestoso ♩ = 35

Mandolin 2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mdn.2

Mandola (tenore) GLORIA DI LORENZO CRISTIANO

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Div.

Mandola (tenore)

p

Mda. (ten)

mf

Mda. (ten)

tremolo

Mda. (ten)

Div.

p

Mda. (ten)

mf

Mda. (ten)

mf

♩ = 35
♩ = 18
♩ = 24
♩ = 28
rit ♩ = 30

Chitarra

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Chitarra

6

Chit.

11

Chit.

15

Chit.

20

Chit.

25

Chit.

30

Chit.

p *mf*

rit ♩ = 30

♩ = 35

♩ = 18

♩ = 24

♩ = 28

Contrabbasso

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Largo e maestoso ♩ = 35

Contrabbasso

4

Cb.

Cb.

Cb.

Cb.

2

Cb.

30

rit ♩ = 30

♩ = 28

♩ = 24

♩ = 18

♩ = 35

Soprano

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Largo e maestoso ♩ = 35

Soprano 

Do-mine De-us, a-gnus De-i, fi - li-us pa - tris, a - gnus

S. 

De-i, a-gnus De-i, a-gnus, a-gnus De-i, a-gnus De-i, a-gnus De-i,

S. 

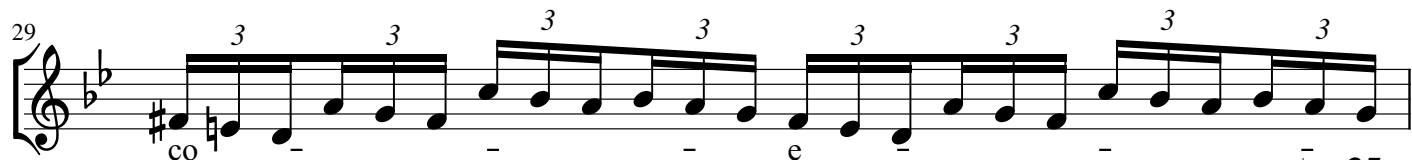
a-gnus De-i, a-gnus De-i, a-gnus De-i, mise-re-re, mi-se-re-re, mi-se-

S. 


re - re, mi - se - re - re, no - bis,

S. 

Domi-ne, Domi-ne, Domi-ne, Domi-ne, De - us, qui tol-lis pec-ca-ta, rex

S. 

co - e

S. 

le - stis, mi - se - re - re, no - bis!

♩ = 35
 ♩ = 18
 ♩ = 24
 ♩ = 28
 rit ♩ = 30

Alto

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Largo e maestoso ♩ = 35

Alto 

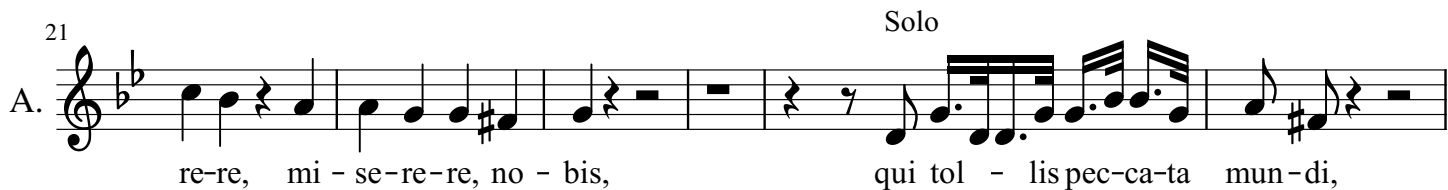
Do-mi-ne De-us, a-gnus De-i, fi-li-us pa-tris, a-gnus

A. 

De-i, a-gnus De-i, a-gnus, a-gnus De-i, a-gnus De-i, a-gnus De-i,

A. 

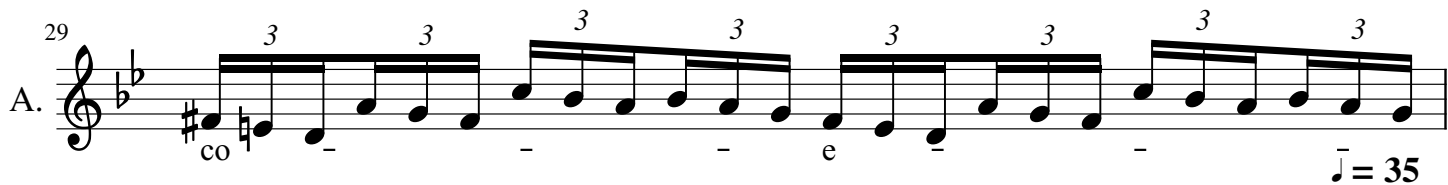
a-gnus De-i, a-gnus De-i, a-gnus De-i, mise-re-re, mi-se-re-re, mi-se-

A. 

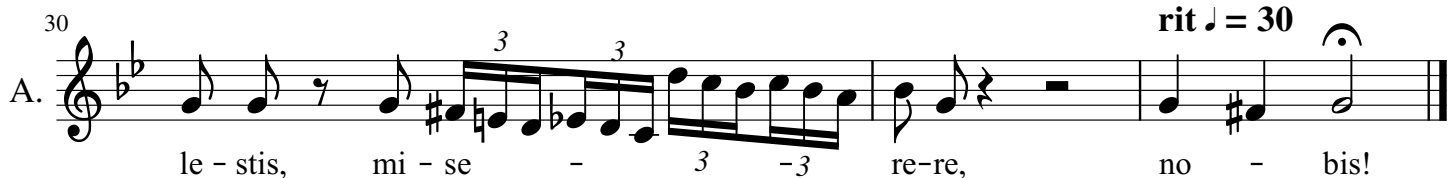
re-re, mi-se-re-re, no-bis, *Solo* qui tol-lis pec-ca-ta mun-di,

A. 

Domi-ne, Domi-ne, De-us, qui tol-lis pec-ca-ta, rex

A. 

co-e

A. 

le-stis, mi-se-re-re, no-bis!

Cembalo

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Cembalo

The first system of the cembalo part consists of three measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The right hand plays a series of chords, starting with a B-flat major triad (B-flat, D-flat, F) and moving through various chordal textures. The left hand plays a steady eighth-note accompaniment, starting with a B-flat major triad and moving through a descending line.

Cemb.

The second system of the cembalo part consists of four measures. Measure 4 begins with a tremolo effect on a chord. Measures 5 and 6 contain rests in both hands, with a fermata over the rests. Measure 7 resumes with a new chordal texture in the right hand and a melodic line in the left hand.

Cemb.

The third system of the cembalo part consists of three measures. The right hand features a complex texture with tremolos and chords. The left hand continues with a melodic line, including a chromatic descent.

Cemb.

The fourth system of the cembalo part consists of three measures. The right hand plays a series of chords, while the left hand plays a melodic line with a chromatic descent.

Cemb.

The fifth system of the cembalo part consists of three measures. The right hand plays a series of chords, while the left hand plays a melodic line with a chromatic descent.

19

Cemb.

Musical notation for measures 19-21. Treble clef has chords with wavy lines. Bass clef has eighth-note patterns.

22

Cemb.

Musical notation for measures 22-24. Treble clef has chords with wavy lines. Bass clef has eighth-note patterns.

25

Cemb.

Musical notation for measures 25-27. Treble clef has chords with wavy lines. Bass clef has eighth-note patterns.

28

Cemb.

Musical notation for measures 28-30. Treble clef has chords with wavy lines. Bass clef has eighth-note patterns.

31

Cemb.

Musical notation for measures 31-33. Treble clef has chords with wavy lines. Bass clef has eighth-note patterns.

$\text{rit } \text{♩} = 30$

$\text{♩} = 28$

$\text{♩} = 24$

$\text{♩} = 18$

$\text{♩} = 35$

Organo

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Largo e maestoso ♩ = 35

Organo

f *mp*

Org.

f *ff*

Org.

ff

Org.

f

Org.

f

Org.

ff *ff*

♩ = 35
♩ = 18
♩ = 24
♩ = 28
rit ♩ = 30